ZZ TOP

Greatest Hits

BURGER MAN . . . 100
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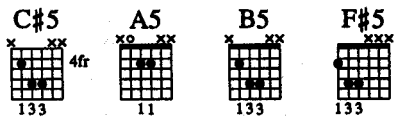
LEGS

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD



Moderately ♩ = 124

Intro:

E5

Gtr. 1

mf w/distortion

Gtr. 2

mf w/distortion

mp

1/4

1/4

D5

Legs – 11 – 1
P0978GTX

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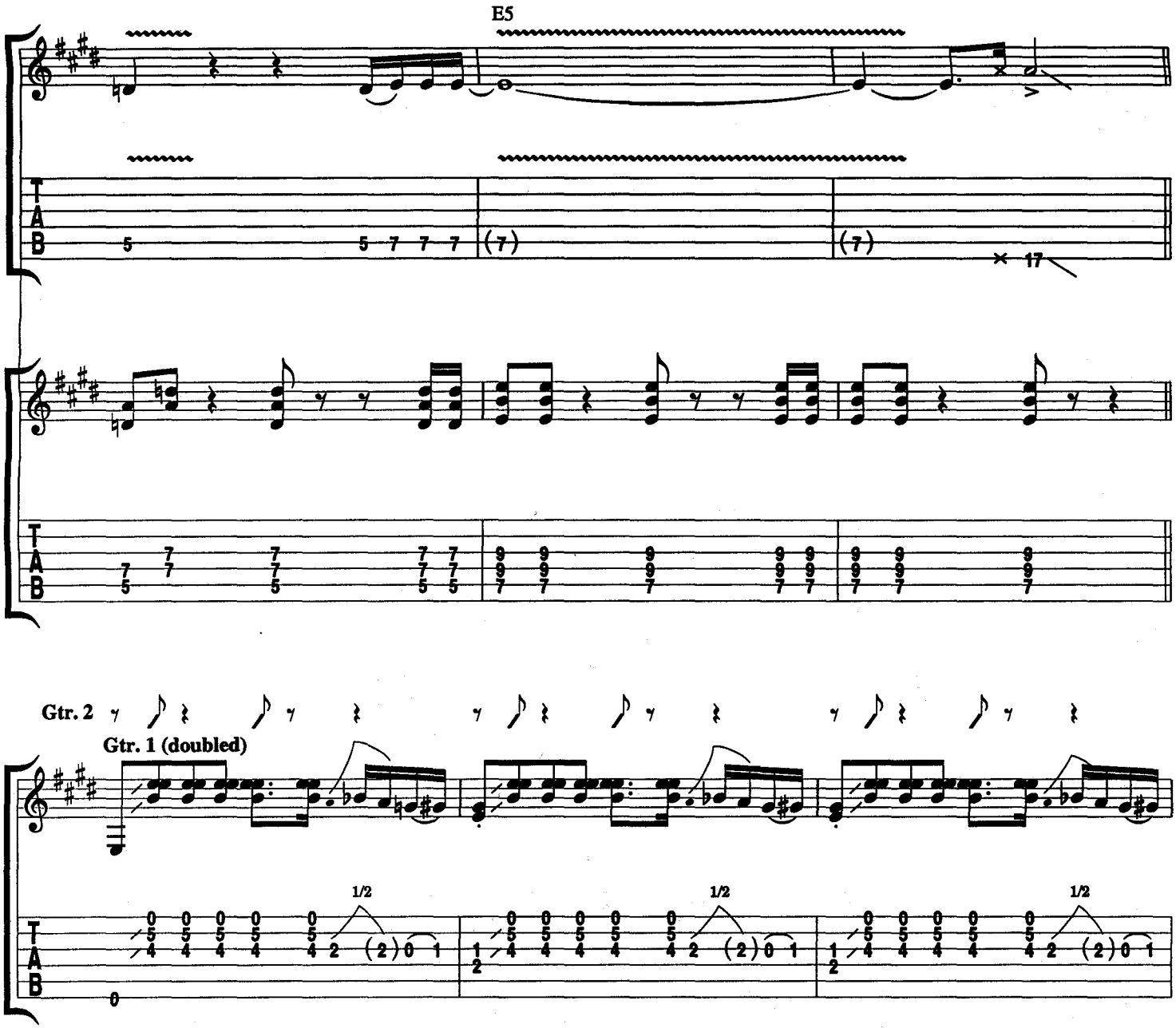
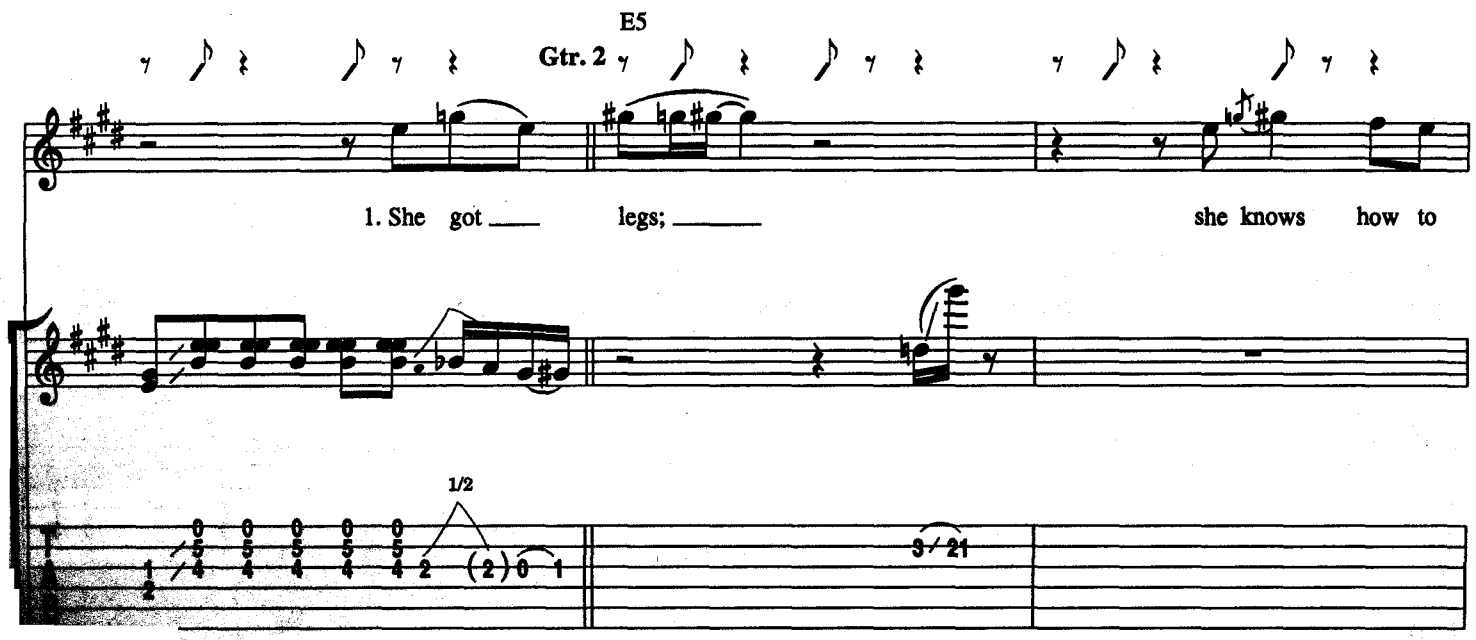
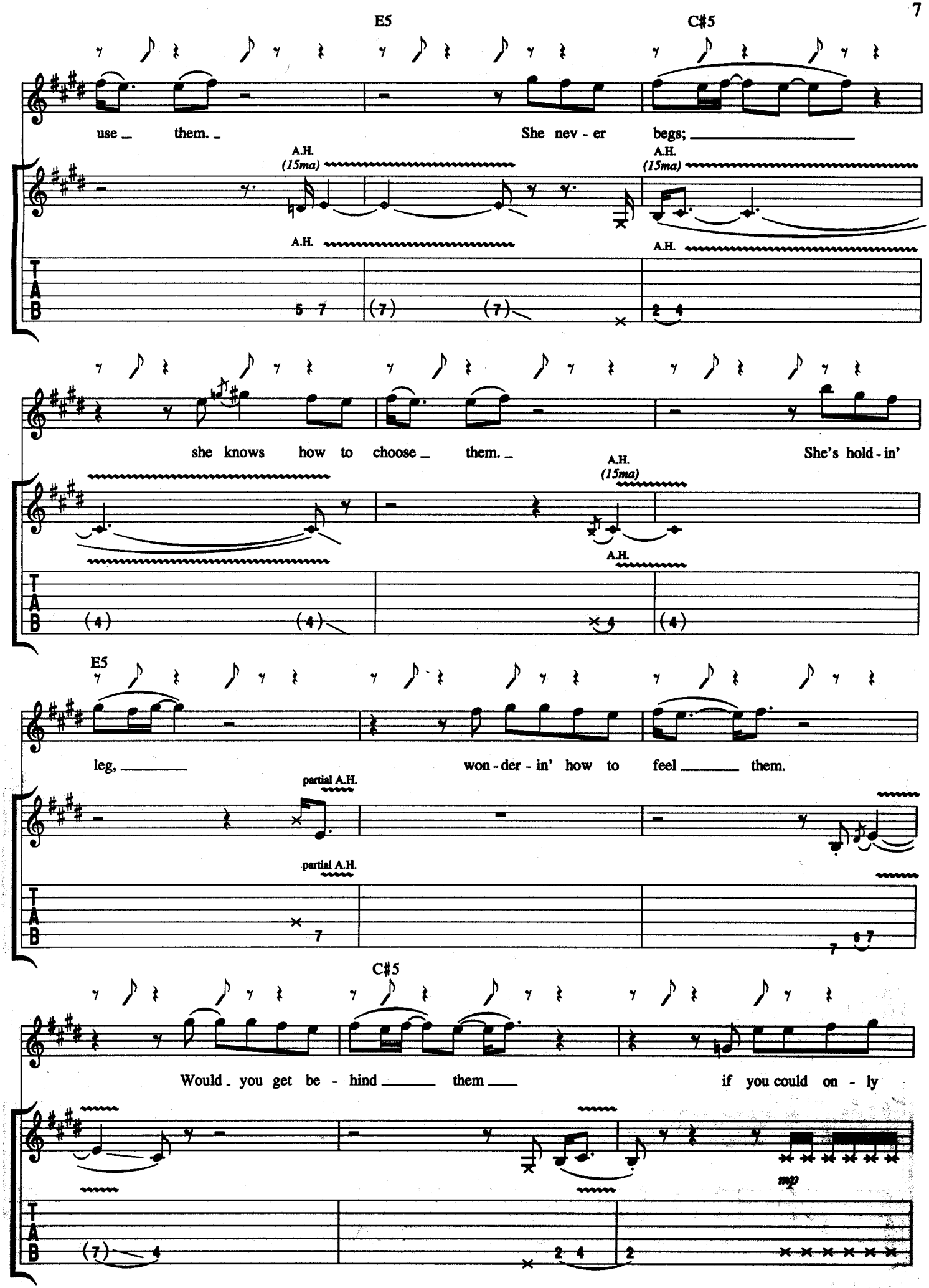
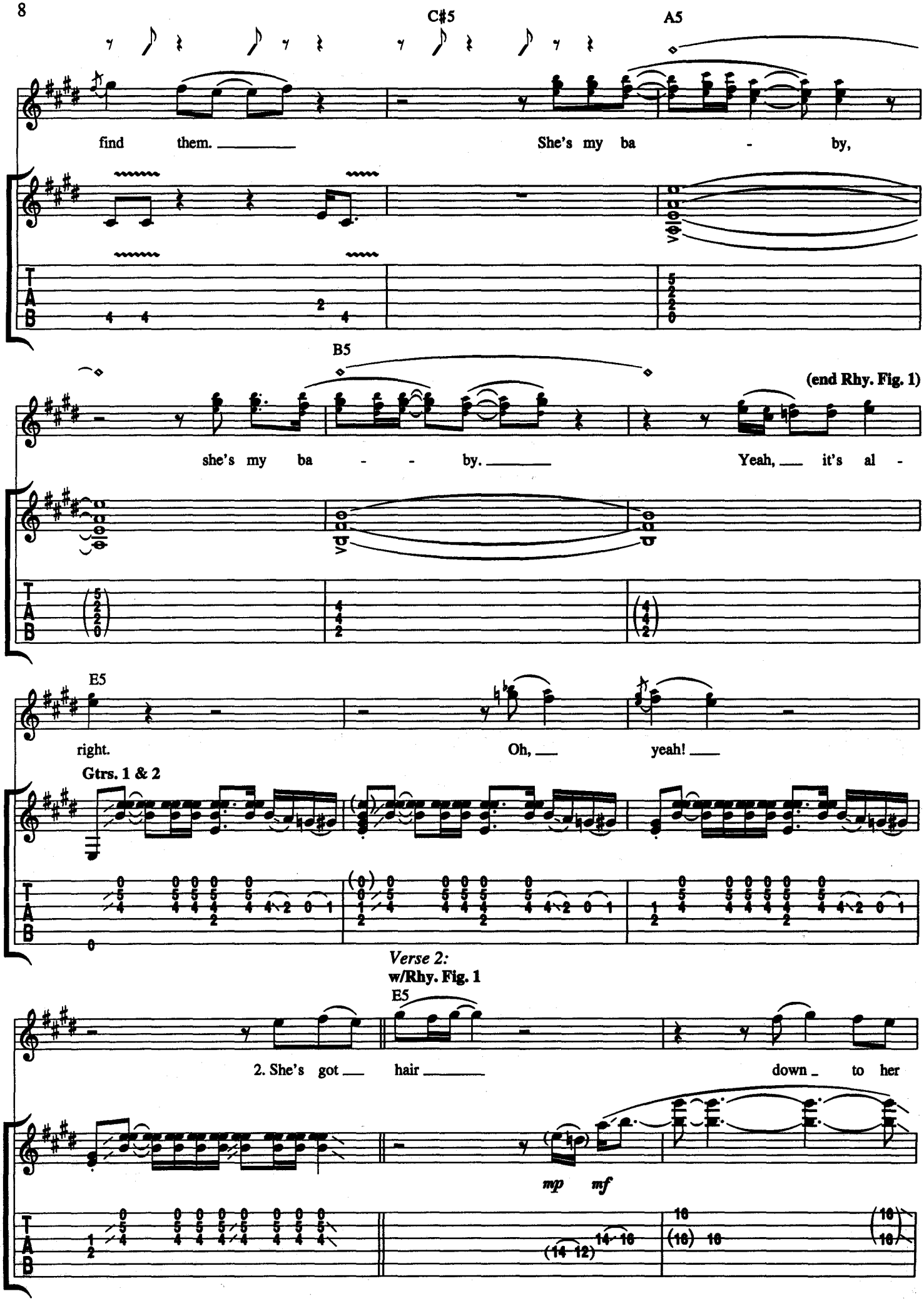


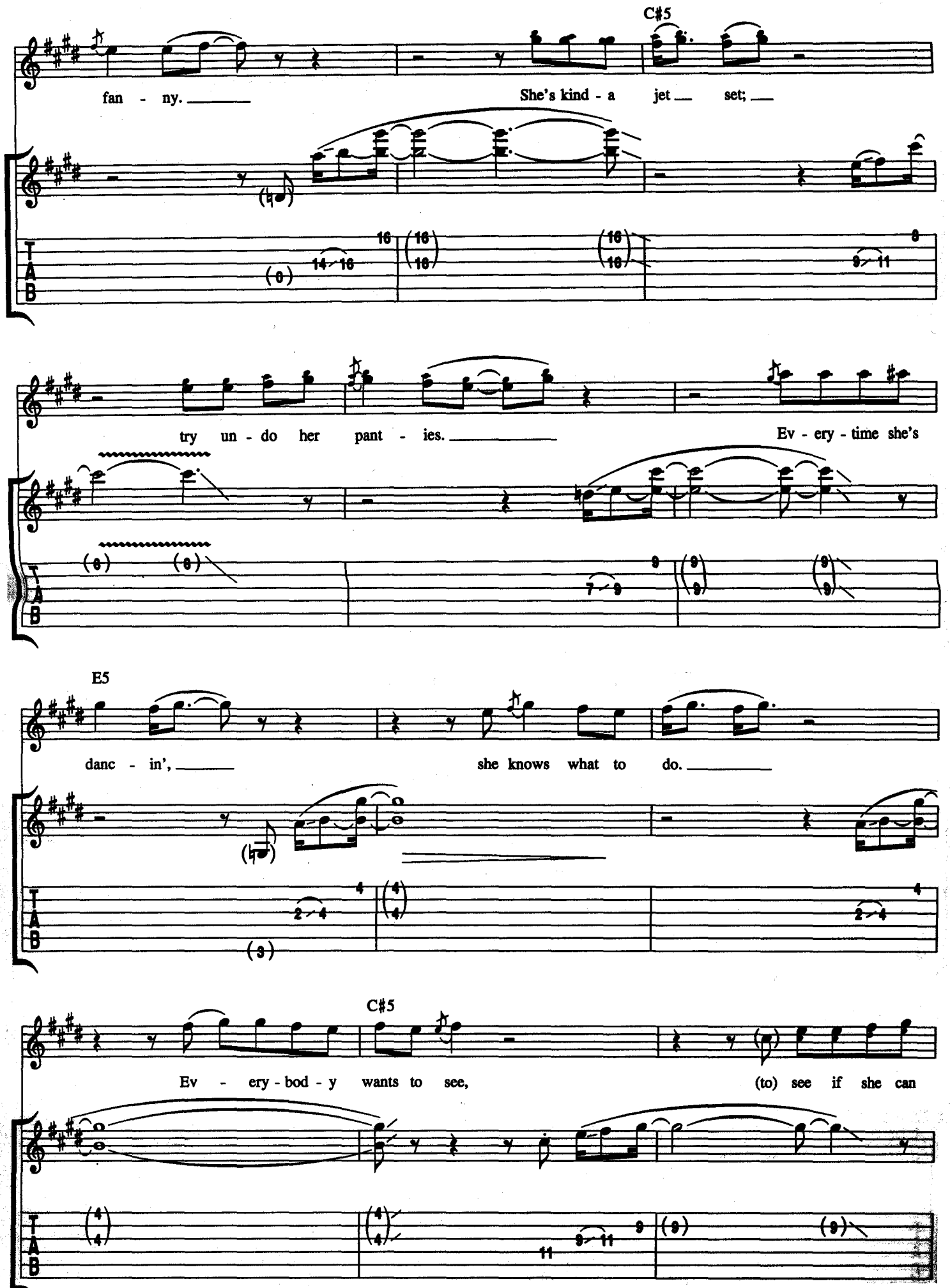
Verse 1:

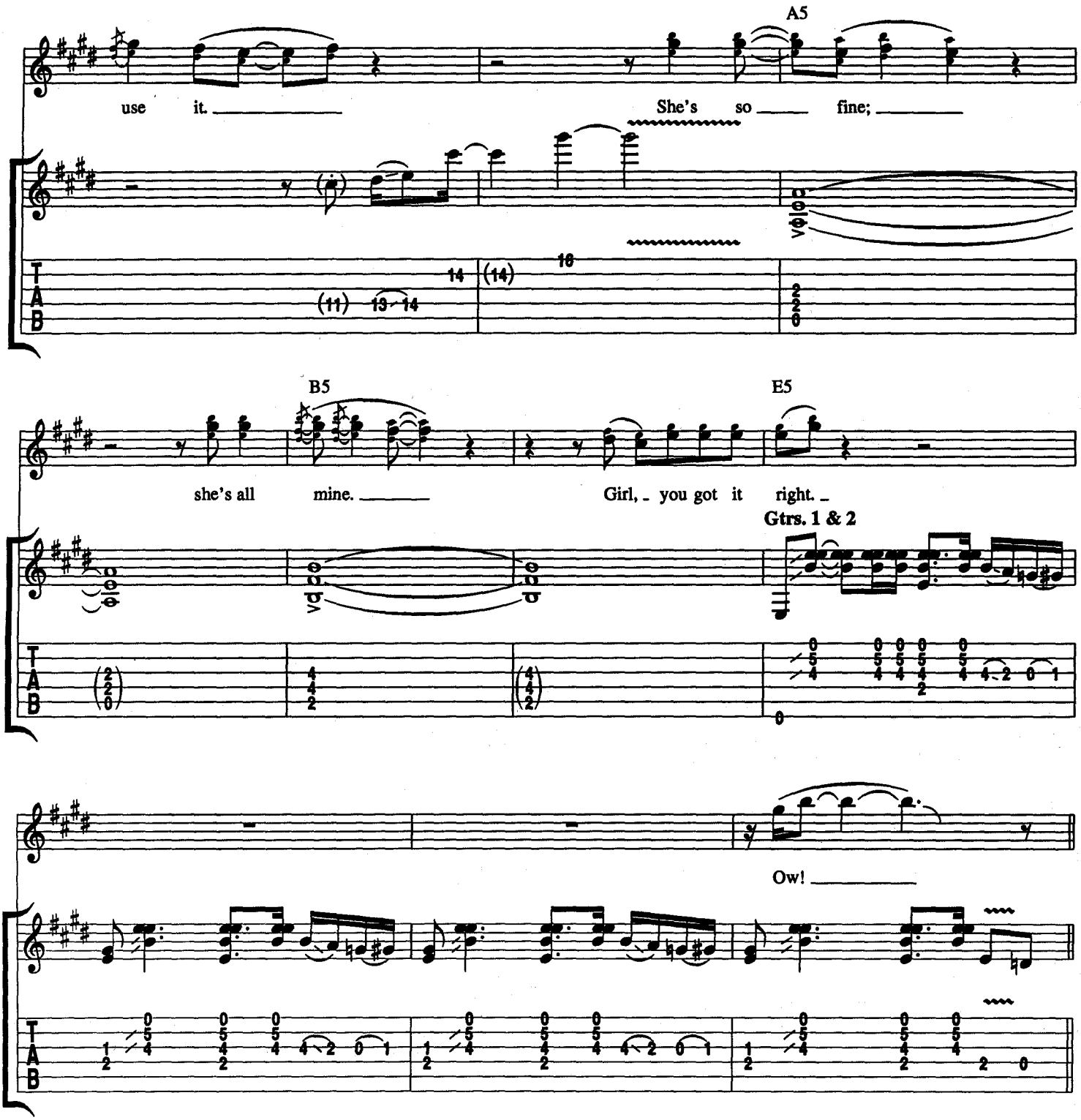
Rhy. Fig. 1



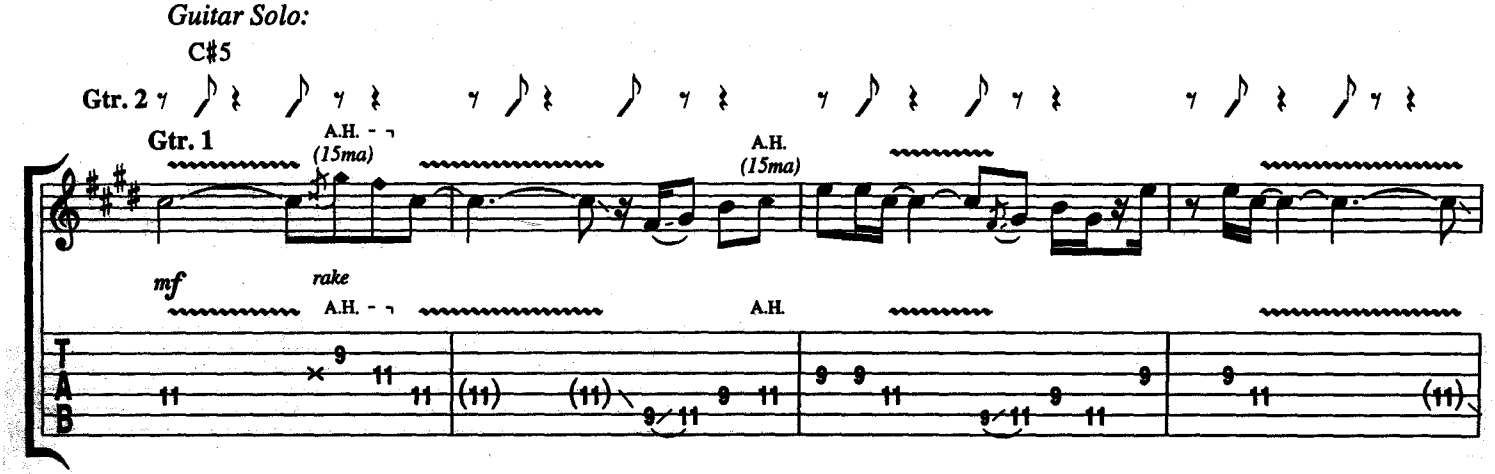

E5
C#5
use them. She nev - er begs;
A.H. (15ma)
A.H.
she knows how to choose them. She's hold - in'
E5
leg, won - der - in' how to feel them.
partial A.H.
C#5
Would you get be - hind them if you could on - ly
mp
T
A
B

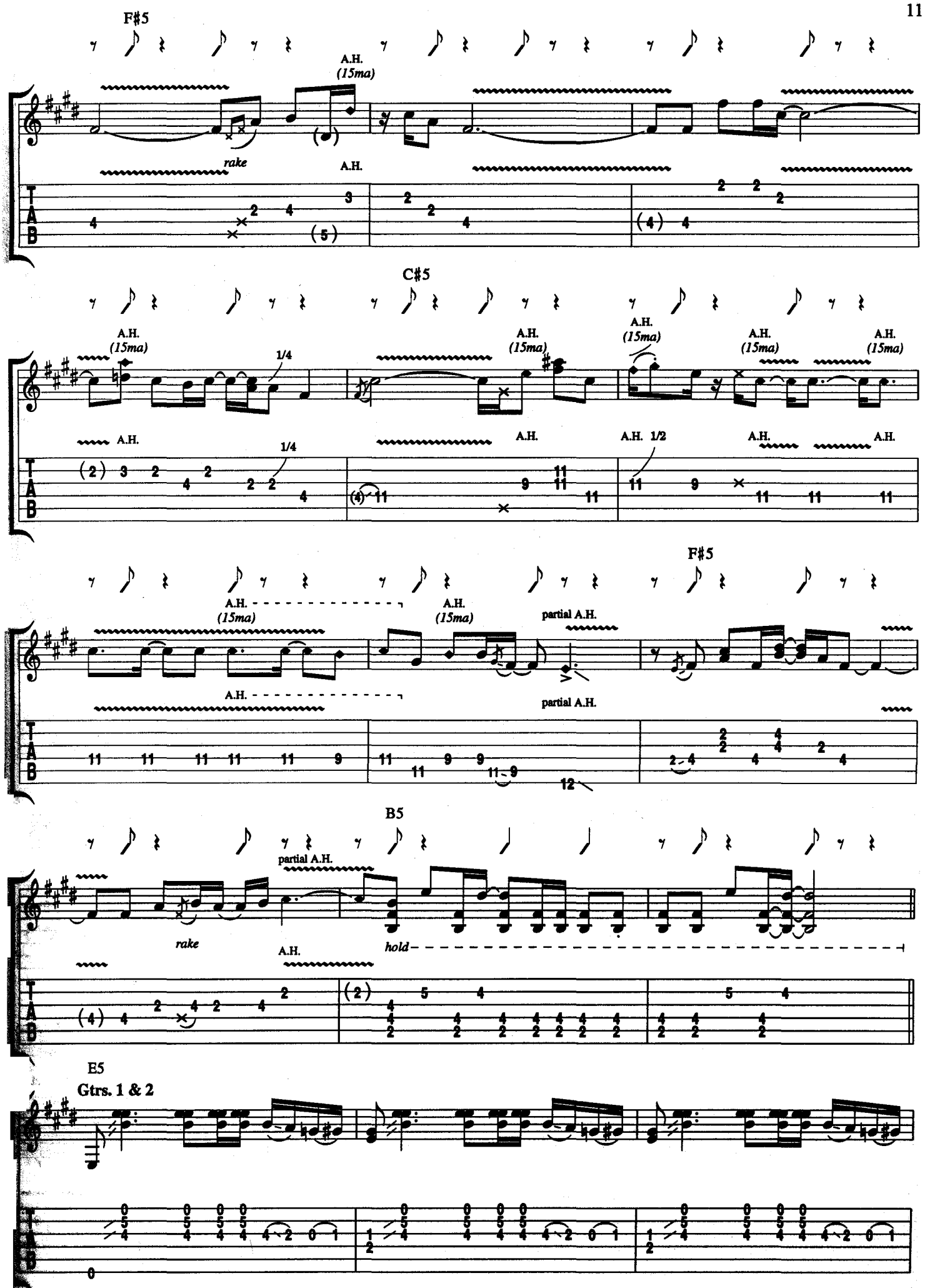

C♯5
A5
find them.
She's my ba - by,
B5
(end Rhy. Fig. 1)
she's my ba - - by.
Yeah, it's al -
E5
right.
Oh, yeah!
Gtrs. 1 & 2
Verse 2:
w/Rhy. Fig. 1
E5
2. She's got hair
down to her
mp mf


C#5
fan - ny.
She's kind - a jet set;
try un - do her pant - ies.
Ev - ery - time she's
E5
danc - in',
she knows what to do.
C#5
Ev - ery - bod - y wants to see,
(to) see if she can
T
A
B


A5
use it.
She's so fine;
B5
E5
she's all mine.
Girl, you got it right.
Gtrs. 1 & 2
Ow!

Guitar Solo:


C♯5
Gtr. 2
Gtr. 1
A.H.
(15ma)
mf
rake


F#5
A.H. (15ma)
rake
A.H.
C#5
A.H. (15ma)
1/4
A.H.
A.H. 1/2
F#5
partial A.H.
B5
rake
hold
E5
Gtrs. 1 & 2

Verse 3:
w/Rhy. Fig. 1

E5

3. She got legs; she knows how to

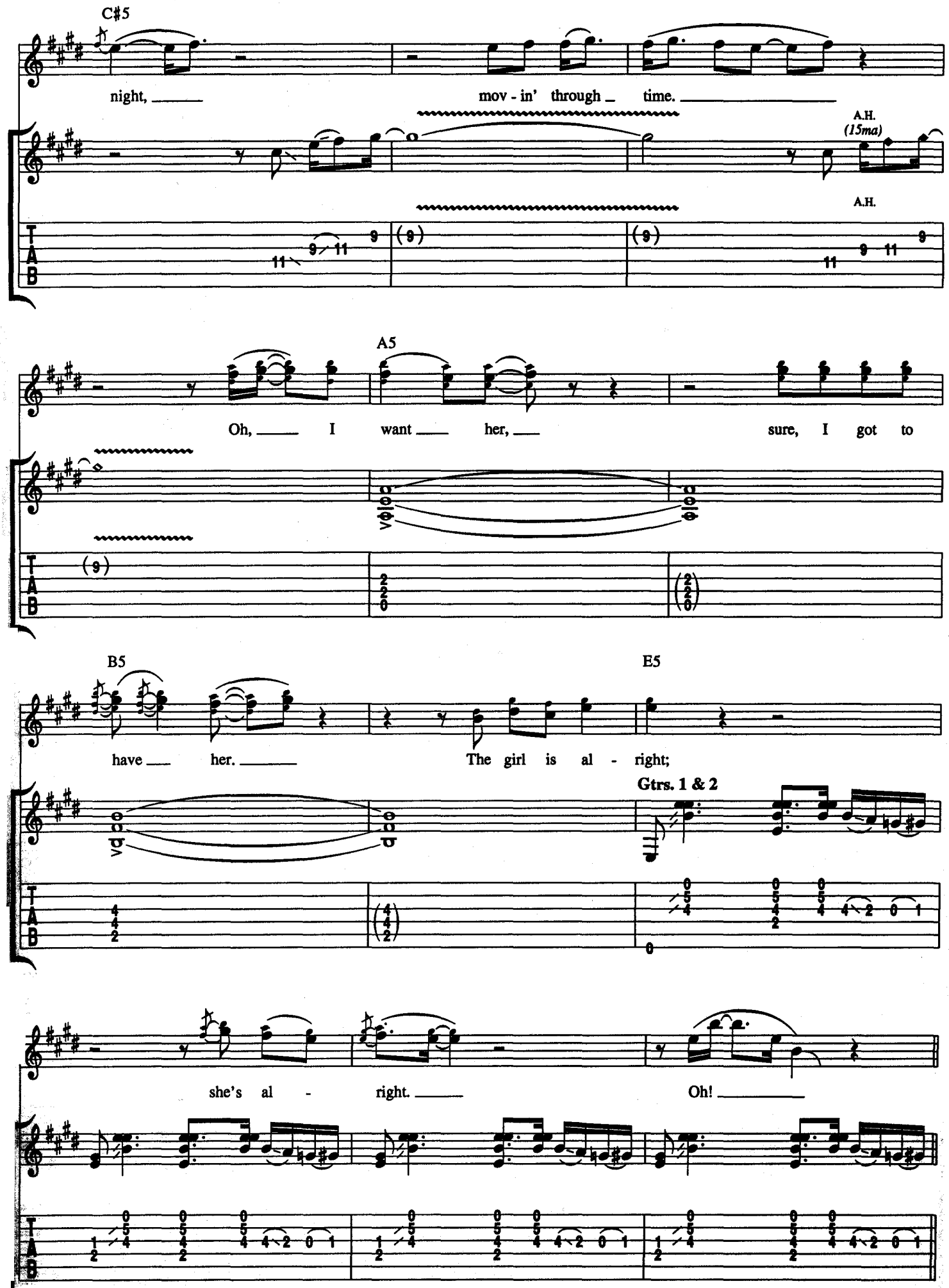
use them. She nev - er begs;

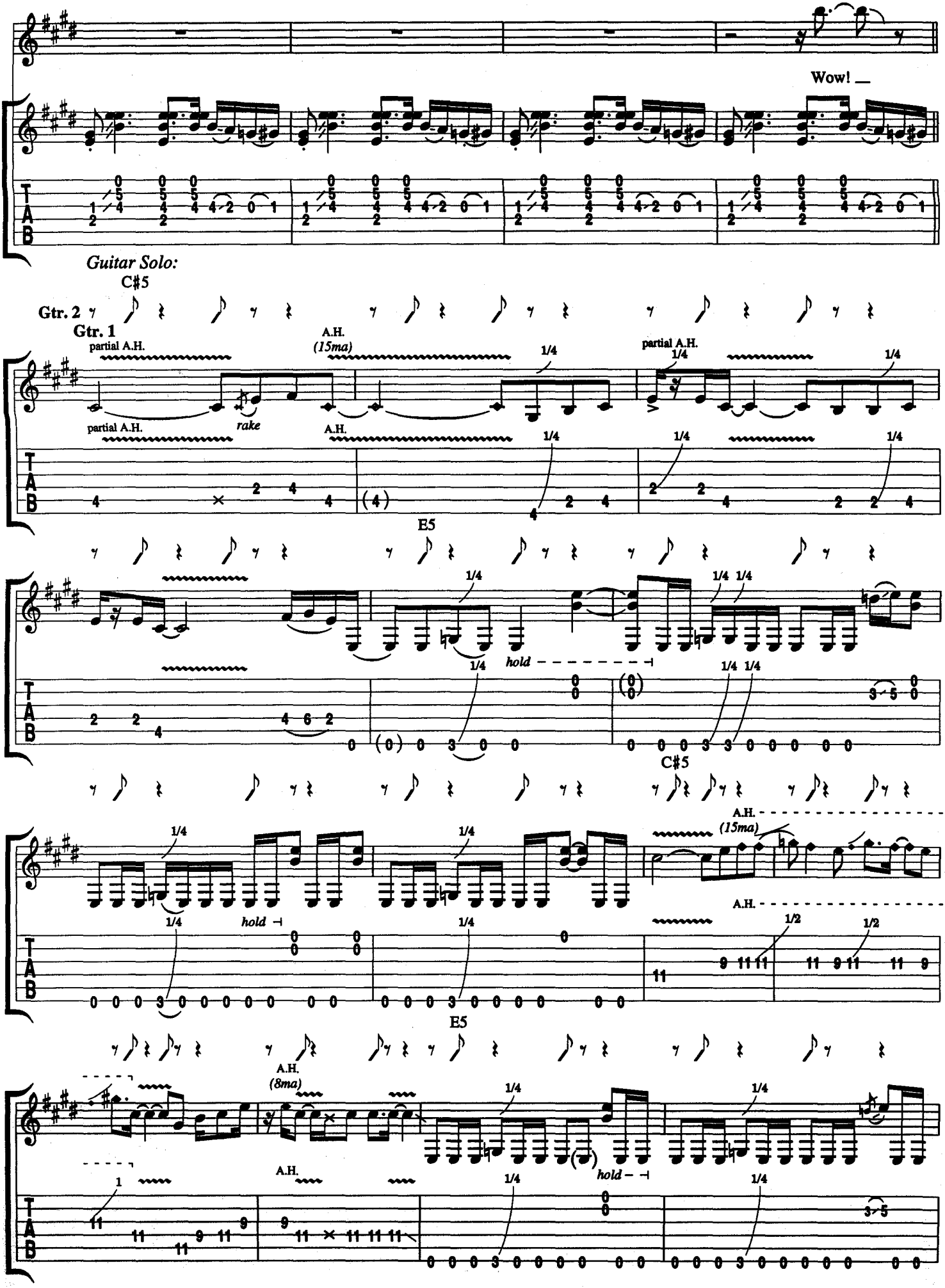
C♯5

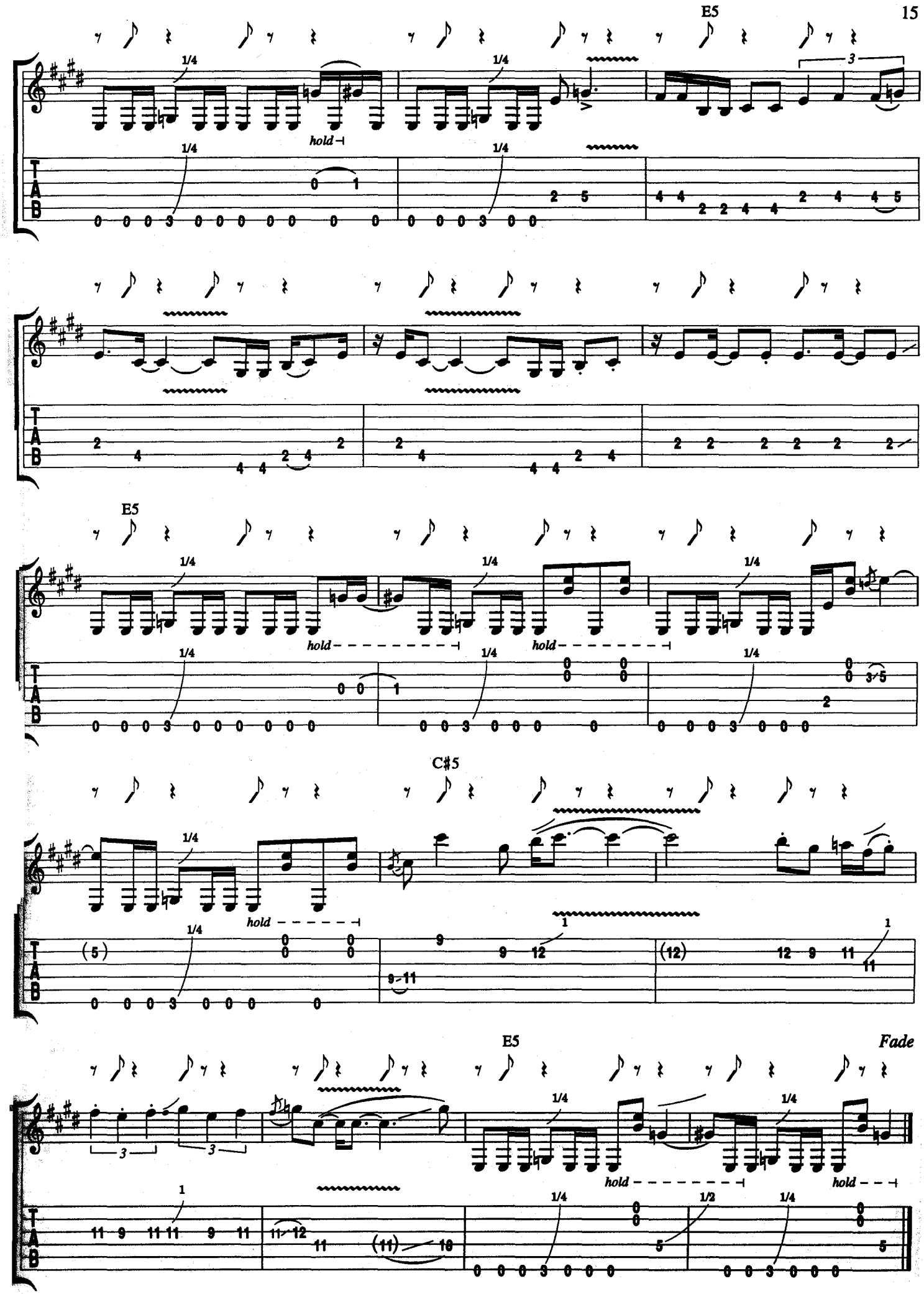
she knows how to choose them. She got a

E5

dime all of the time. Stays out at

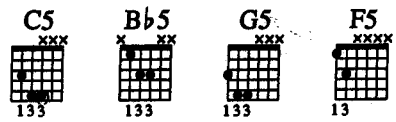

C♯5
night,
mov - in' through
time.
A.H.
(15ma)
A.H.
A5
Oh,
I
want
her,
sure, I got to
B5
E5
have
her.
The girl is al - right;
Gtrs. 1 & 2
she's al - right.
Oh!


Wow!
Guitar Solo:
C♯5
Gtr. 2
Gtr. 1
partial A.H.
A.H.
(15ma)
1/4
partial A.H.
partial A.H.
rake
A.H.
E5
hold
C♯5
A.H.
(15ma)
hold
E5
A.H.
(8ma)
A.H.
hold
T
A
B


E5
1/4
hold
E5
C#5
E5
Fade
1/2

SHARP DRESSED MAN

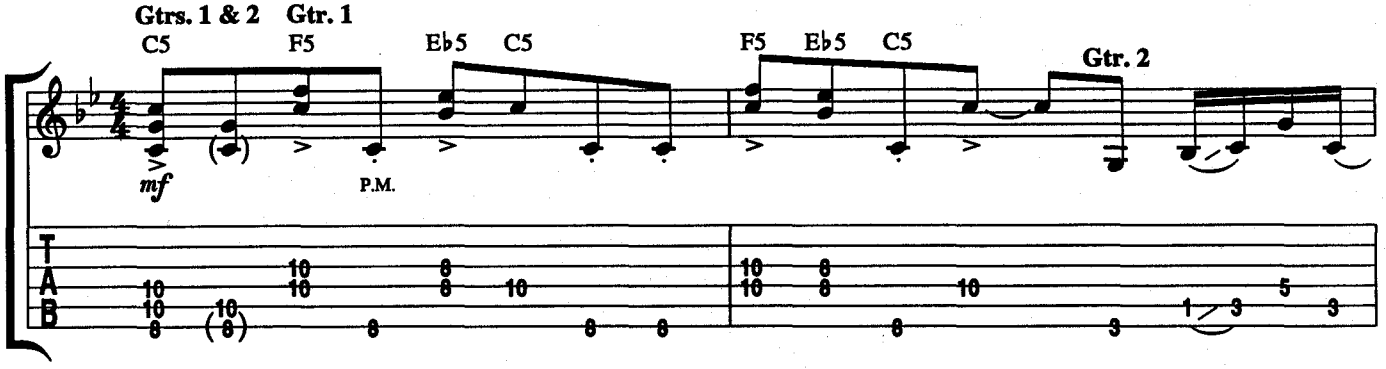
Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD

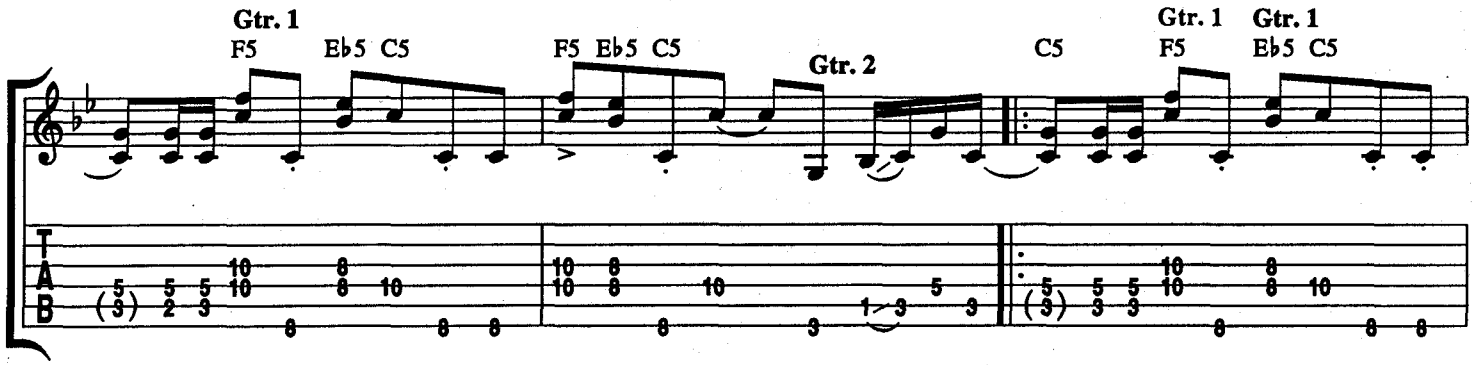


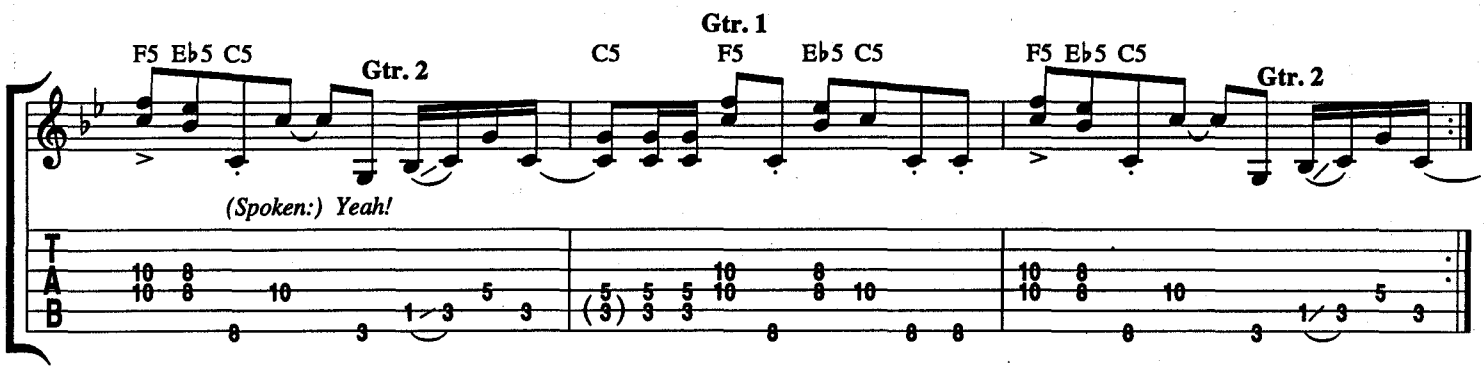
Moderately fast ♩ = 124

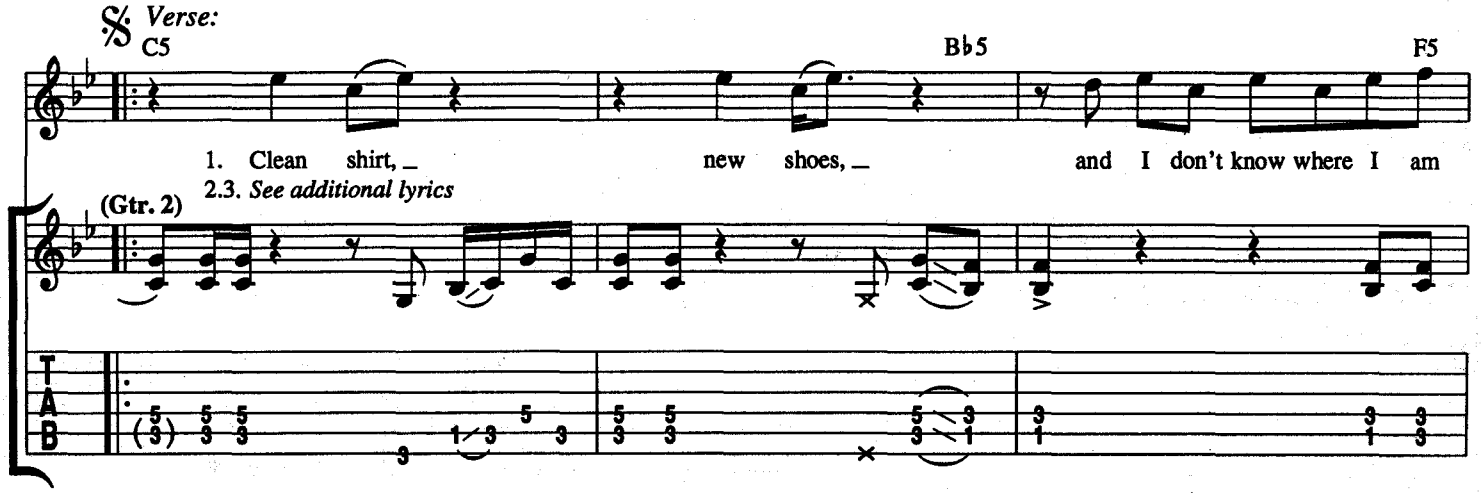
Intro:

Gtrs. 1 & 2 **Gtr. 1**









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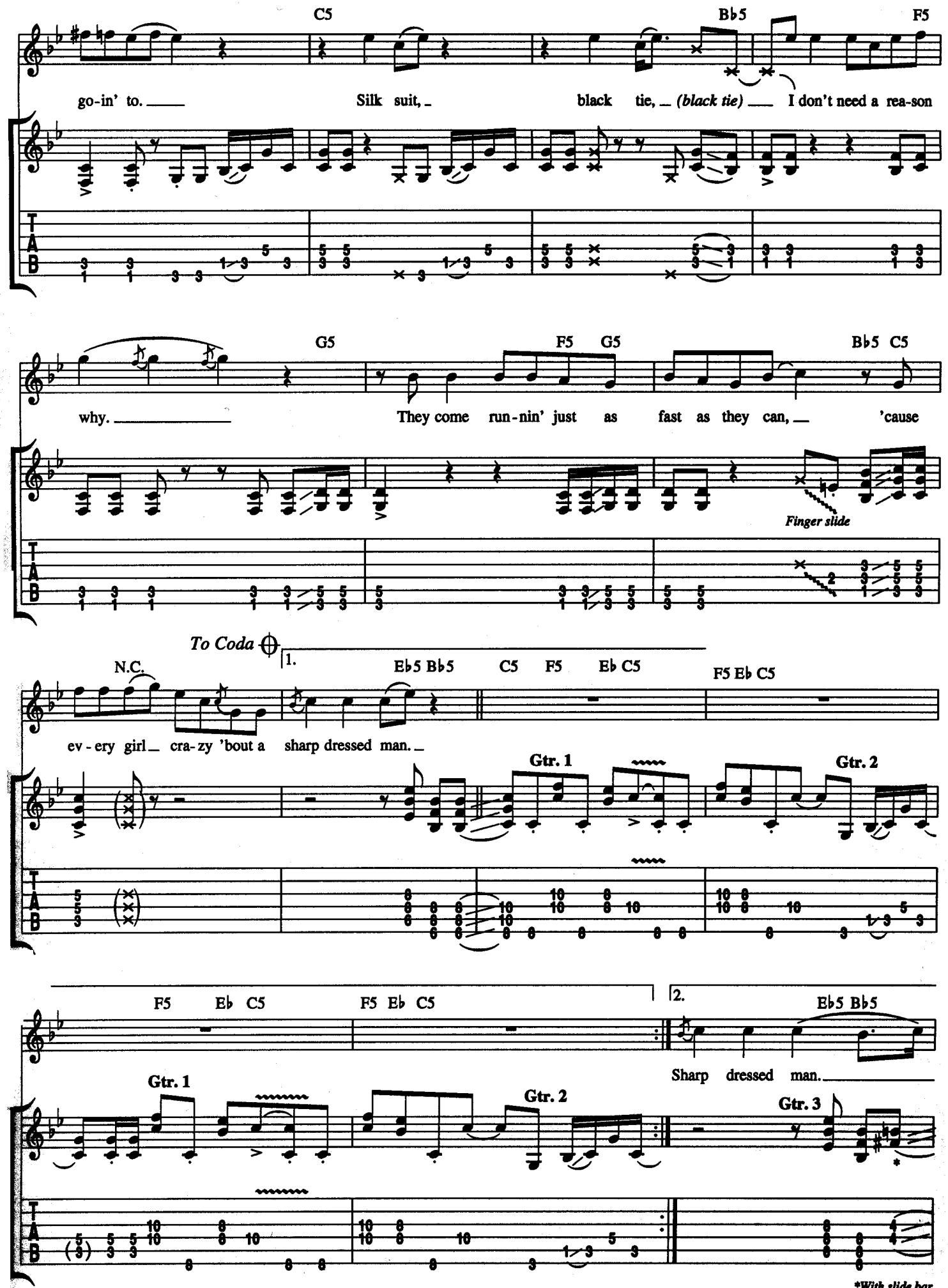

C5
B♭5
F5
go-in' to.
Silk suit,
black tie, (black tie)
I don't need a rea-son
G5
F5 G5
B♭5 C5
why.
They come run-nin' just as fast as they can,
'cause
Finger slide
To Coda
1.
N.C.
E♭5 B♭5
C5 F5 E♭ C5
F5 E♭ C5
ev-ery girl cra-zy 'bout a sharp dressed man.
Gtr. 1
Gtr. 2
F5 E♭ C5
F5 E♭ C5
2.
E♭5 B♭5
Sharp dressed man.
Gtr. 1
Gtr. 2
Gtr. 3
*With slide bar

Guitar Solo:

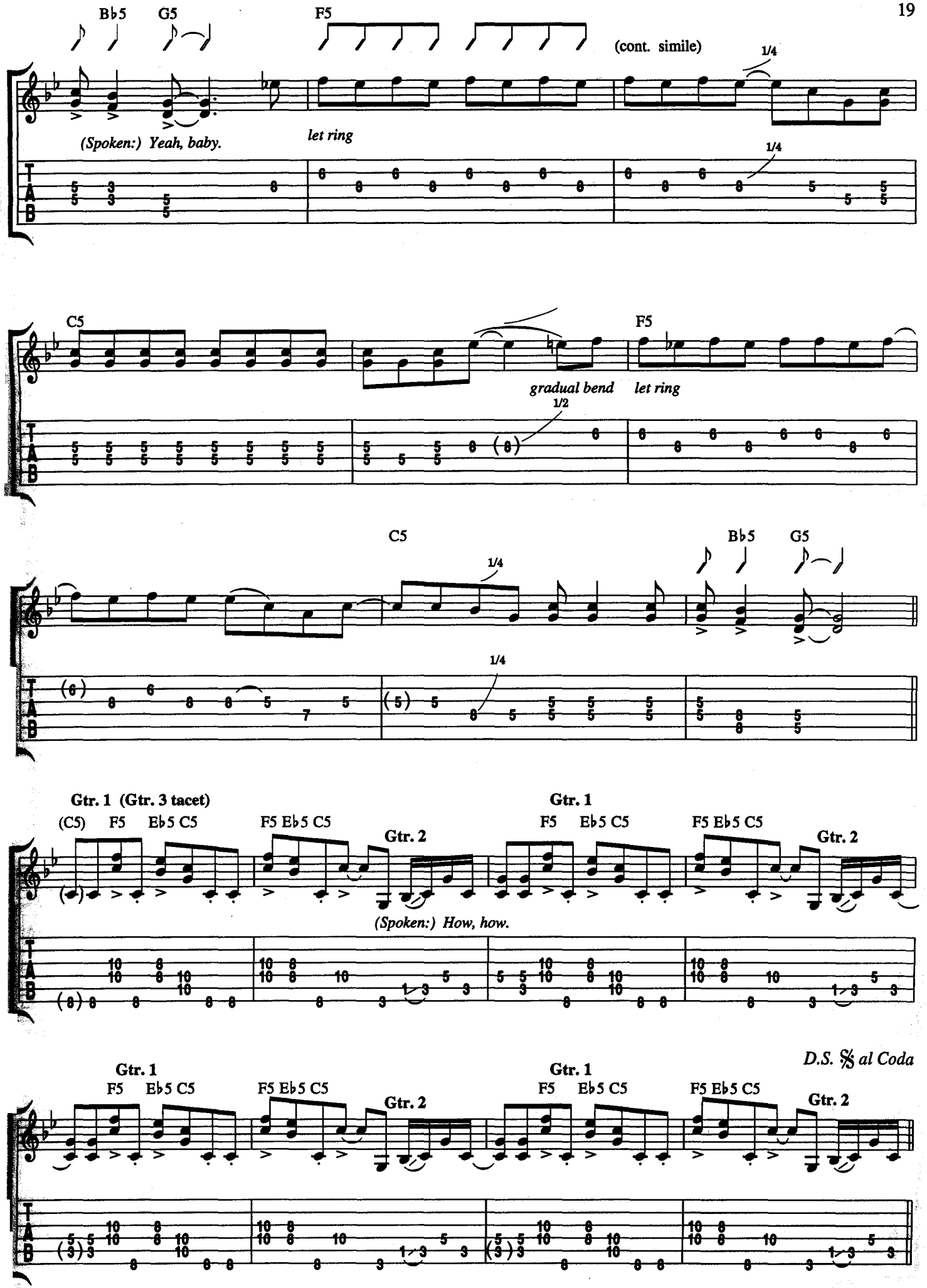
C5

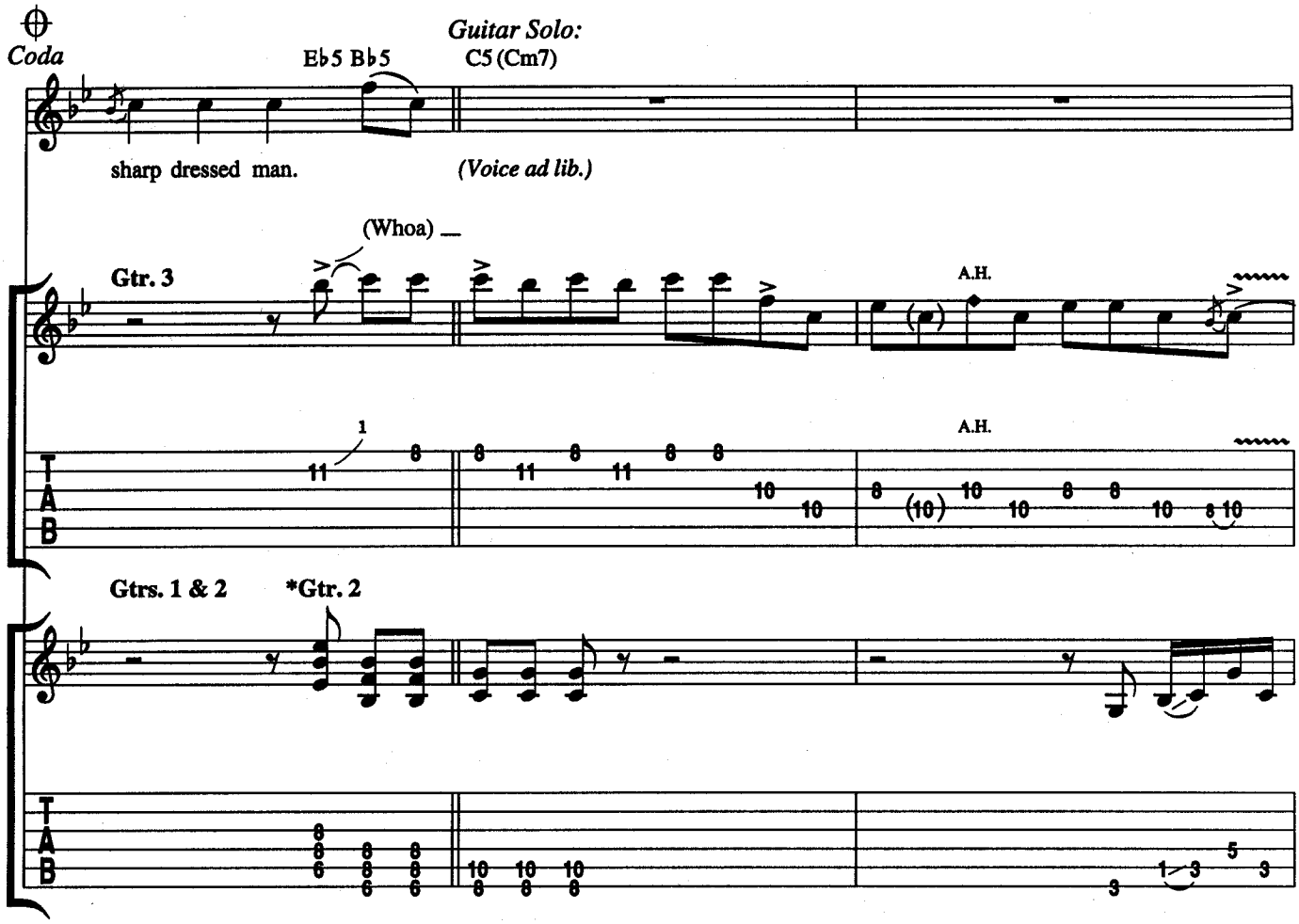
Gtrs. 1 & 2

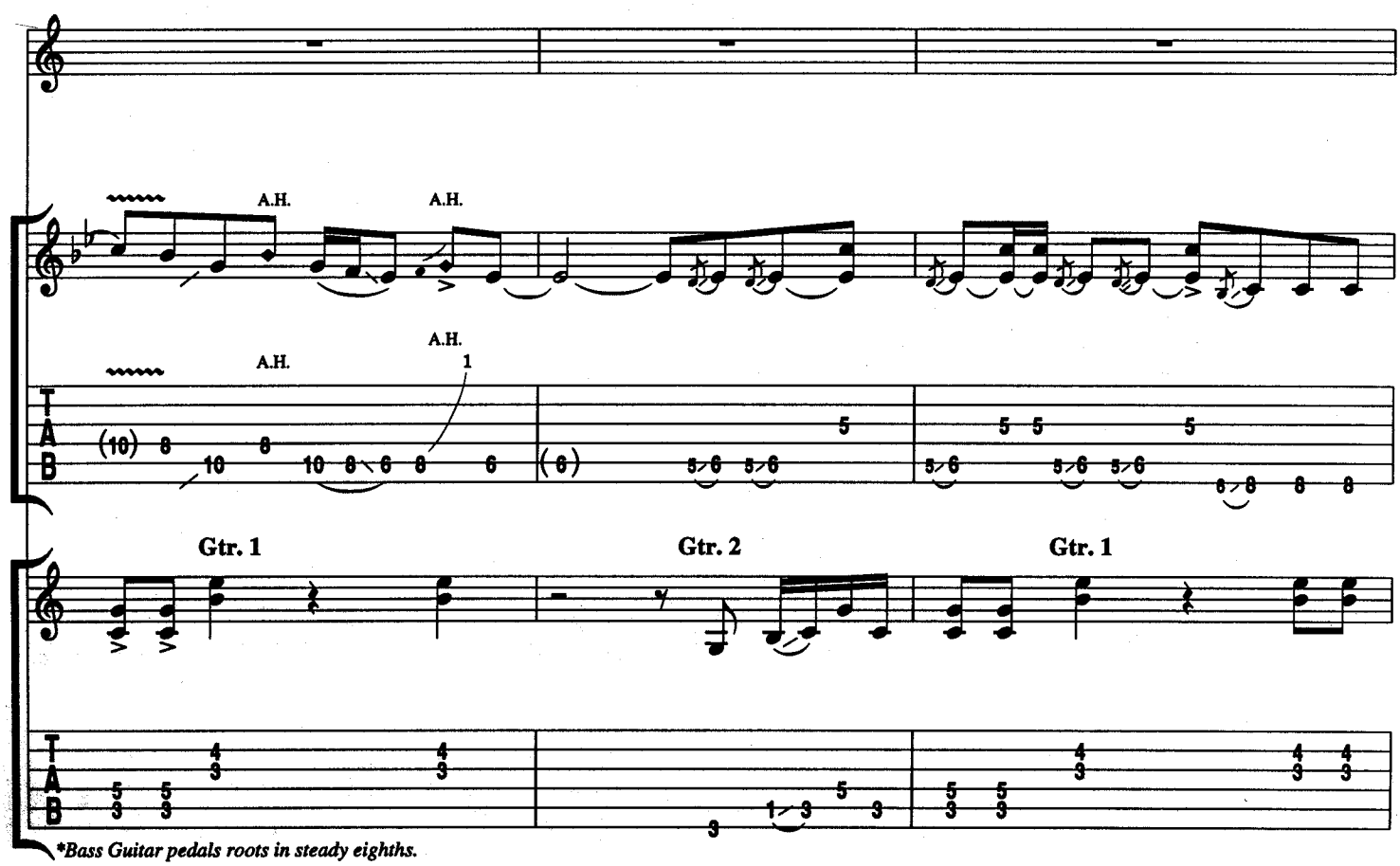
(Gtrs. 1 & 2 cont. simile)

grad. slide

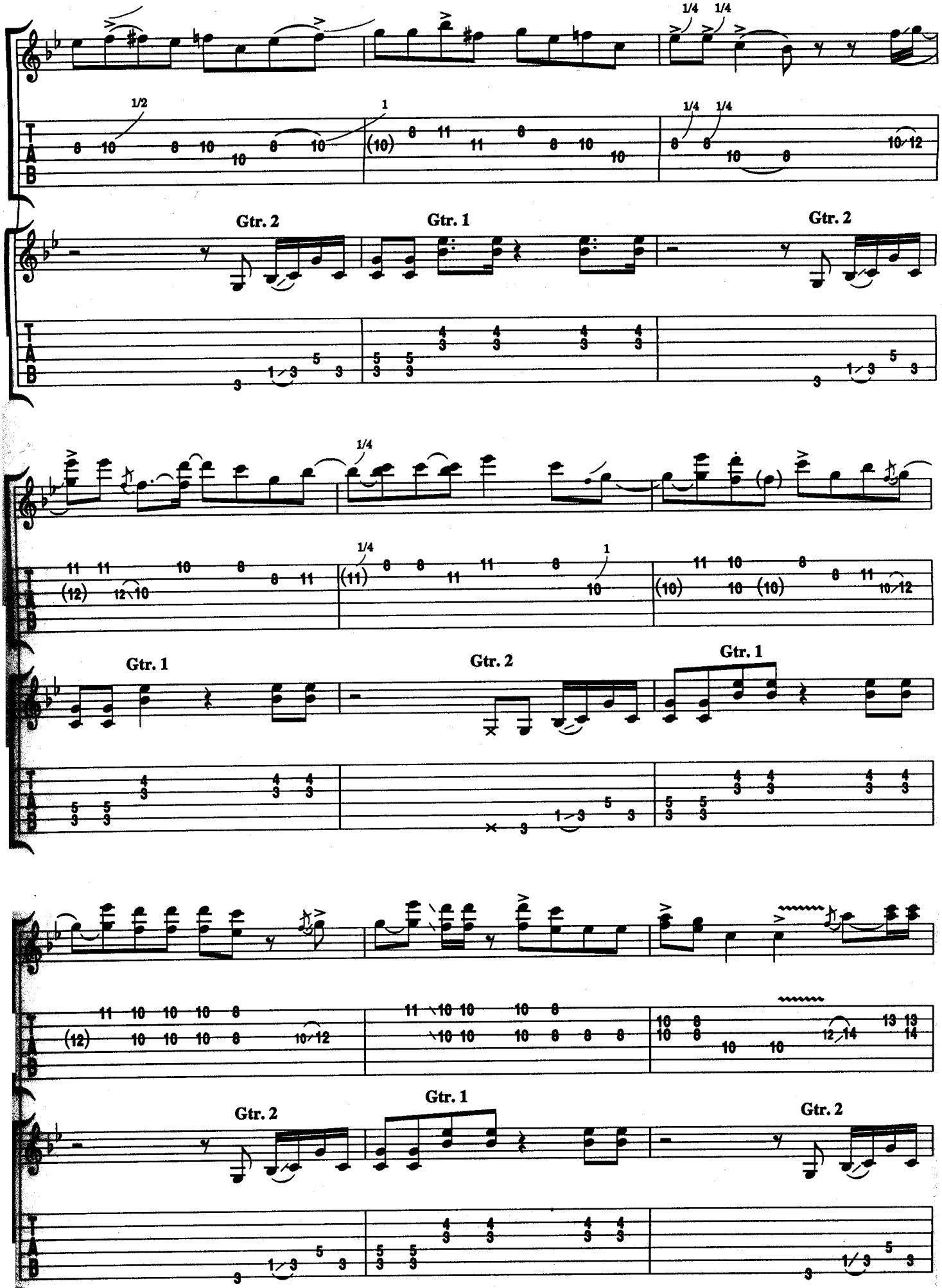
let ring

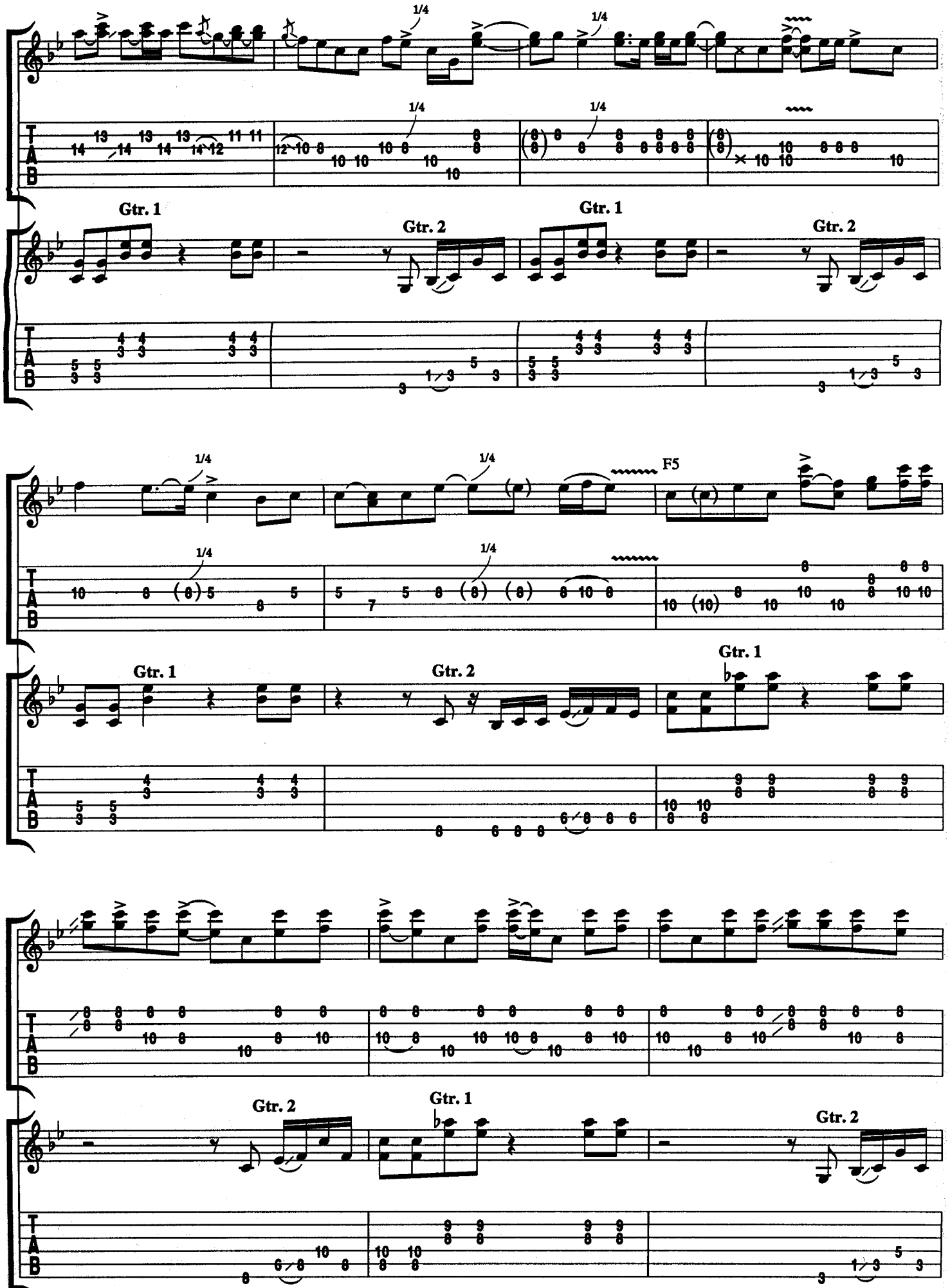

B♭5
G5
F5
(cont. simile)
1/4
(Spoken:) Yeah, baby.
let ring
C5
F5
gradual bend
let ring
1/2
C5
B♭5
G5
1/4
Gtr. 1 (Gtr. 3 tacet)
(C5) F5 E♭5 C5
F5 E♭5 C5
Gtr. 2
(Spoken:) How, how.
Gtr. 1
F5 E♭5 C5
F5 E♭5 C5
Gtr. 2
D.S. 𝄋 al Coda
Gtr. 1
F5 E♭5 C5
F5 E♭5 C5
Gtr. 2
Gtr. 1
F5 E♭5 C5
F5 E♭5 C5
Gtr. 2

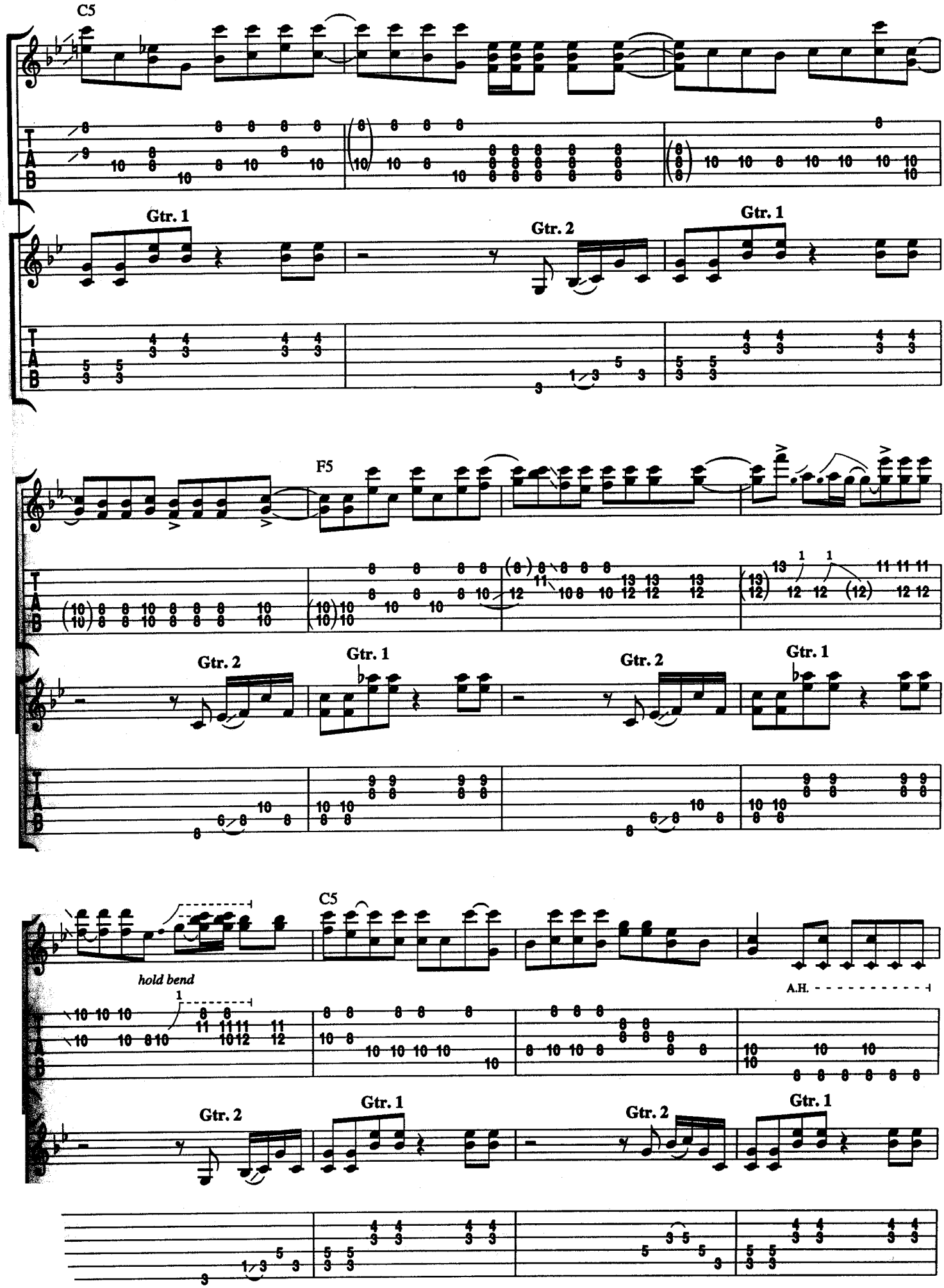


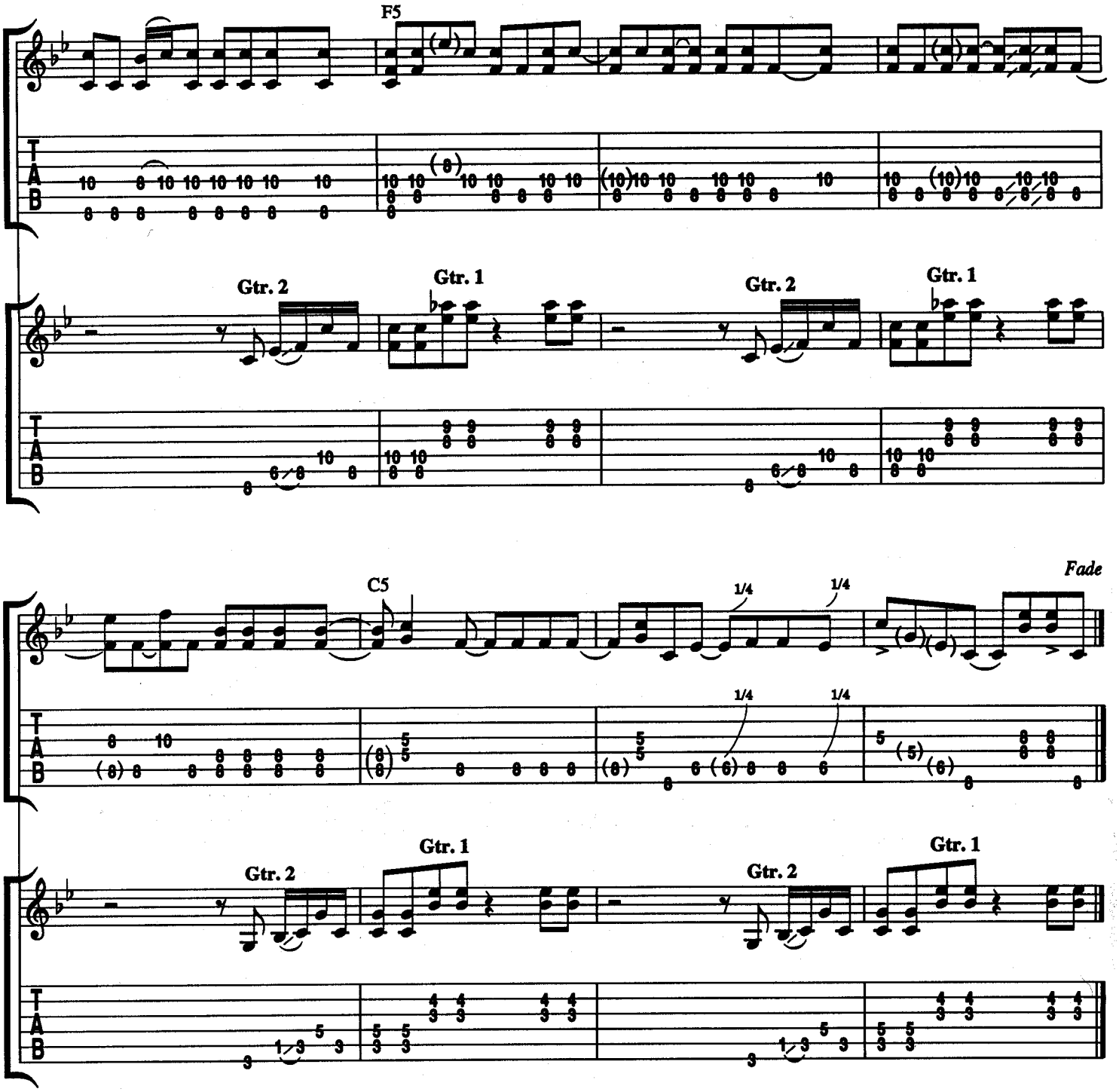


*Bass Guitar pedals roots in steady eighths.


1/4 1/4
1/2
1
1/4 1/4
Gtr. 2
Gtr. 1
Gtr. 2
1/4
1/4
1
Gtr. 1
Gtr. 2
Gtr. 1
Gtr. 2
Gtr. 1
Gtr. 2


1/4
Gtr. 1
Gtr. 2
F5
T
A
B


C5
Gtr. 1
Gtr. 2
Gtr. 1
F5
Gtr. 2
Gtr. 1
Gtr. 2
Gtr. 1
C5
hold bend
A.H.
Gtr. 2
Gtr. 1
Gtr. 2
Gtr. 1

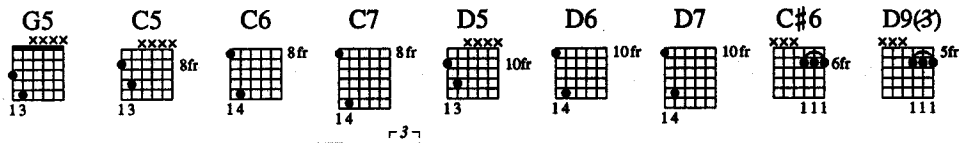


Verse 2
Gold watch, diamond ring,
I ain't missin' not a single thing.
Cuff links, stick pin,
When I step out I'm gonna do you in.
They come runnin' just as fast as they can,
'Cause every girl crazy 'bout a sharp dressed man.
(To Guitar Solo:)

Verse 3:
Top coat, top hat,
I don't worry 'cause my wallet's fat.
Black shades, white gloves,
Lookin' sharp and lookin' for love.
They come runnin' just as fast as they can,
'Cause every girl crazy 'bout a sharp dressed man.
(To Coda)

TUSH

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD



Moderately fast shuffle ♩ = 136 (♫ = ♩ ♪)

Intro:

(G)

Gtr. 2
(Yeah!)

F G G5 F

Gtr. 1

f

(Enter drums)

G5

Gtr. 2 cont. simile

Verse 1:

I've been up, I've been down, take my word,

Gtr. 1

C5 C6 C7 C6 C5 E F F♯

my way 'round. I ain't ask - ing for much.

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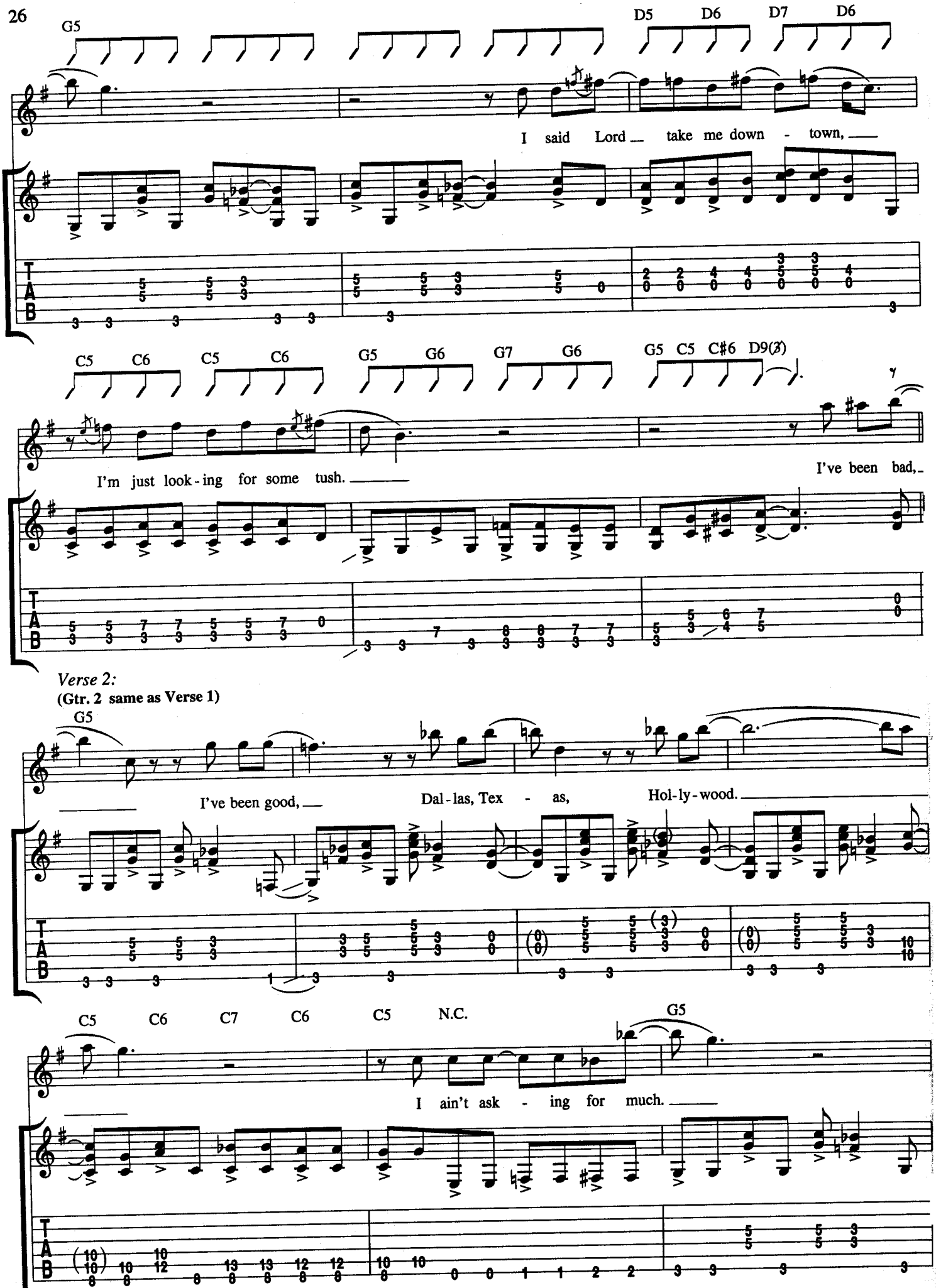
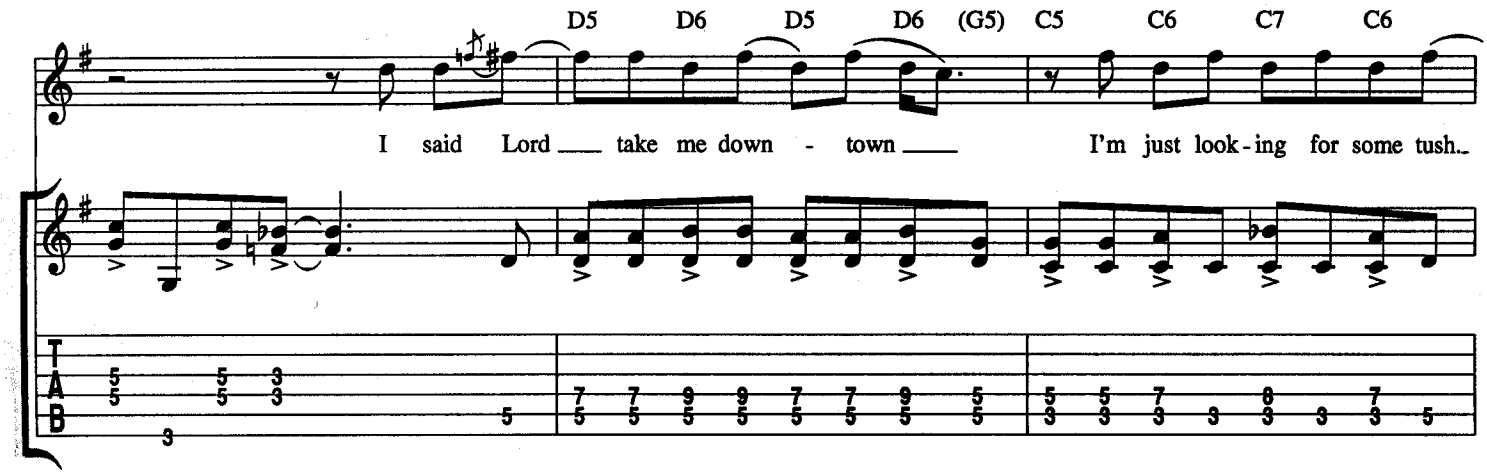
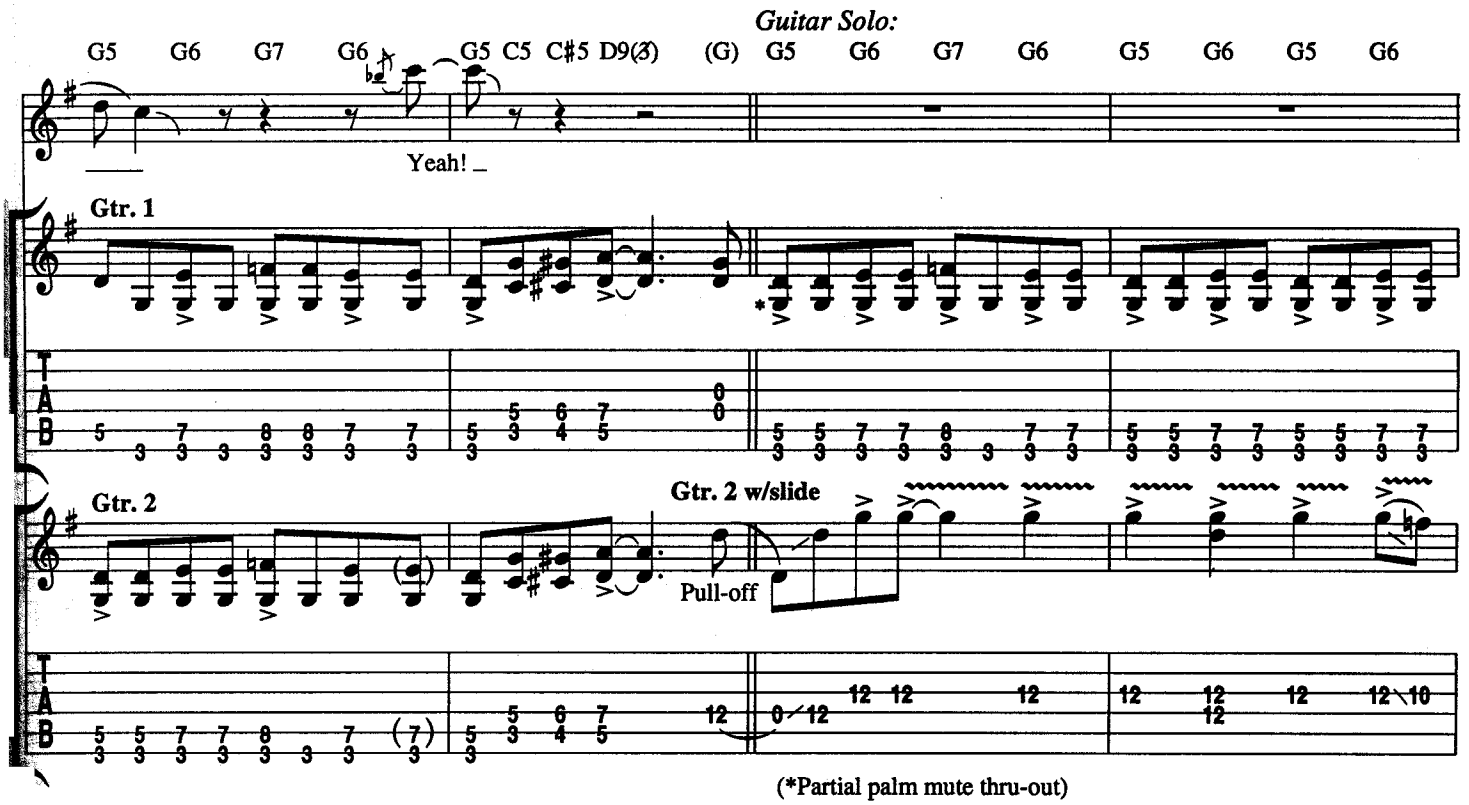
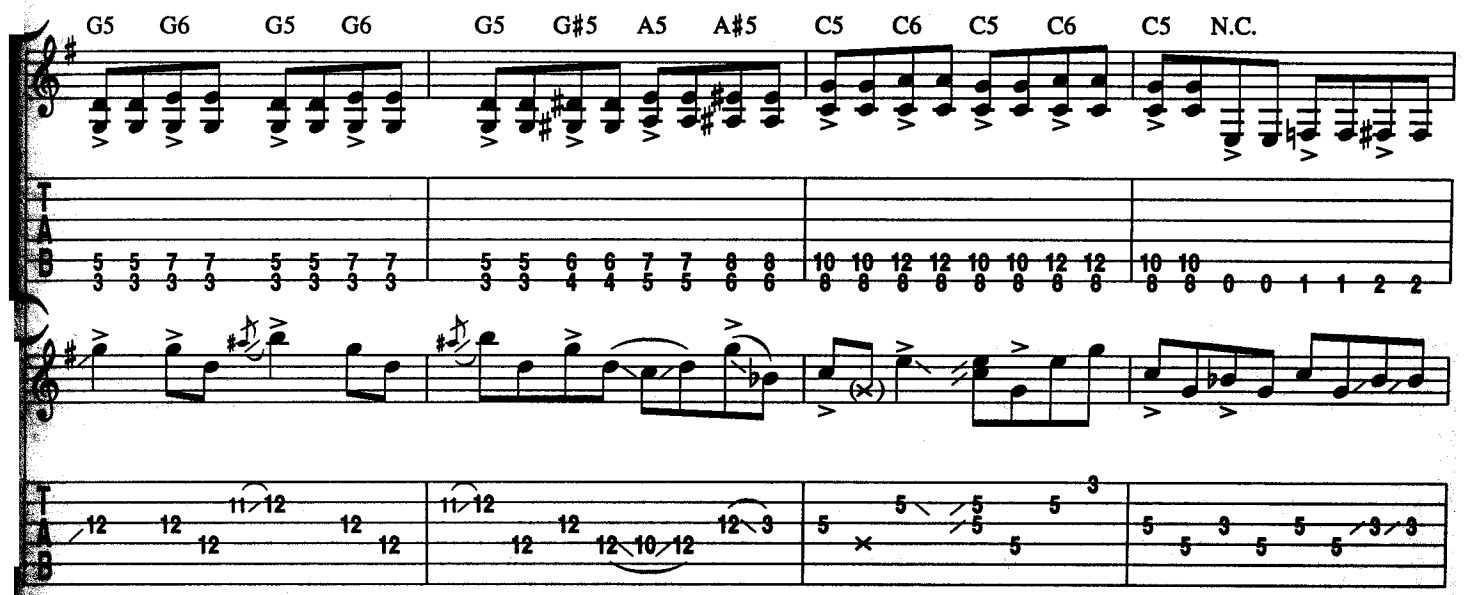

G5
D5 D6 D7 D6
I said Lord take me down - town,
C5 C6 C5 C6 G5 G6 G7 G6 G5 C5 C♯6 D9(♯)
I'm just look-ing for some tush.
I've been bad,
Verse 2:
(Gtr. 2 same as Verse 1)
G5
I've been good, Dal-las, Tex - as, Hol-ly-wood.
C5 C6 C7 C6 C5 N.C. G5
I ain't ask - ing for much.
T
A
B

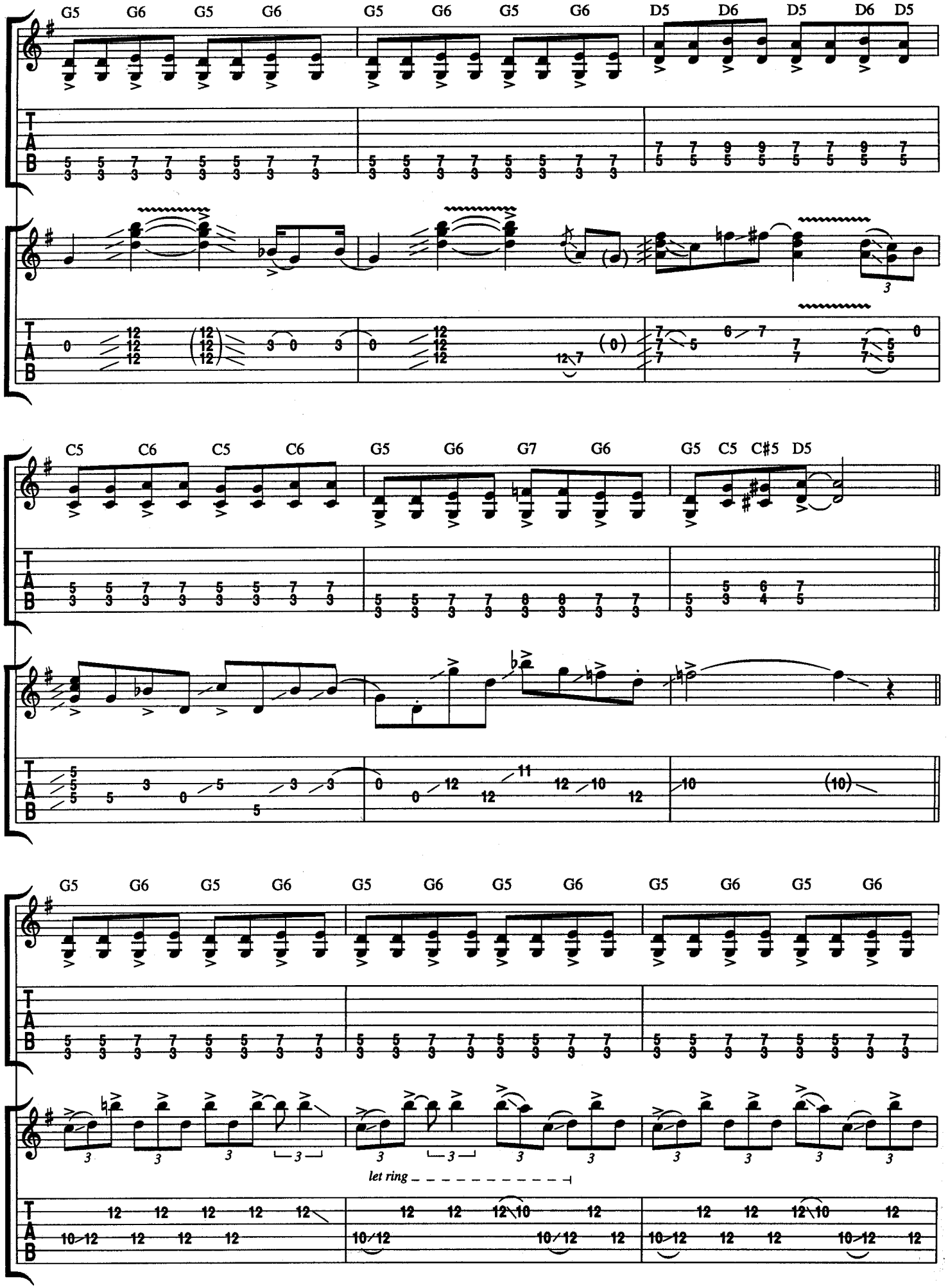


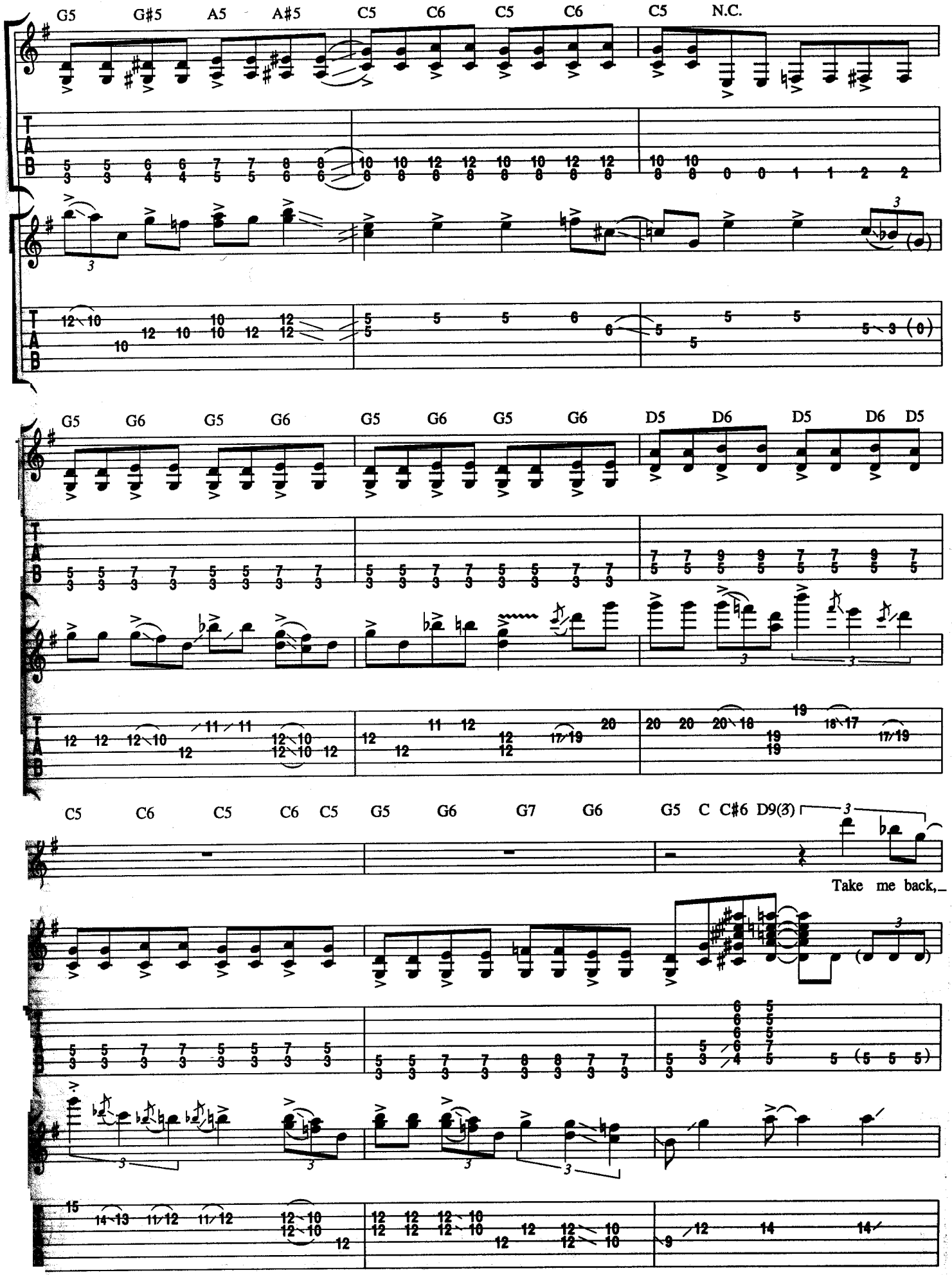
Guitar Solo:



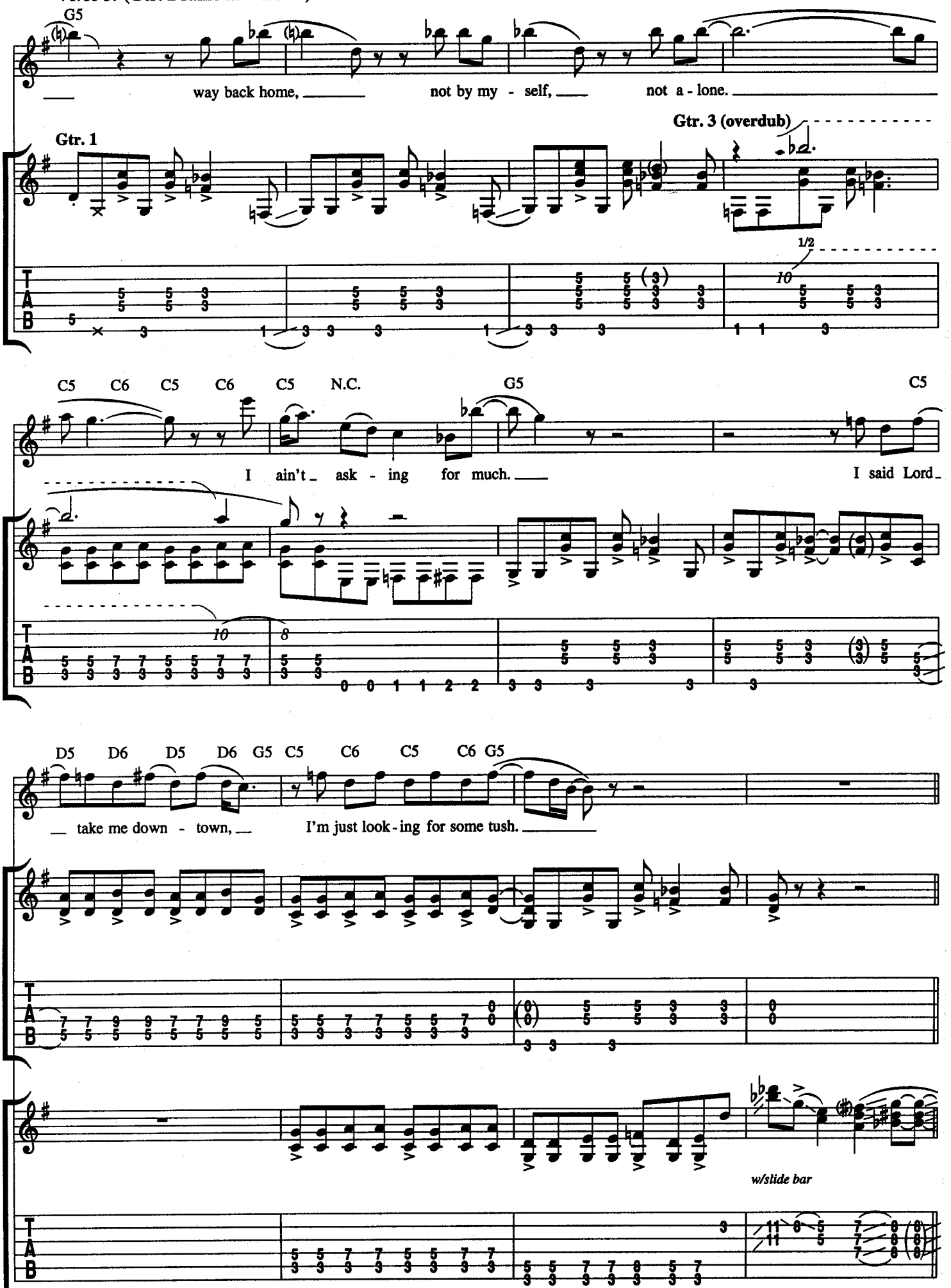
(*Partial palm mute thru-out)

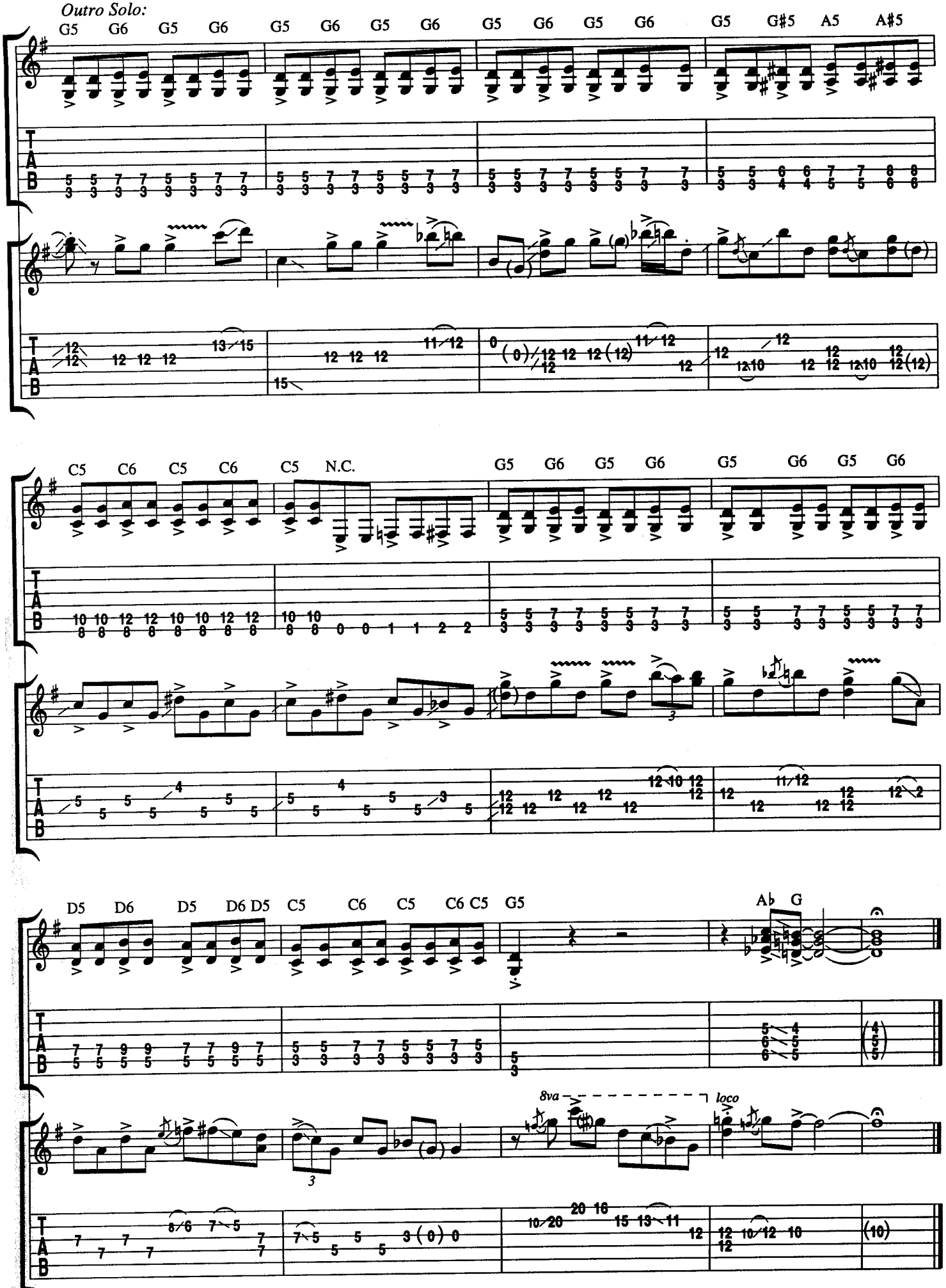



G5 G6 G5 G6 G5 G6 G5 G6 D5 D6 D5 D6 D5
C5 C6 C5 C6 G5 G6 G7 G6 G5 C5 C#5 D5
G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6
let ring


G5 G#5 A5 A#5 C5 C6 C5 C6 C5 N.C.
G5 G6 G5 G6 G5 G6 G5 G6 D5 D6 D5 D6 D5
C5 C6 C5 C6 C5 G5 G6 G7 G6 G5 C C#6 D9(3)
Take me back,

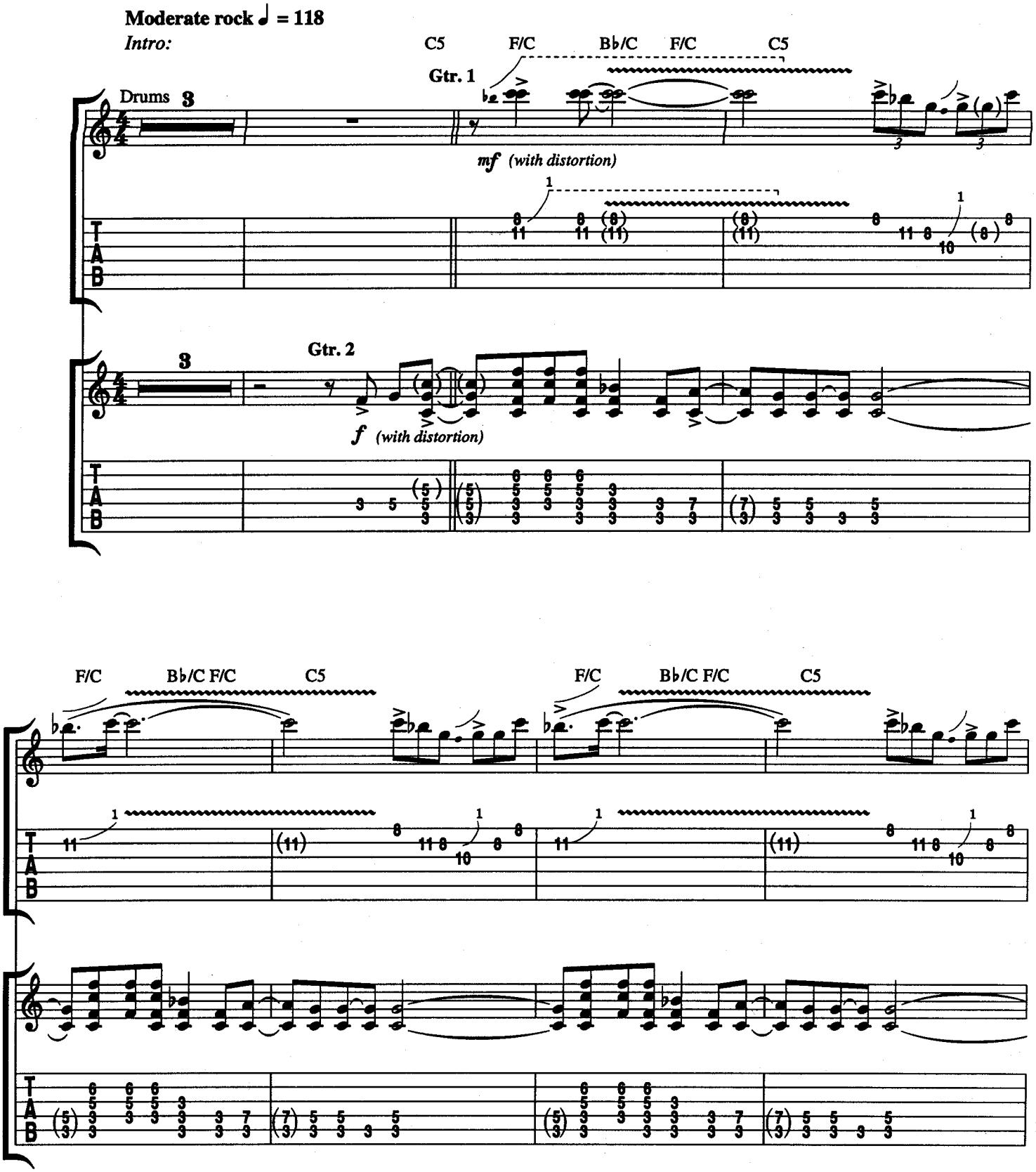
Verse 3: **(Gtr. 2 same as Verse 1)**




Outro Solo:
G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G#5 A5 A#5
C5 C6 C5 C6 C5 N.C. G5 G6 G5 G6 G5 G6 G5 G6
D5 D6 D5 D6 D5 C5 C6 C5 C6 C5 G5 Ab G
8va
loco

GIMME ALL YOUR LOVIN'

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD



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Verse:

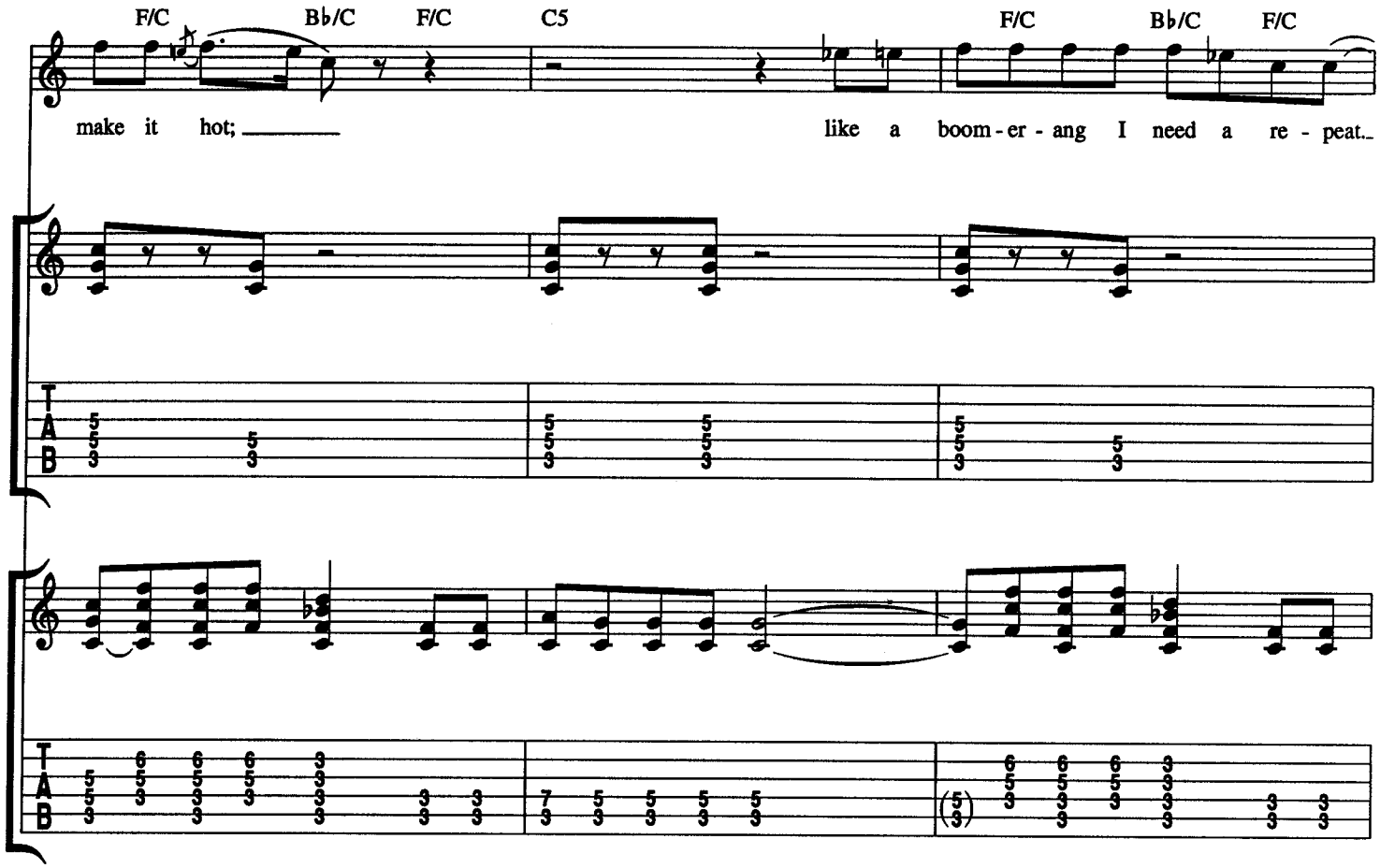
F/C B♭/C F/C C5 F/C C5 F/C B♭/C F/C

I got to have a shot_

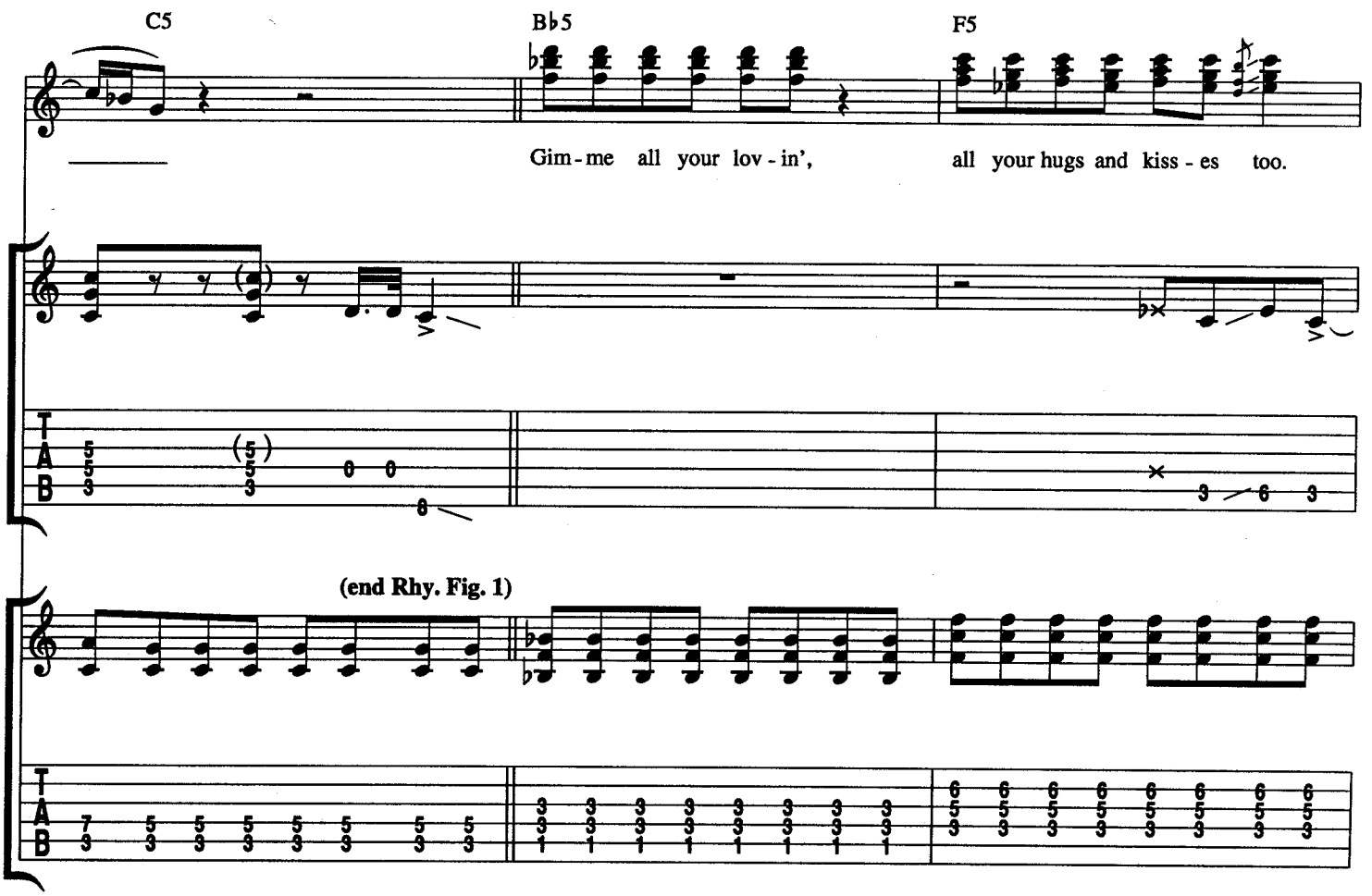
Rhy. Fig. 1

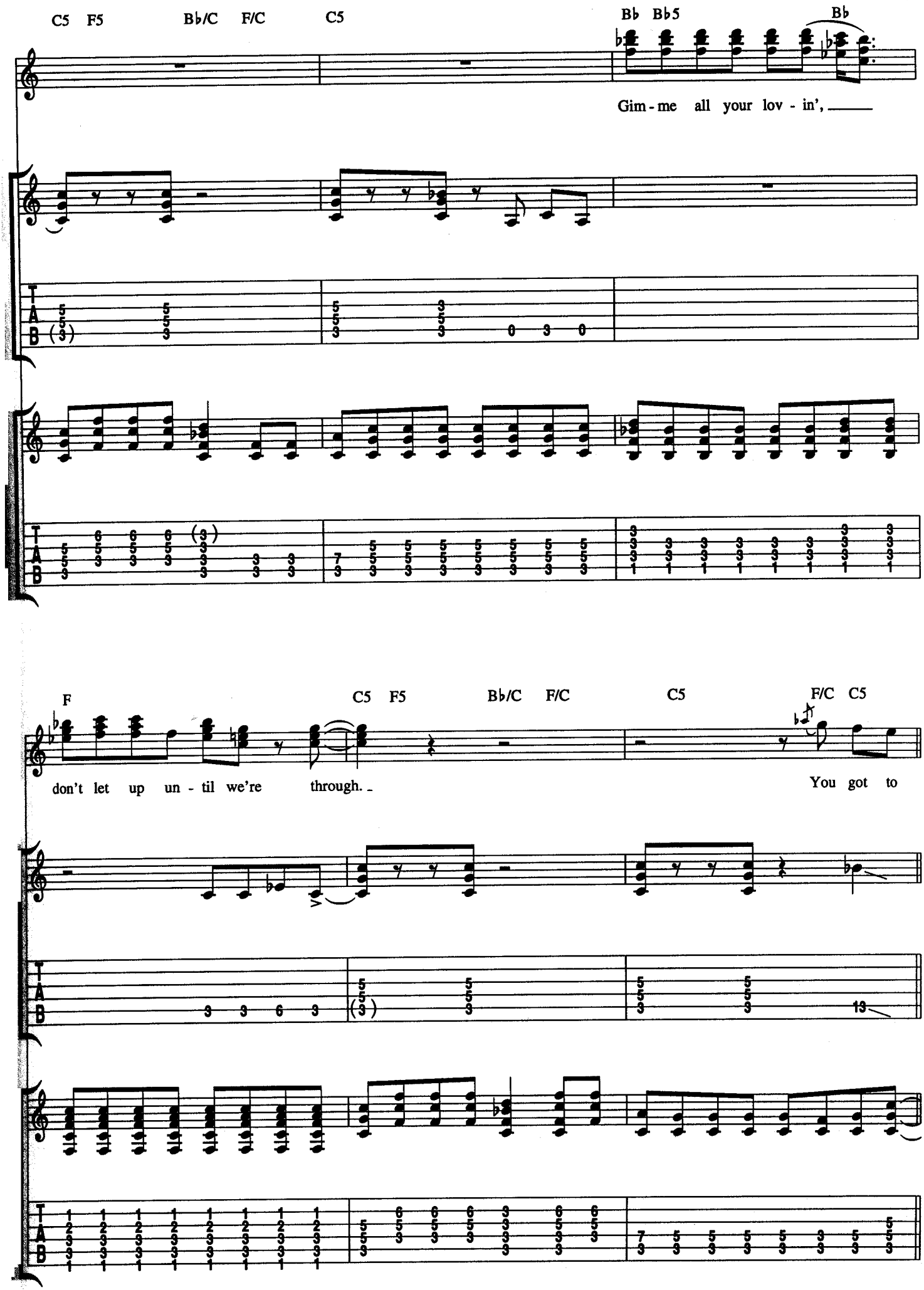
C5 F/C B♭/C F/C C5

of what you got it's oh, so sweet._____ You got to

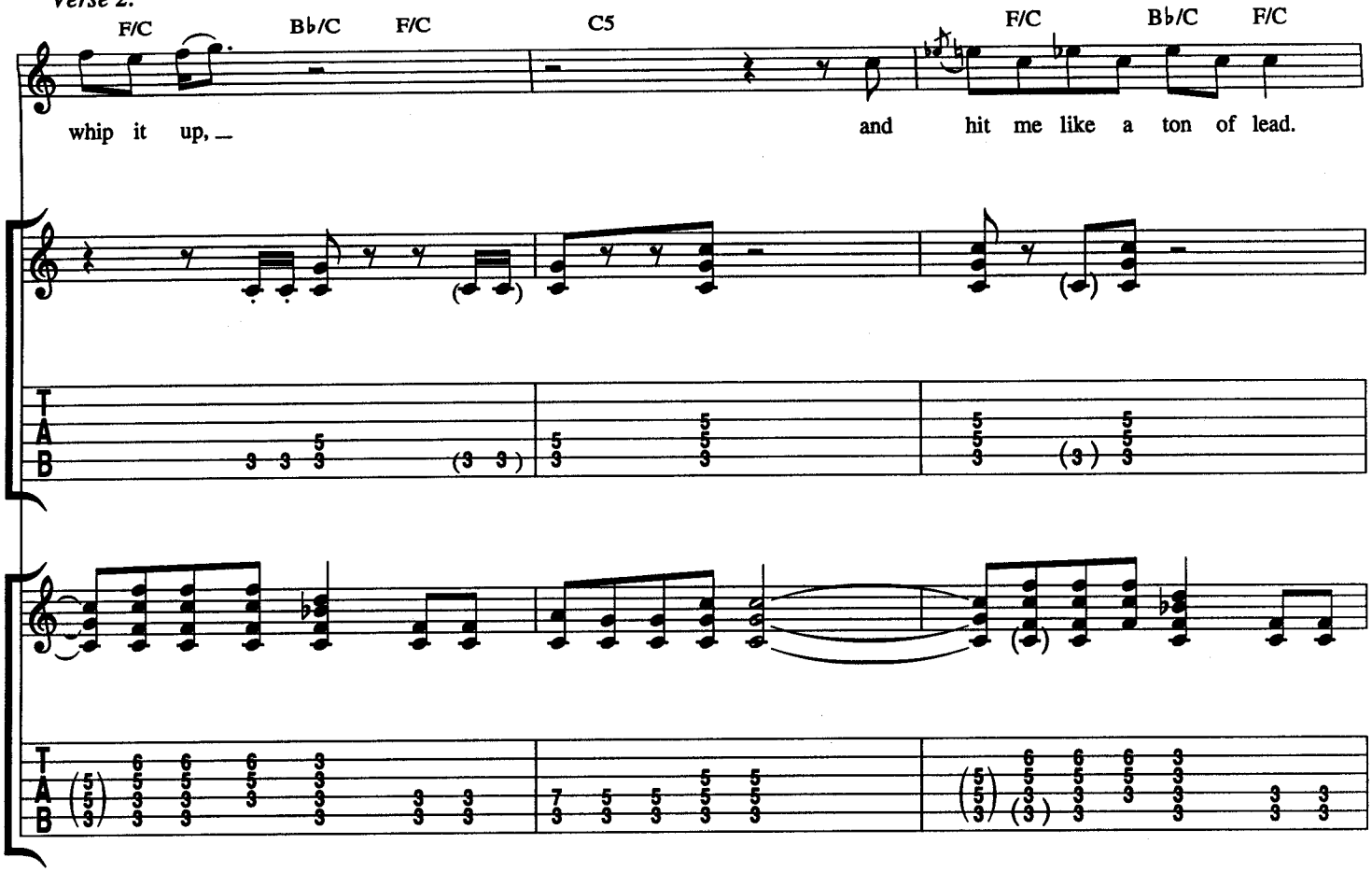

F/C
B♭/C
F/C
C5
F/C
B♭/C
F/C
make it hot; ____
like a boom - er - ang I need a re - peat..

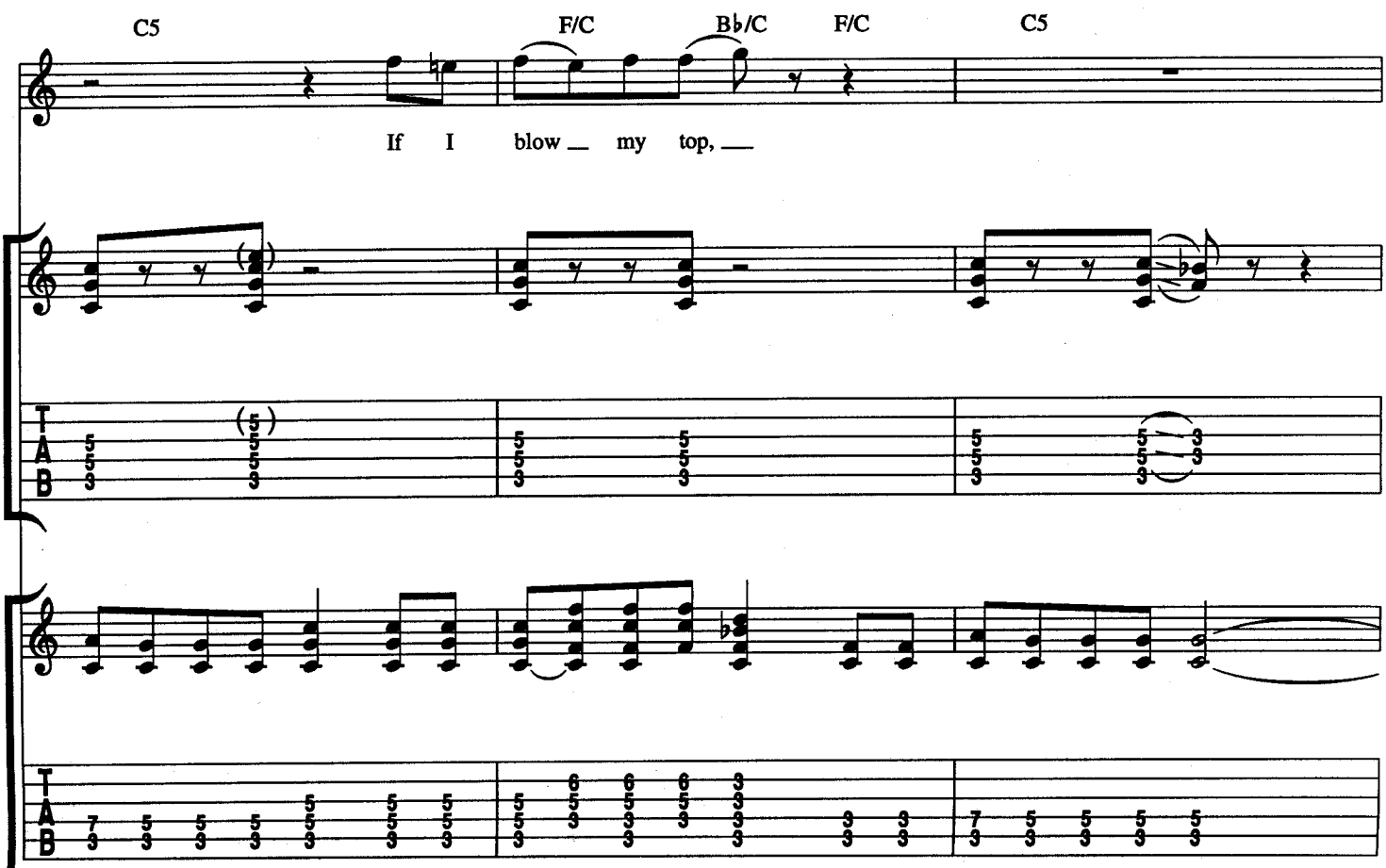
Chorus:

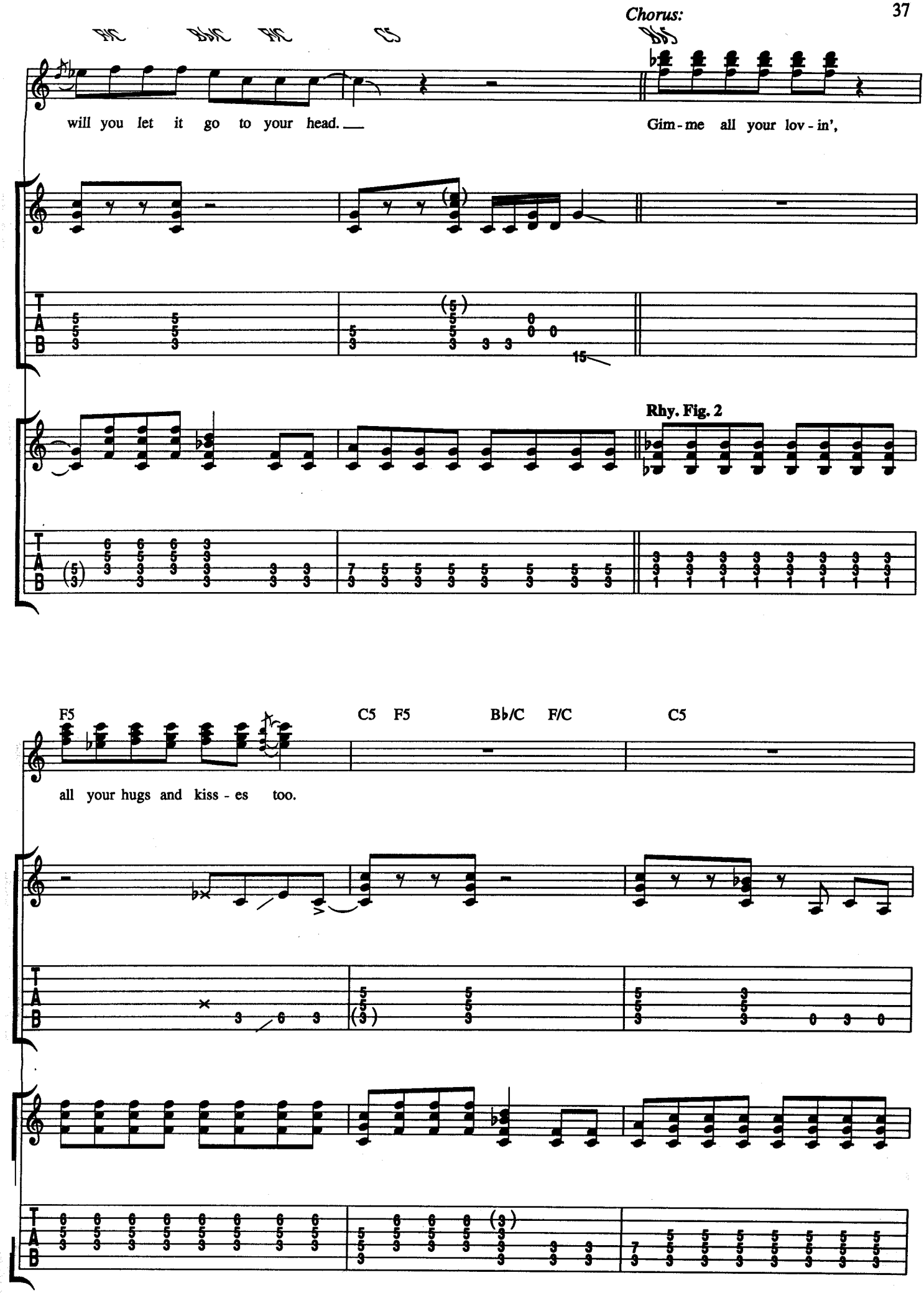

C5
B♭5
F5
____
Gim - me all your lov - in',
all your hugs and kiss - es too.
(end Rhy. Fig. 1)

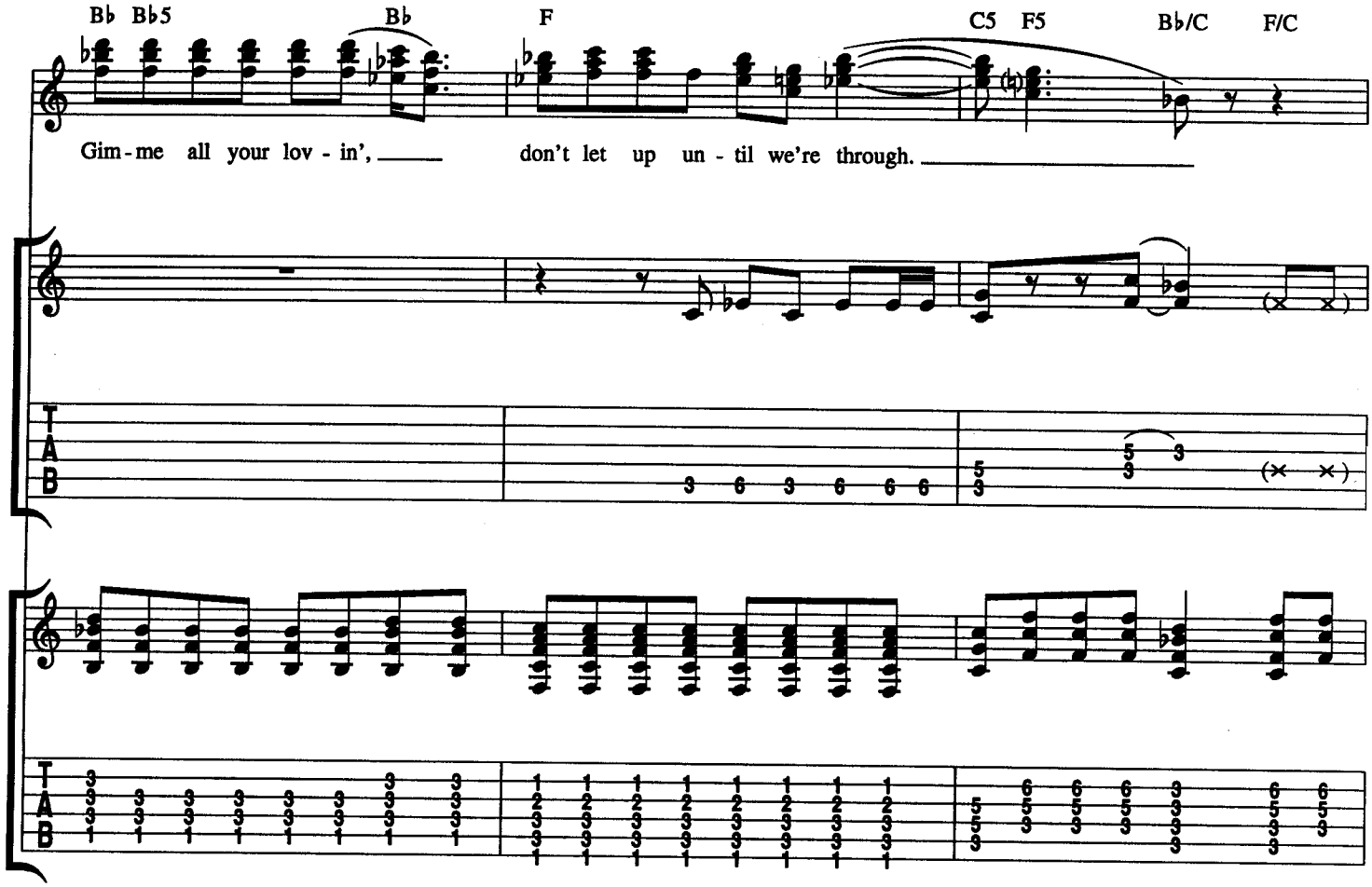

C5 F5 B♭/C F/C C5
B♭ B♭5 B♭
Gim - me all your lov - in',
F C5 F5 B♭/C F/C C5 F/C C5
don't let up un - til we're through.
You got to

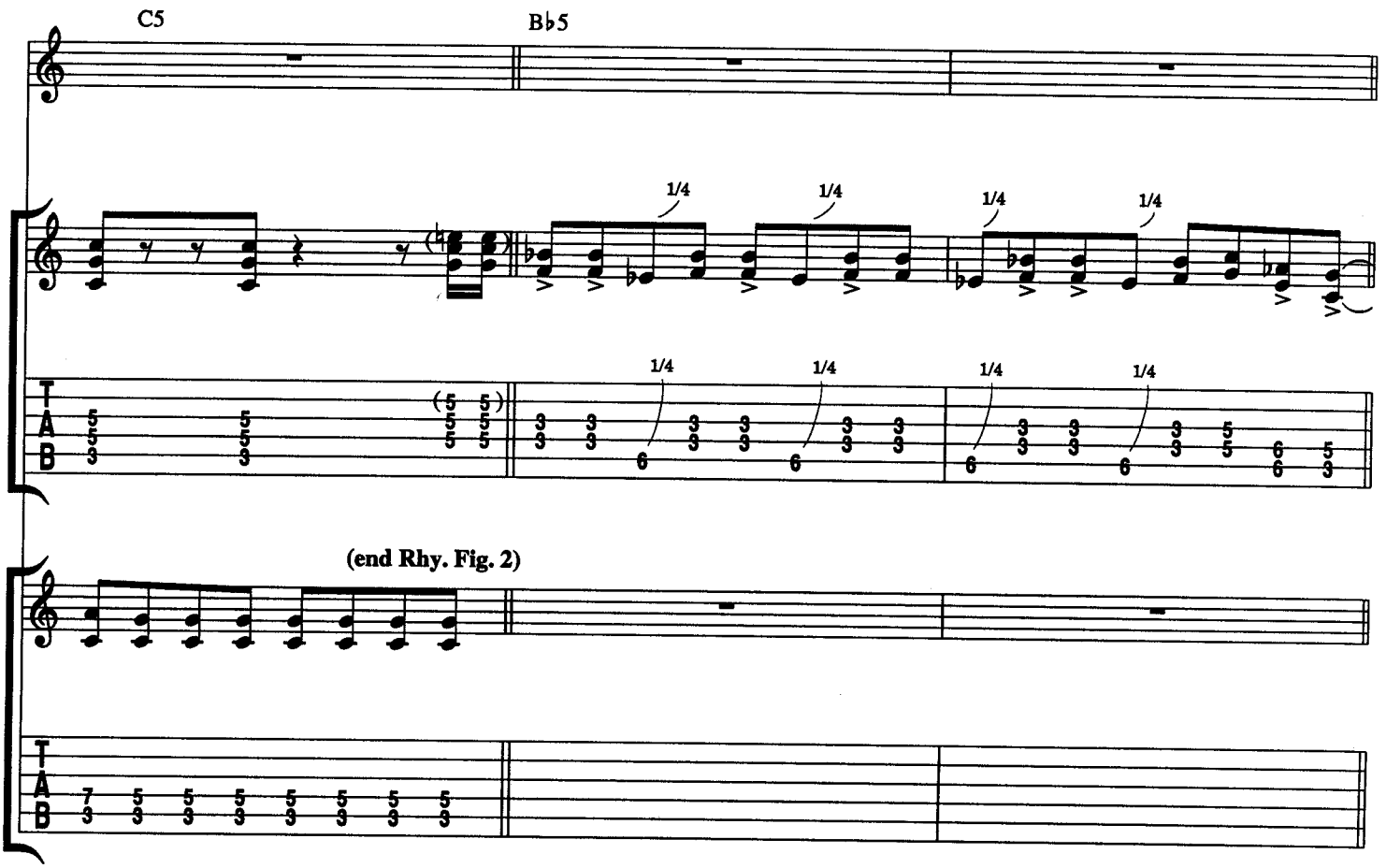
Verse 2:


F/C
B♭/C
F/C
C5
F/C
B♭/C
F/C
whip it up, _
and hit me like a ton of lead.
T
A
B

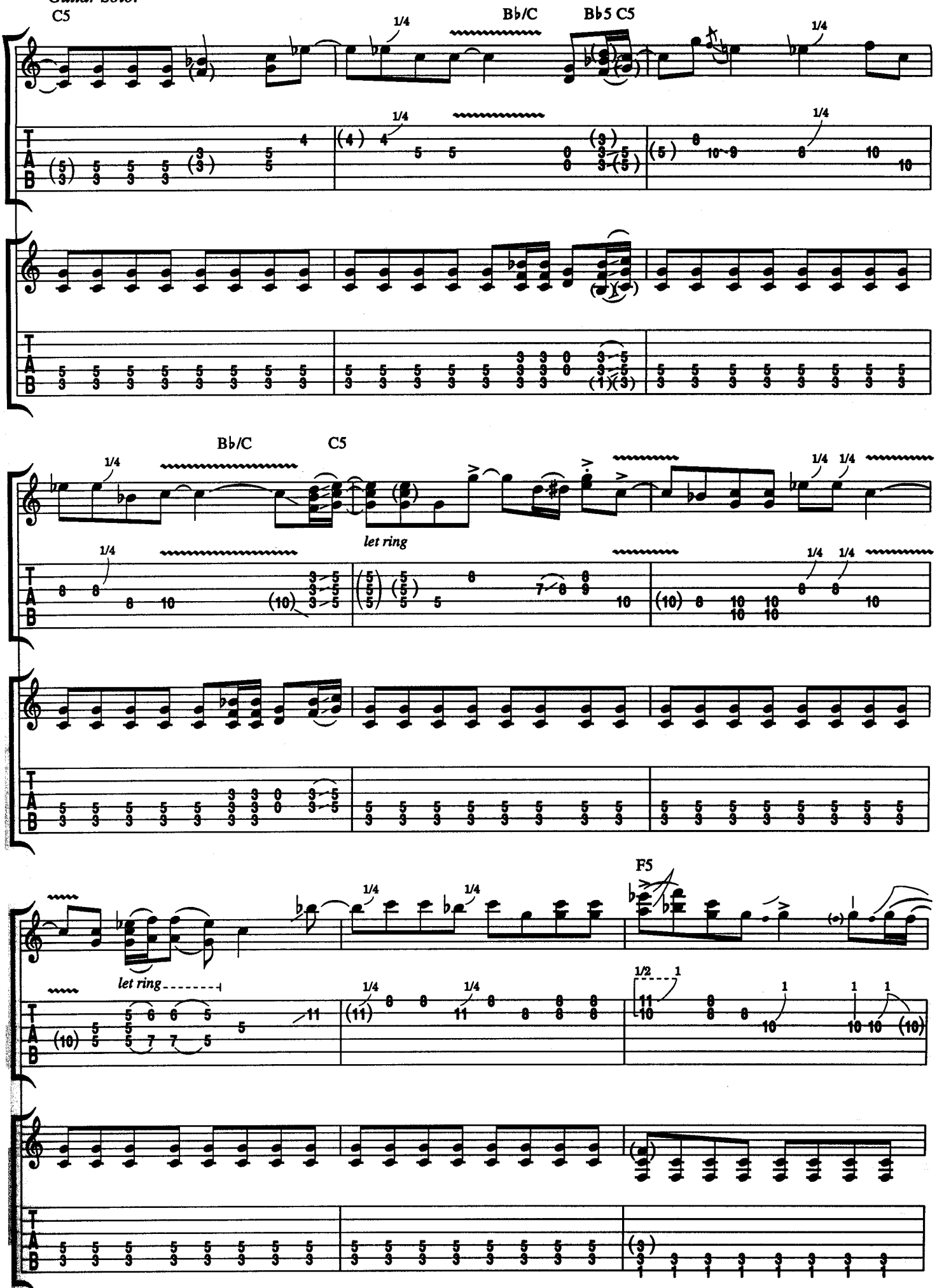

C5
F/C
B♭/C
F/C
C5
If I blow _ my top, _
T
A
B

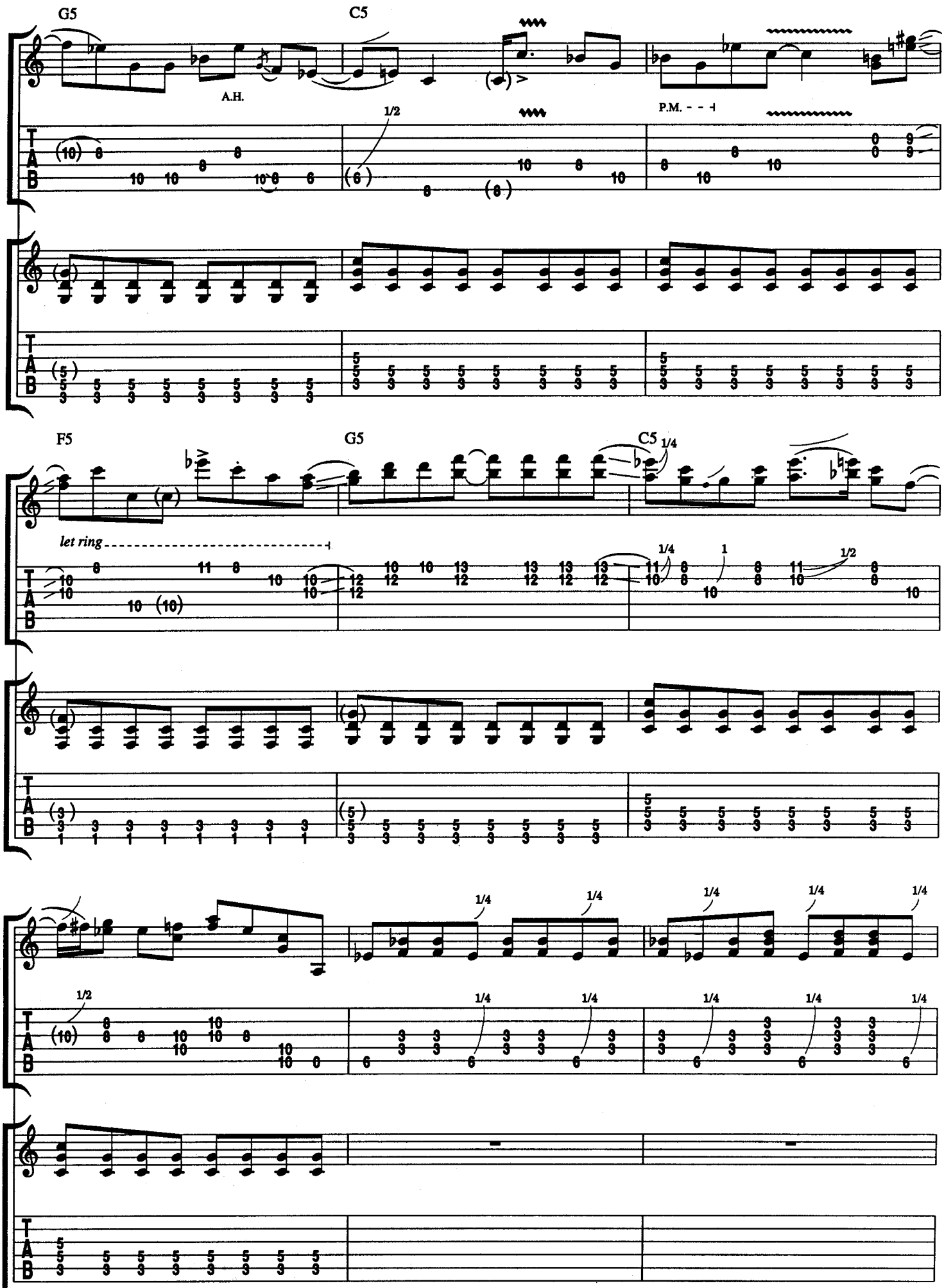

Chorus:
will you let it go to your head.
Gim-me all your lov-in',
Rhy. Fig. 2
F5
C5 F5
B♭/C F/C
C5
all your hugs and kiss-es too.

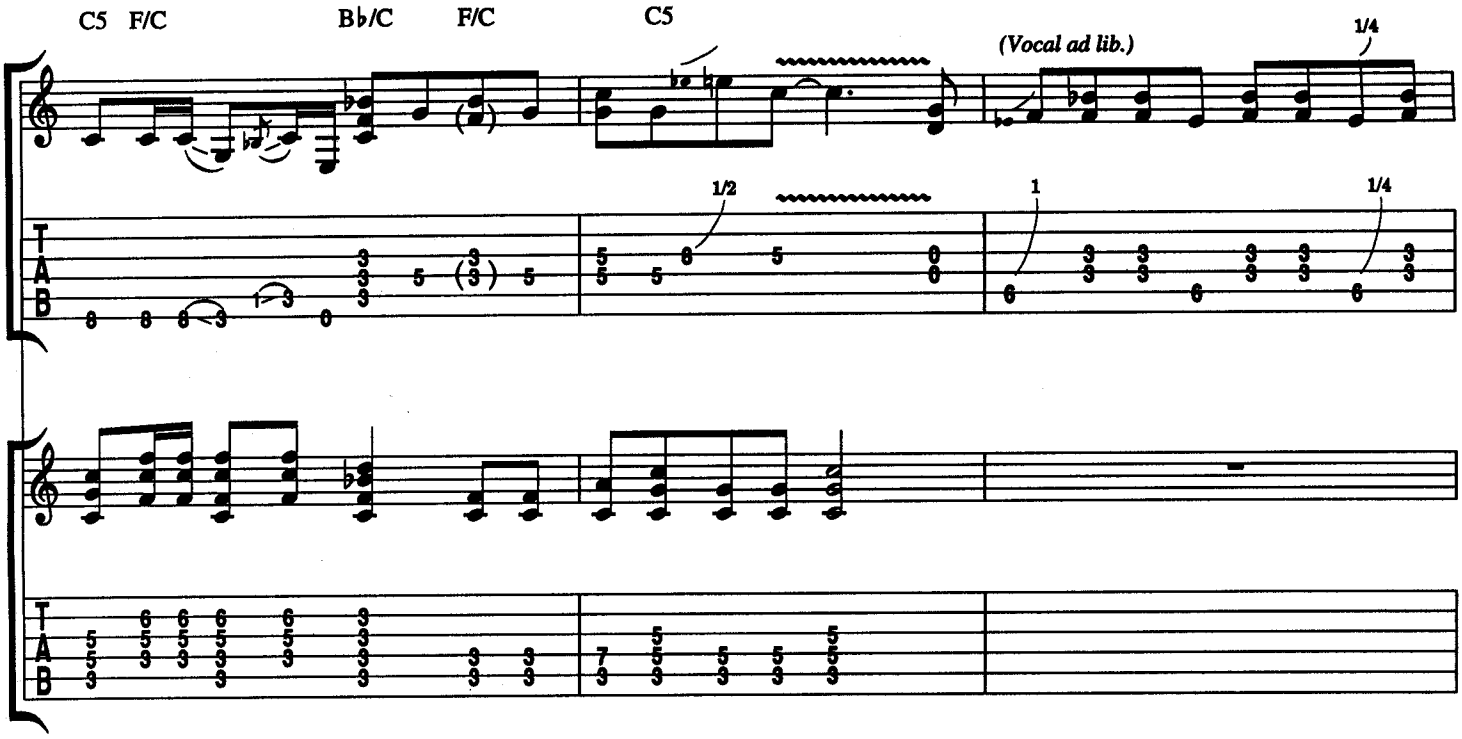

B♭ B♭5
B♭
F
C5 F5
B♭/C
F/C
Gim - me all your lov - in', don't let up un - til we're through.

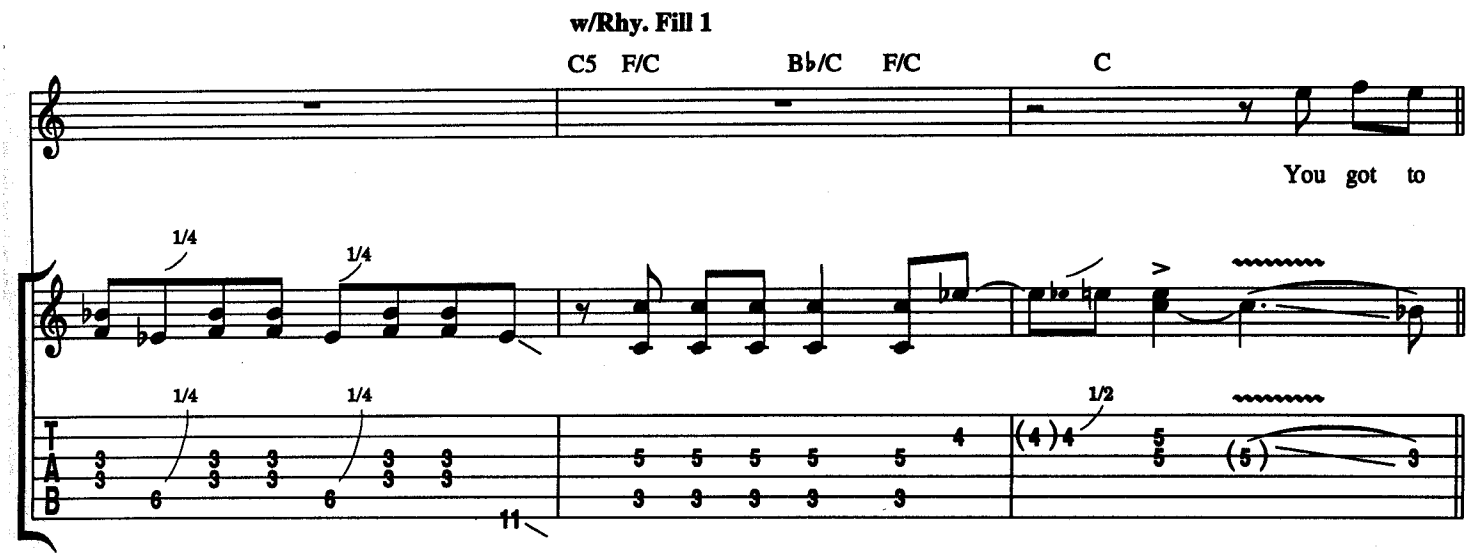

C5
B♭5
1/4
(end Rhy. Fig. 2)

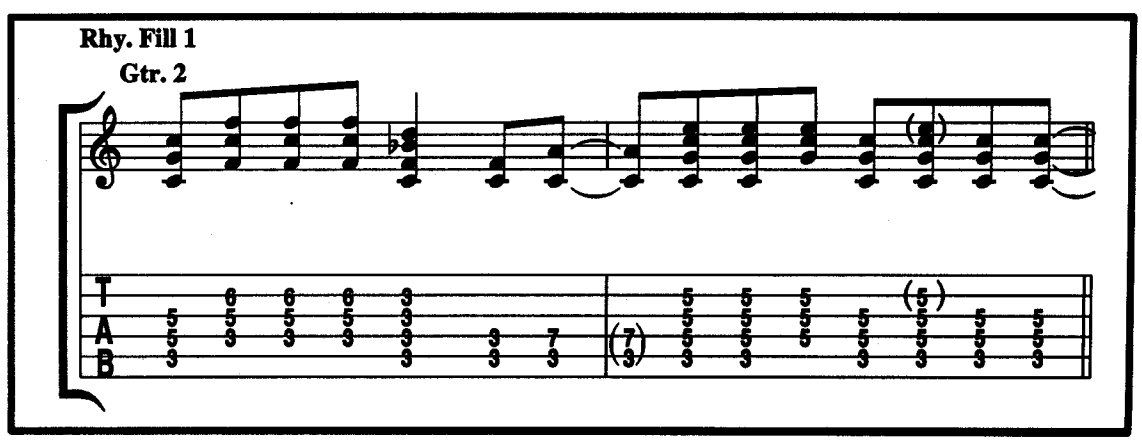
Guitar Solo:




G5
C5
A.H.
1/2
P.M.
F5
G5
C5
1/4
let ring
1/4
1
1/2
1/2
1/4
1/4
1/4
1/4
1/4
1/4
1/4
1/4

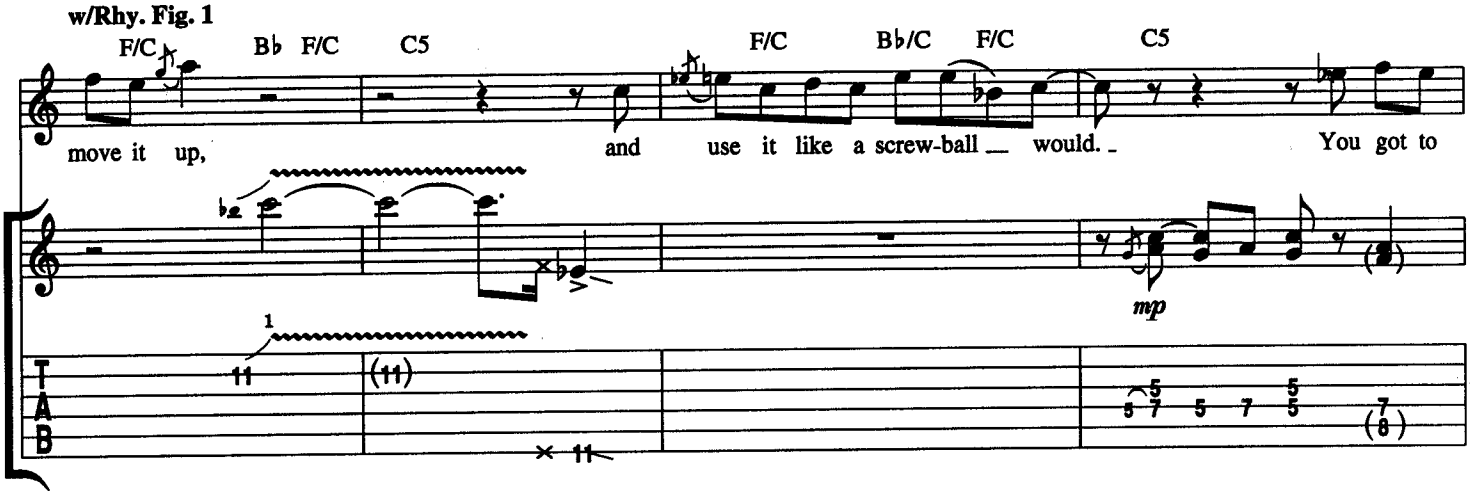

C5 F/C
B♭/C F/C
C5
(Vocal ad lib.)
1/4
1/2
1
1/4

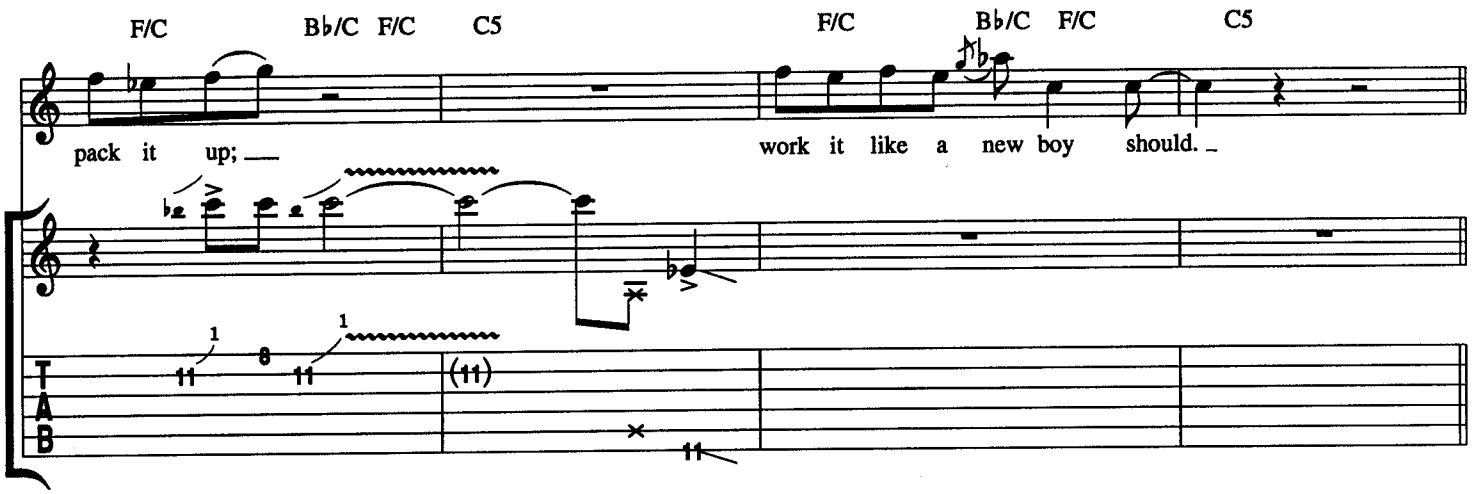

w/Rhy. Fill 1
C5 F/C
B♭/C F/C
C
You got to
1/4
1/4
1/4
1/4
1/2
11


Rhy. Fill 1
Gtr. 2

Verse 3:

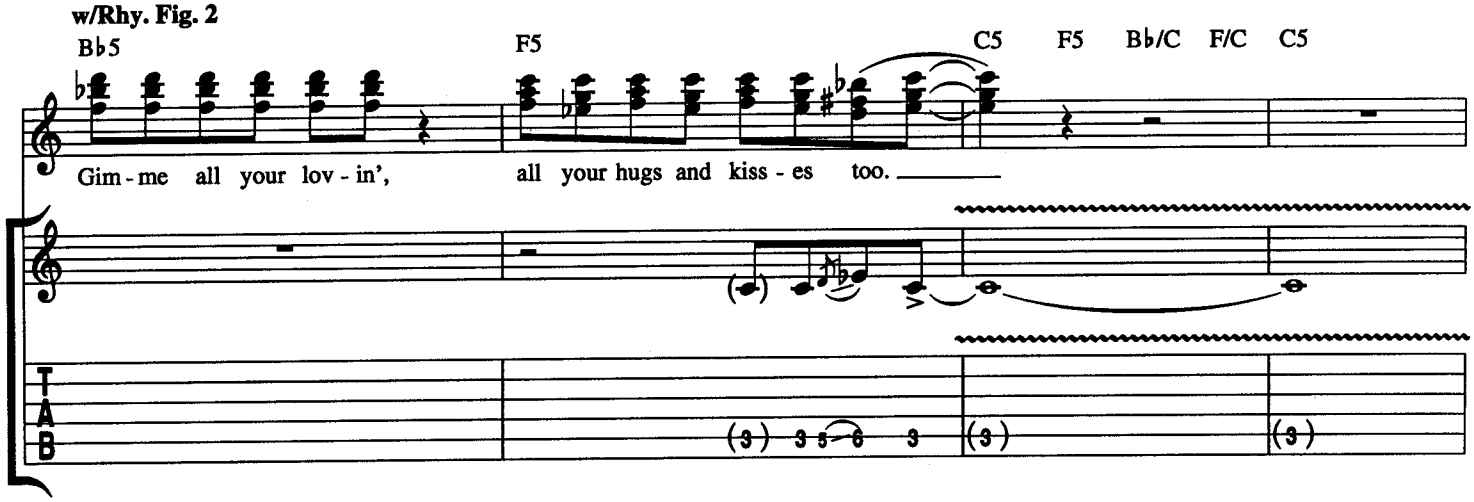
w/Rhy. Fig. 1

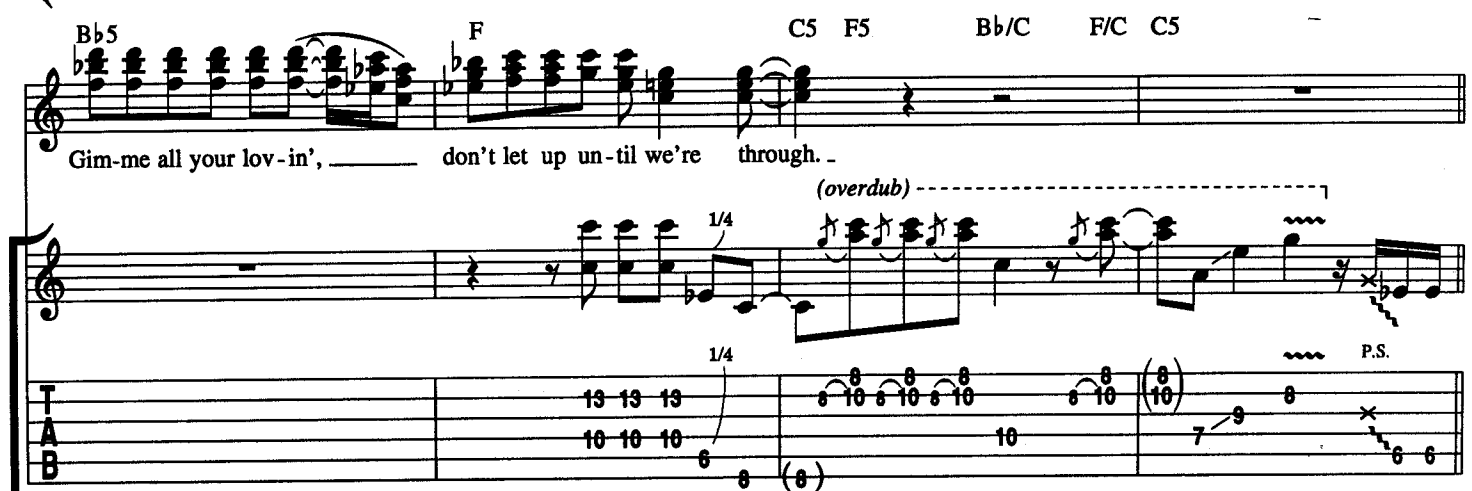


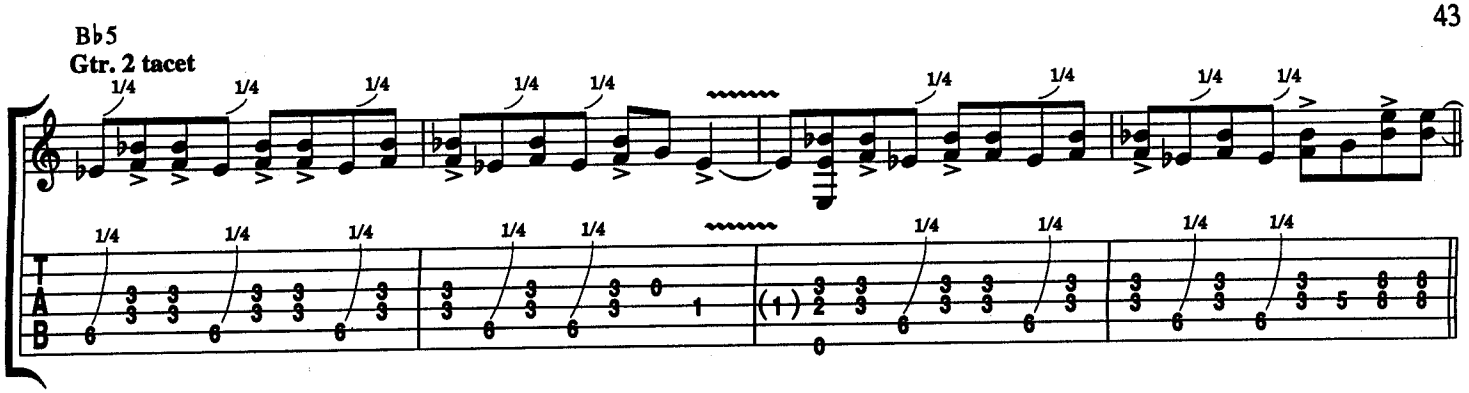


Chorus:

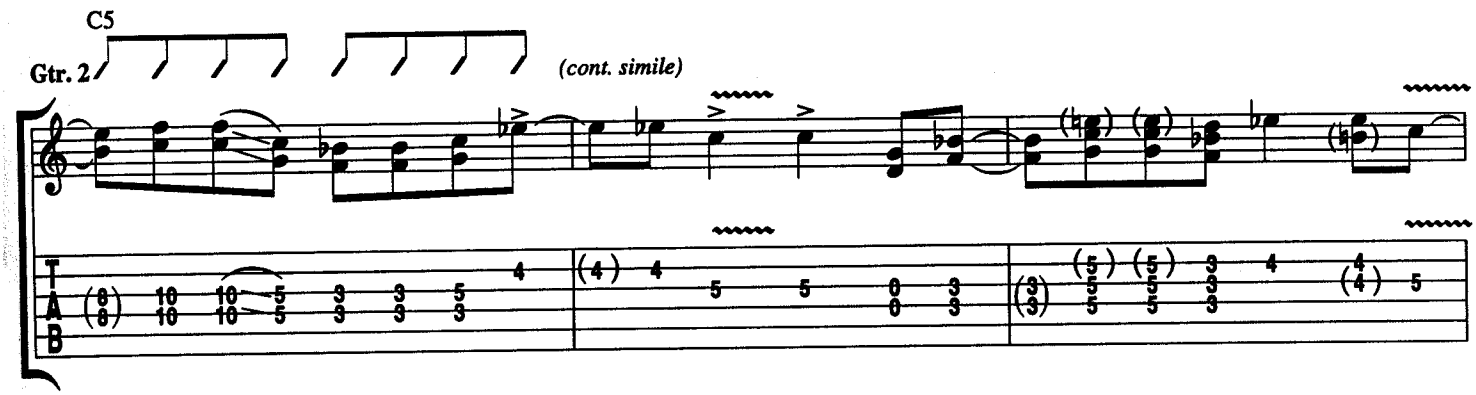
w/Rhy. Fig. 2

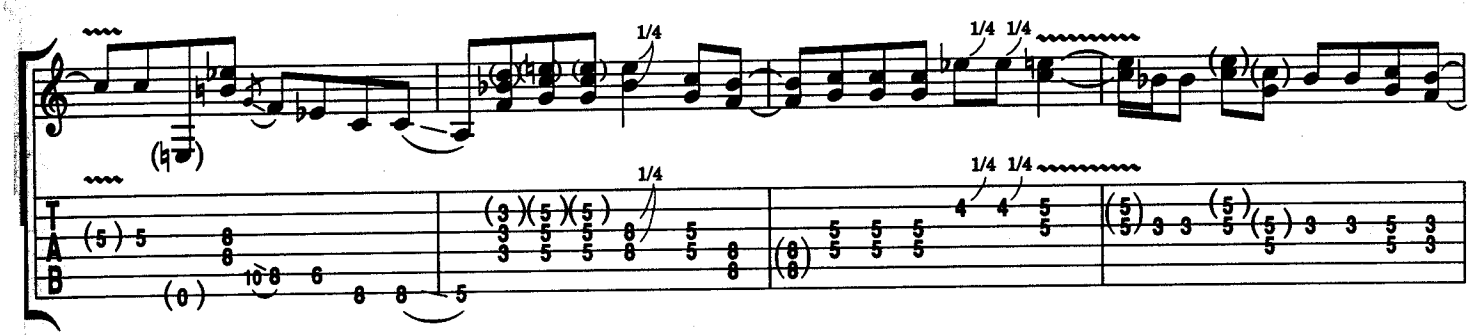


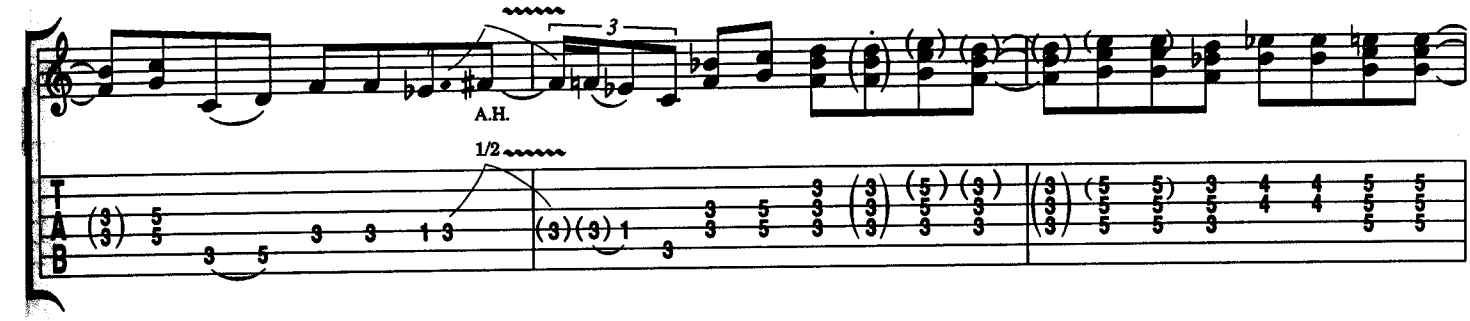


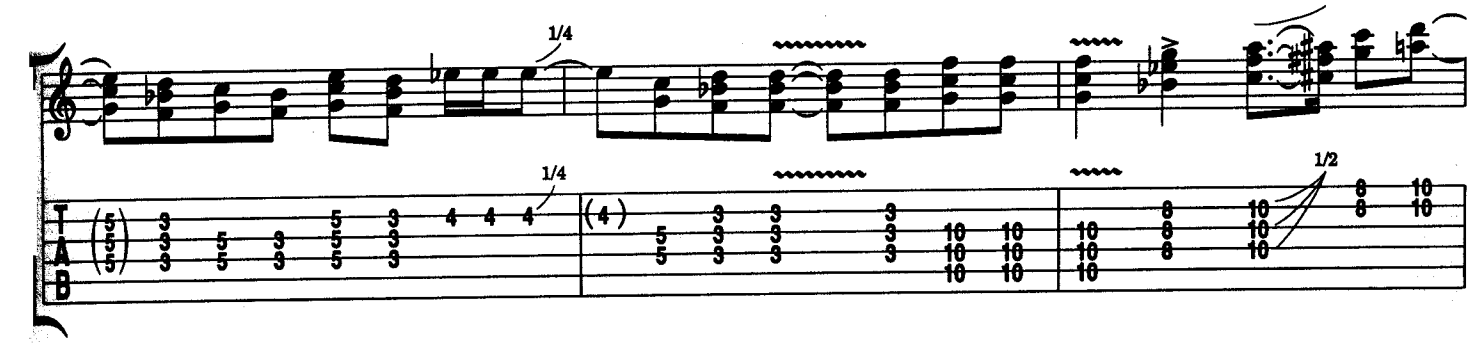


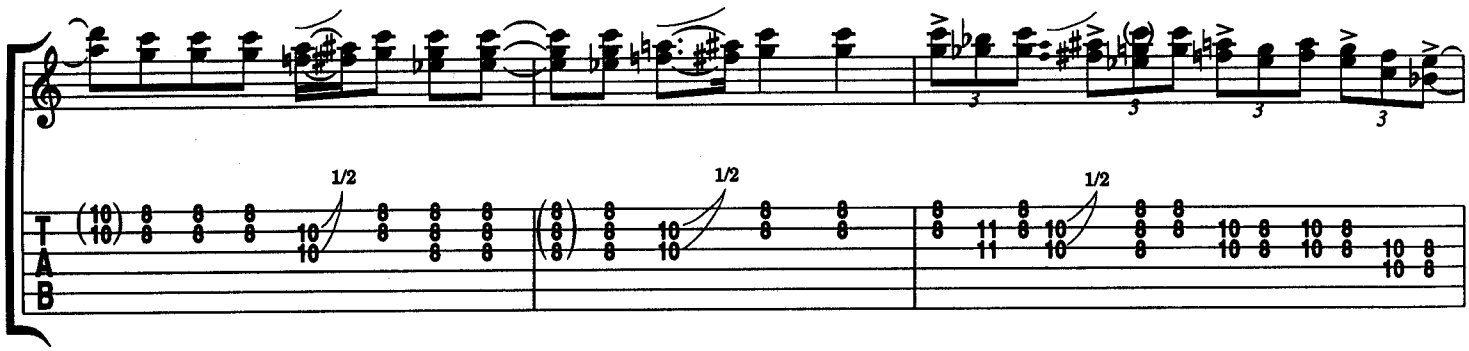
Guitar Solo:

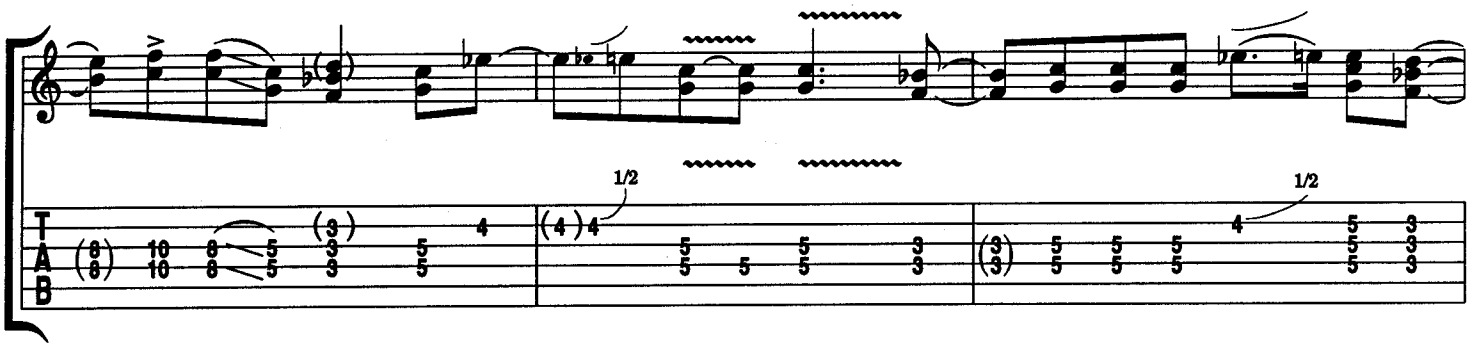


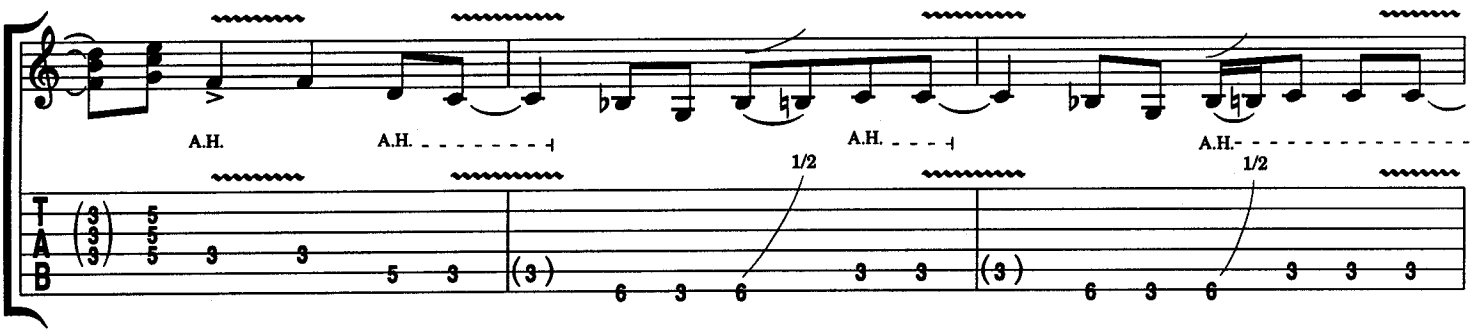




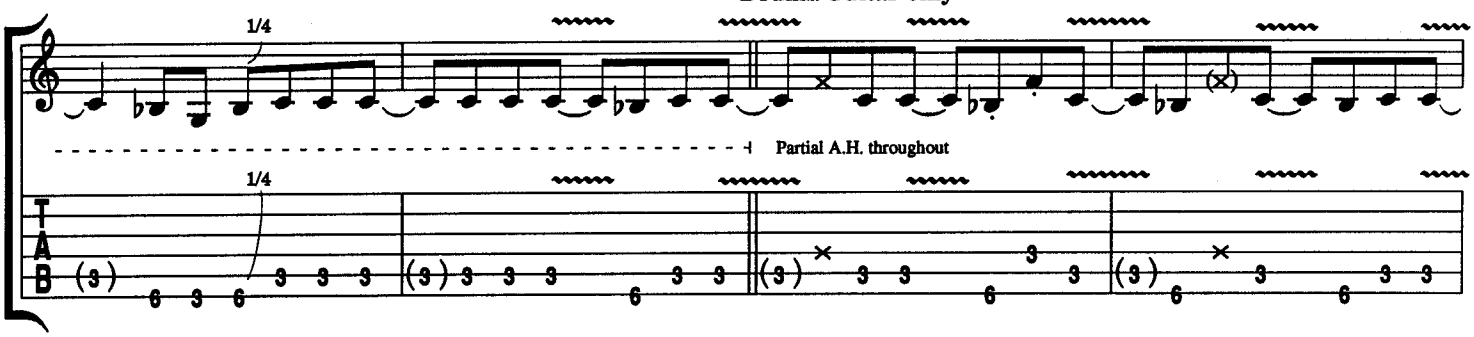




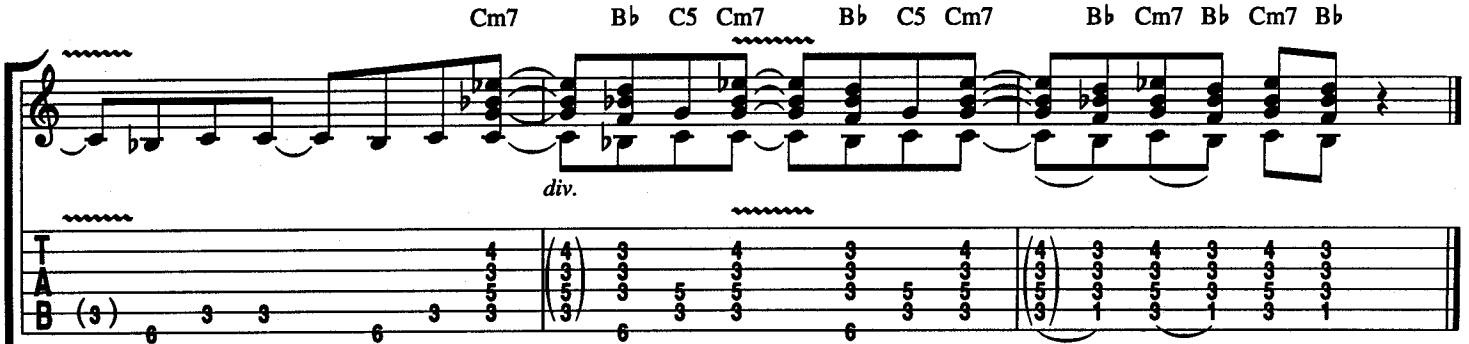




Drums/Guitar only



Fade



ROUGH BOY

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD

Rock ballad ♩ = 80

Intro:

Drums: **Gtr. 1** A A.H. E F♯m7 C♯m7 A A.H. E F♯m7 C♯m7

A.H. *mf* *with distortion* A.H.

Gtr. 2 *(keyboard arranged for guitar)*

mf

A E/A A E/A F♯m7 E/F♯

Rhy. Fig. 1

Gtr. 3

mp *partial palm - mute throughout*
with distortion

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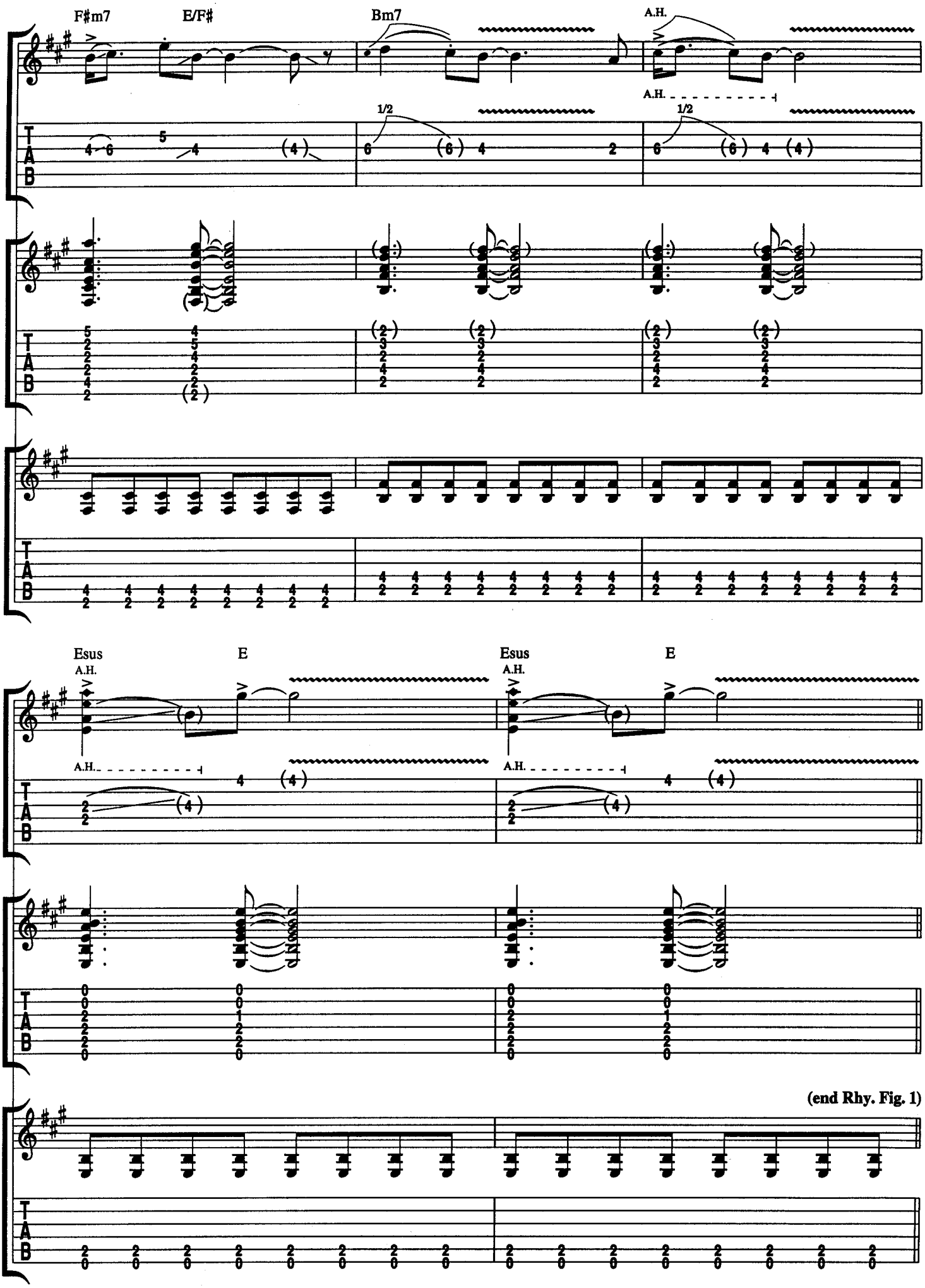

F#m7
E/F#
Bm7
A.H.
1/2
Esus
E
(end Rhy. Fig. 1)

𝄋 *Verse:*
with Rhy. Fig. 1 (2 times)

A E/A A E/A

1. What in the world's come all o - ver me?
2. 3. *See additional lyrics.*

F♯m7 E/F♯ F♯m7 E/F♯ Bm7

I ain't got a chance of one in three. Ain't got no rap, ain't got no line, but if you'll

E

give me just a min - ute I'll be

1. Esus 2. 3.

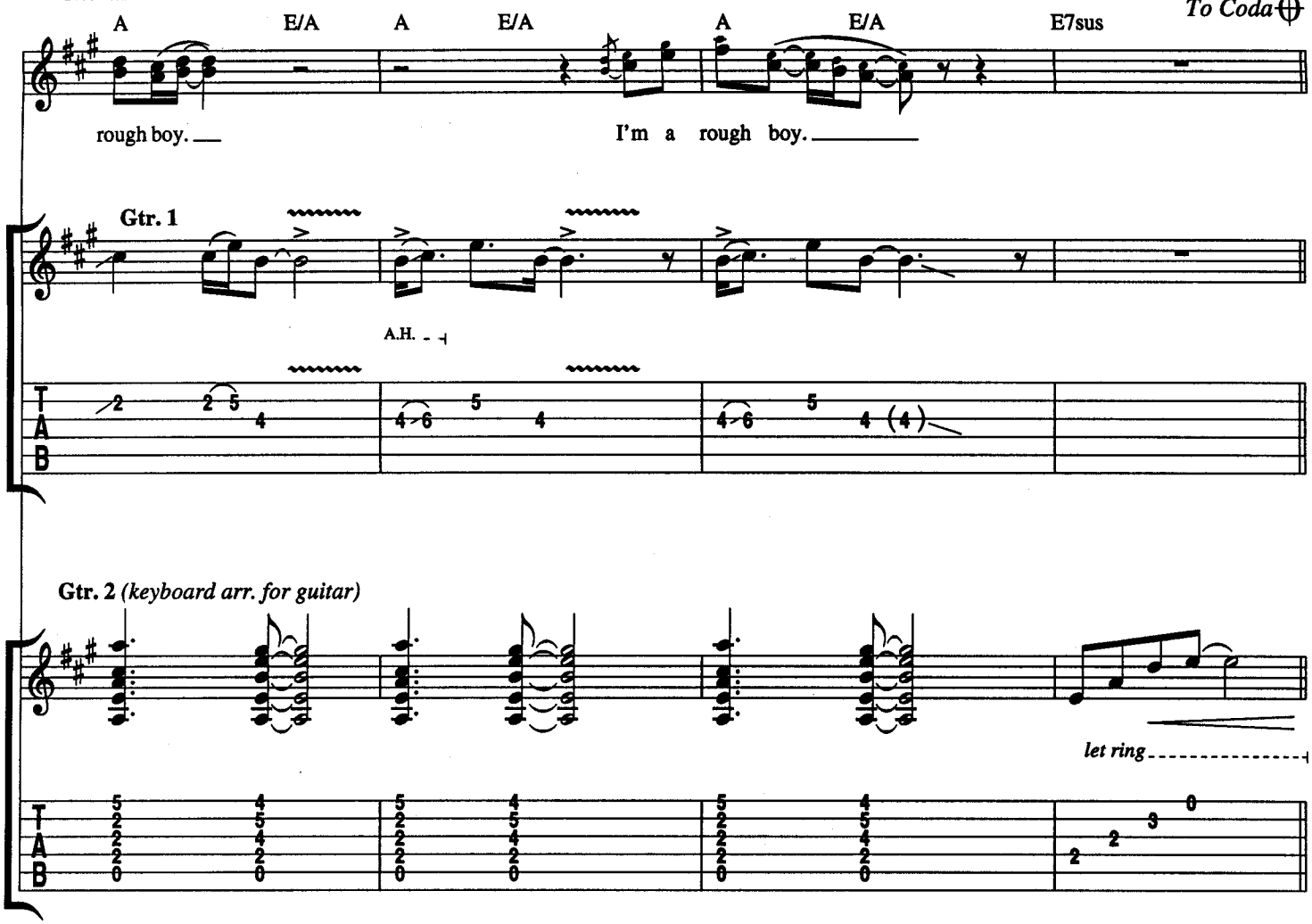
feel - ing fine. tell you why. I'm a

* *let ring*

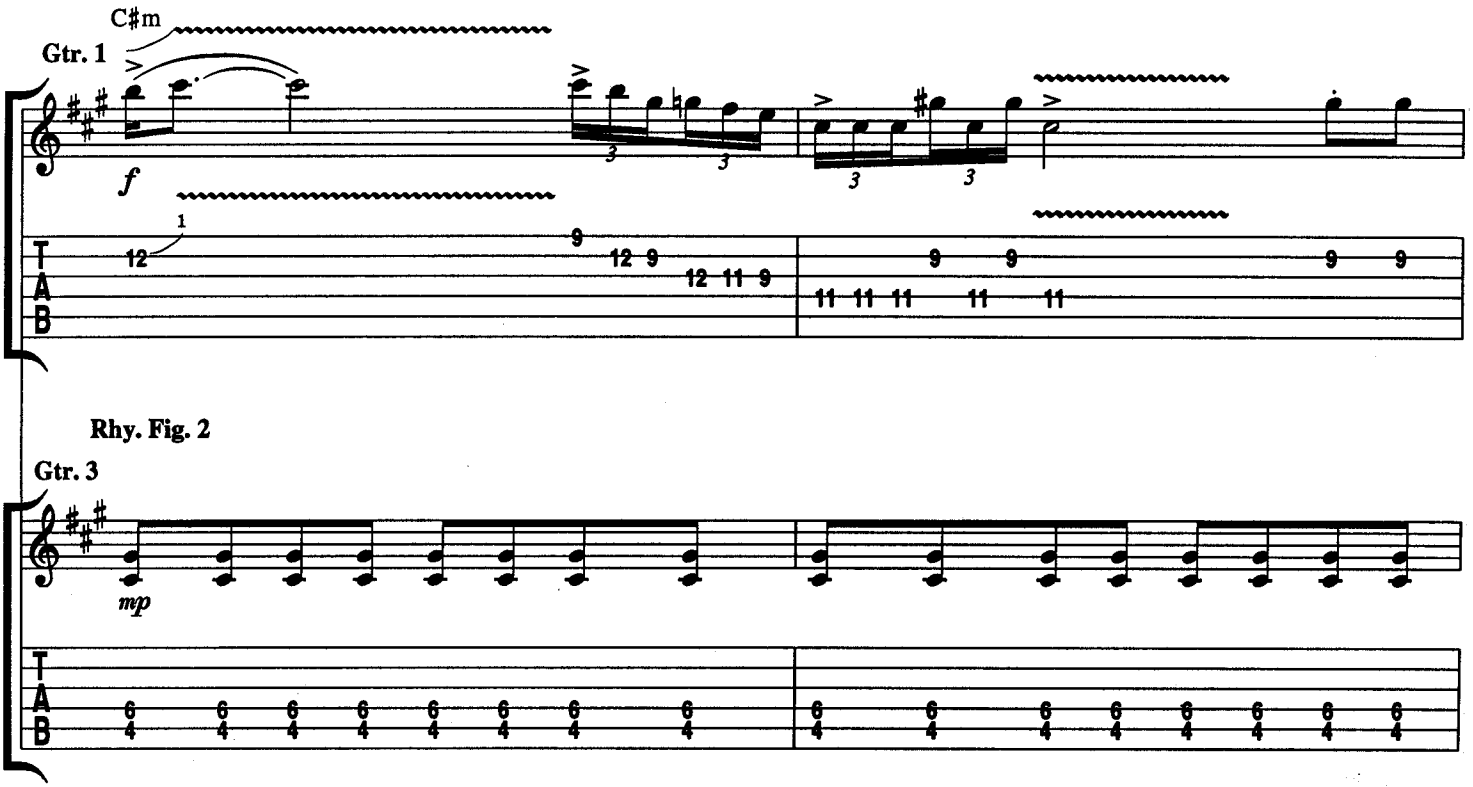
*Chorused one octave higher

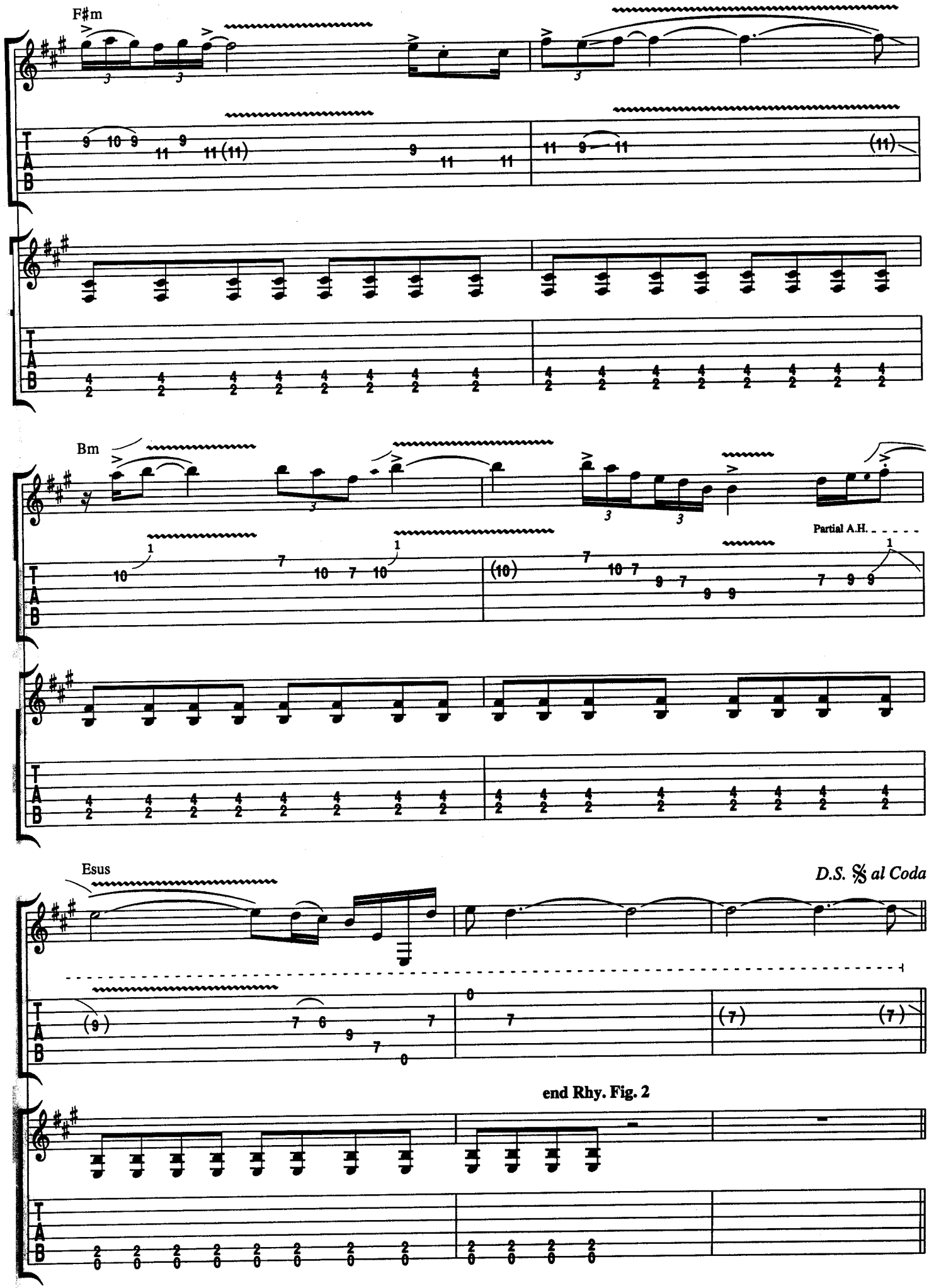
Chorus:

To Coda



Guitar Solo:

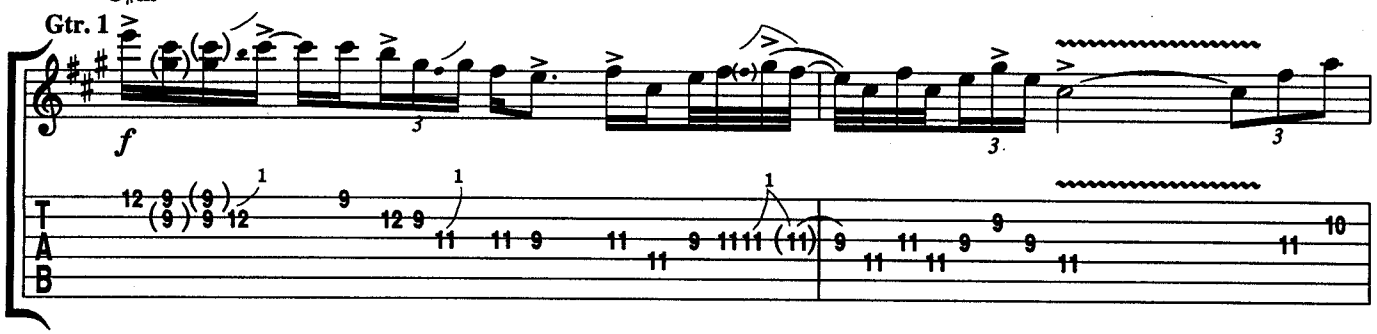



F♯m
Bm
Partial A.H.
Esus
D.S. 𝄋 al Coda
end Rhy. Fig. 2

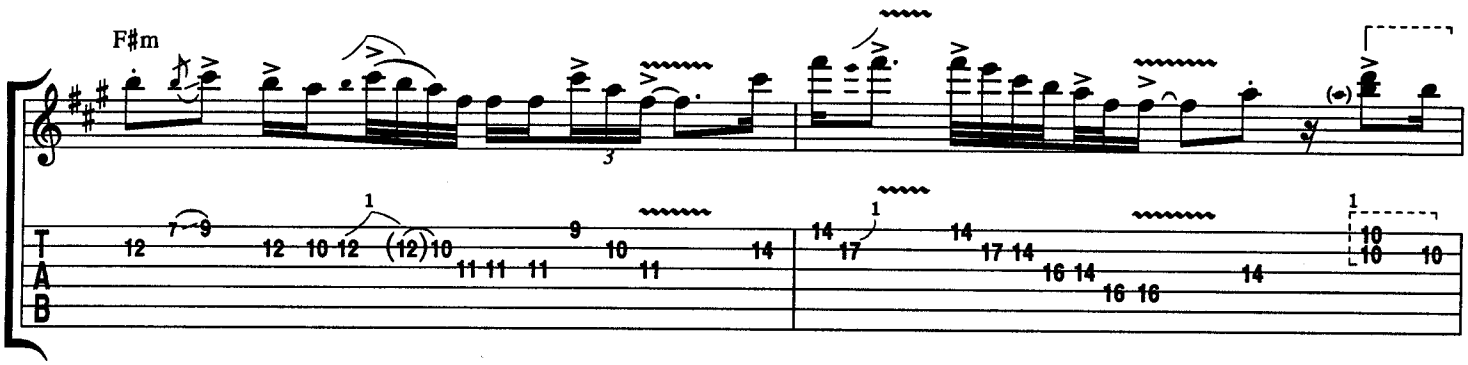
Coda w/Rhy. Fig. 2

C♯m

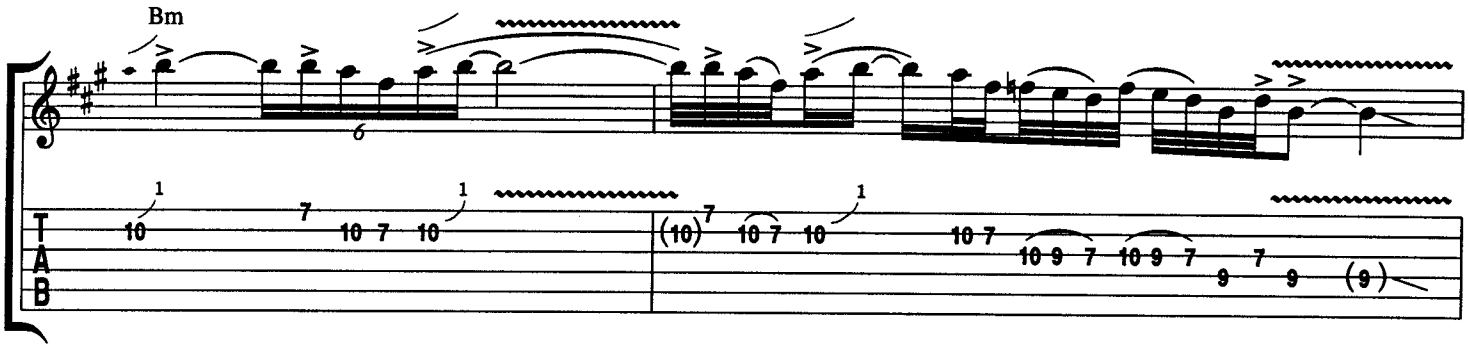
Gtr. 1



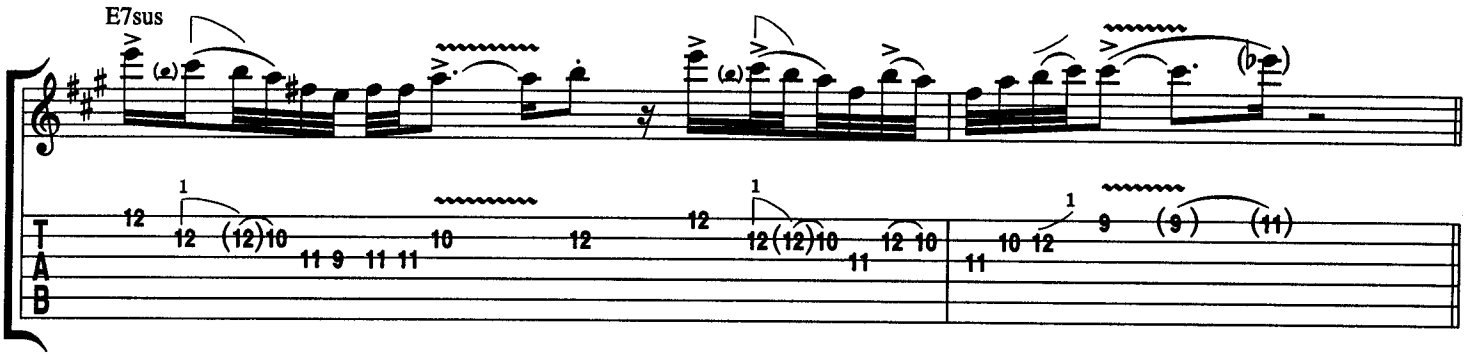
F♯m



Bm

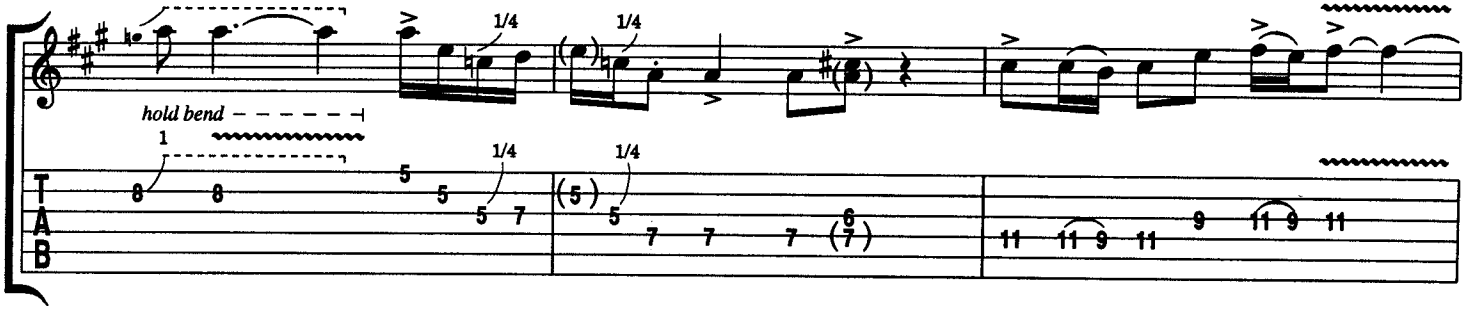


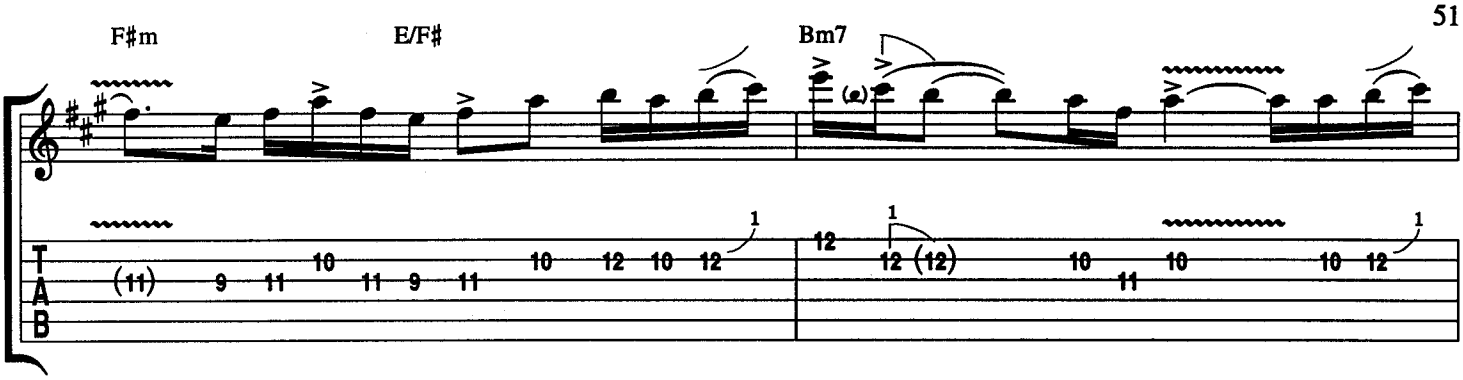
E7sus

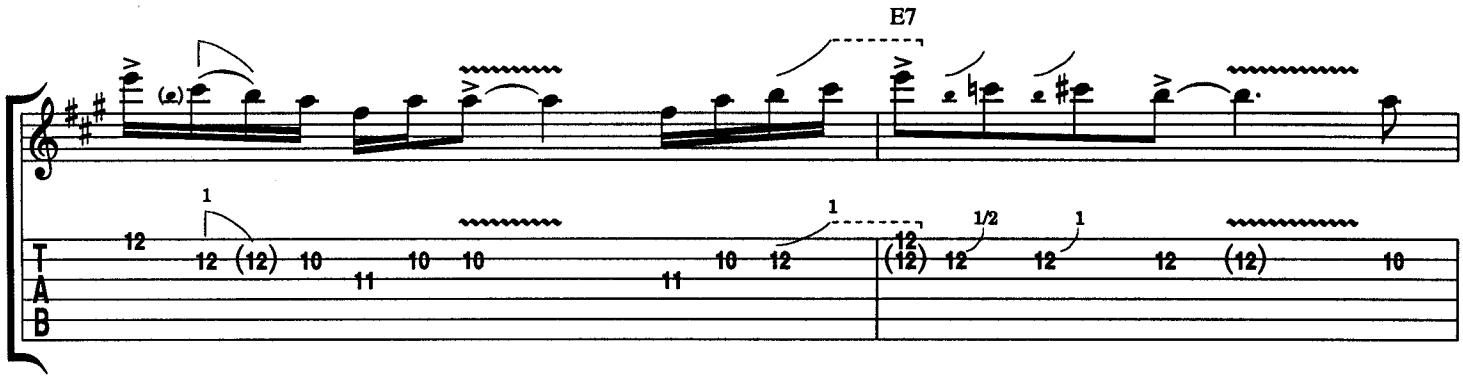


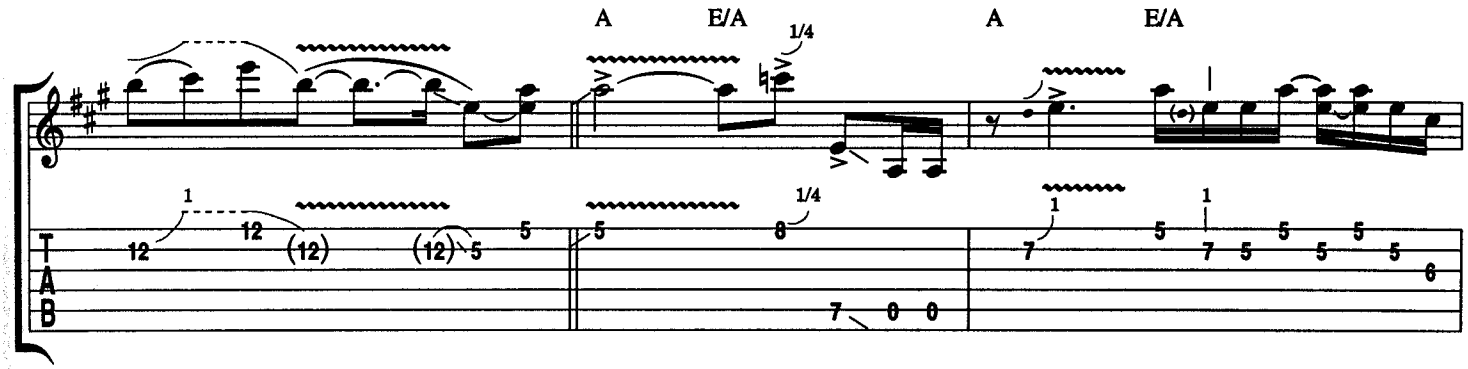
w/Rhy. Fig. 1 (to end)

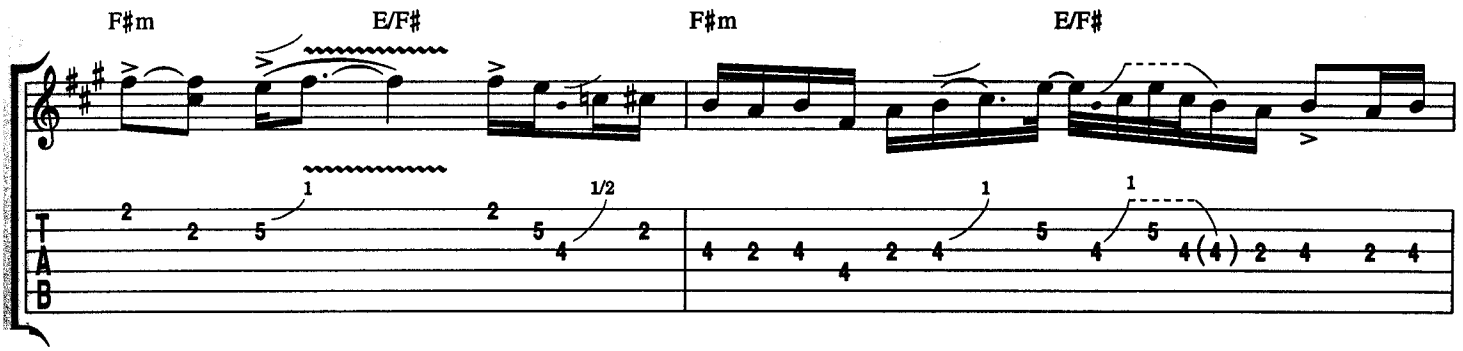
A E/A A E/A F♯m E/F♯

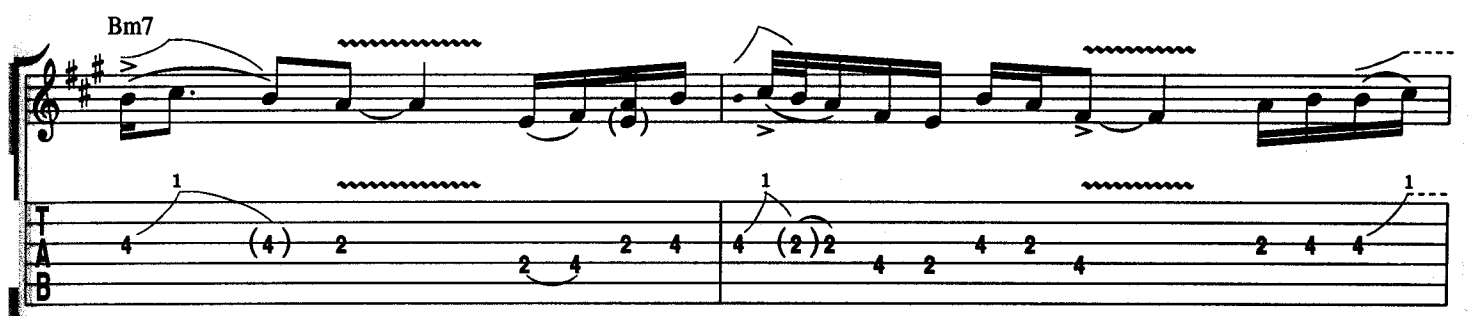


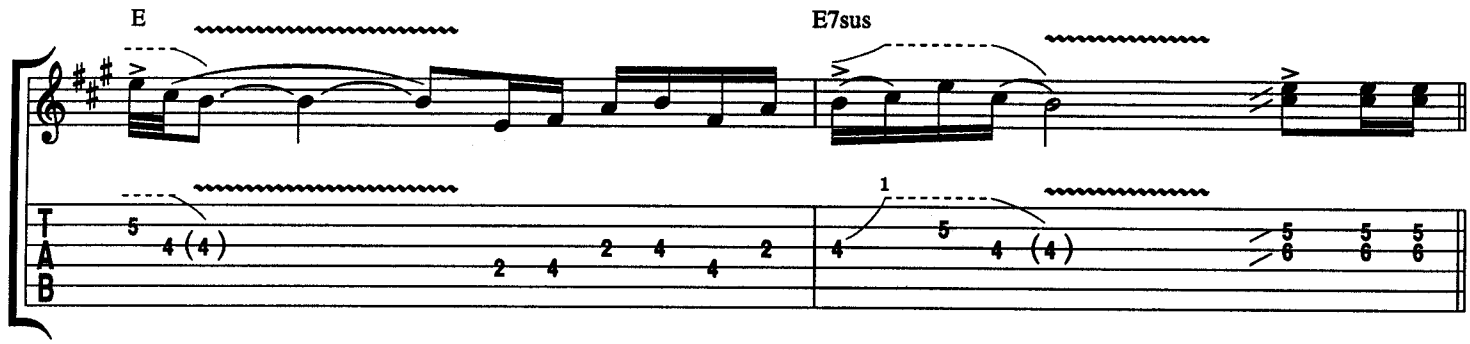

F#m
E/F#
Bm7

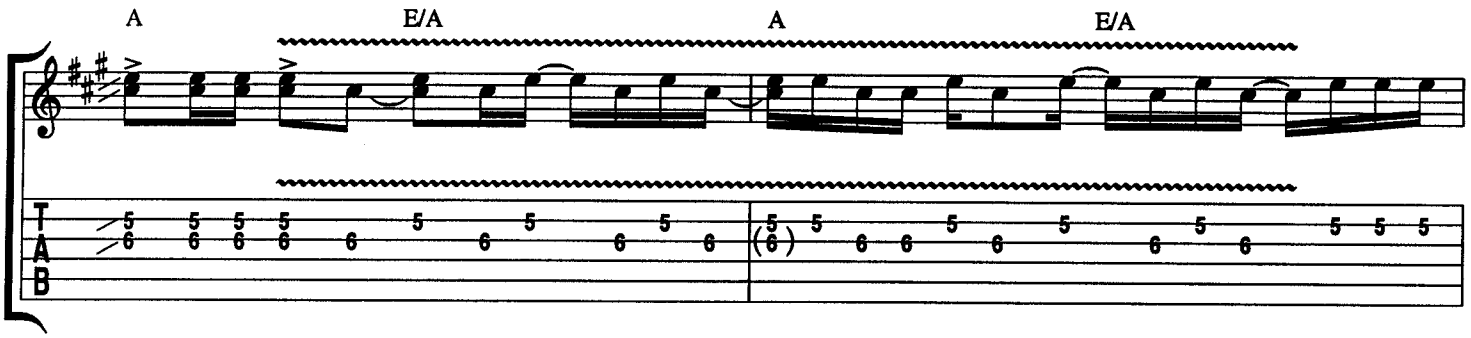

E7

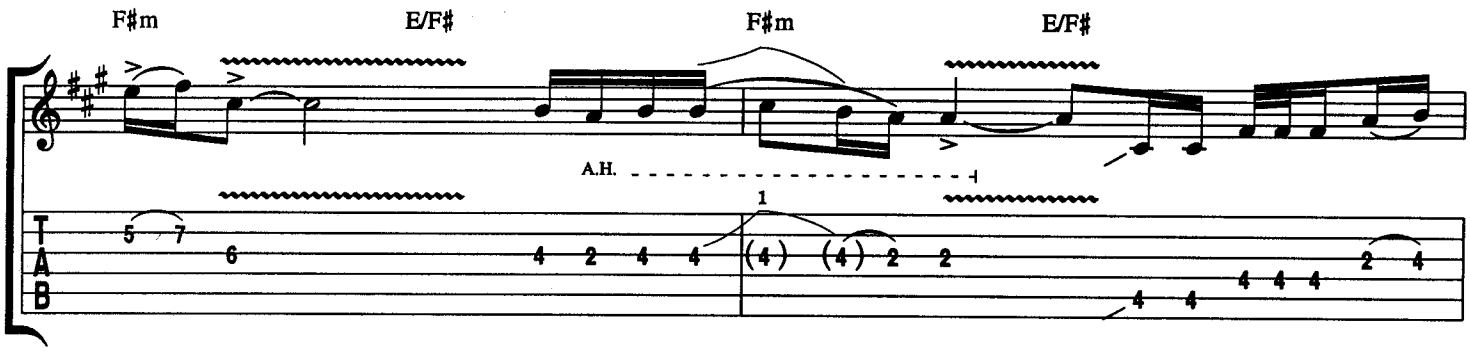

A
E/A
A
E/A

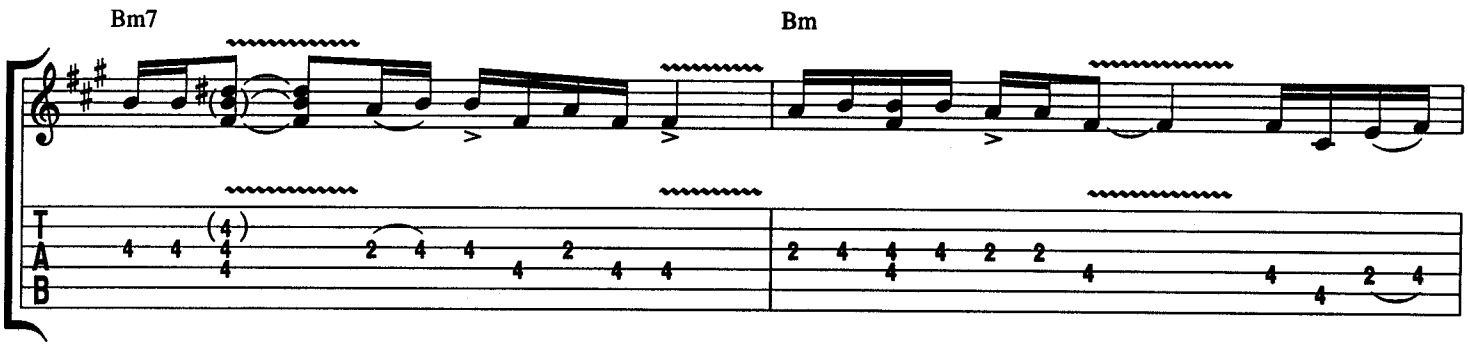

F#m
E/F#
F#m
E/F#

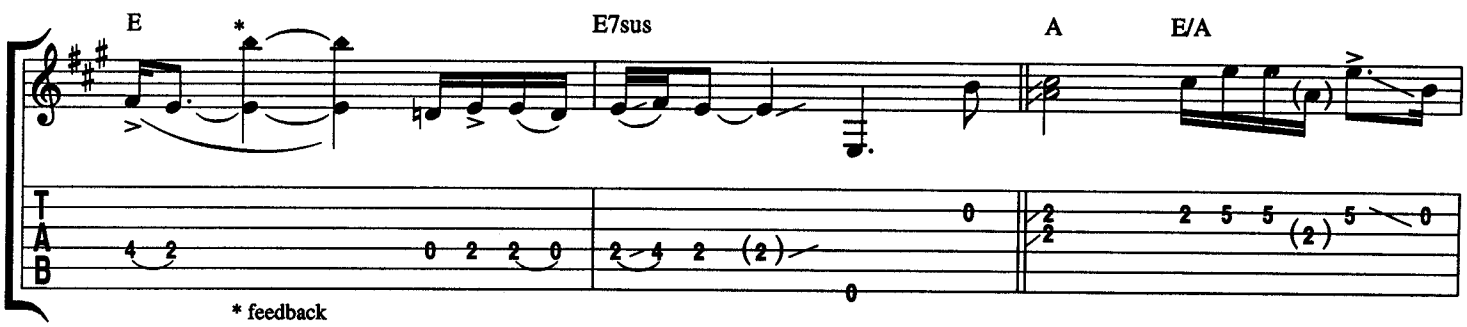

Bm7

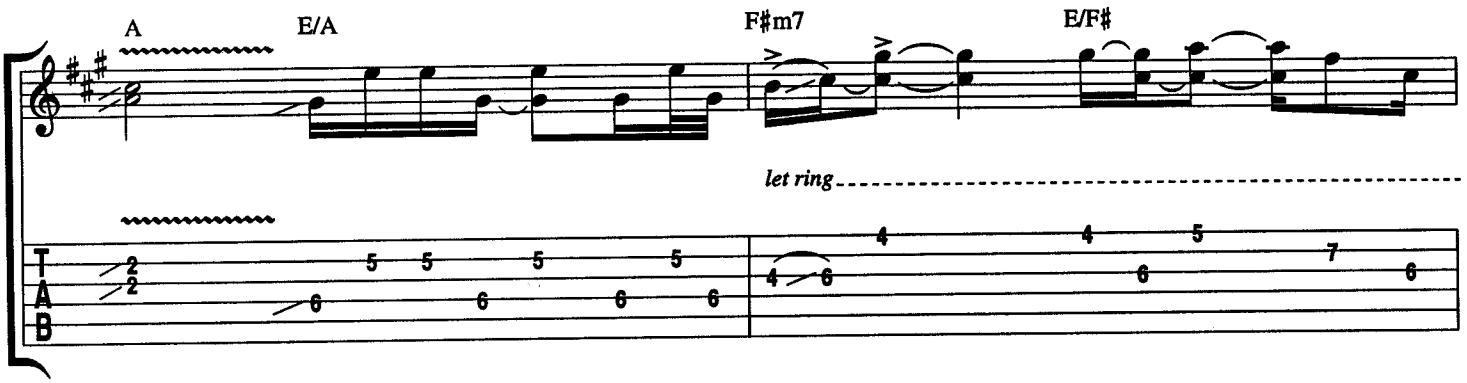

E
E7sus

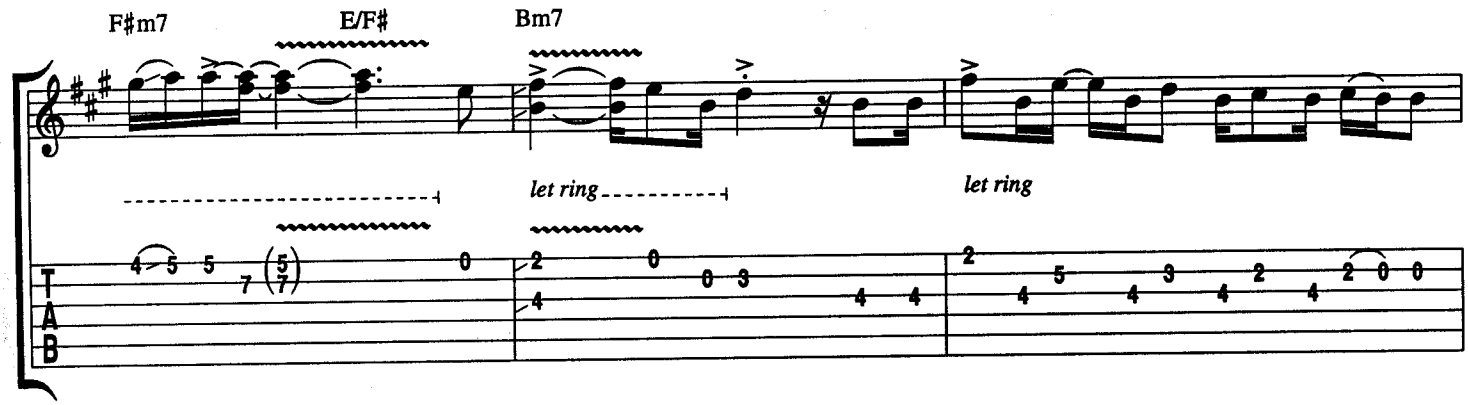

A
E/A
A
E/A

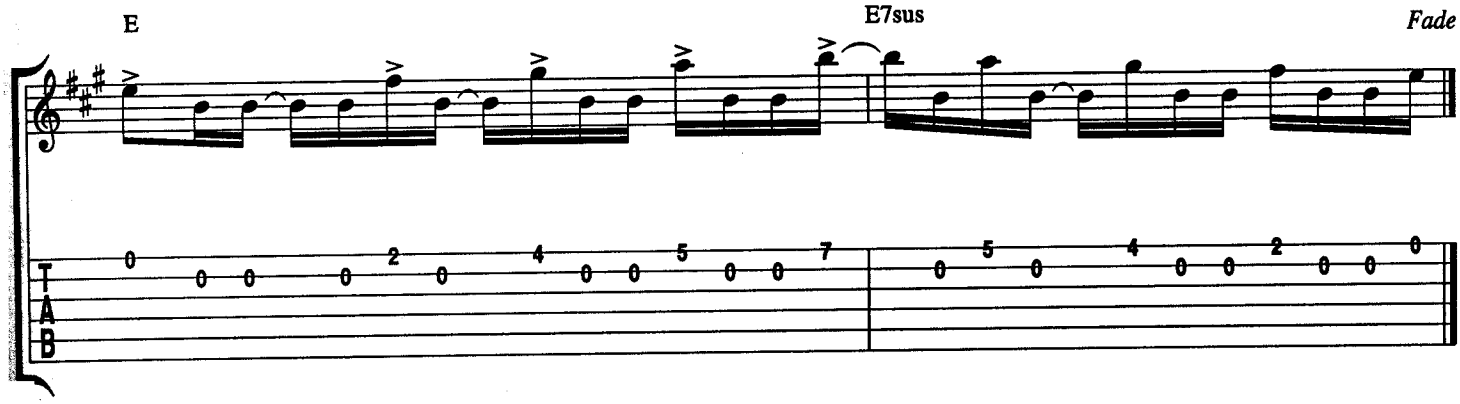

F♯m
E/F♯
F♯m
E/F♯
A.H.


Bm7
Bm


E
E7sus
A
E/A
* feedback







Verse 2:
I am the one who can fade the heat;
The one they all say just can't be beat.
I'll shoot it to you straight
And look you in the eye.
So give me just a minute
And I'll tell you why . . .
(To Chorus:)

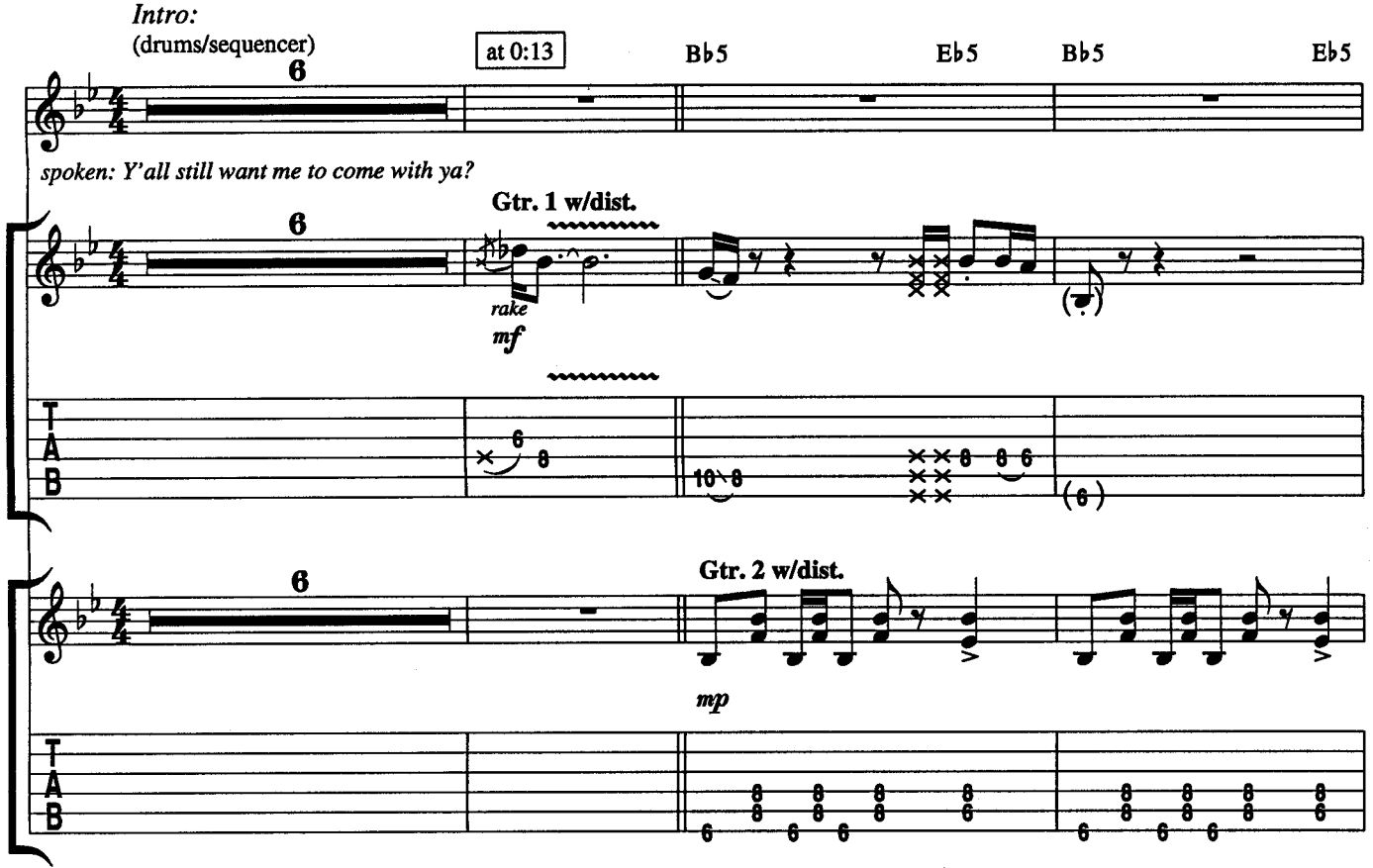
Verse 3:
I don't care how you look at me,
Because I'm the one and you will see.
We can make it work,
We can make it by,
So give me one more minute
And I'll tell you why . . .
(To Chorus:)

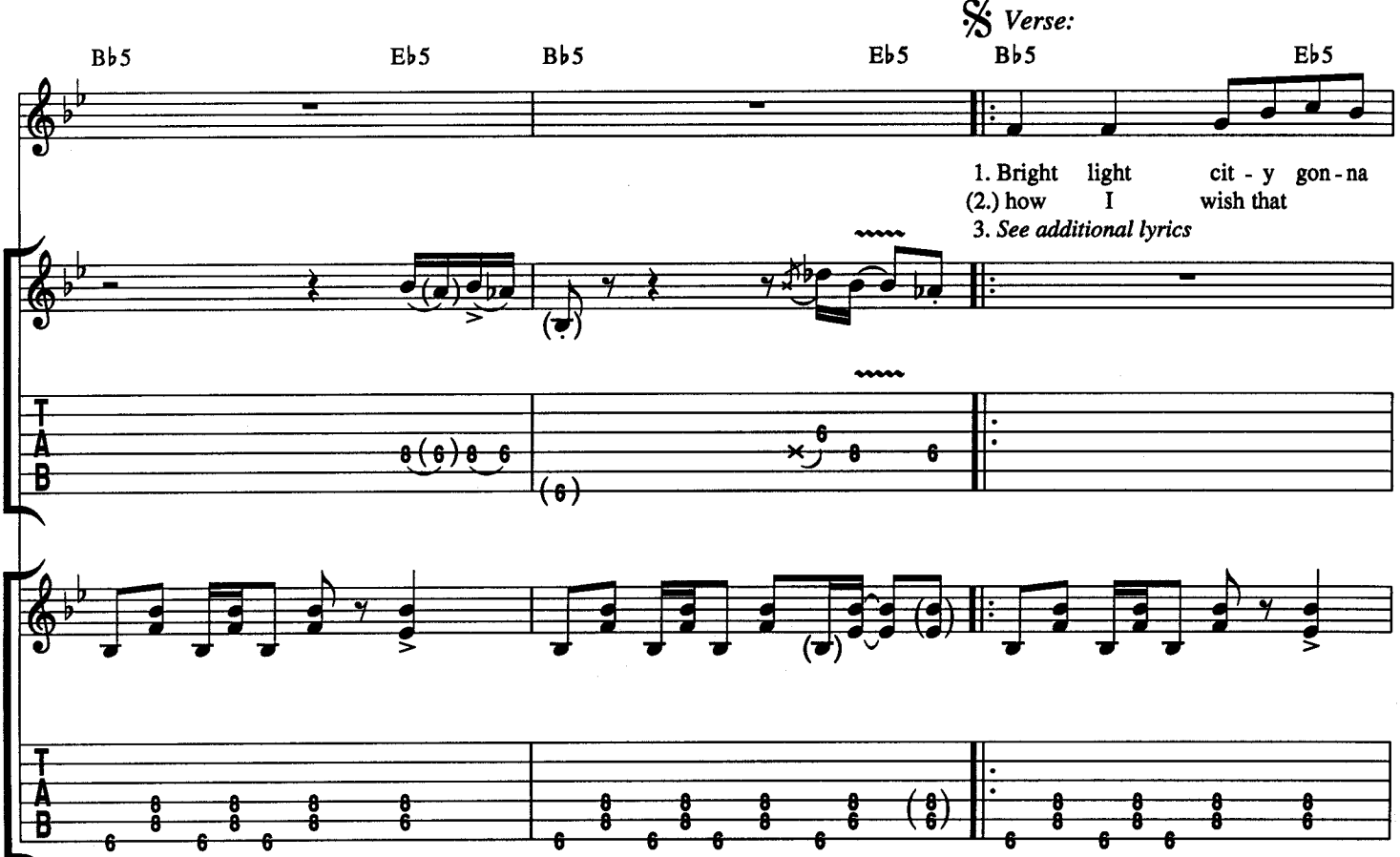
VIVA! LAS VEGAS

Words and Music by
DOC POMUS and MORT SHUMAN

Moderately fast rock ♩ = 120

Intro:
(drums/sequencer)





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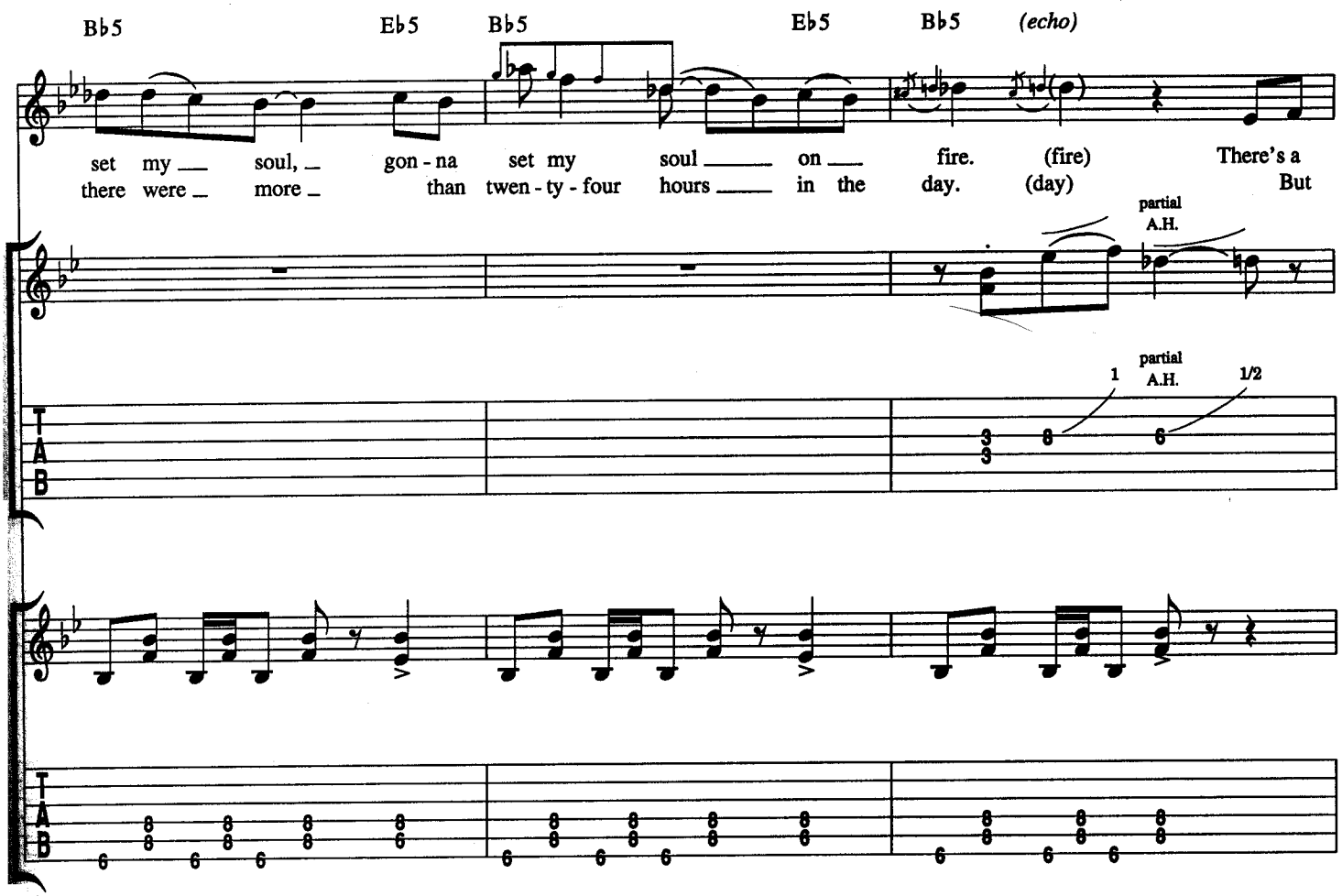
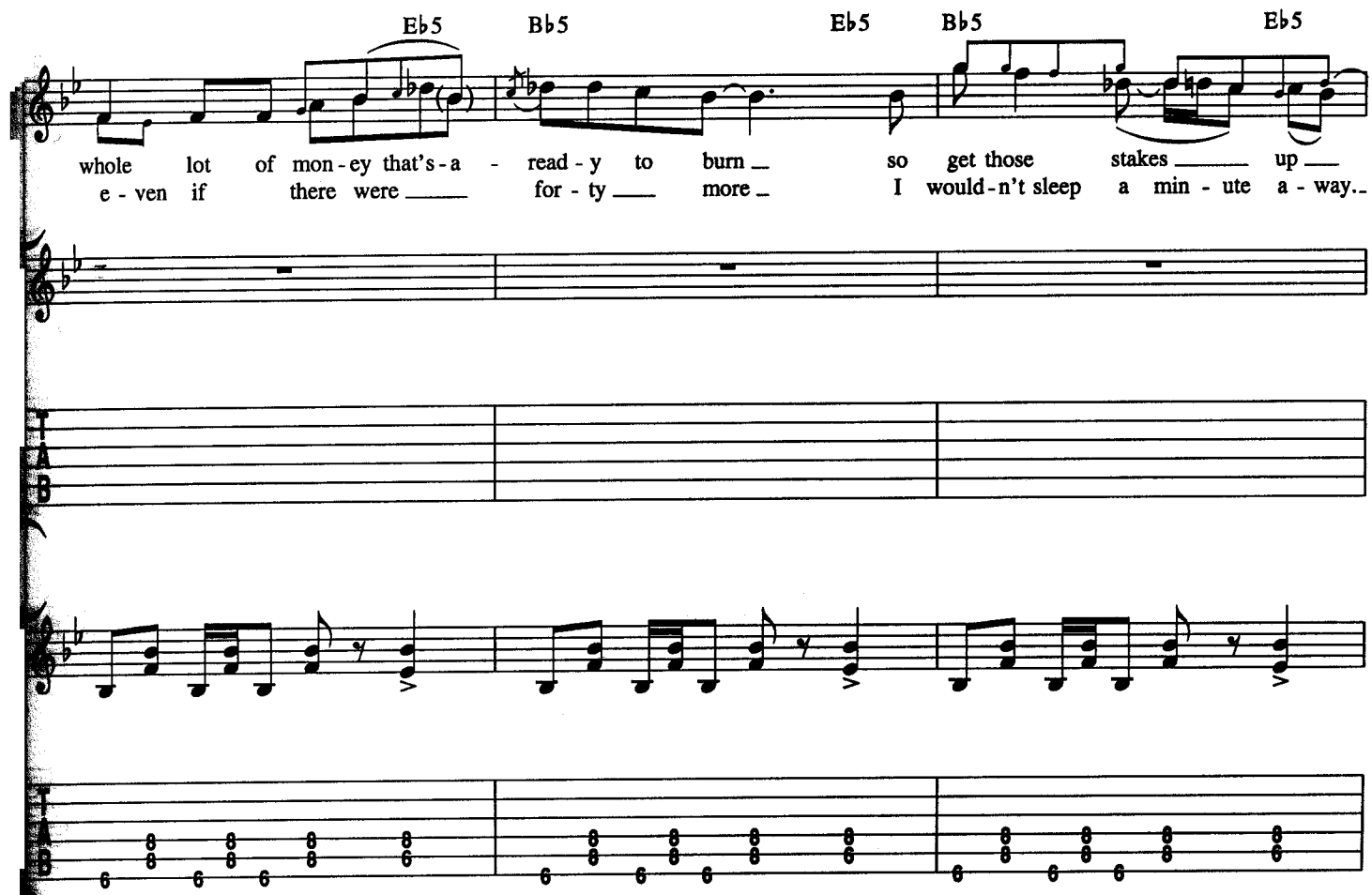
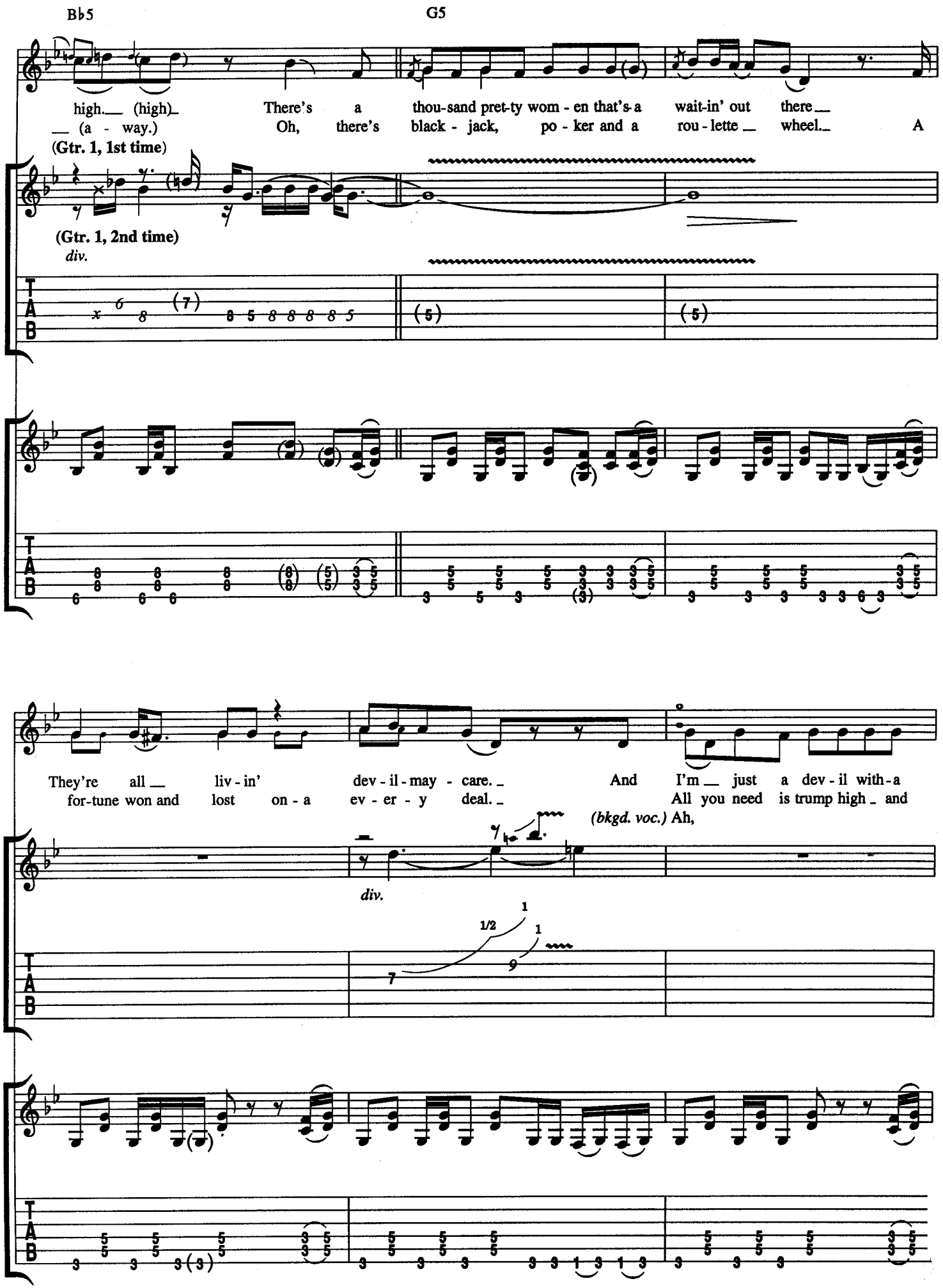
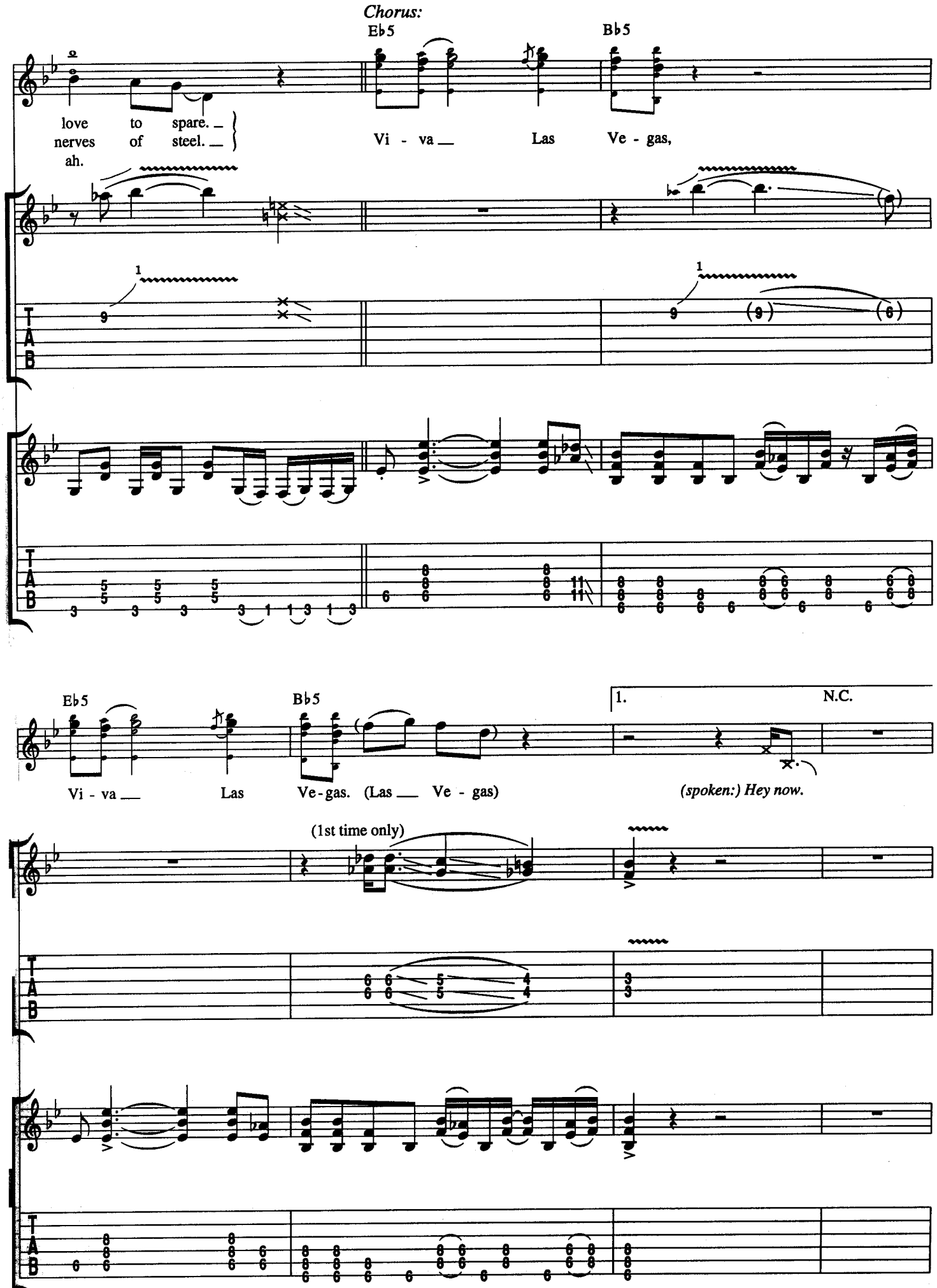
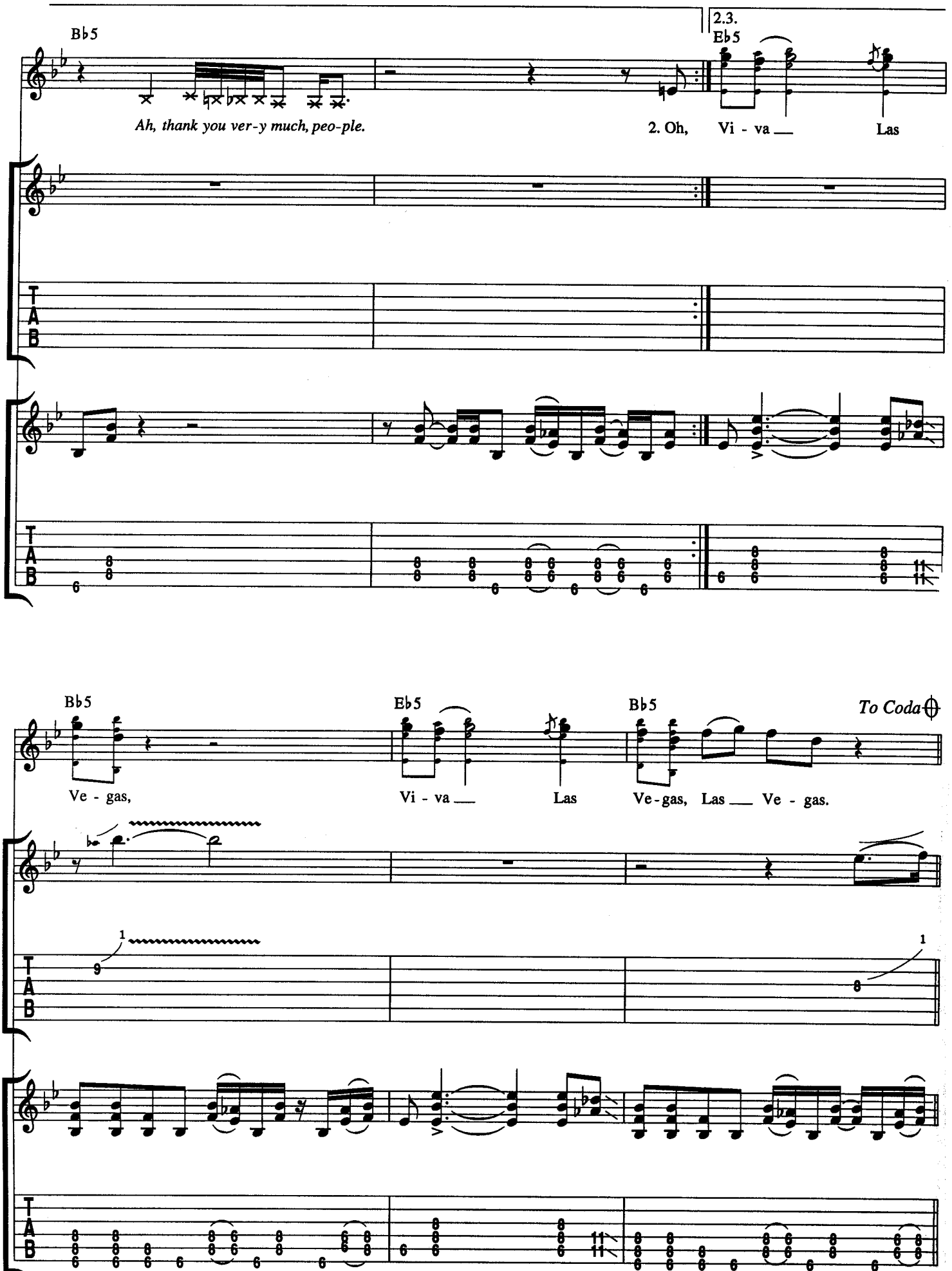
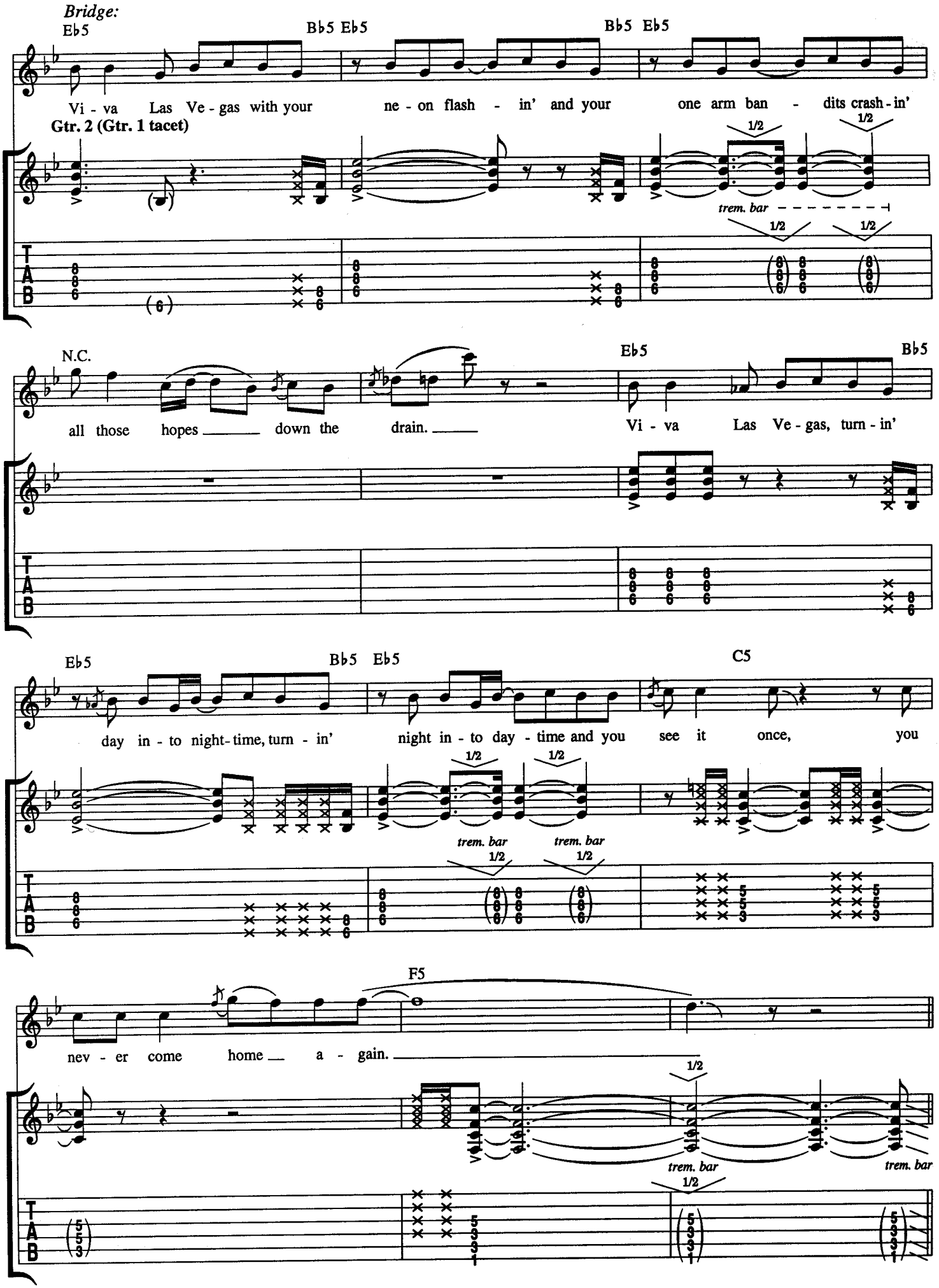

B♭5
E♭5
B♭5
E♭5
B♭5
(echo)
set my soul, gon - na set my soul on fire. (fire) There's a
there were more than twen - ty - four hours in the day. (day) But
partial
A.H.
1
partial
A.H.
1/2
T
A
B


E♭5
B♭5
E♭5
B♭5
E♭5
whole lot of mon - ey that's - a - read - y to burn so get those stakes up
e - ven if there were for - ty more I would - n't sleep a min - ute a - way..
T
A
B

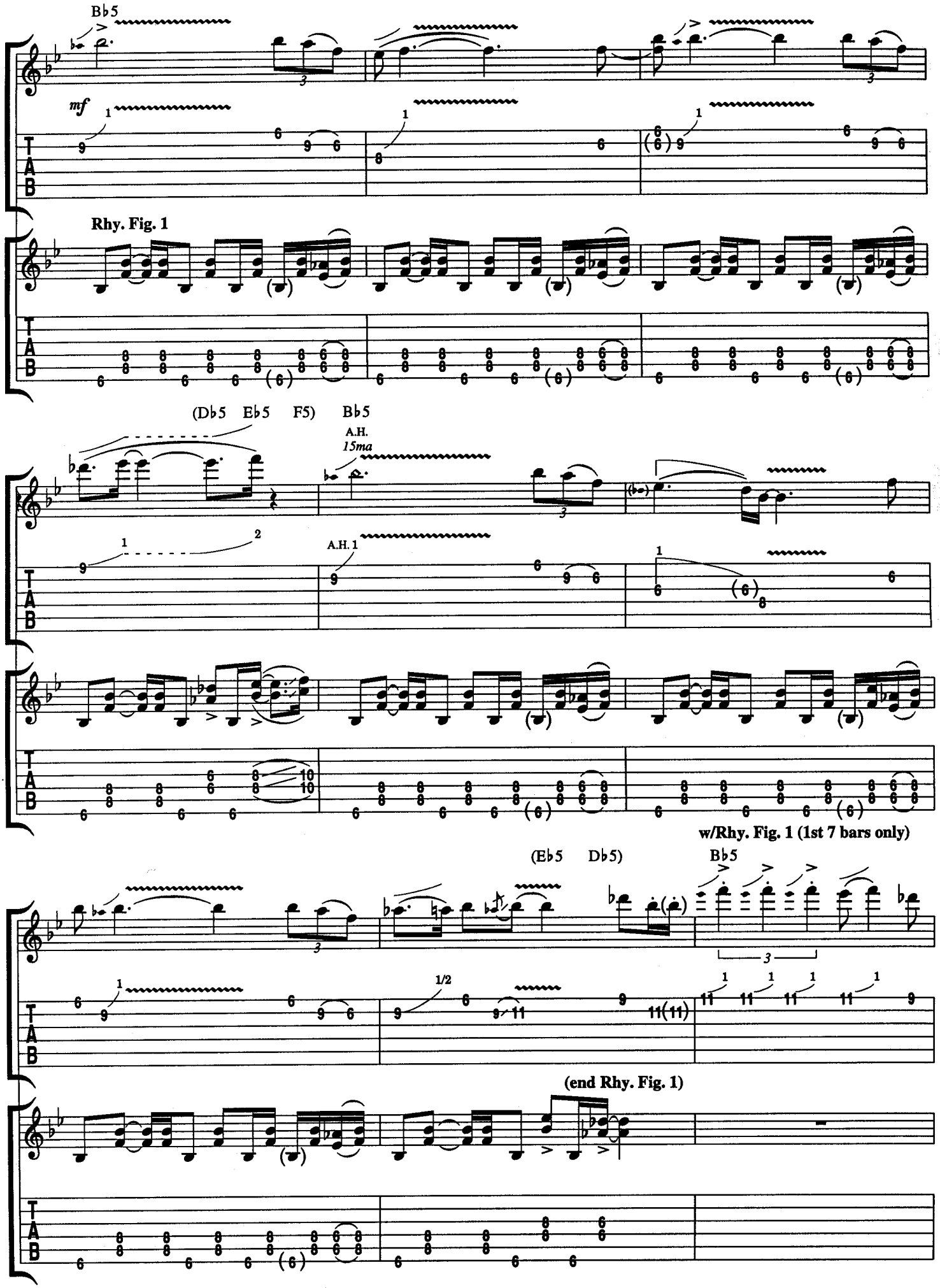

B♭5
G5
high. (high) There's a thou-sand pret-ty wom - en that's a wait-in' out there
(a - way.) Oh, there's black - jack, po - ker and a rou - lette wheel. A
(Gtr. 1, 1st time)
(Gtr. 1, 2nd time)
div.
T
A
B
They're all liv - in' dev - il - may - care. And I'm just a dev - il with - a
for-tune won and lost on - a ev - er - y deal. All you need is trump high and
(bkgd. voc.) Ah,
div.
1/2
1
1

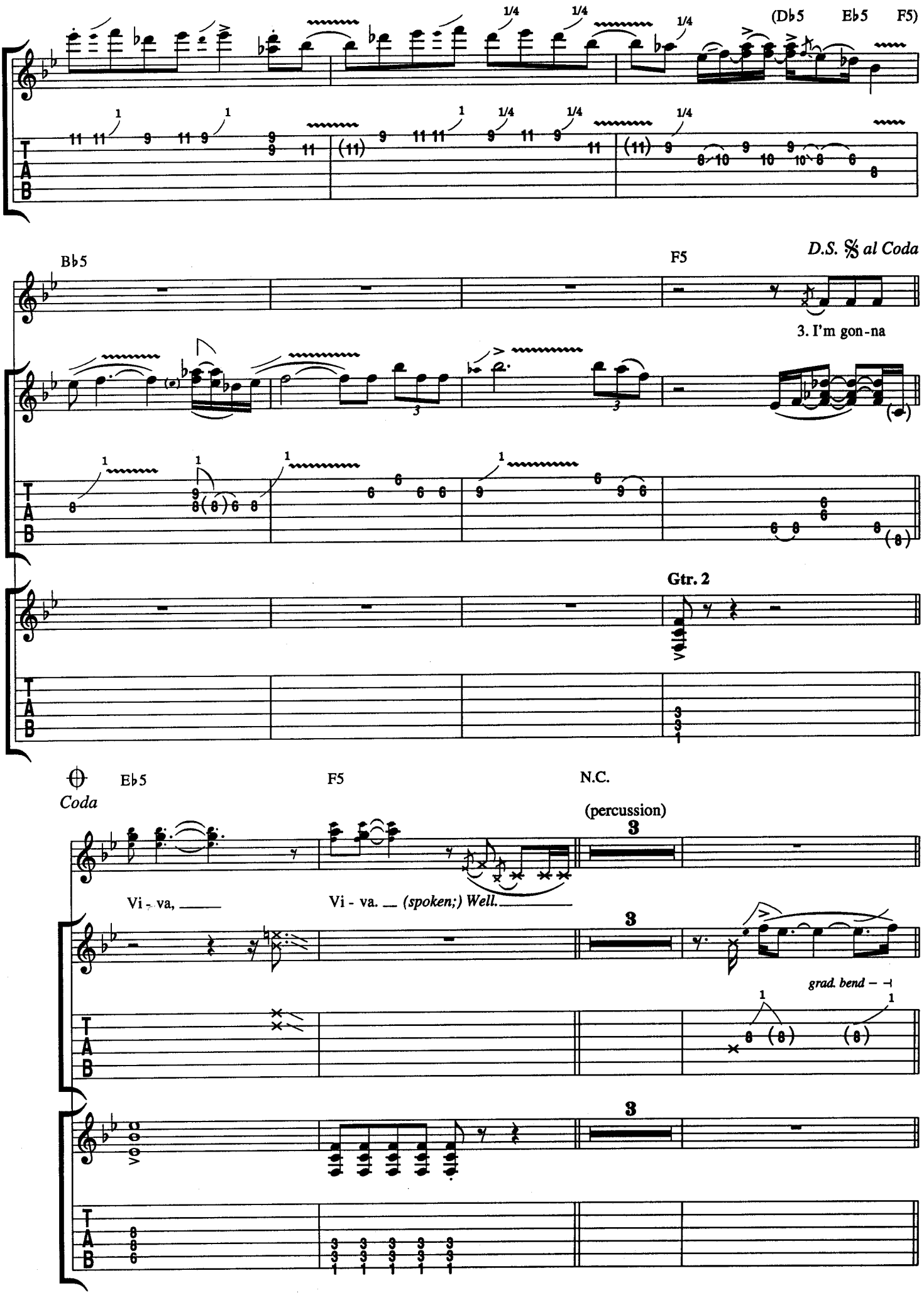

Chorus:
Eb5
Bb5
love to spare.
nerves of steel.
ah.
Vi - va
Las
Ve - gas,
Eb5
Bb5
1.
N.C.
Vi - va
Las
Ve-gas. (Las
Ve - gas)
(spoken:) Hey now.
(1st time only)

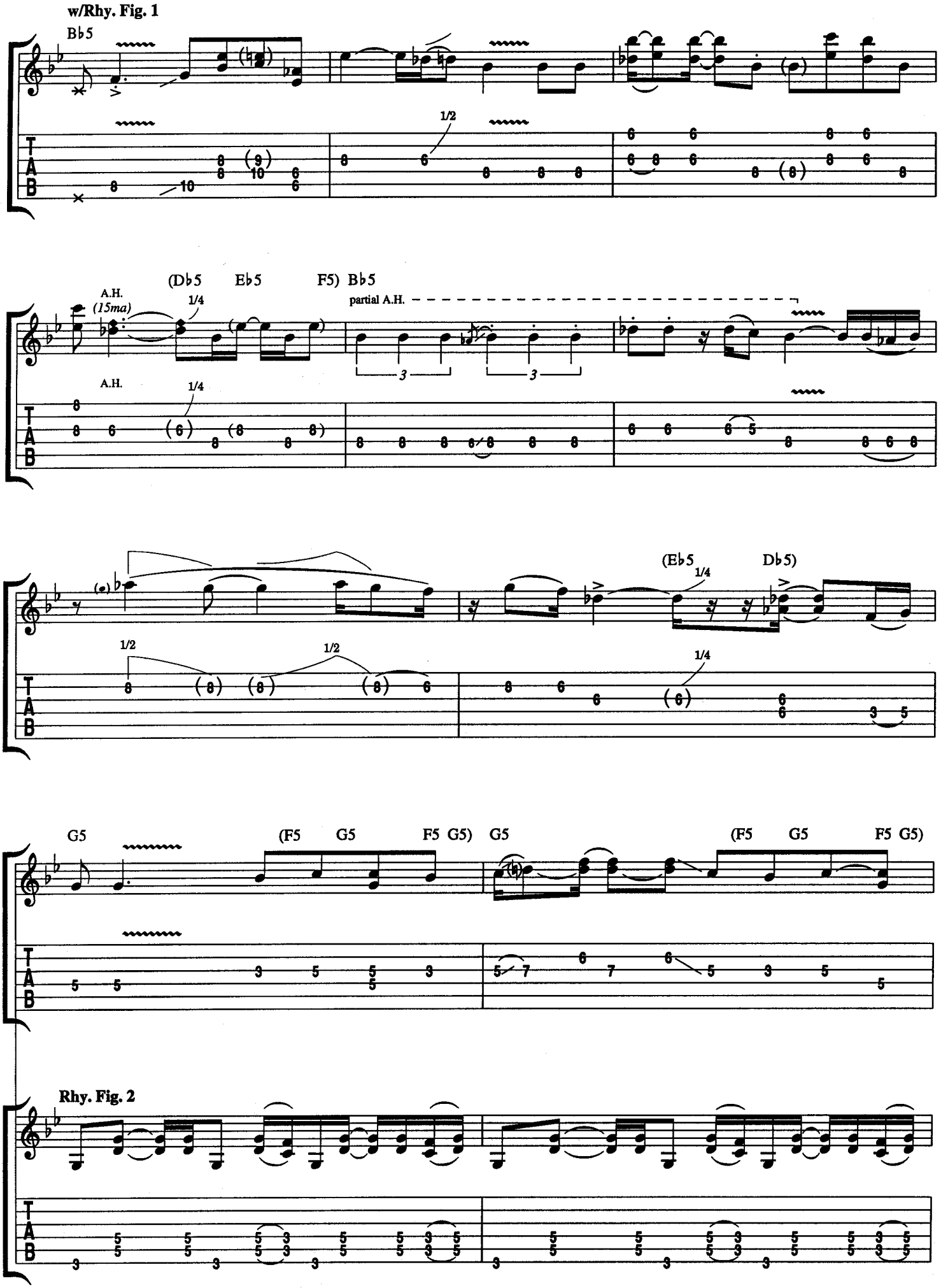

B♭5
2.3.
E♭5
Ah, thank you ver-y much, peo-ple.
2. Oh, Vi - va — Las
T
A
B
B♭5
E♭5
B♭5
To Coda
Ve - gas,
Vi - va — Las
Ve-gas, Las — Ve - gas.
1
1

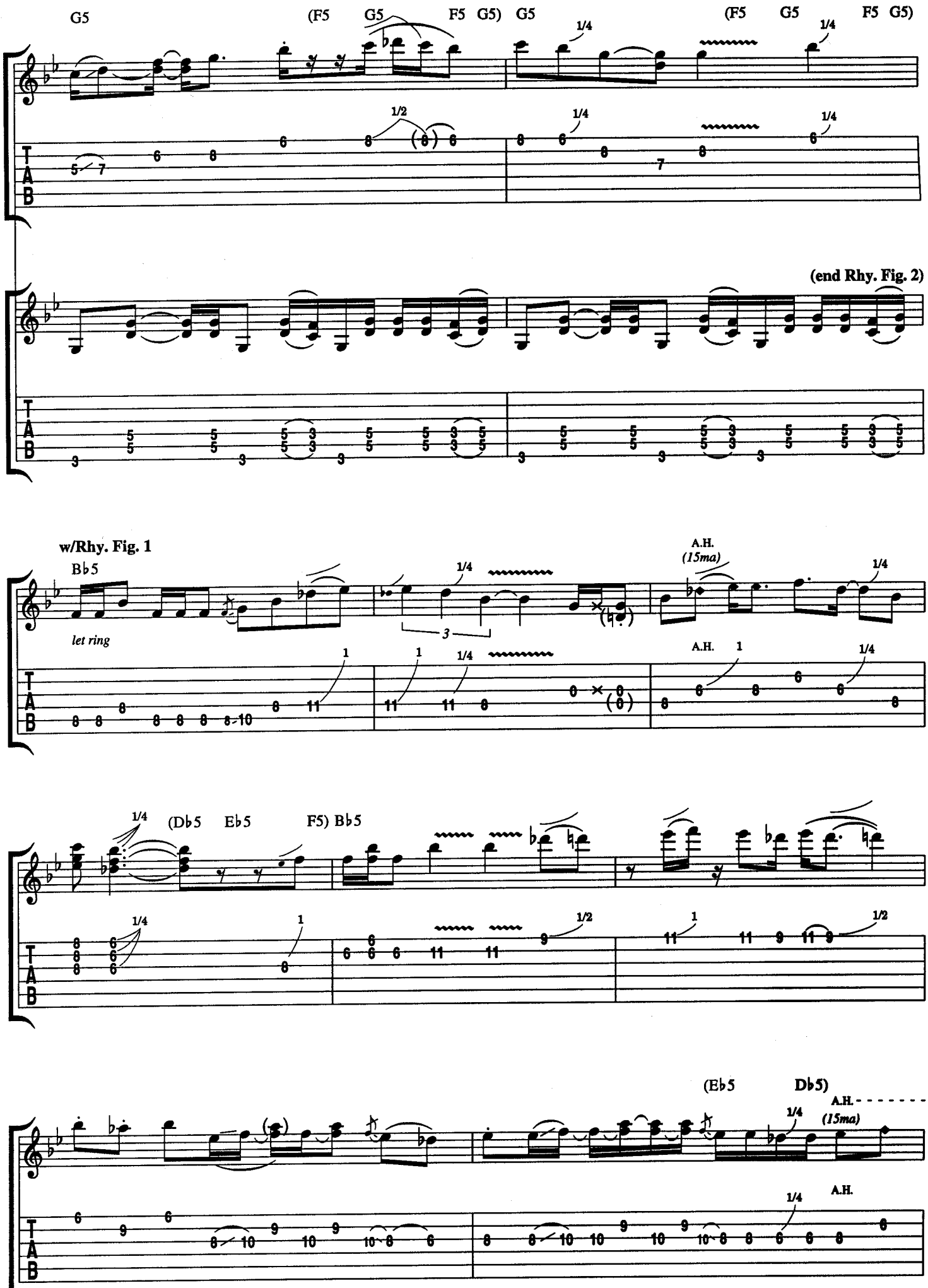

Bridge:
Eb5
Bb5 Eb5
Bb5 Eb5
Vi - va Las Ve - gas with your ne - on flash - in' and your one arm ban - dits crash - in'
Gtr. 2 (Gtr. 1 tacet)
1/2
1/2
trem. bar
1/2
1/2
T
A
B
N.C.
Eb5
Bb5
all those hopes down the drain.
Vi - va Las Ve - gas, turn - in'
Eb5
Bb5 Eb5
C5
day in - to night - time, turn - in'
night in - to day - time and you see it once, you
1/2
1/2
trem. bar
trem. bar
1/2
1/2
F5
nev - er come home a - gain.
1/2
trem. bar
trem. bar
1/2

Guitar Solo:

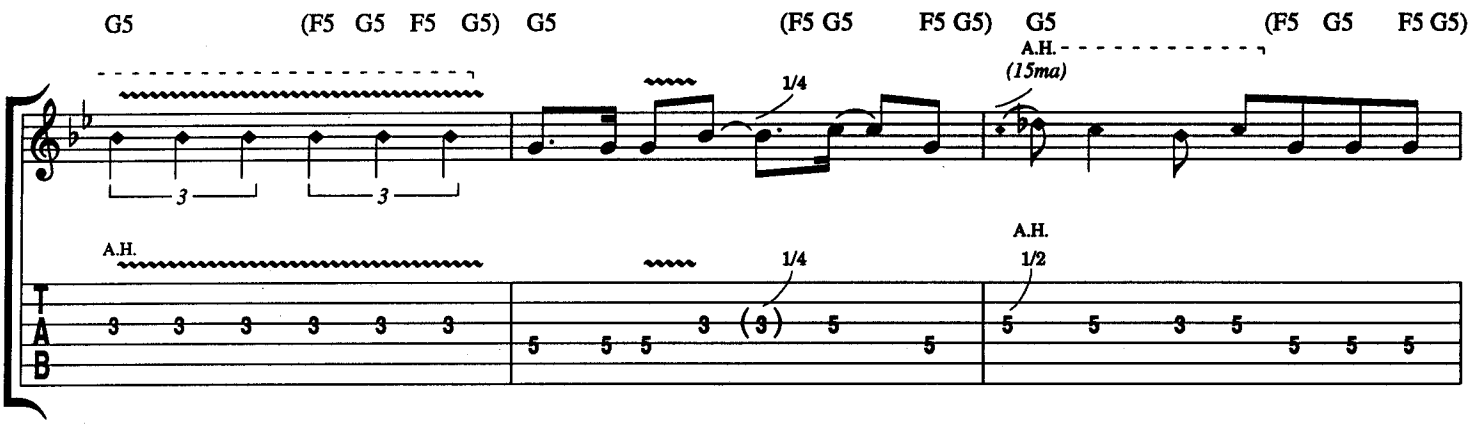

B♭5
mf
Rhy. Fig. 1
(D♭5 E♭5 F5) B♭5
A.H.
15ma
A.H. 1
w/Rhy. Fig. 1 (1st 7 bars only)
(E♭5 D♭5)
B♭5
1/2
(end Rhy. Fig. 1)
T
A
B


(Db5 Eb5 F5)
Bb5
F5
D.S. 𝄋 al Coda
3. I'm gon-na
Gtr. 2
Coda
Eb5
F5
N.C.
(percussion)
Vi - va,
Vi - va. (spoken;) Well.
grad. bend
T
A
B

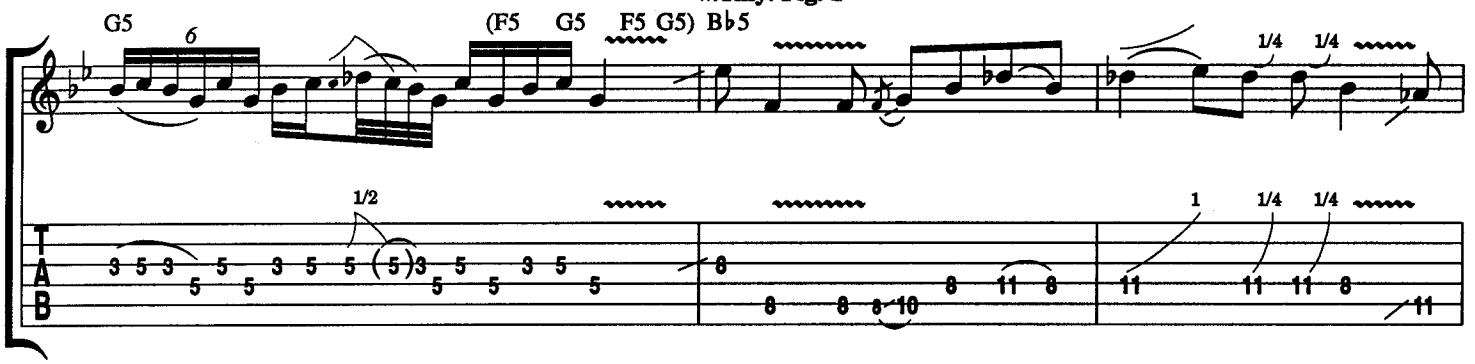

w/Rhy. Fig. 1
B♭5
1/2
(D♭5 E♭5 F5) B♭5
A.H.
(15ma)
1/4
partial A.H.
A.H.
1/4
(E♭5
1/4
D♭5)
1/2
1/2
1/4
G5
(F5 G5 F5 G5)
G5
(F5 G5 F5 G5)
Rhy. Fig. 2
T
A
B

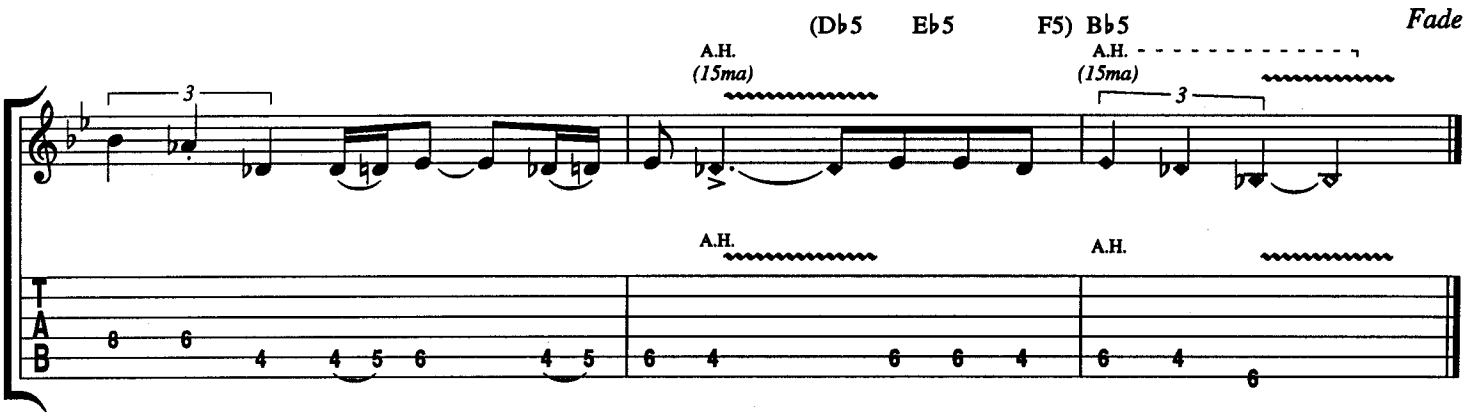

G5
(F5 G5 F5 G5) G5
(F5 G5 F5 G5)
1/4
1/2
(end Rhy. Fig. 2)
w/Rhy. Fig. 1
Bb5
let ring
A.H.
(15ma)
3
(Db5 Eb5 F5) Bb5
(Eb5 Db5)
T
A
B

w/Rhy. Fig. 2



w/Rhy. Fig. 1

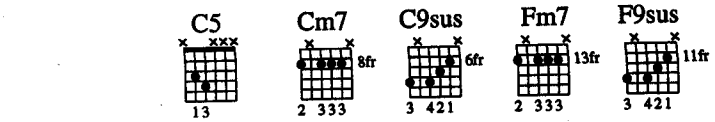




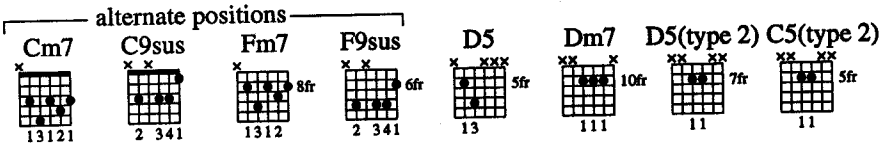
Verse 3:
I'm gonna keep on the run, I'm gonna have me some fun,
If it costs me my very last dime.
If I wind up broke then I always remember,
That I had a swingin' time.
I'm gonna give it everything I've got,
Lady Luck, please let the dice stay hot.
Let me shoot a seven with every shot.
(To Chorus:)

SLEEPING BAG

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD



alternate positions



Moderately ♩ = 114

Intro:
(drums/perc.) **6**

C5

(enter keys)

Gtr. 1 w/dist. and chorus

1. When it's

mf

𝄋 *Verse:*

C5

Gtr. 2 w/dist.

(P.M. throughout)

cold out - side ___ and you wan-na sleep in, ___
(2). fraid of the dark ___ ba - by, don't be ___ shy. ___
(3.) *See additional lyrics*

go for a pal - let that's
We'll talk a - bout ___ some lov-in' while we

nice and ___ thin. ___
look at the sky. ___

Zip it on a - round ___ while it's on the ground; ___
Don't be hes - i - tat - in', it - 'll be al - right; ___

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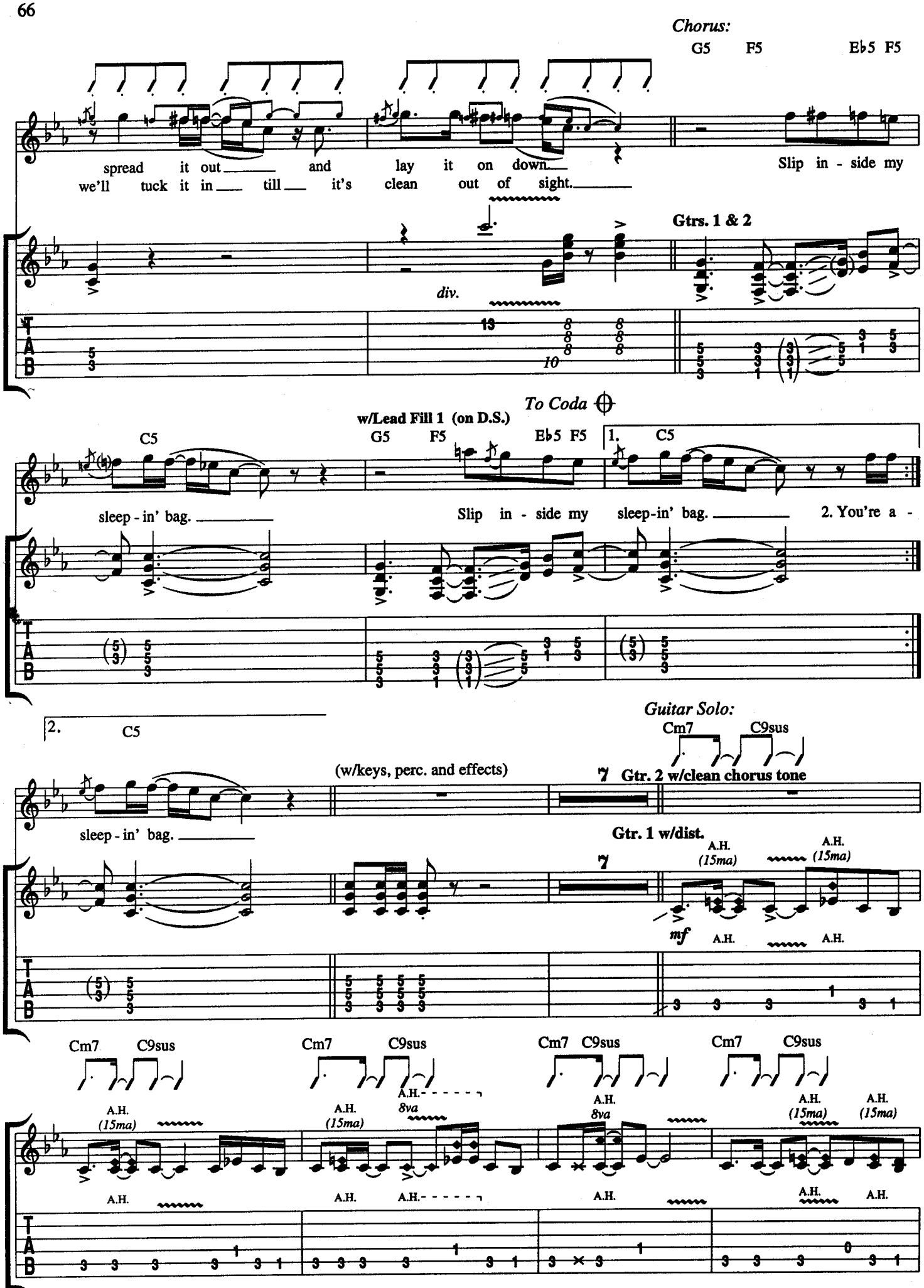
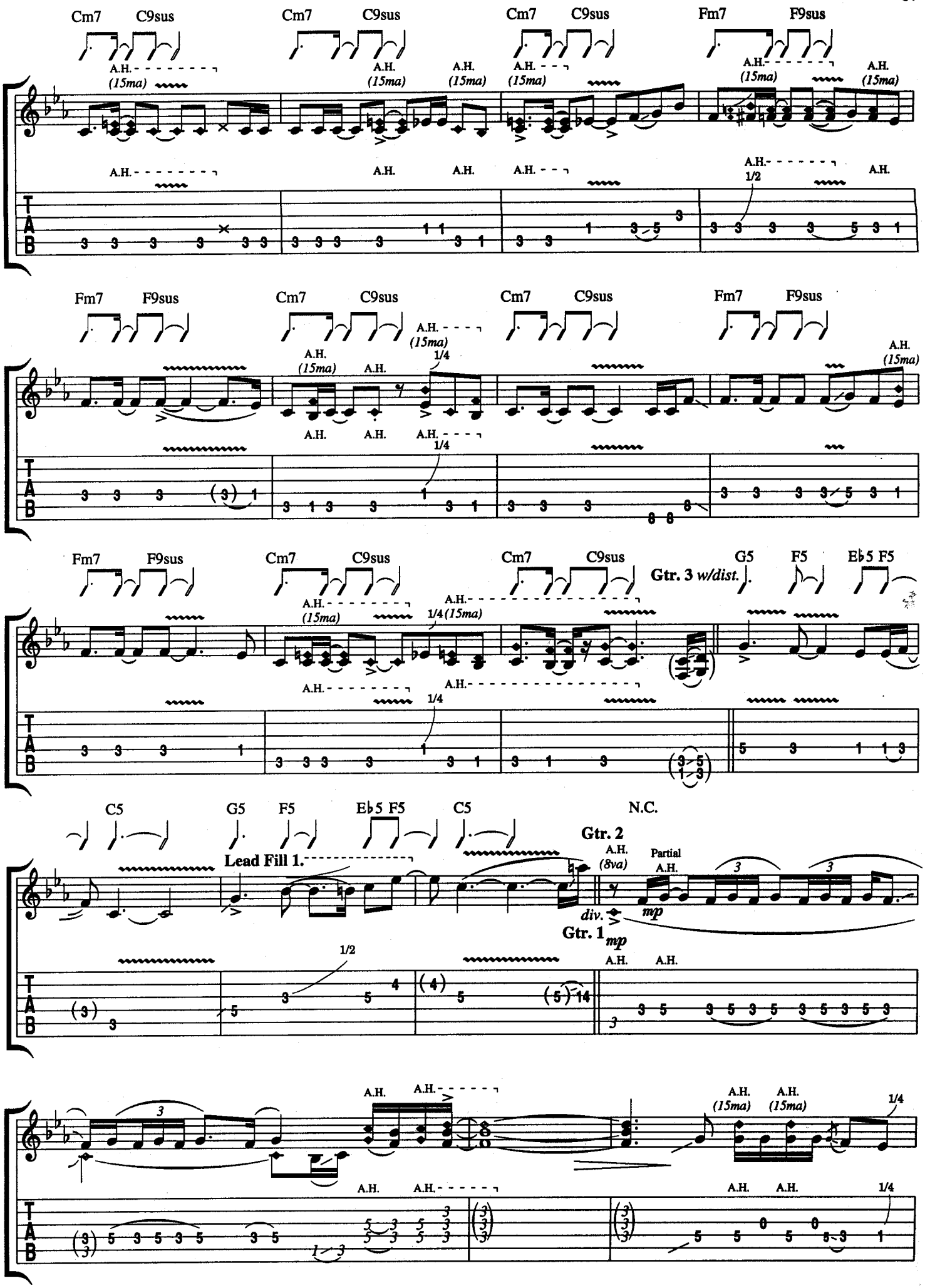
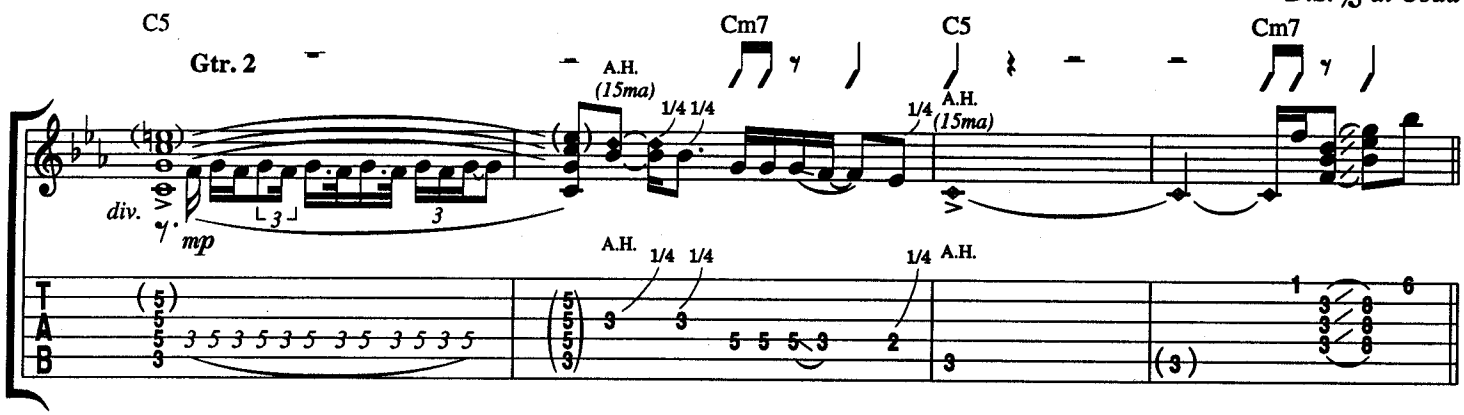
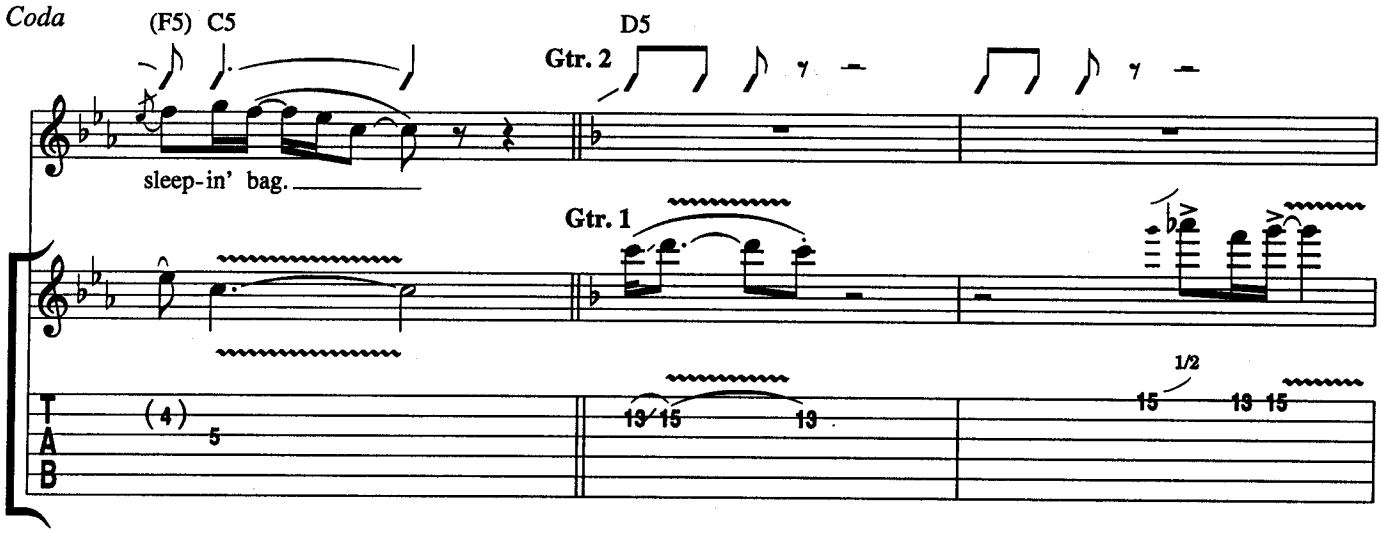

Chorus:
G5 F5 E♭5 F5
spread it out and lay it on down Slip in - side my
we'll tuck it in till it's clean out of sight.
Gtrs. 1 & 2
div.
13
10
To Coda
w/Lead Fill 1 (on D.S.)
C5
G5 F5 E♭5 F5
1. C5
sleep - in' bag.
Slip in - side my sleep-in' bag.
2. You're a -
2. C5
Guitar Solo:
Cm7 C9sus
(w/keys, perc. and effects)
7 Gtr. 2 w/clean chorus tone
sleep - in' bag.
Gtr. 1 w/dist.
A.H. (15ma)
mf
8va


Cm7 C9sus Cm7 C9sus Cm7 C9sus Fm7 F9sus
A.H. (15ma)
Fm7 F9sus Cm7 C9sus Cm7 C9sus Fm7 F9sus
1/4
Fm7 F9sus Cm7 C9sus Cm7 C9sus G5 F5 E♭5 F5
Gtr. 3 w/dist.
C5 G5 F5 E♭5 F5 C5 N.C.
Lead Fill 1.
Gtr. 2
Partial A.H.
(8va)
div.
Gtr. 1
mp
1/2
T A B

D.S.𝄋 al Coda



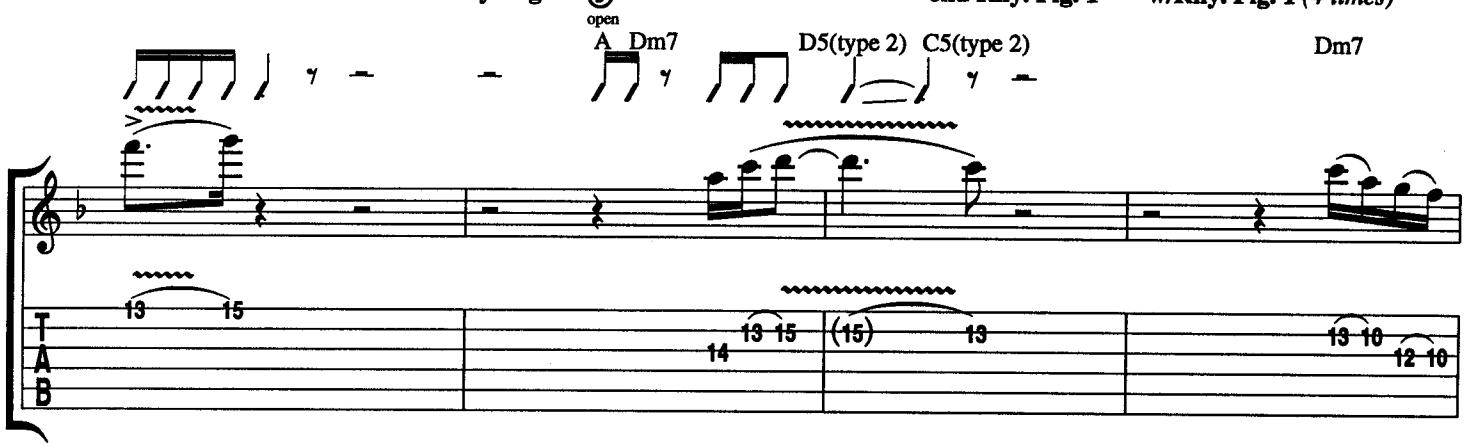
Coda

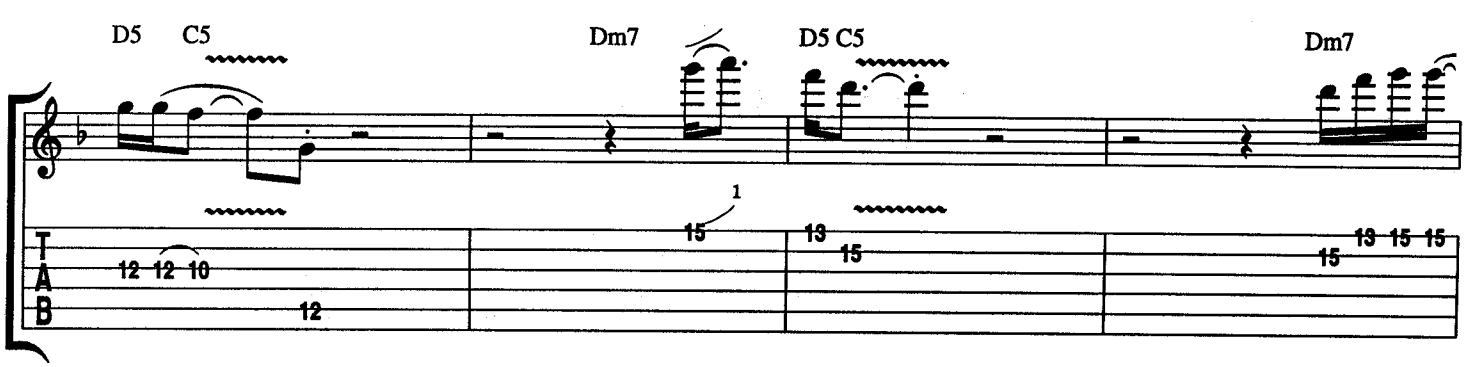


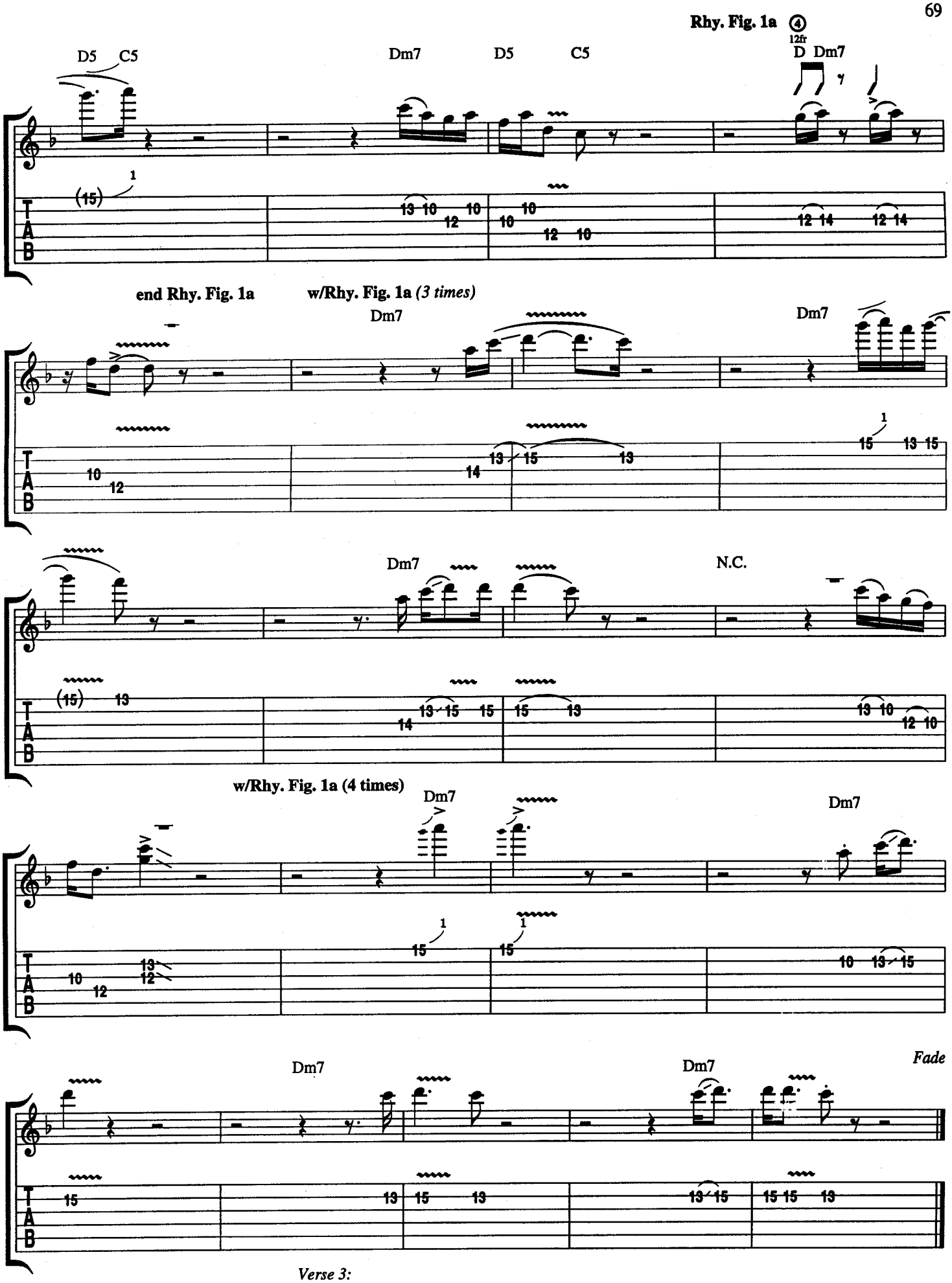
Rhy. Fig. 1 ⑤ open

end Rhy. Fig. 1

w/Rhy. Fig. 1 *(4 times)*



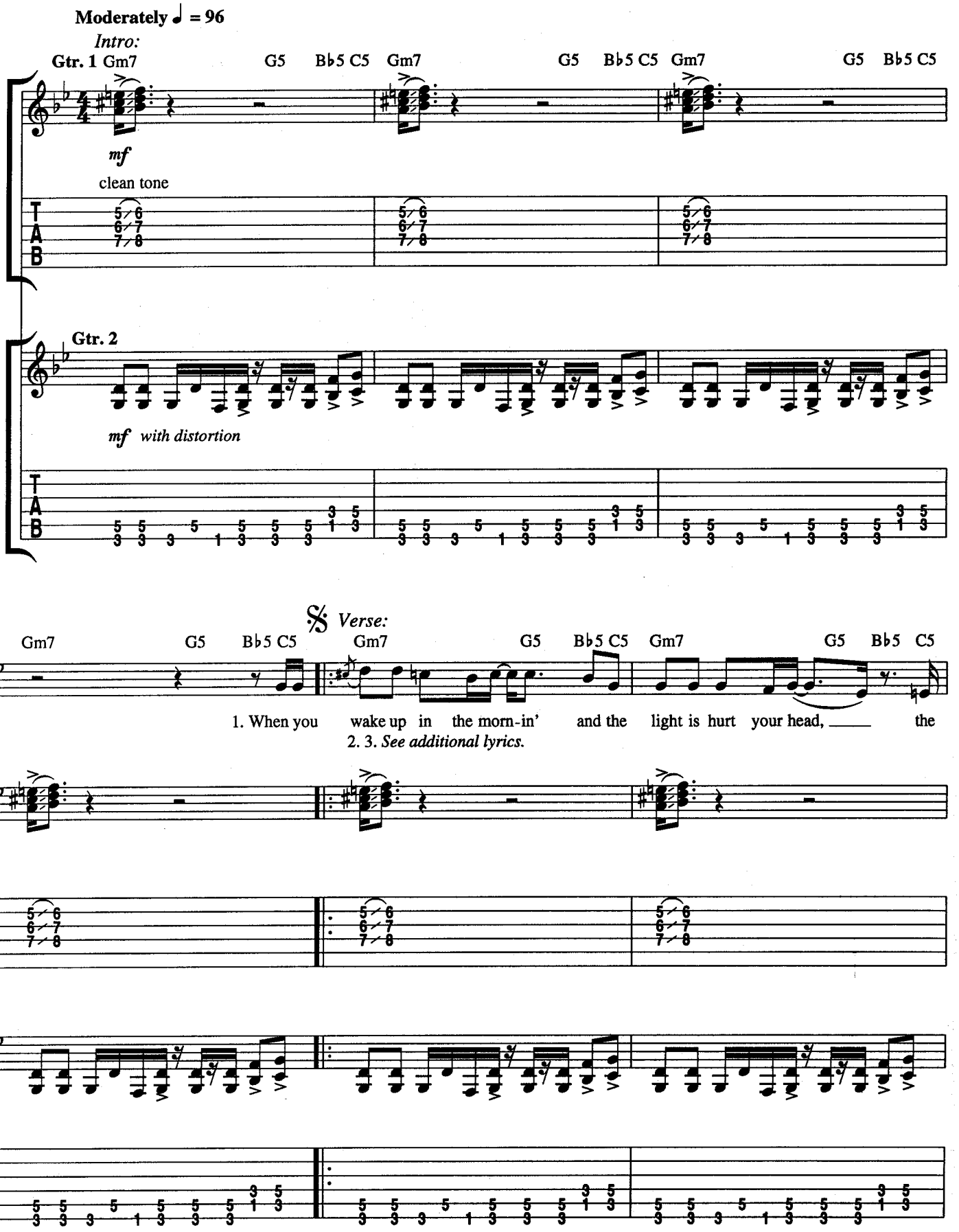




Verse 3:
Let's go out to Egypt 'cause it's in the plan,
Sleep beside the Pharaohs in the shifting sand.
We'll look at some pyramids and check out some heads,
Gonna whip out our mattress 'cause there ain't no beds.
(To Chorus:)

CHEAP SUNGLASSES

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD



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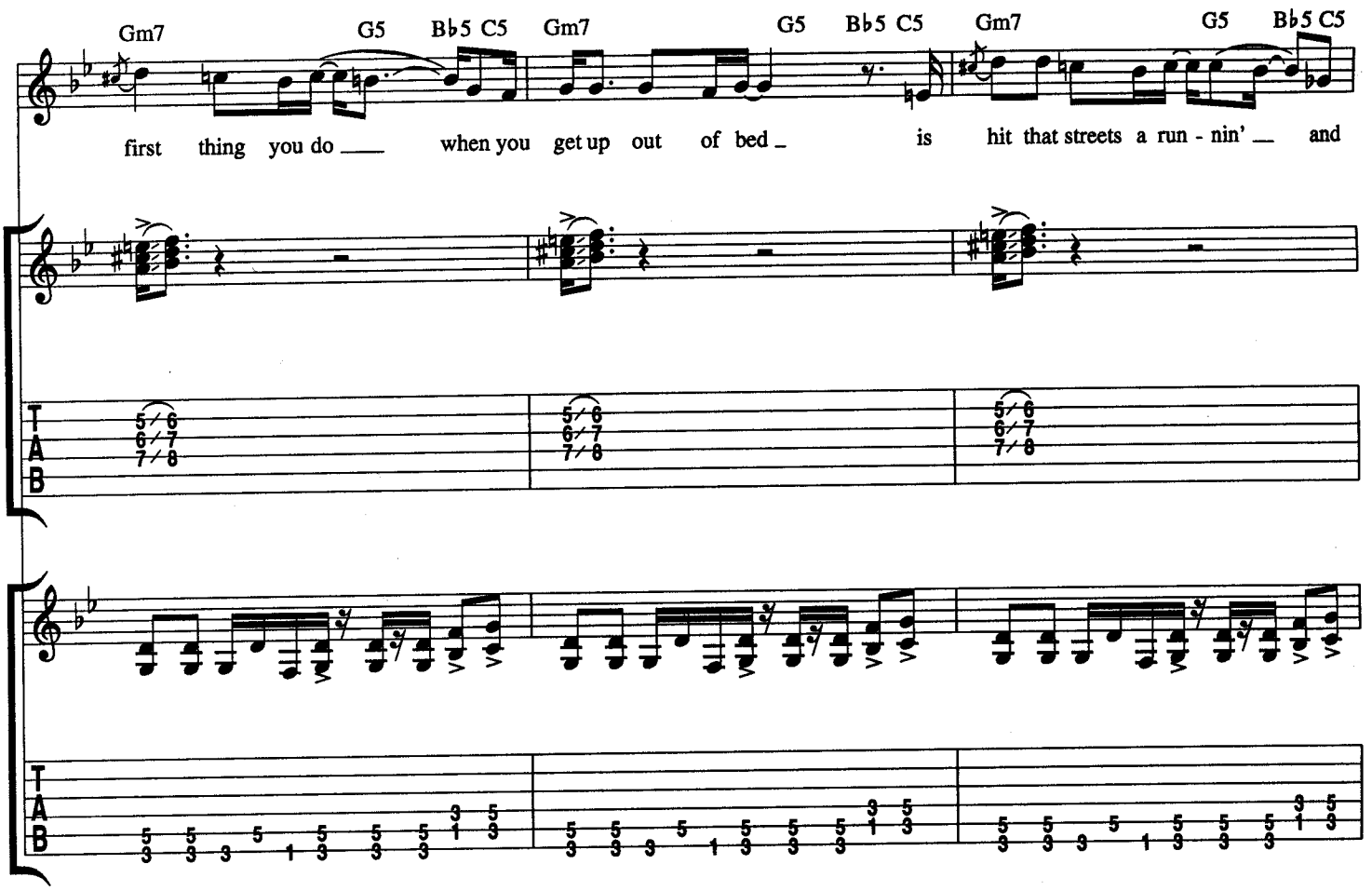
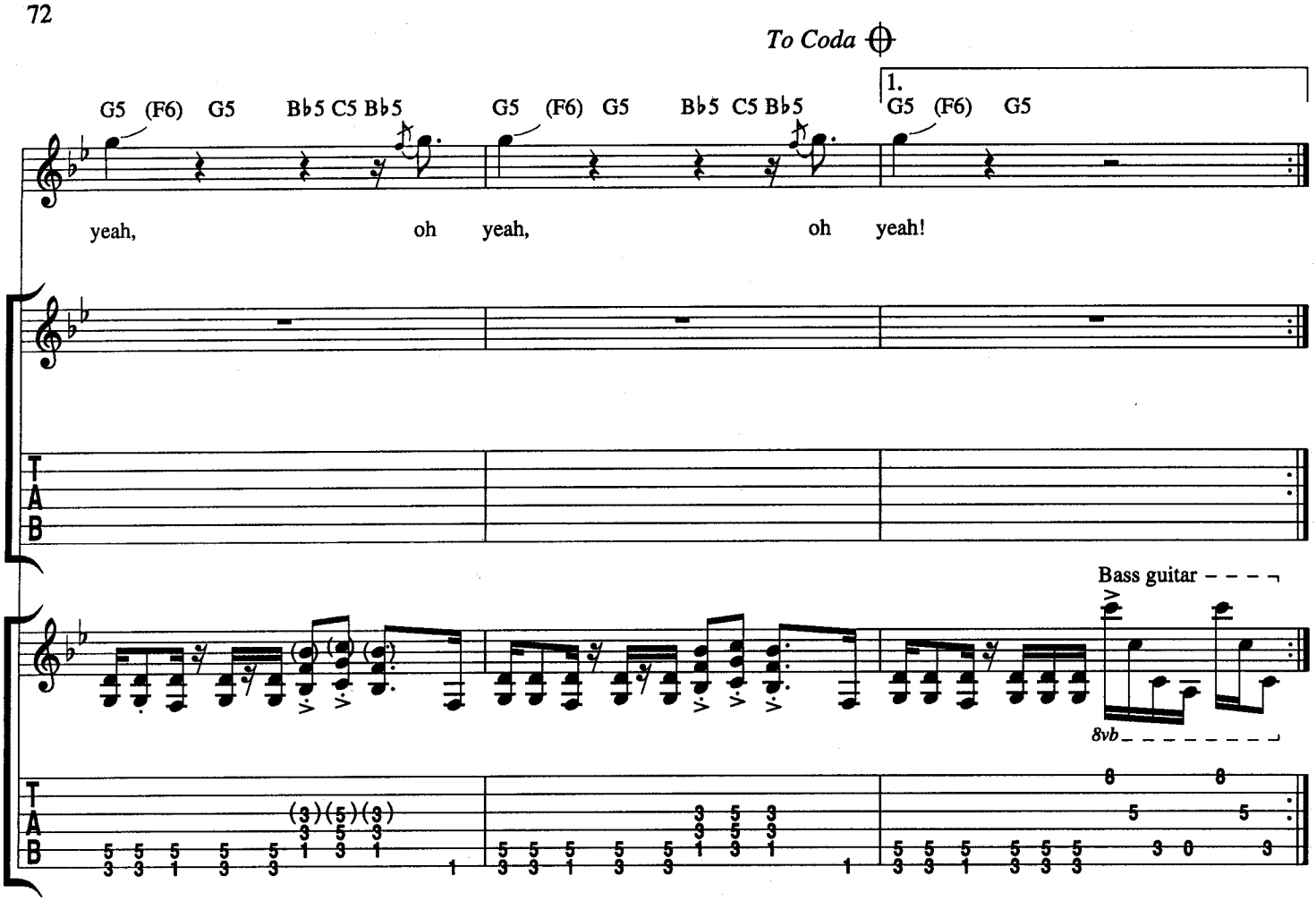
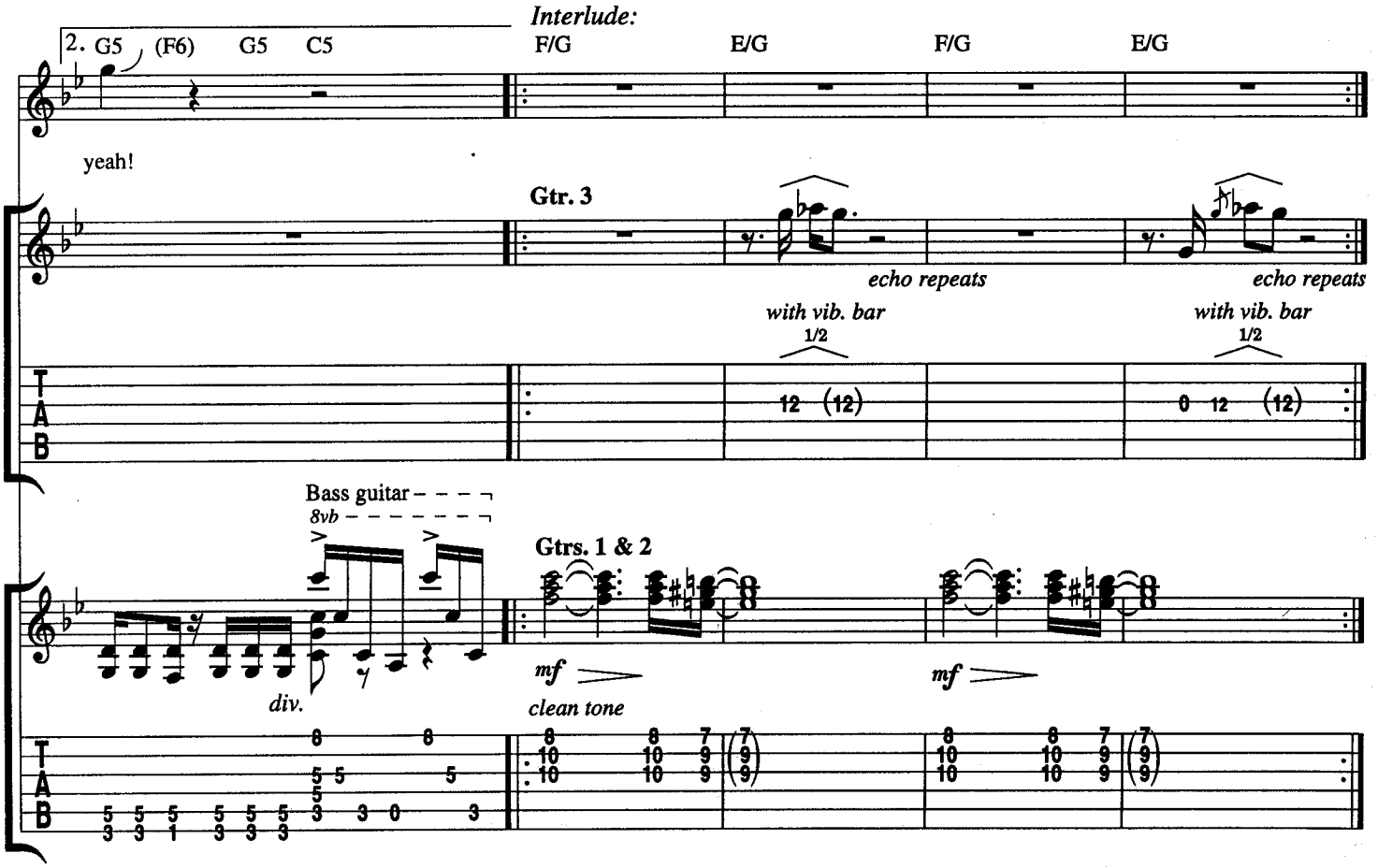

Gm7 G5 B♭5 C5 Gm7 G5 B♭5 C5 Gm7 G5 B♭5 C5
first thing you do when you get up out of bed is hit that streets a run - nin' and
T A B

Gm7 G5 B♭5 C5 Gm7 G5 (F6) G5 B♭5 C5 B♭5
try to beat the mass - es and go get your-self some cheap sun - glass-es. Oh
T A B


To Coda
1.
G5 (F6) G5 B♭5 C5 B♭5 G5 (F6) G5 B♭5 C5 B♭5 G5 (F6) G5
yeah, oh yeah, oh yeah!
Bass guitar
8vb
T
A
B


Interlude:
2. G5 (F6) G5 C5
F/G E/G F/G E/G
yeah!
Gtr. 3
echo repeats
with vib. bar
1/2
Bass guitar
8vb
Gtrs. 1 & 2
mf
clean tone
div.
T
A
B

Guitar Solo 1:

Cm7

Gtr. 3

mf with distortion

Gtr. 1 & 2

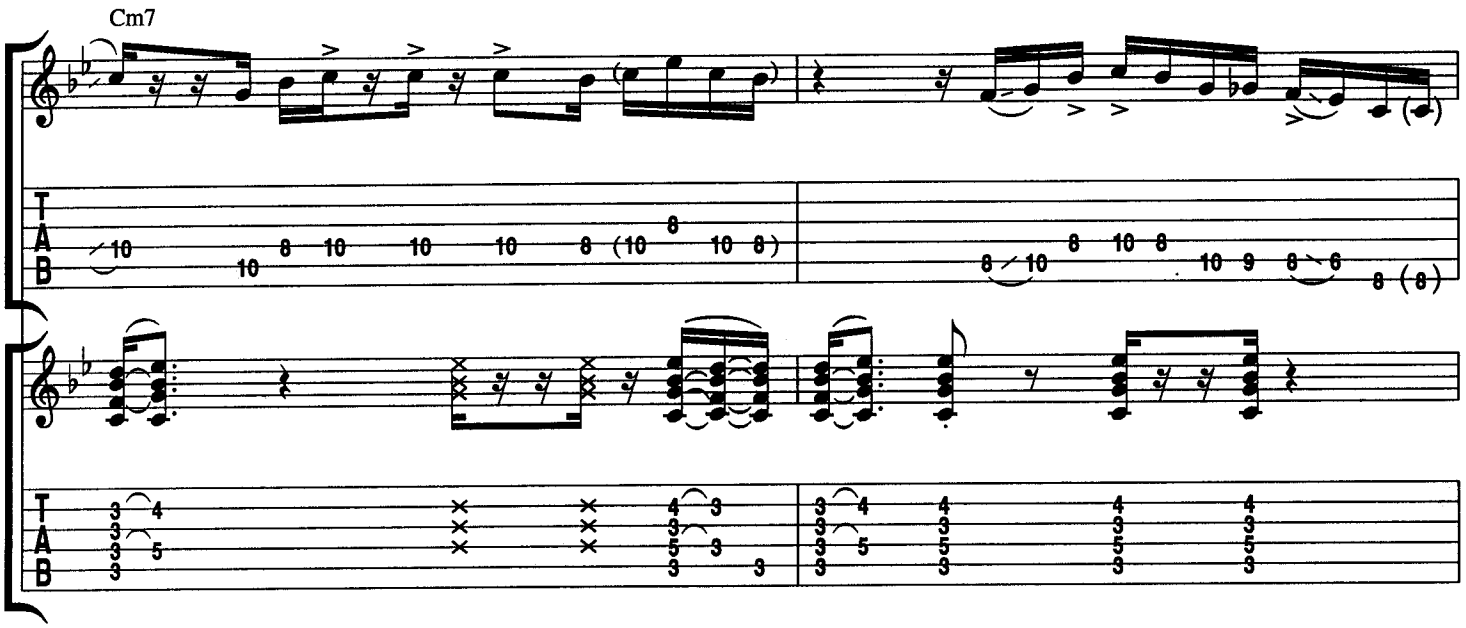
clean tone

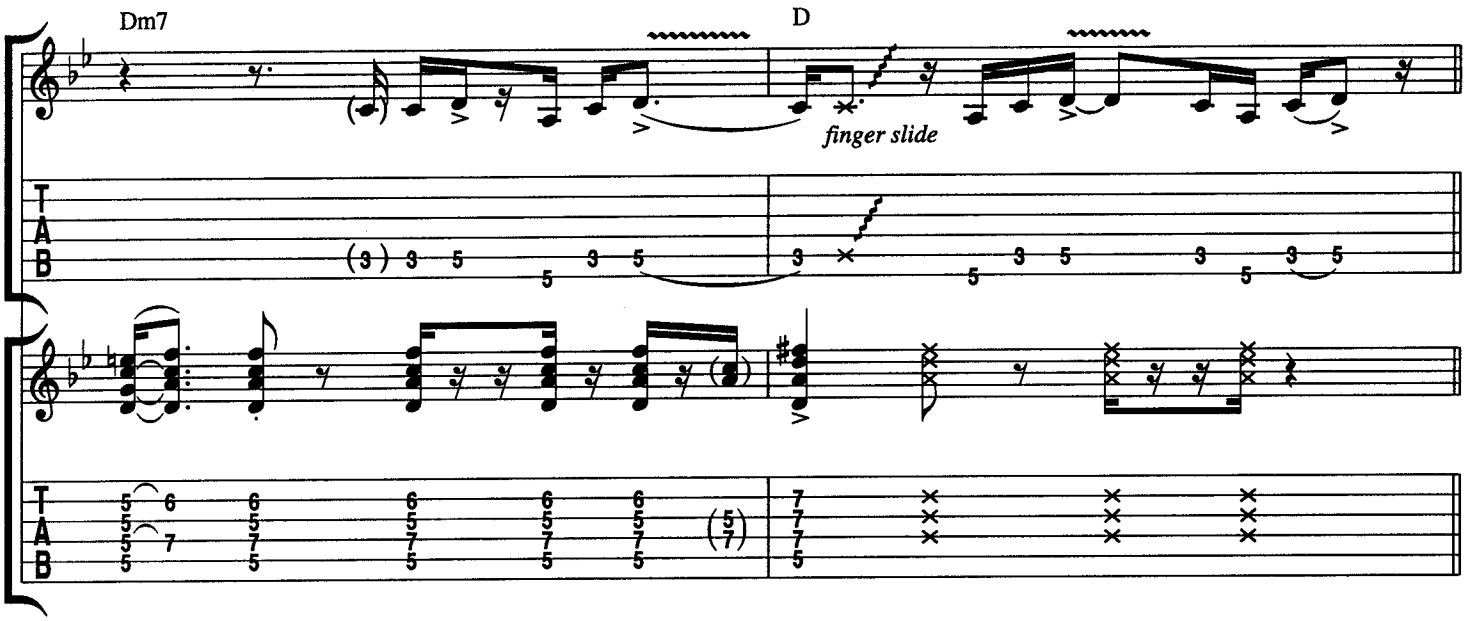
B♭

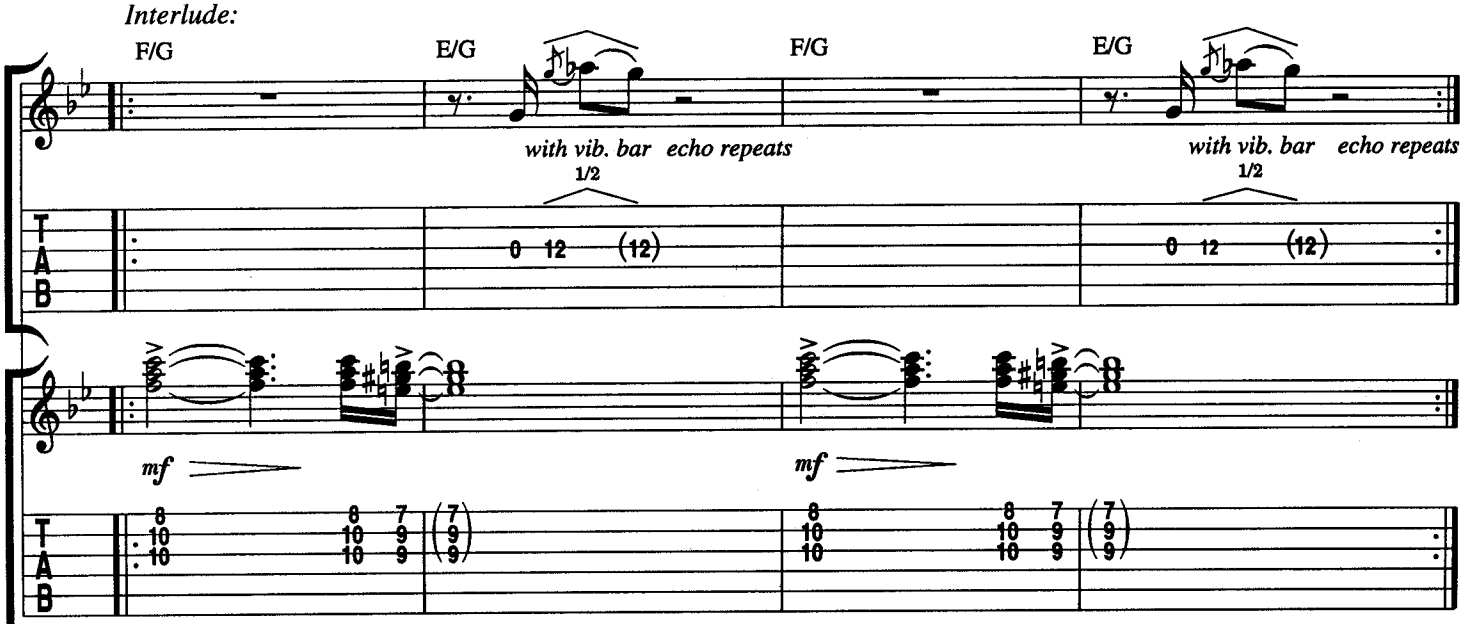
mp

1/4

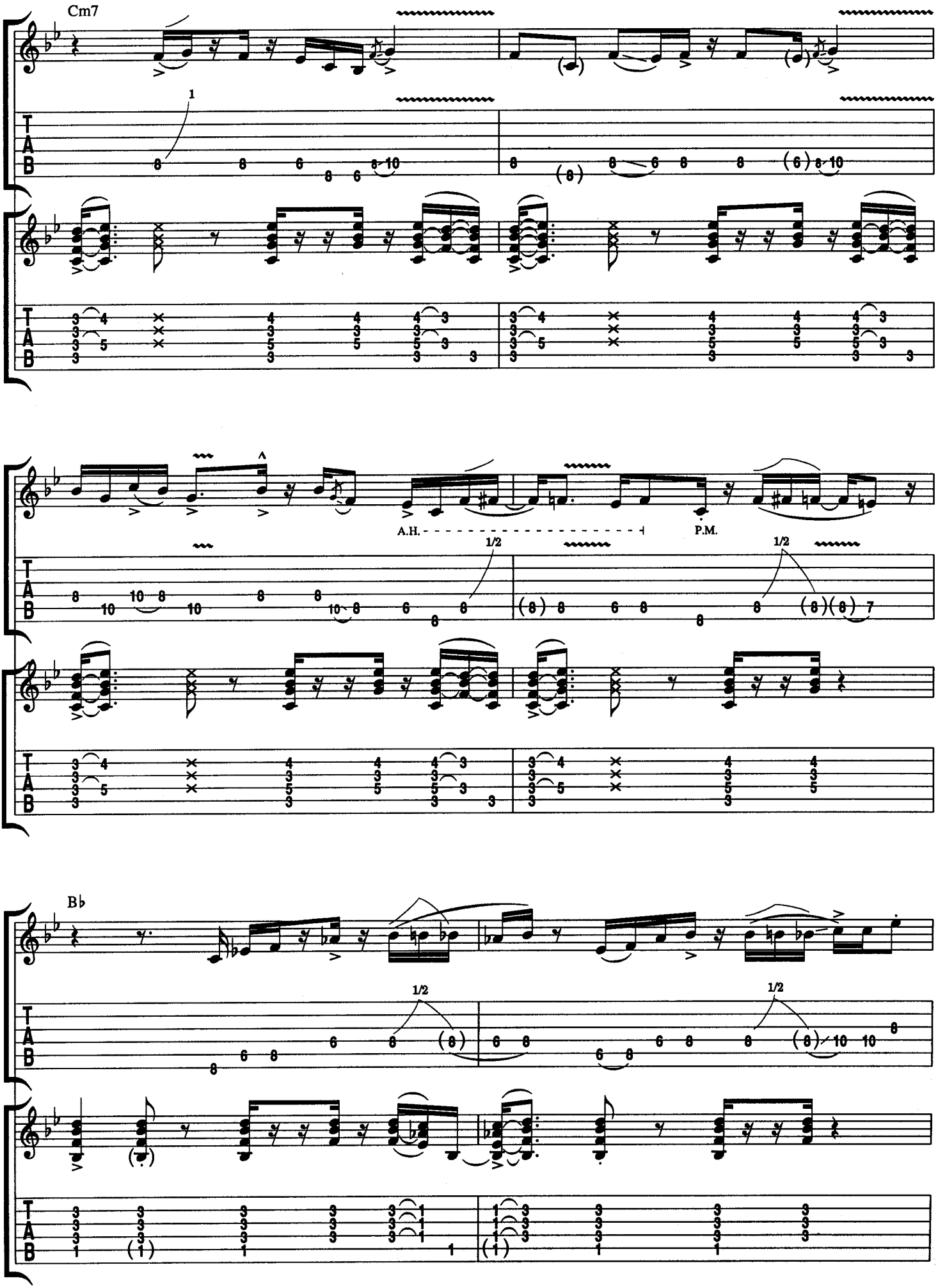
P.M.

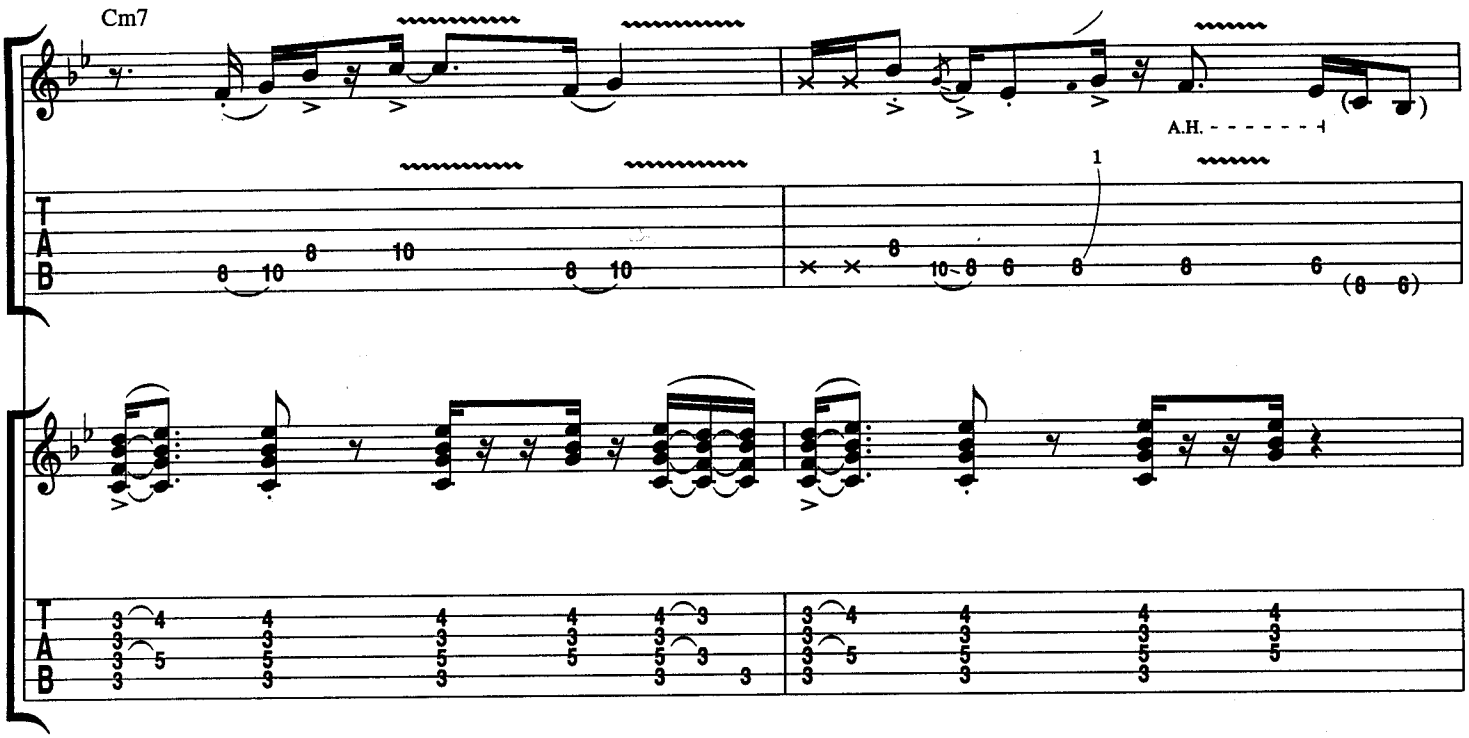

Cm7

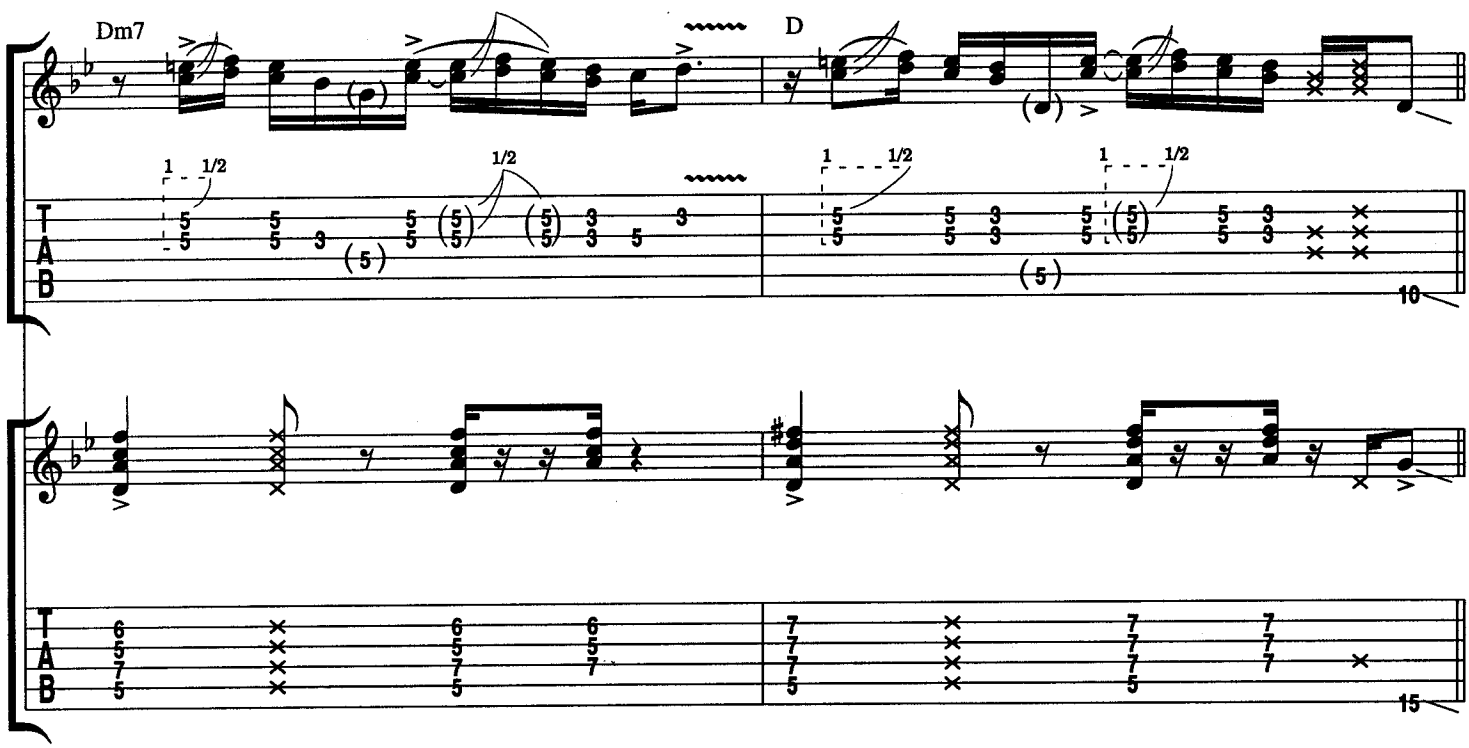

Dm7
D
finger slide

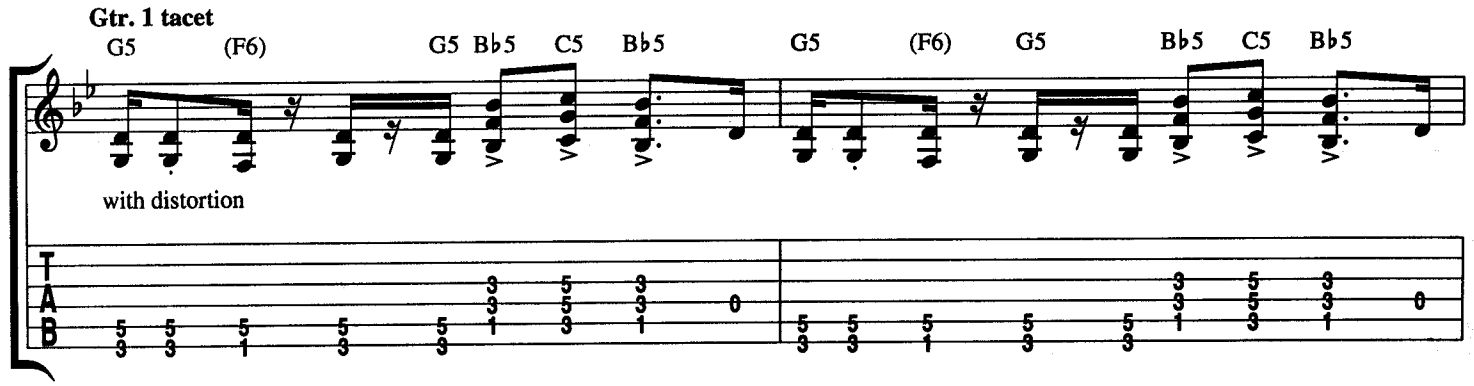

Interlude:
F/G
E/G
F/G
E/G
with vib. bar echo repeats
with vib. bar echo repeats
1/2
1/2
mf
mf

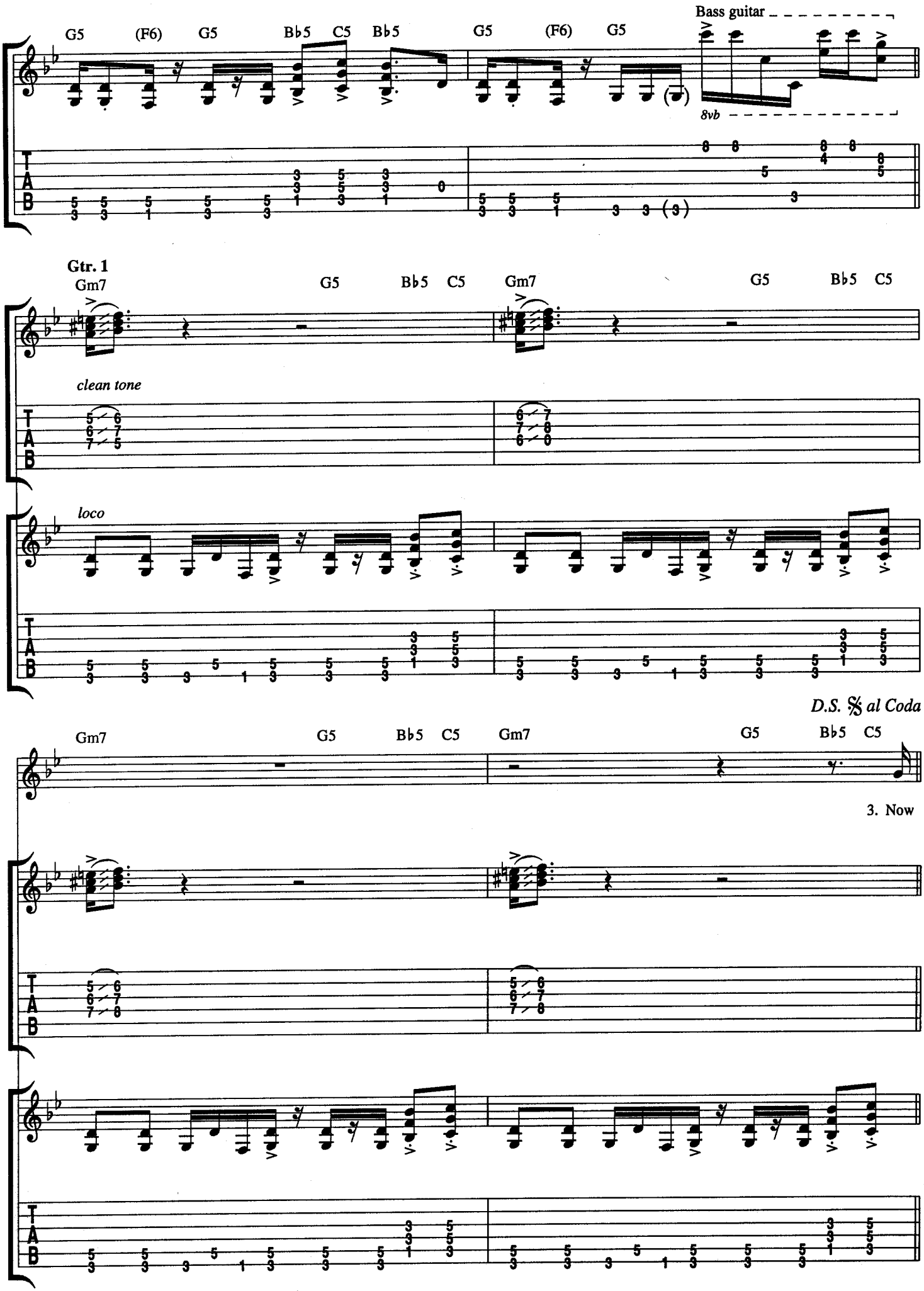
Guitar Solo 2:

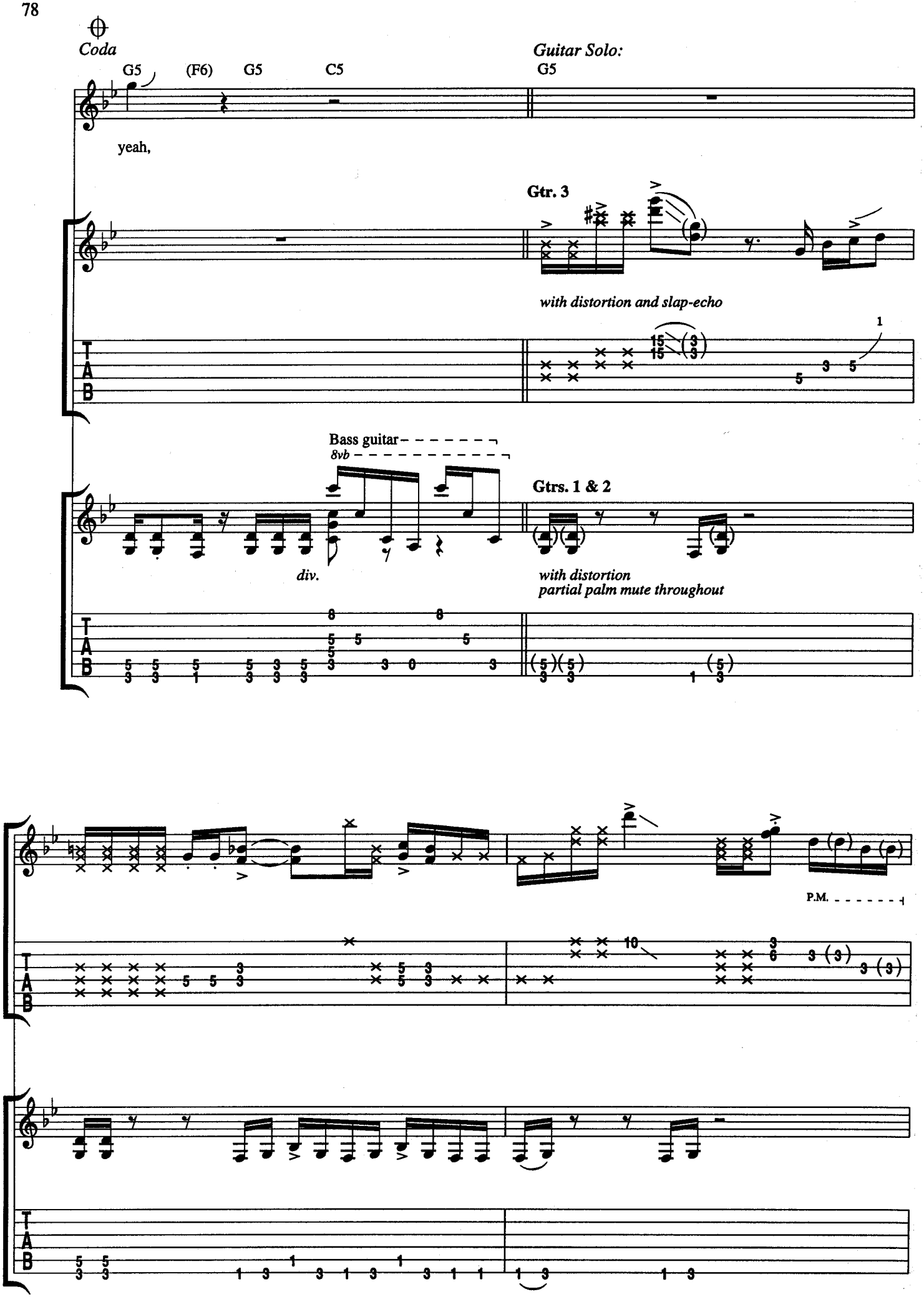


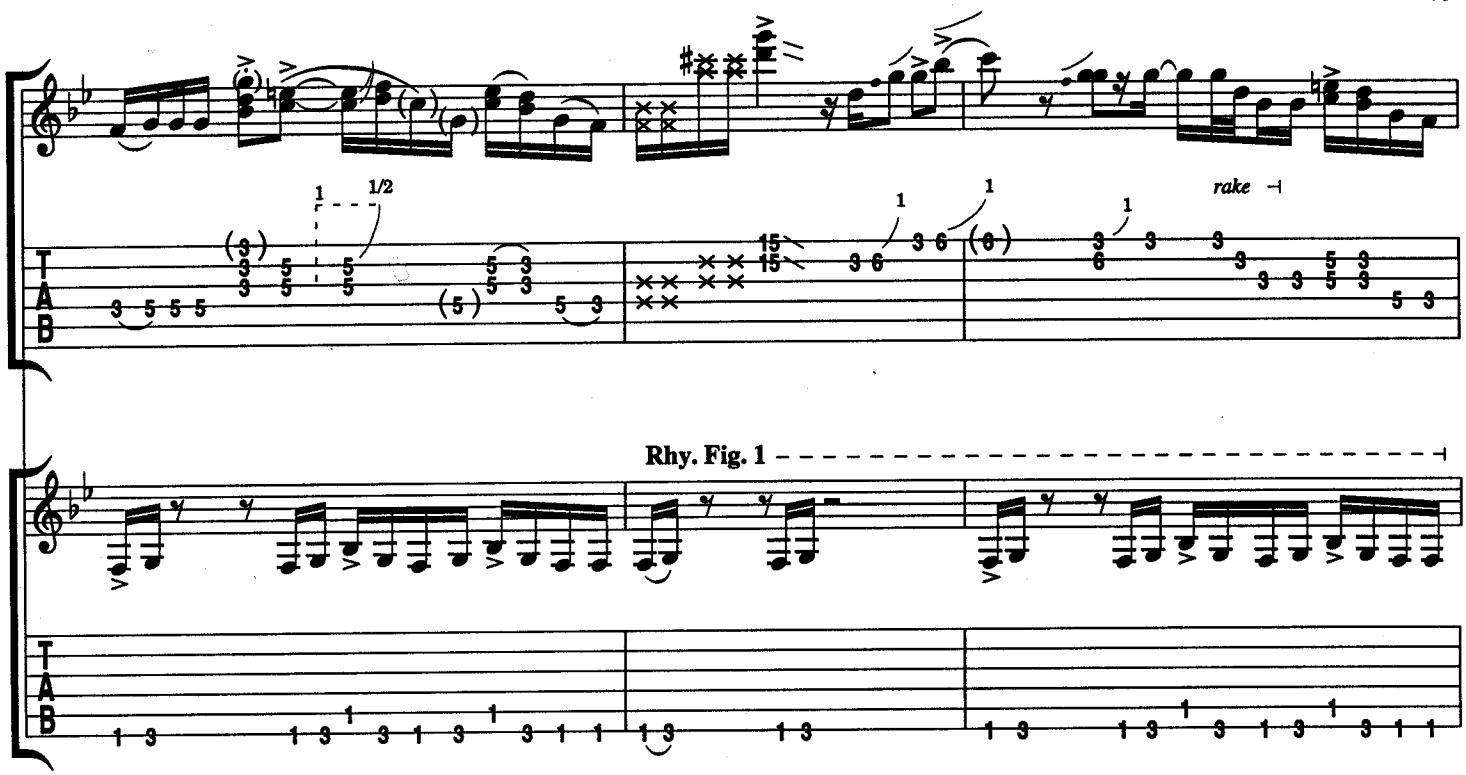

Cm7
A.H.


Dm7
D

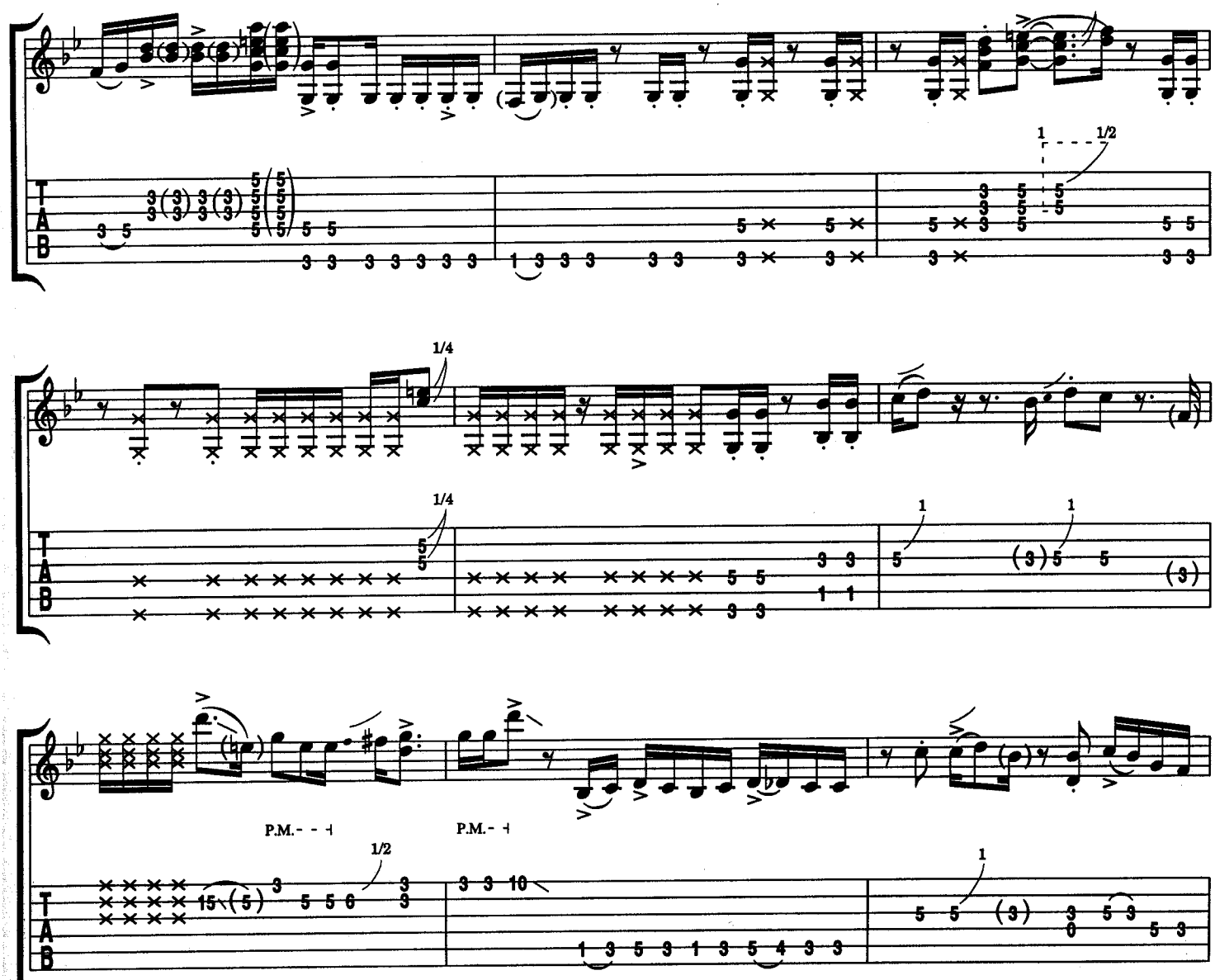

Gtr. 1 tacet
G5
(F6)
G5
B♭5
C5
B♭5
G5
(F6)
G5
B♭5
C5
B♭5
with distortion

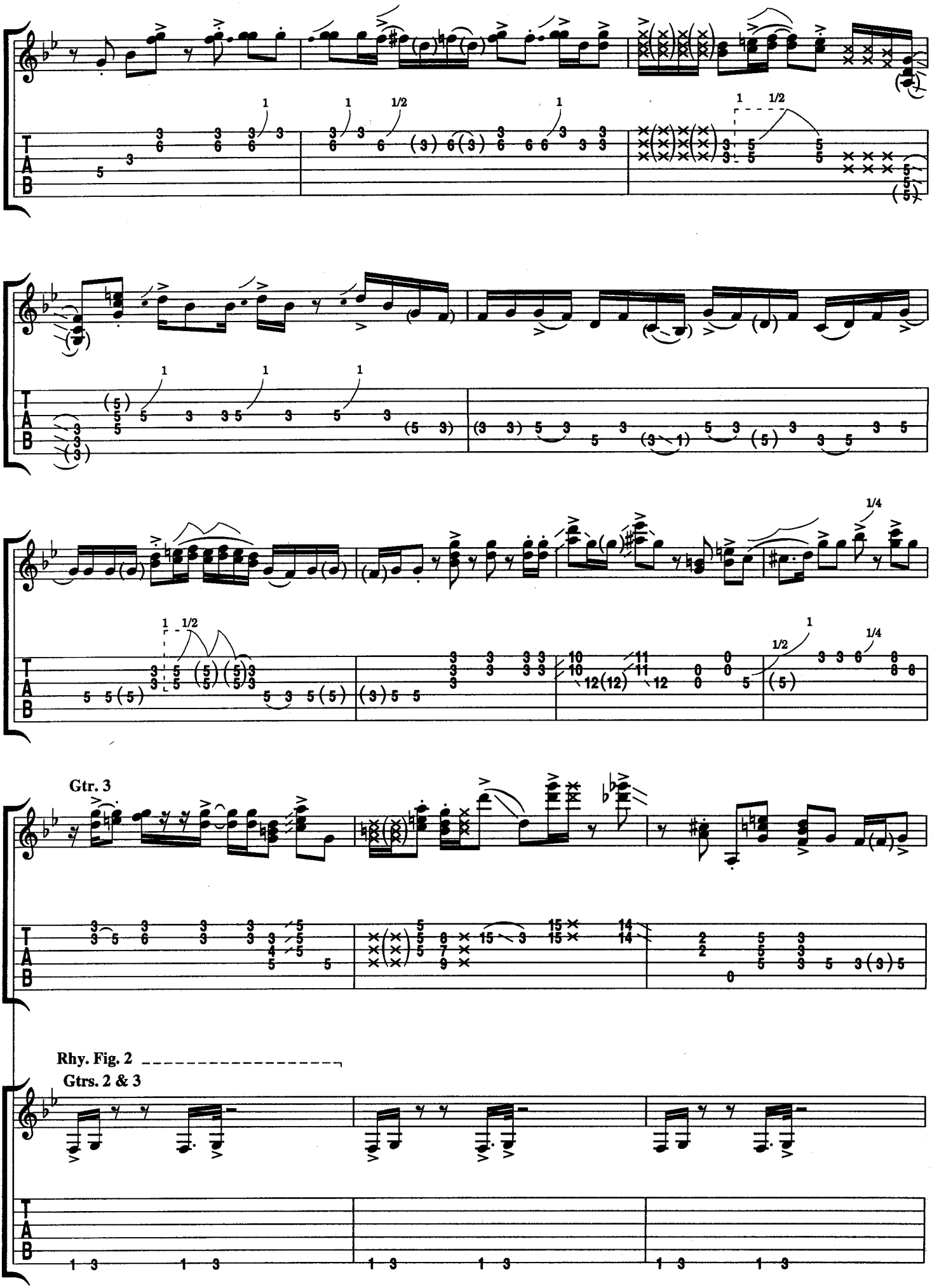

Bass guitar
G5 (F6) G5 B♭5 C5 B♭5 G5 (F6) G5
8vb
Gtr. 1
Gm7 G5 B♭5 C5 Gm7 G5 B♭5 C5
clean tone
loco
D.S. 𝄋 al Coda
Gm7 G5 B♭5 C5 Gm7 G5 B♭5 C5
3. Now
T
A
B

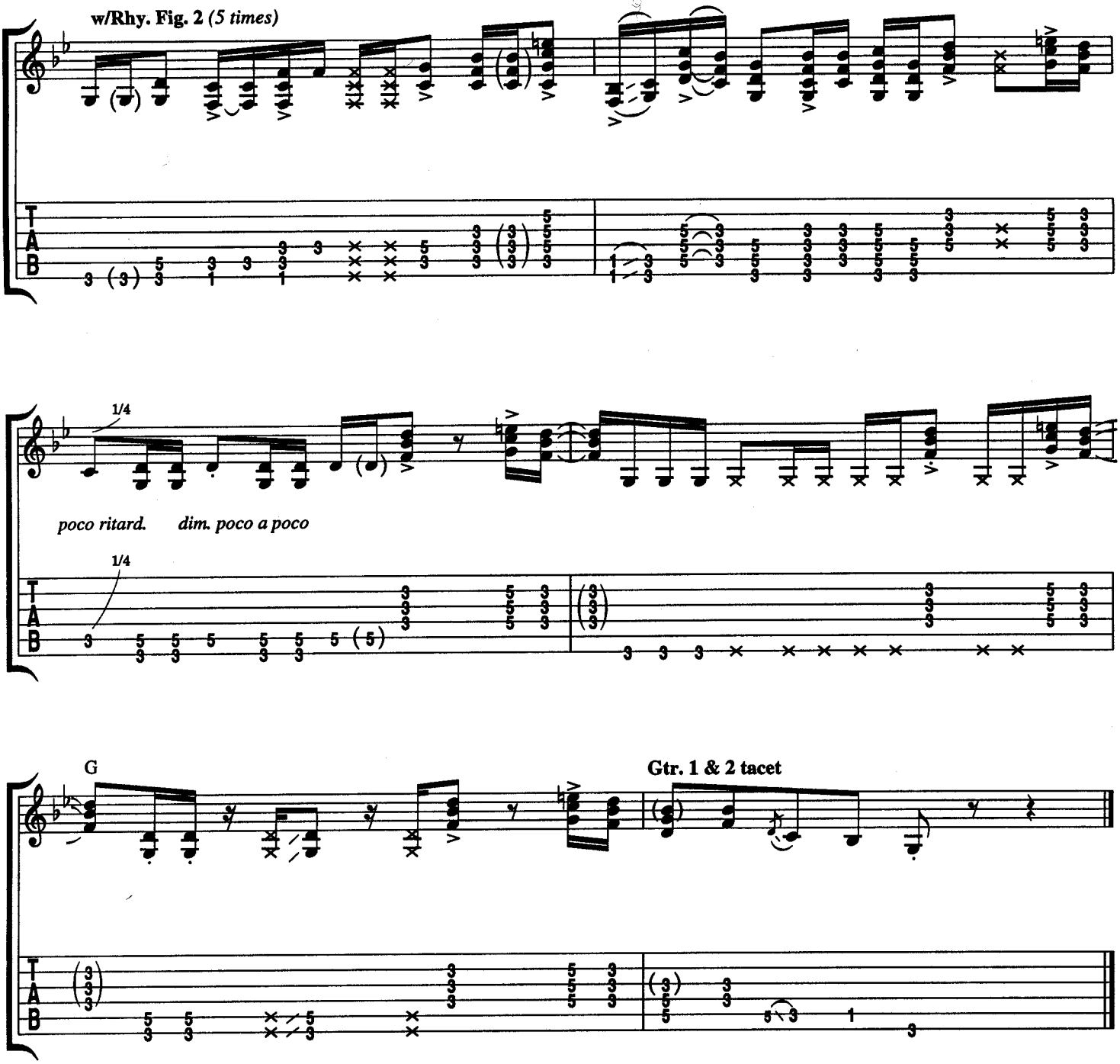

Coda
Guitar Solo:
G5
(F6)
G5
C5
G5
yeah,
Gtr. 3
with distortion and slap-echo
Bass guitar
8vb
Gtrs. 1 & 2
div.
with distortion
partial palm mute throughout
P.M.



w/Rhy. Fig. 1 *(9 times)*




Gtr. 3
Rhy. Fig. 2
Gtrs. 2 & 3



Verse 2:
Spied a little thing
And I followed her all night.
In a funky fine Levis
And her sweater's kinda tight.
She had a West Coast strut
That was sweet as molasses.
But what really knocked me out
Was her cheap sunglasses.
Oh yeah, oh yeah, oh yeah.
(To Interlude:)

Verse 3:
Now go out and get yourself
Some thick black frames.
With the glass so dark
They won't even know your name.
And the choice is up to you
'Cause they come in two classes:
Rhinestone shades
Or cheap sunglasses.
Oh yeah, oh yeah, oh yeah.
(To Coda)

(from the Motion Picture "Back to the Future III")

DOUBLEBACK

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD

Moderately fast rock ♩ = 124

Intro:

E♭5 F5 C5 F5 C5 B♭5 E♭5 F5 C5 F5 C5 B♭5

Rhy. Fig. 1 (*Gtrs. 2 & 3 w/dist.)

mf

*2 gtrs. arranged for one

E♭5 F5 C5 F5 C5 B♭5 E♭5 F5 C5 F5 C5 B♭5

(Gtr. 1 w/dist.)

1. I got

mf

(end Rhy. Fig. 1)

Verse:

E♭5 F5 C5 F5 C5 B♭5

w/Rhy. Fig. 1

shot through a space not long a - go. I

(2.) mov' - in' on in this fine ma - chine.

Gtr. 1

(1st time only)

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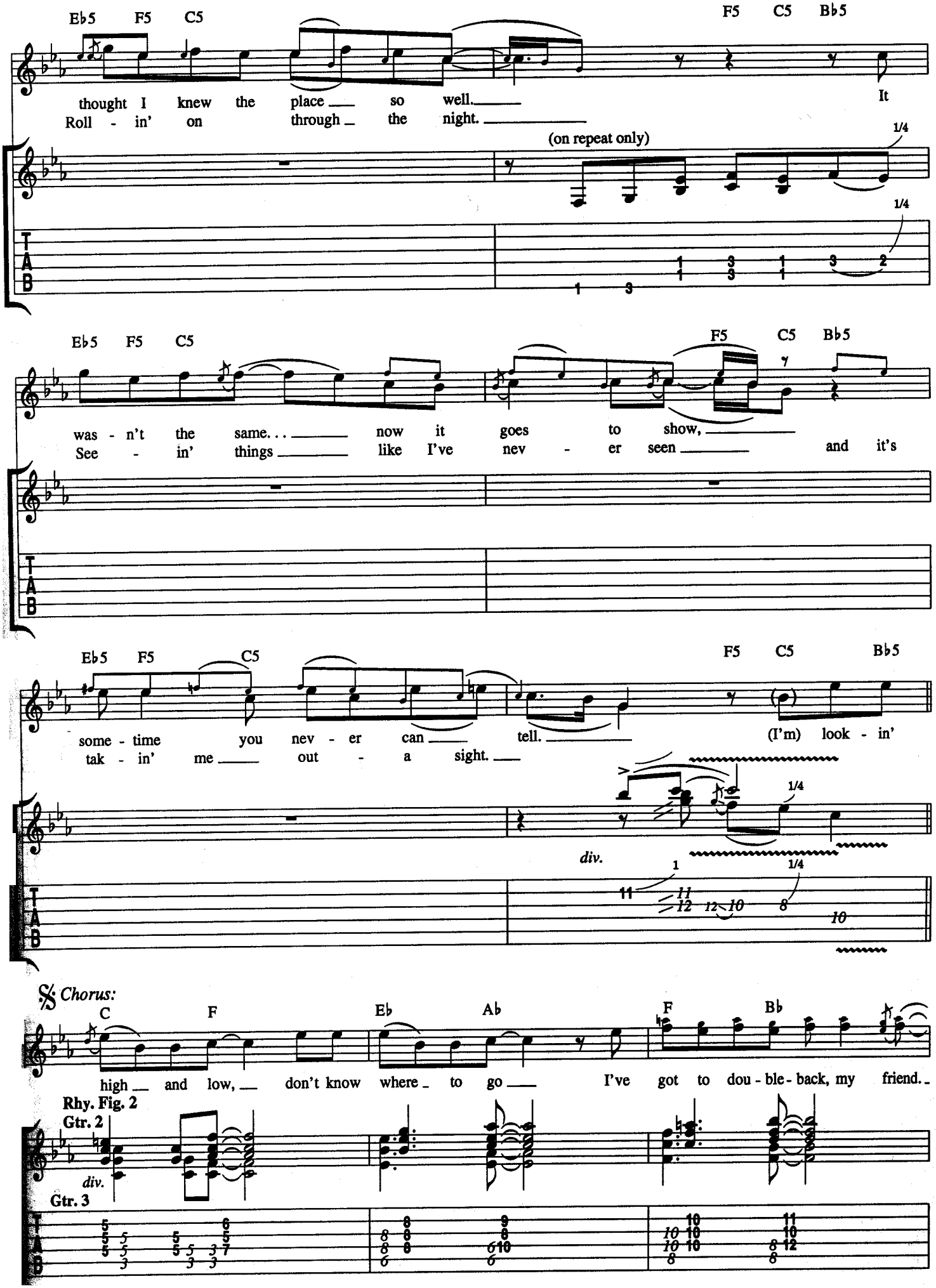
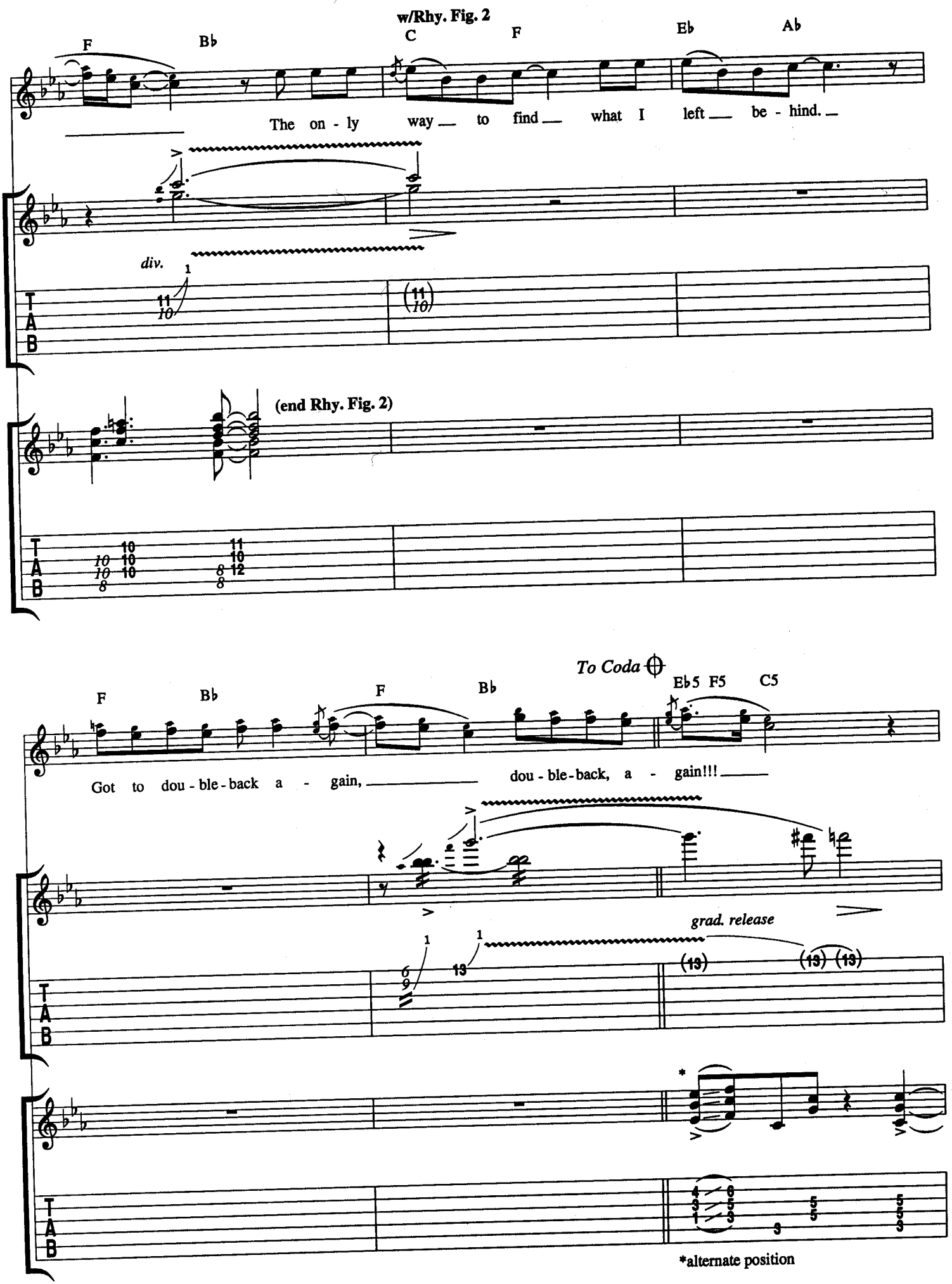
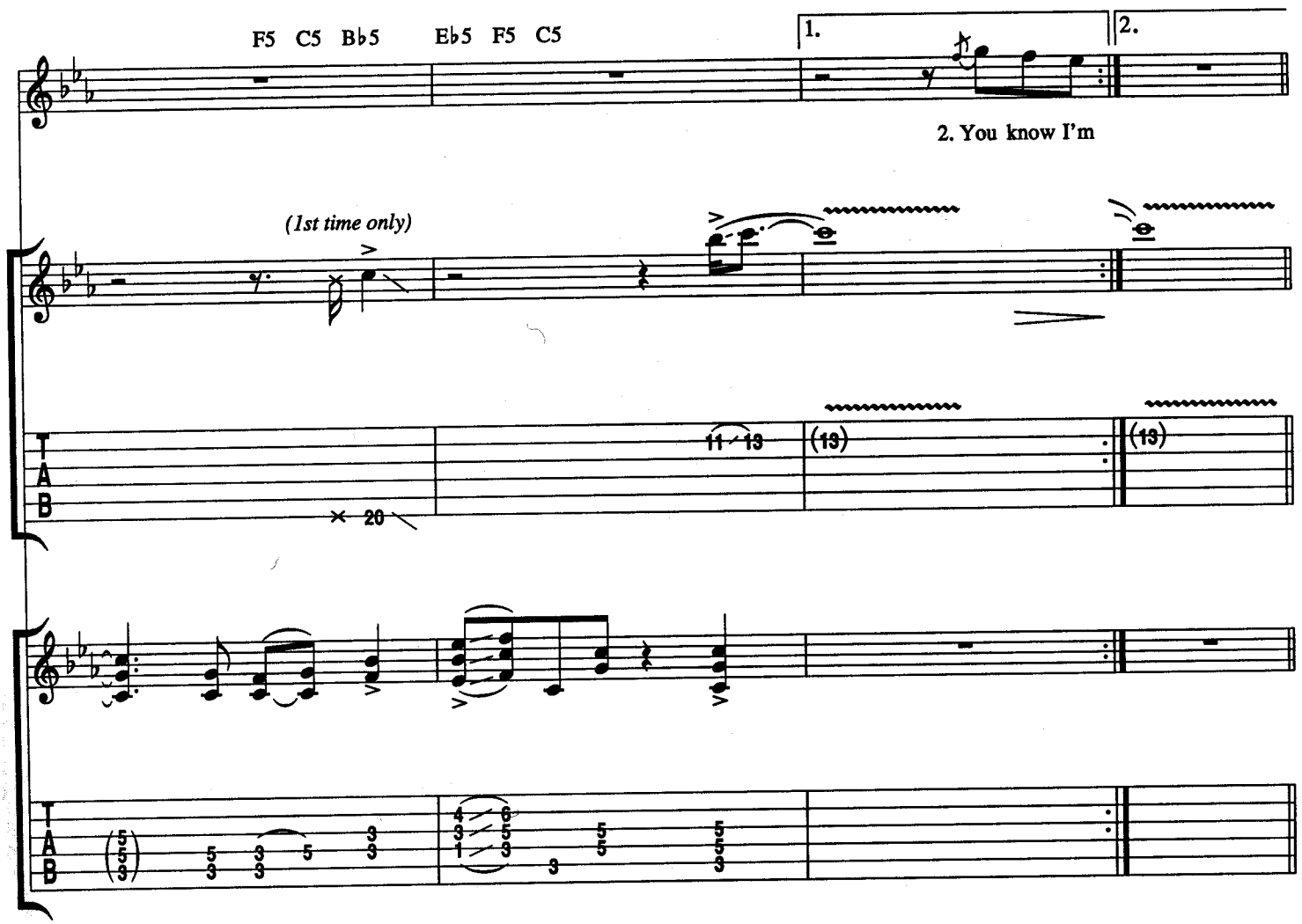
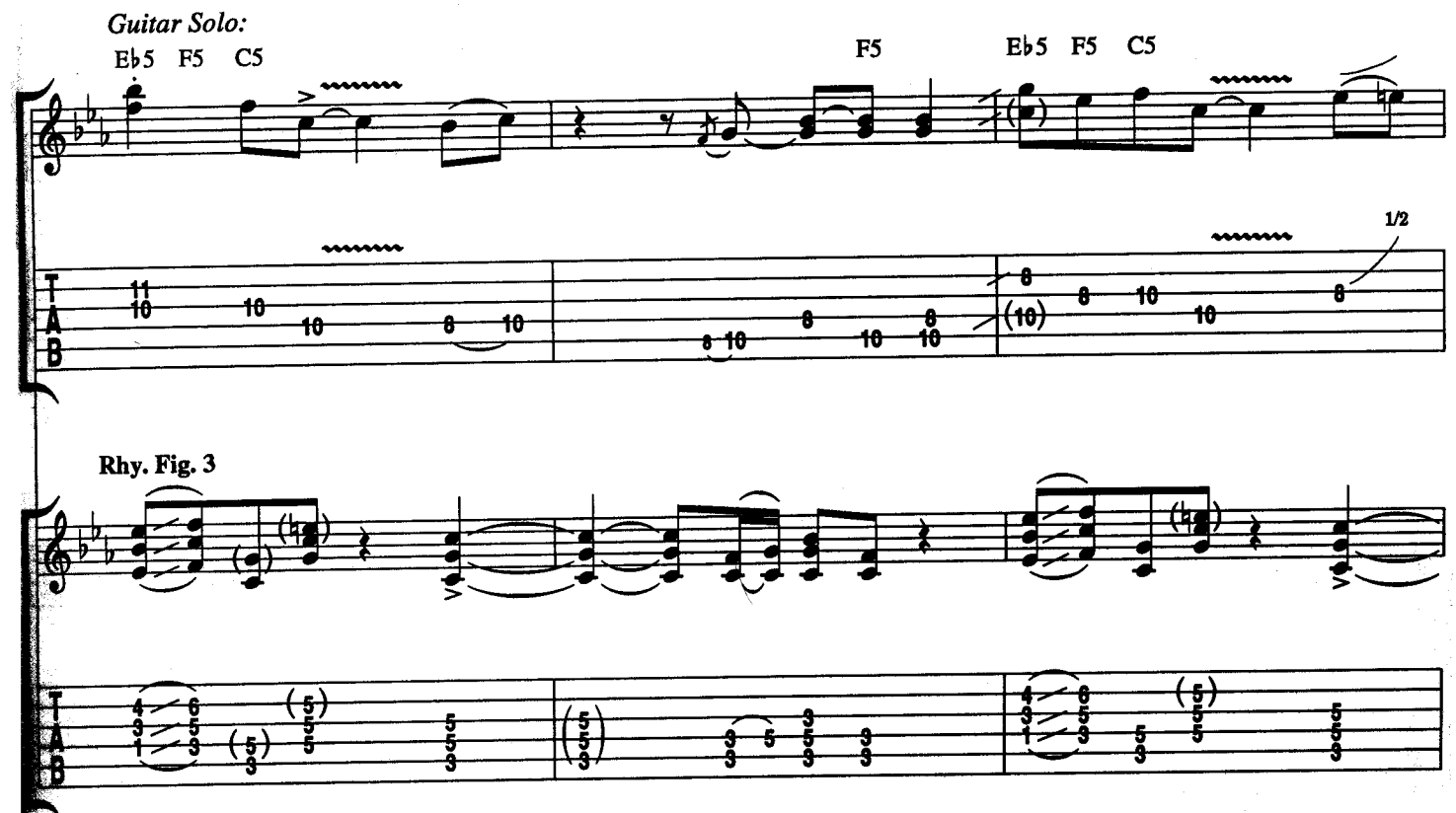
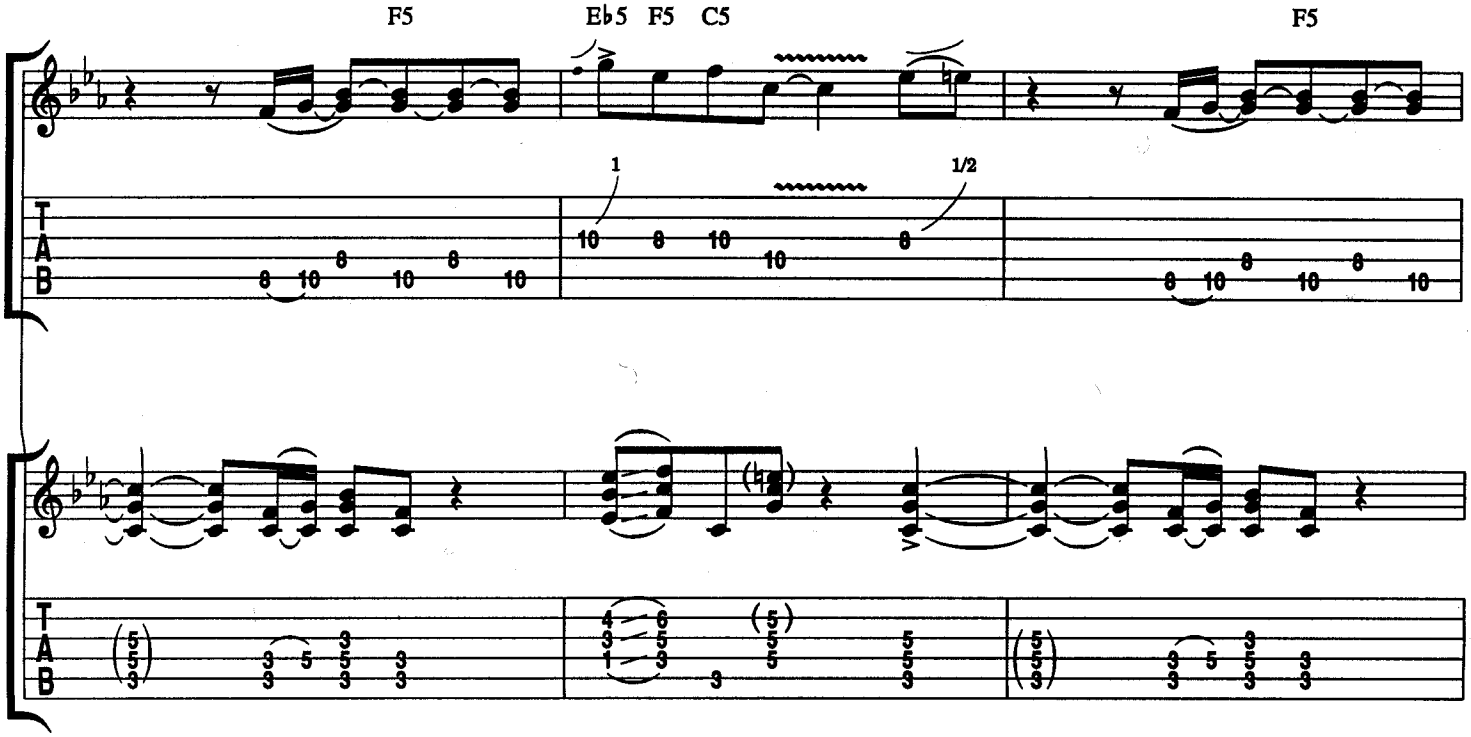
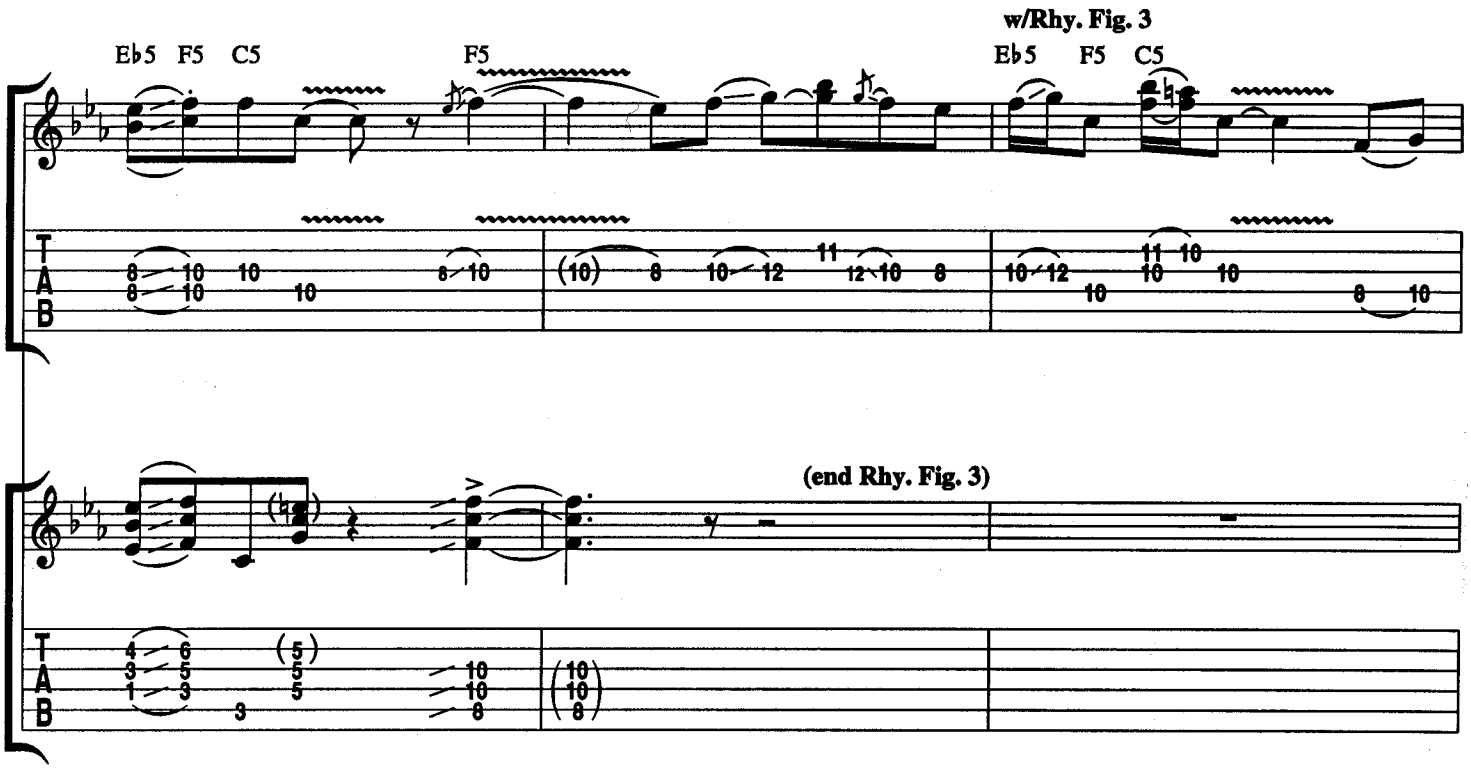

Eb5 F5 C5
F5 C5 Bb5
thought I knew the place so well. It
Roll - in' on through the night.
(on repeat only)
1/4
Eb5 F5 C5
F5 C5 Bb5
was - n't the same. . . now it goes to show,
See - in' things like I've nev - er seen and it's
Eb5 F5 C5
F5 C5 Bb5
some - time you nev - er can tell. (I'm) look - in'
tak - in' me out - a sight.
div.
1/4
Chorus:
C F Eb Ab F Bb
high and low, don't know where to go I've got to dou - ble - back, my friend.
Rhy. Fig. 2
Gtr. 2
div.
Gtr. 3
T A B

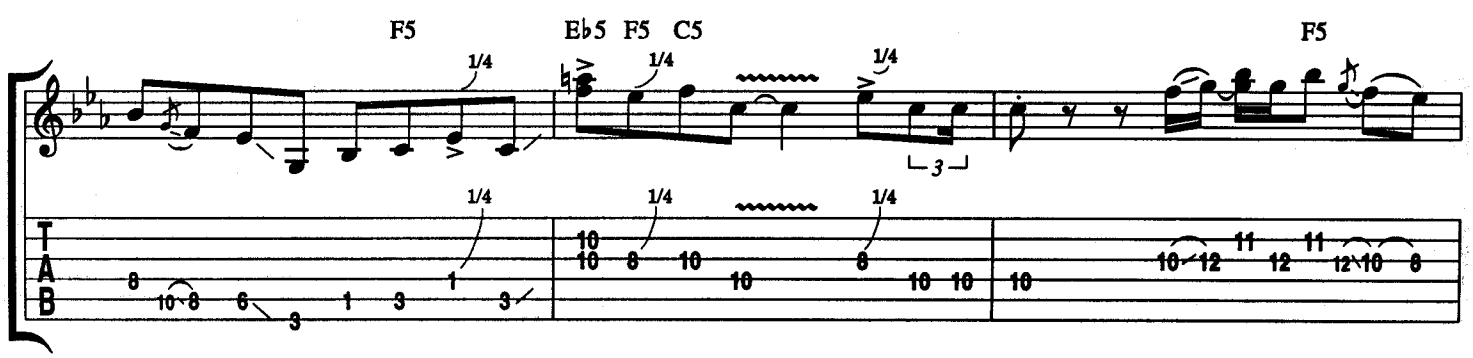

w/Rhy. Fig. 2
F
B♭
C
F
E♭
A♭
The on - ly way to find what I left be - hind.
div.
(end Rhy. Fig. 2)
To Coda
F
B♭
F
B♭
E♭5
F5
C5
Got to dou - ble - back a - gain, dou - ble - back, a - gain!!!
grad. release
*alternate position

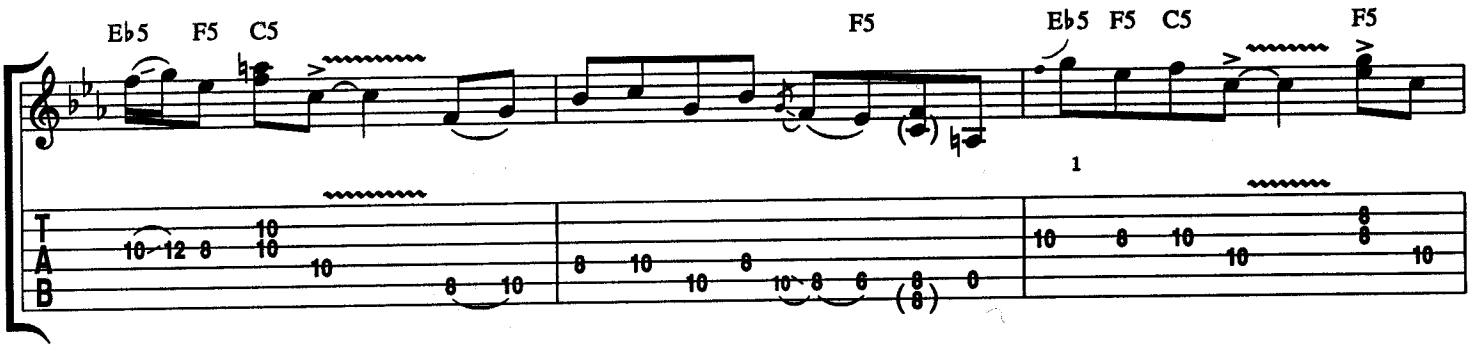

F5 C5 B♭5
E♭5 F5 C5
1.
2.
2. You know I'm
(1st time only)
11 13
(13)
(13)
× 20


Guitar Solo:
E♭5 F5 C5
F5
E♭5 F5 C5
1/2
Rhy. Fig. 3

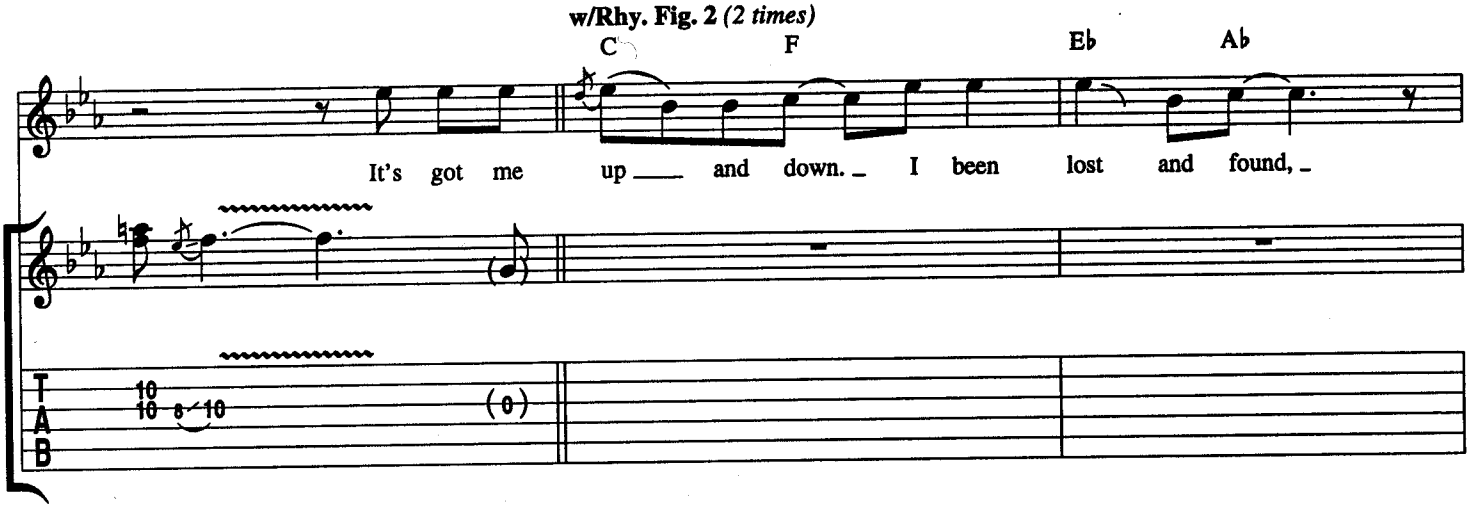

F5
Eb5 F5 C5
F5
1
1/2
T
A
B

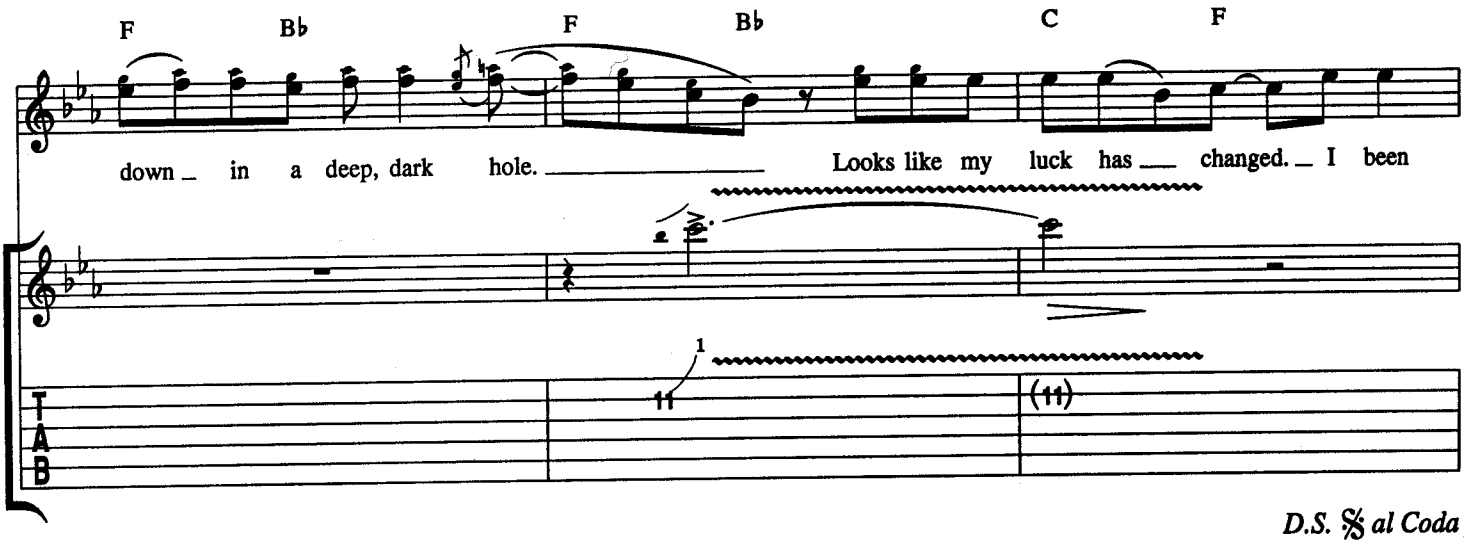

w/Rhy. Fig. 3
Eb5 F5 C5
F5
Eb5 F5 C5
(end Rhy. Fig. 3)
T
A
B


F5
Eb5 F5 C5
F5
1/4
1/4
1/4
3
1/4
1/4
1/4
T
A
B

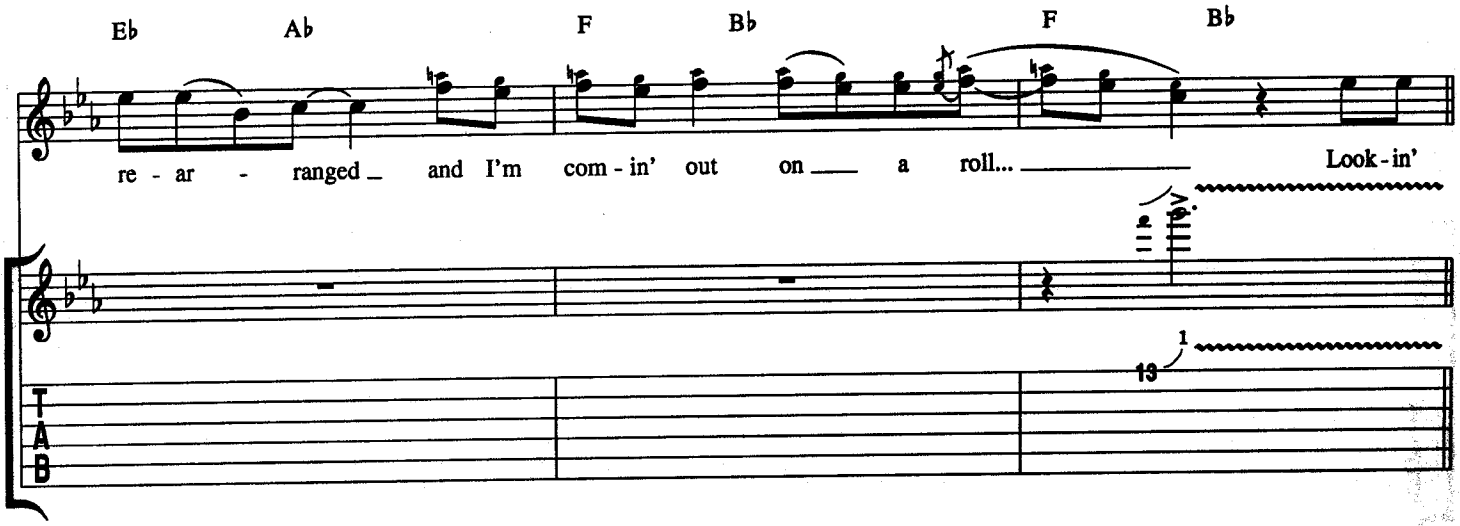


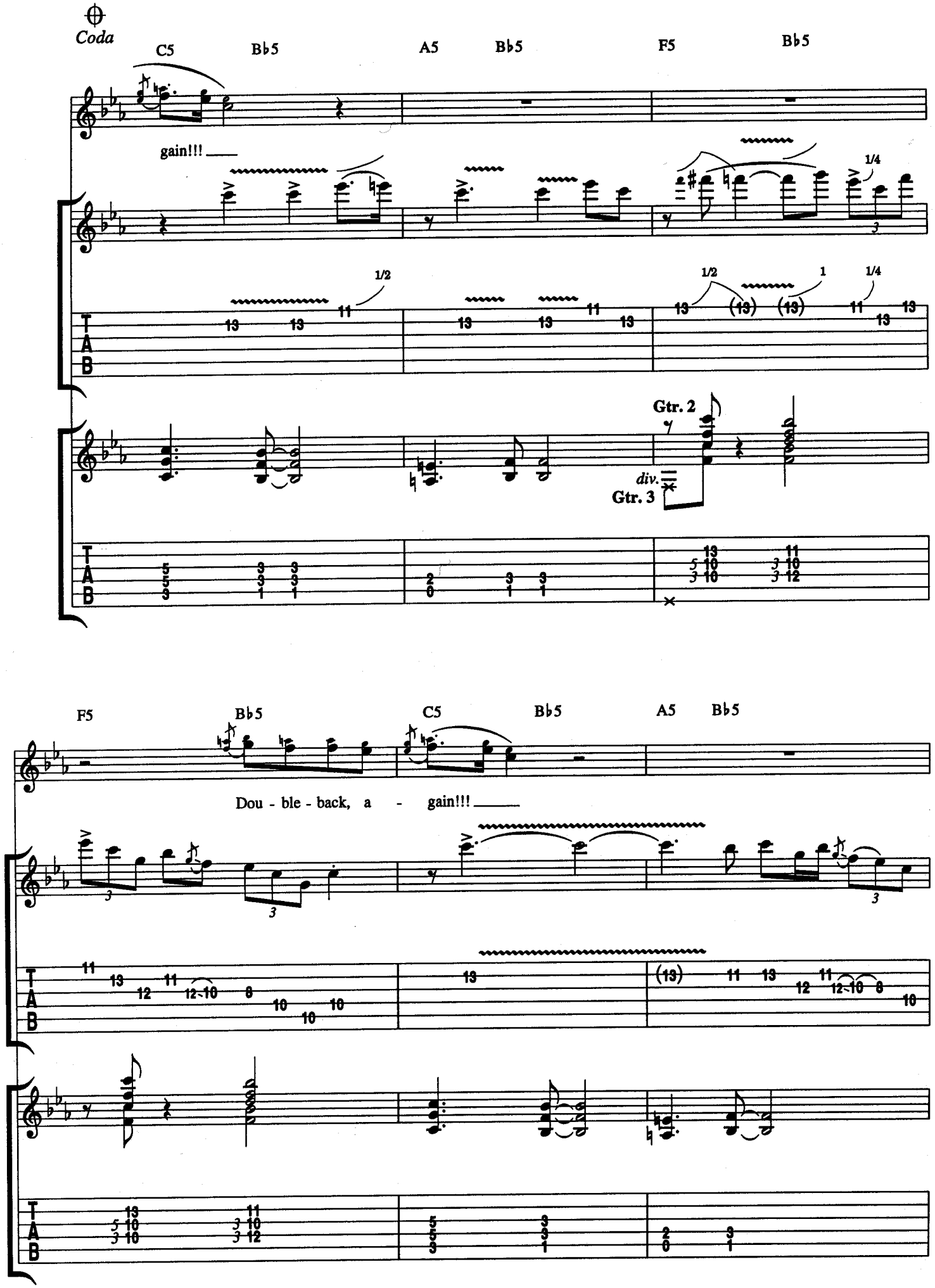
w/Rhy. Fig. 2 *(2 times)*

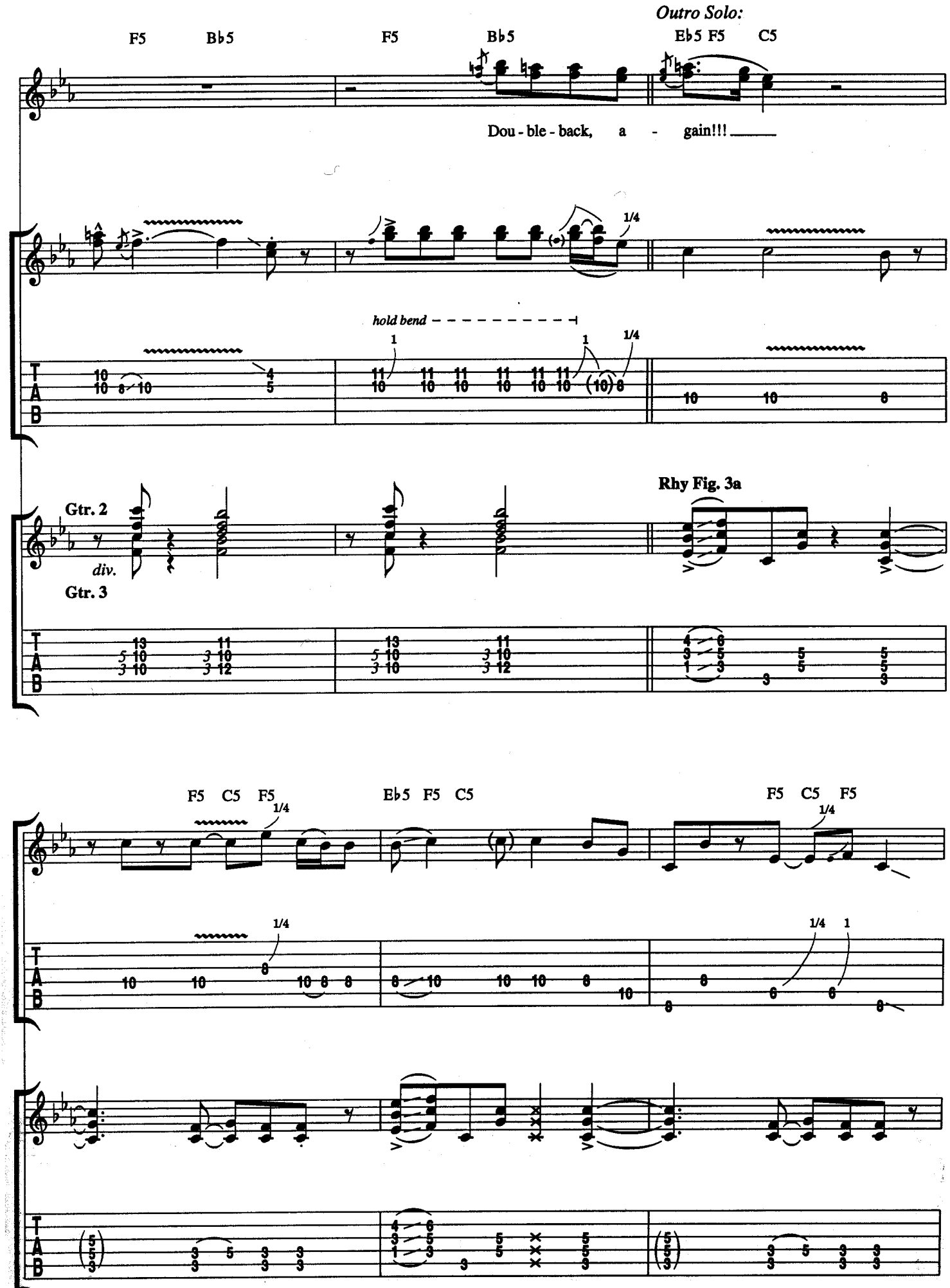


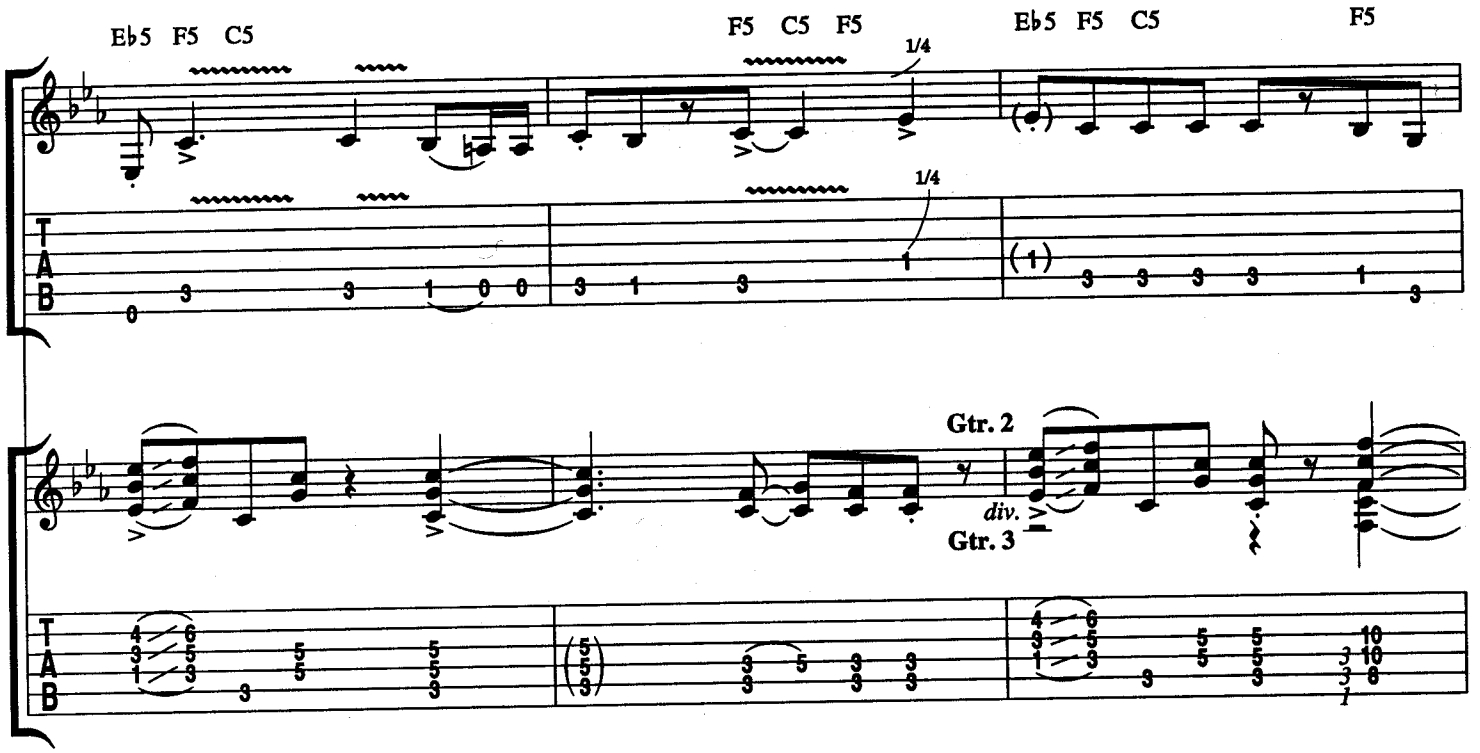


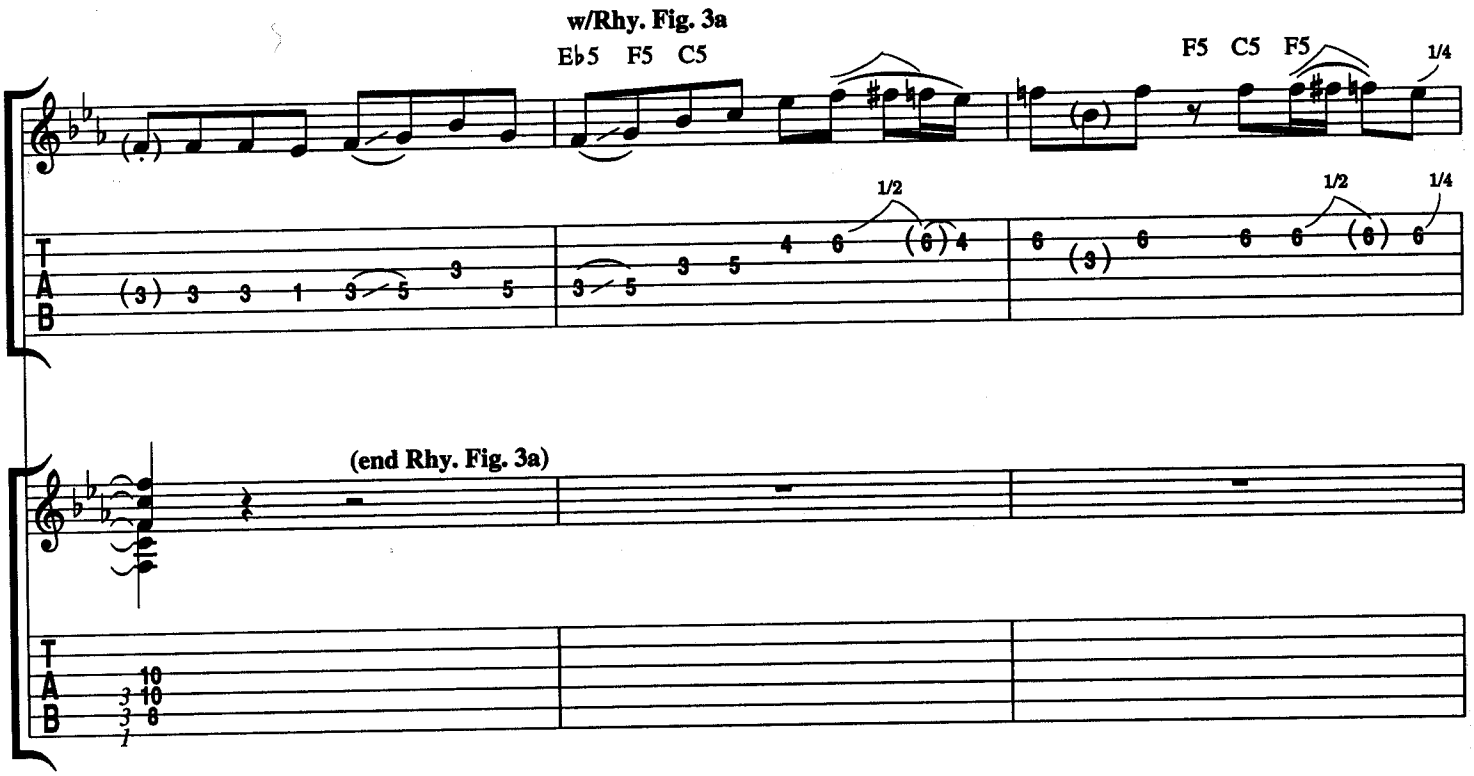
D.S. 𝄋 *al Coda*

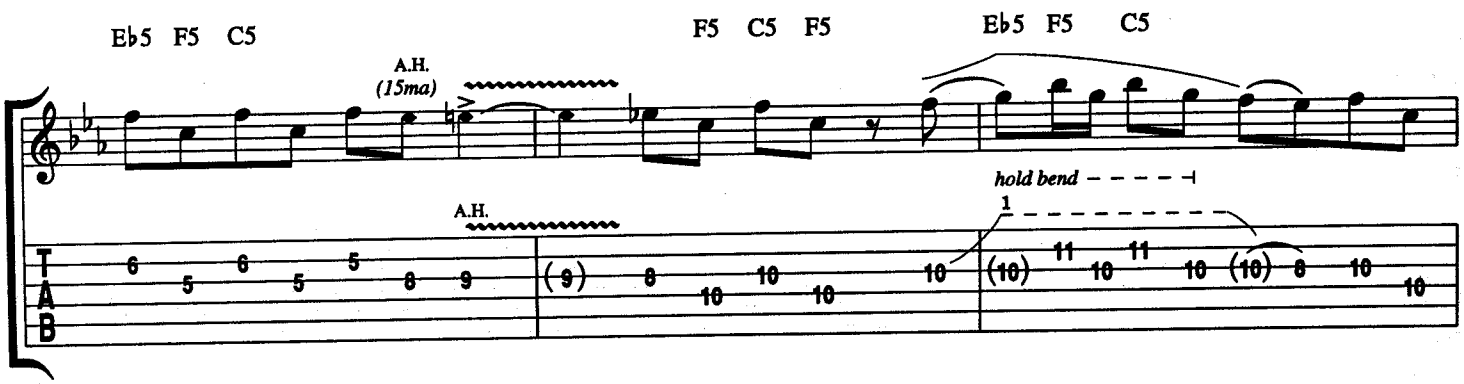


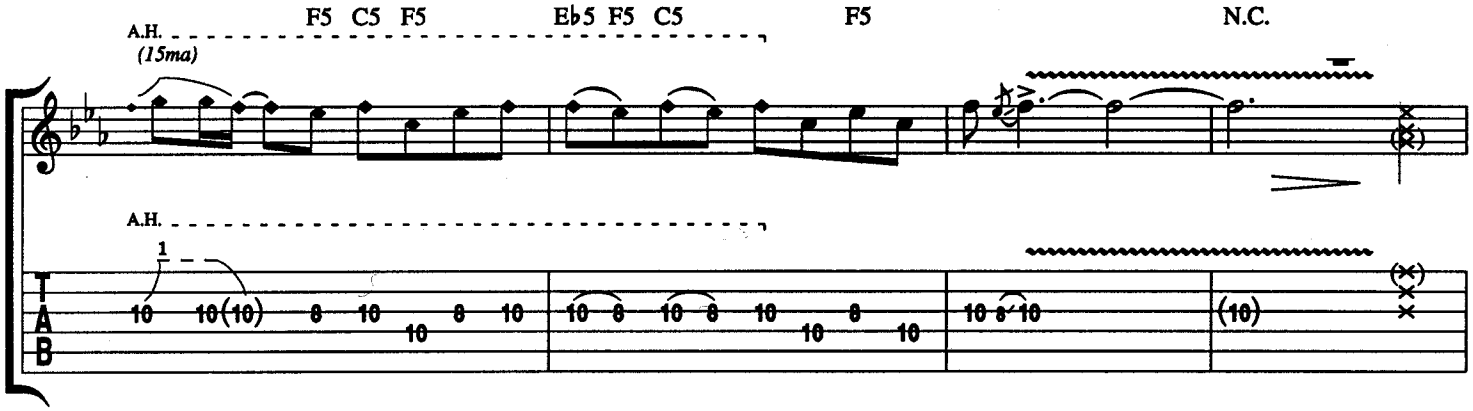

Coda
C5
B♭5
A5
B♭5
F5
B♭5
gain!!!
1/2
1/4
Gtr. 2
div.
Gtr. 3
F5
B♭5
C5
B♭5
A5
B♭5
Dou - ble - back, a - gain!!!
T
A
B


Outro Solo:
F5 B♭5 F5 B♭5 E♭5 F5 C5
Dou - ble - back, a - gain!!!
hold bend
1/4
Gtr. 2
div.
Gtr. 3
Rhy Fig. 3a
F5 C5 F5 E♭5 F5 C5 F5 C5 F5
T
A
B

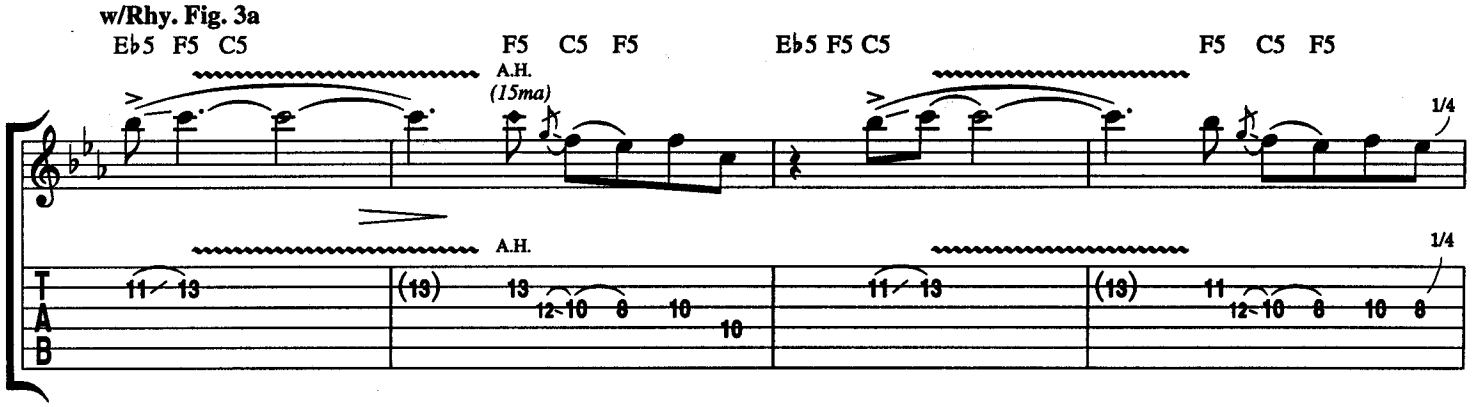

Eb5 F5 C5
F5 C5 F5
Eb5 F5 C5
F5
1/4
Gtr. 2
div.
Gtr. 3

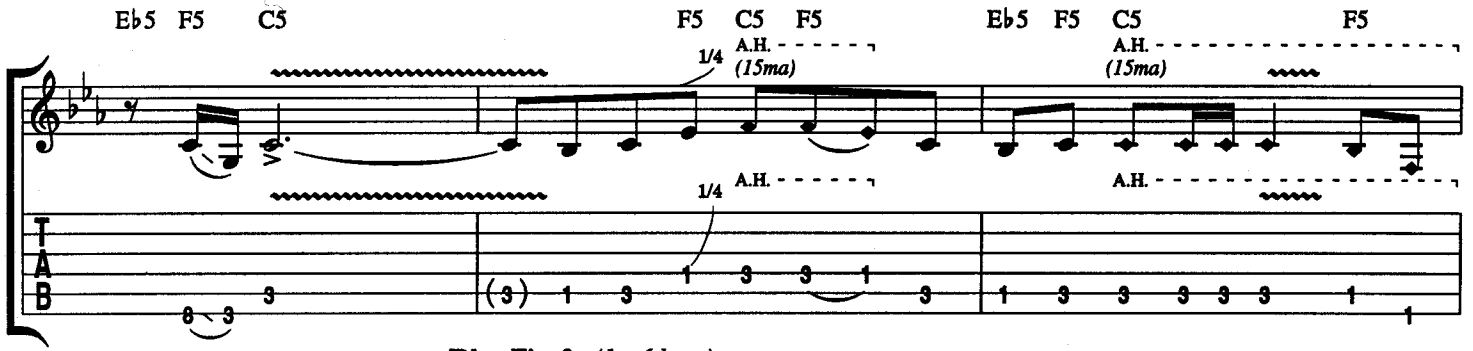

w/Rhy. Fig. 3a
Eb5 F5 C5
F5 C5 F5
1/4
1/2
(end Rhy. Fig. 3a)


Eb5 F5 C5
F5 C5 F5
Eb5 F5 C5
A.H.
(15ma)
A.H.
hold bend

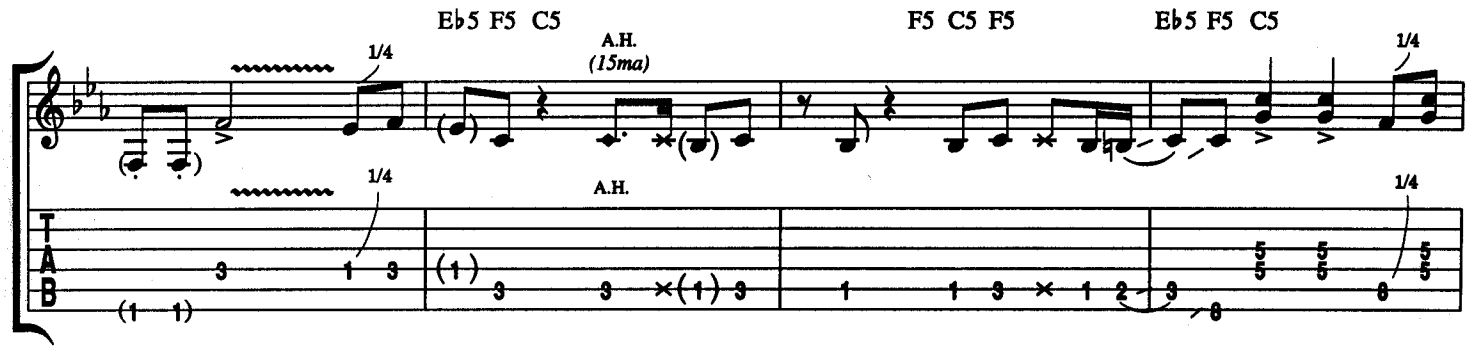


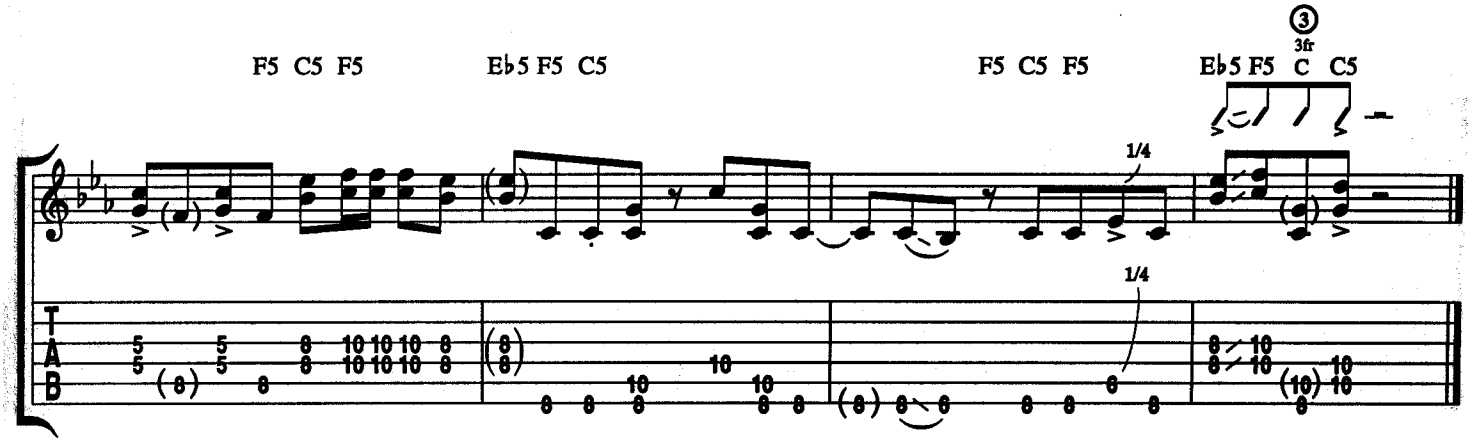
w/Rhy. Fig. 3a





w/Rhy. Fig. 3a *(1st 6 bars)*

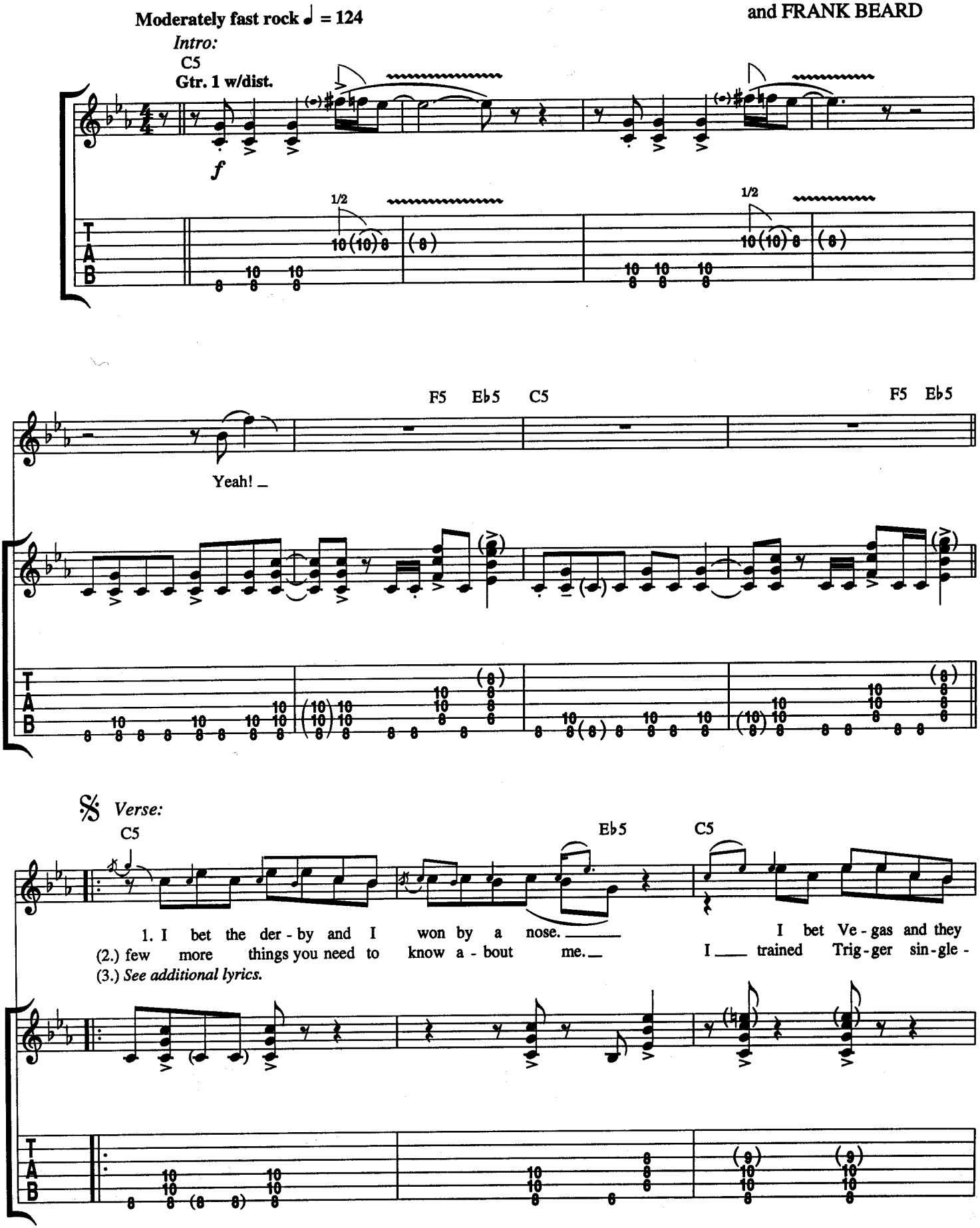




Doubleback – 10 – 10

GIVE IT UP

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD



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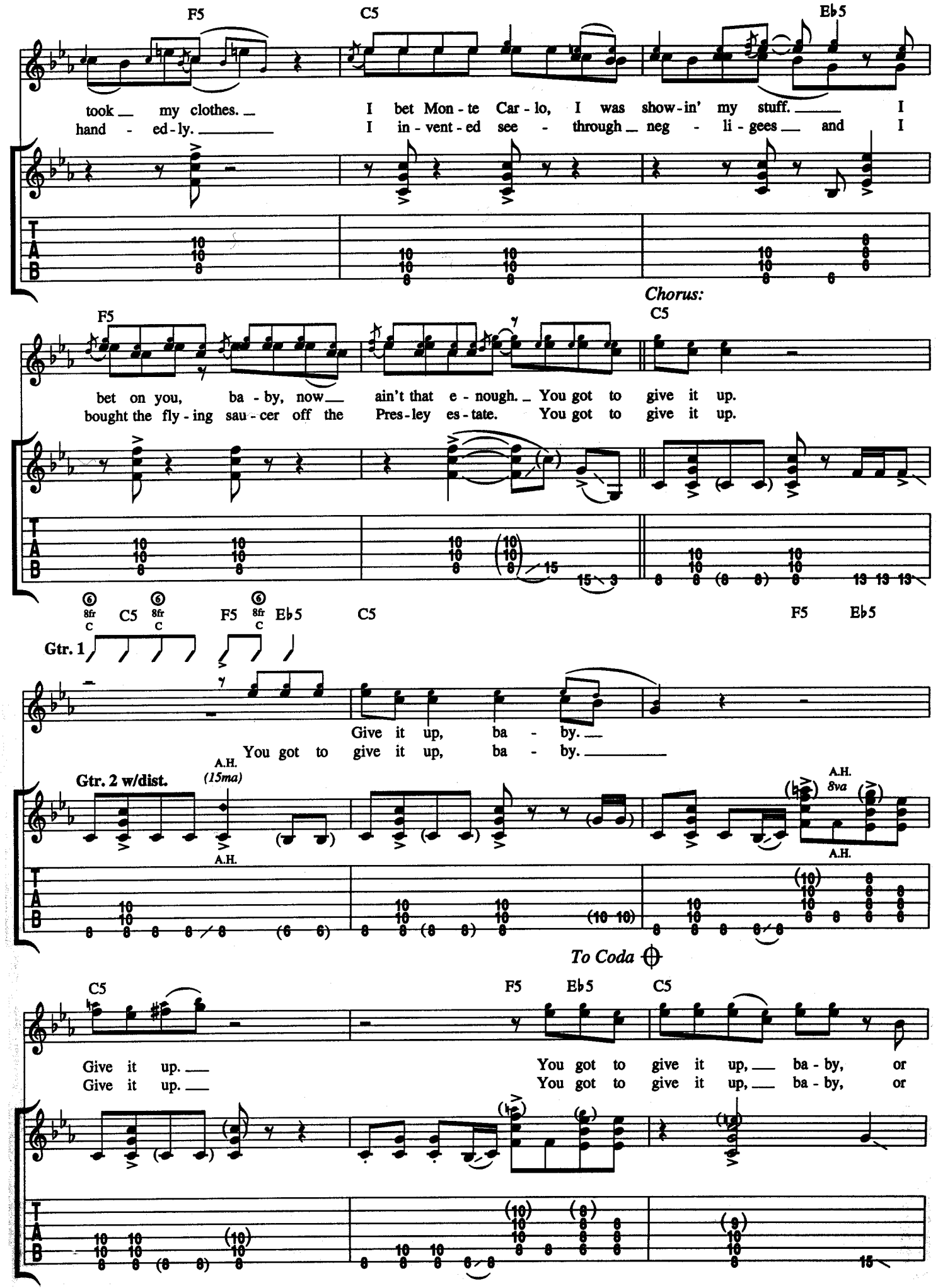
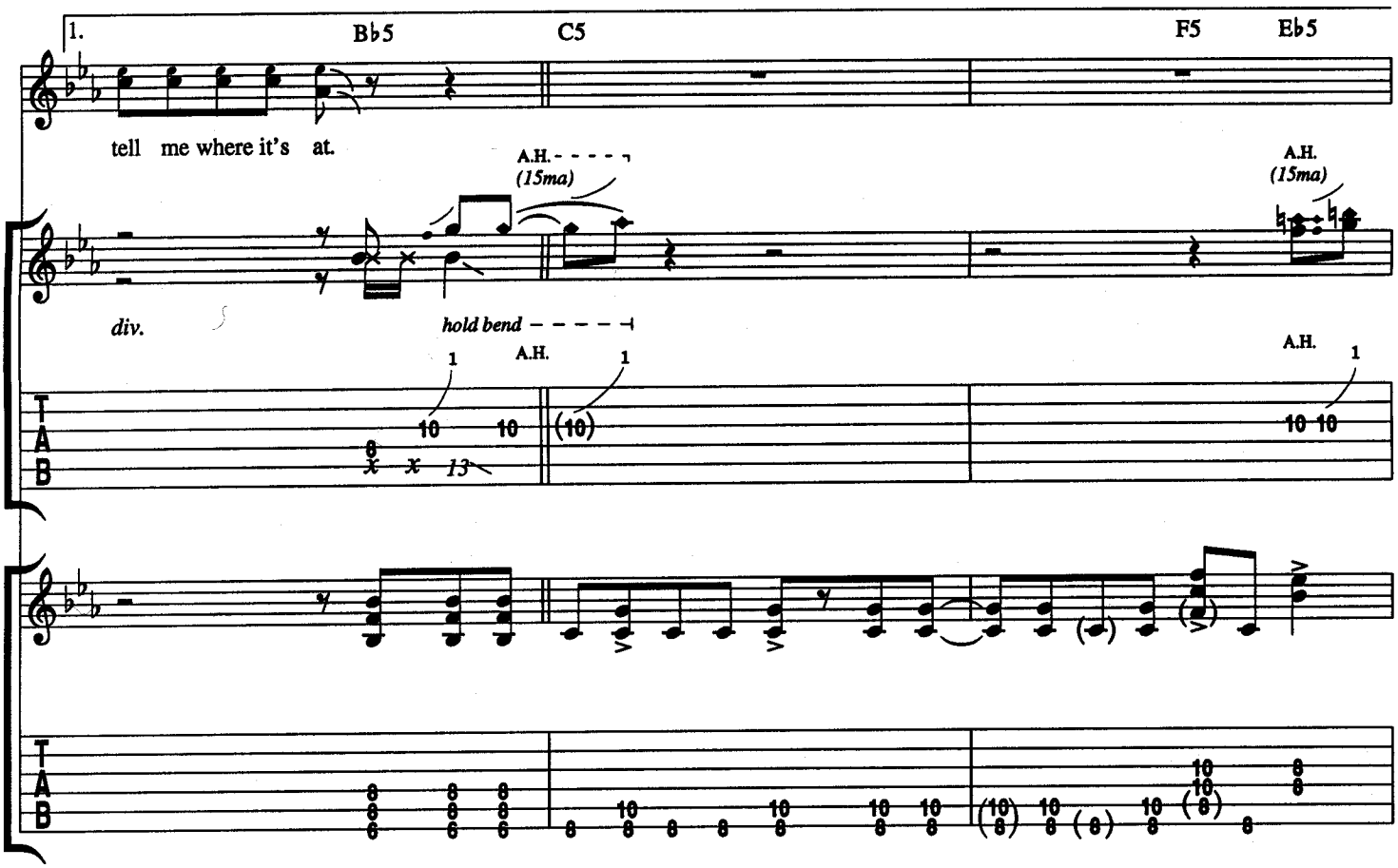
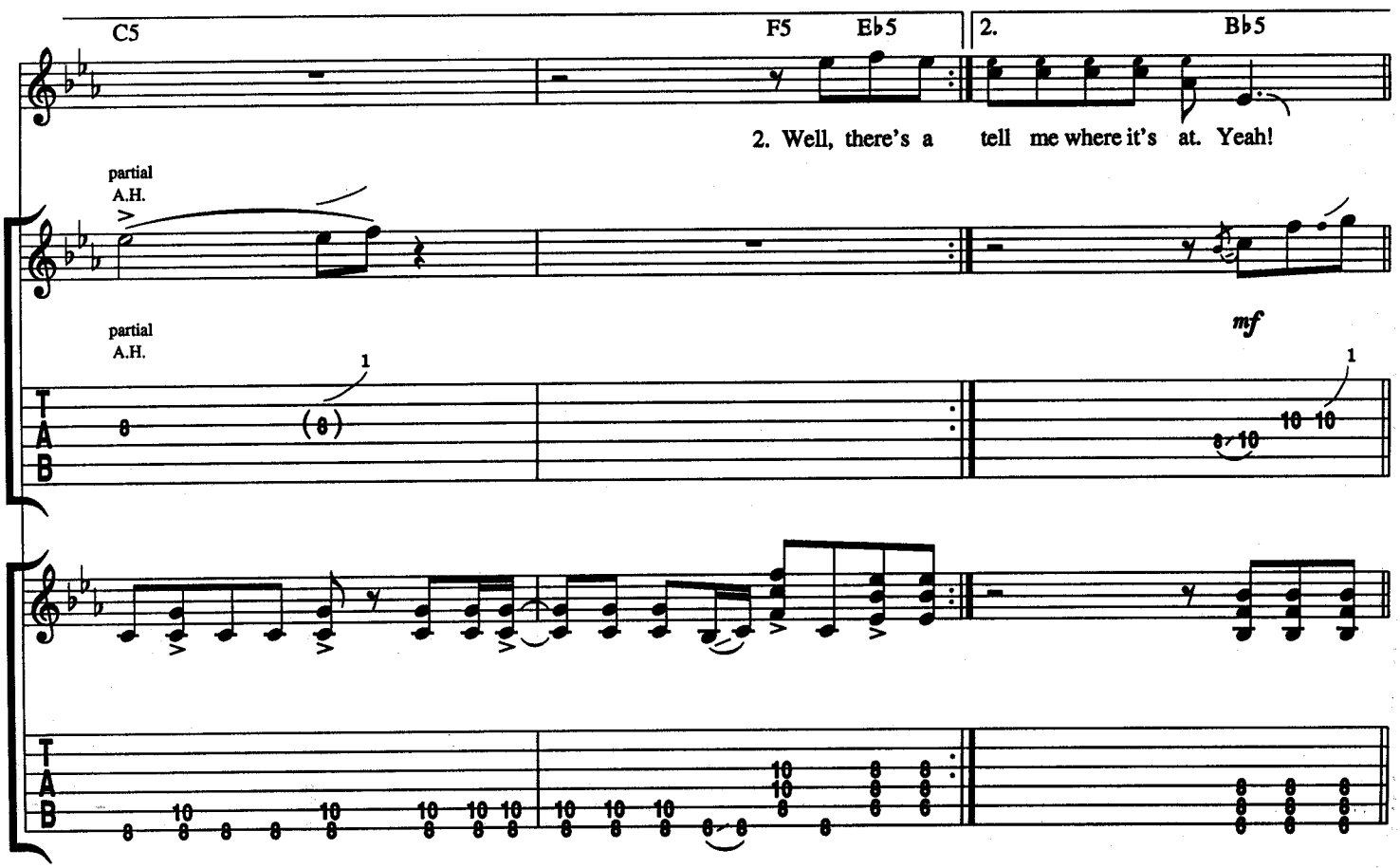
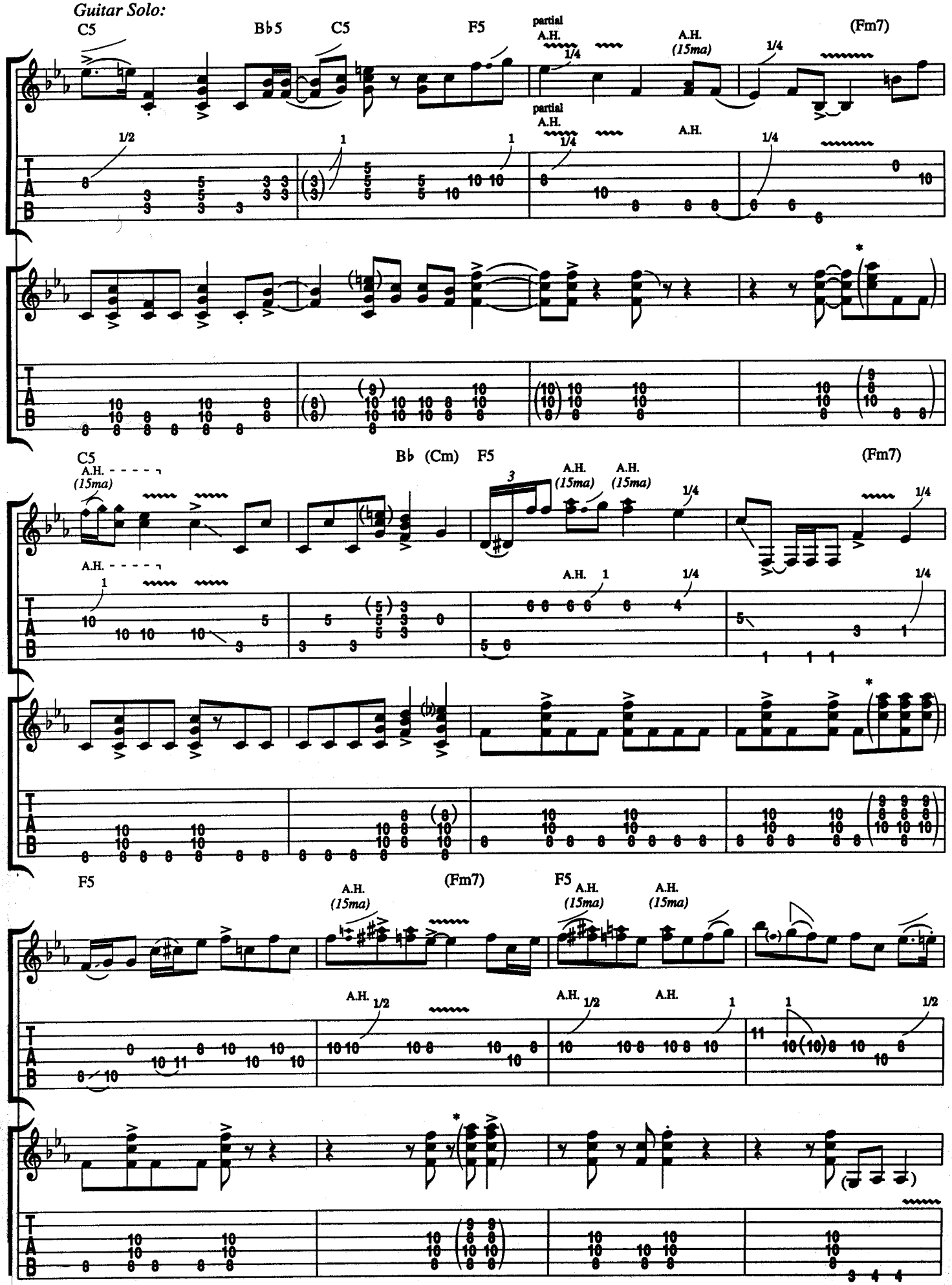
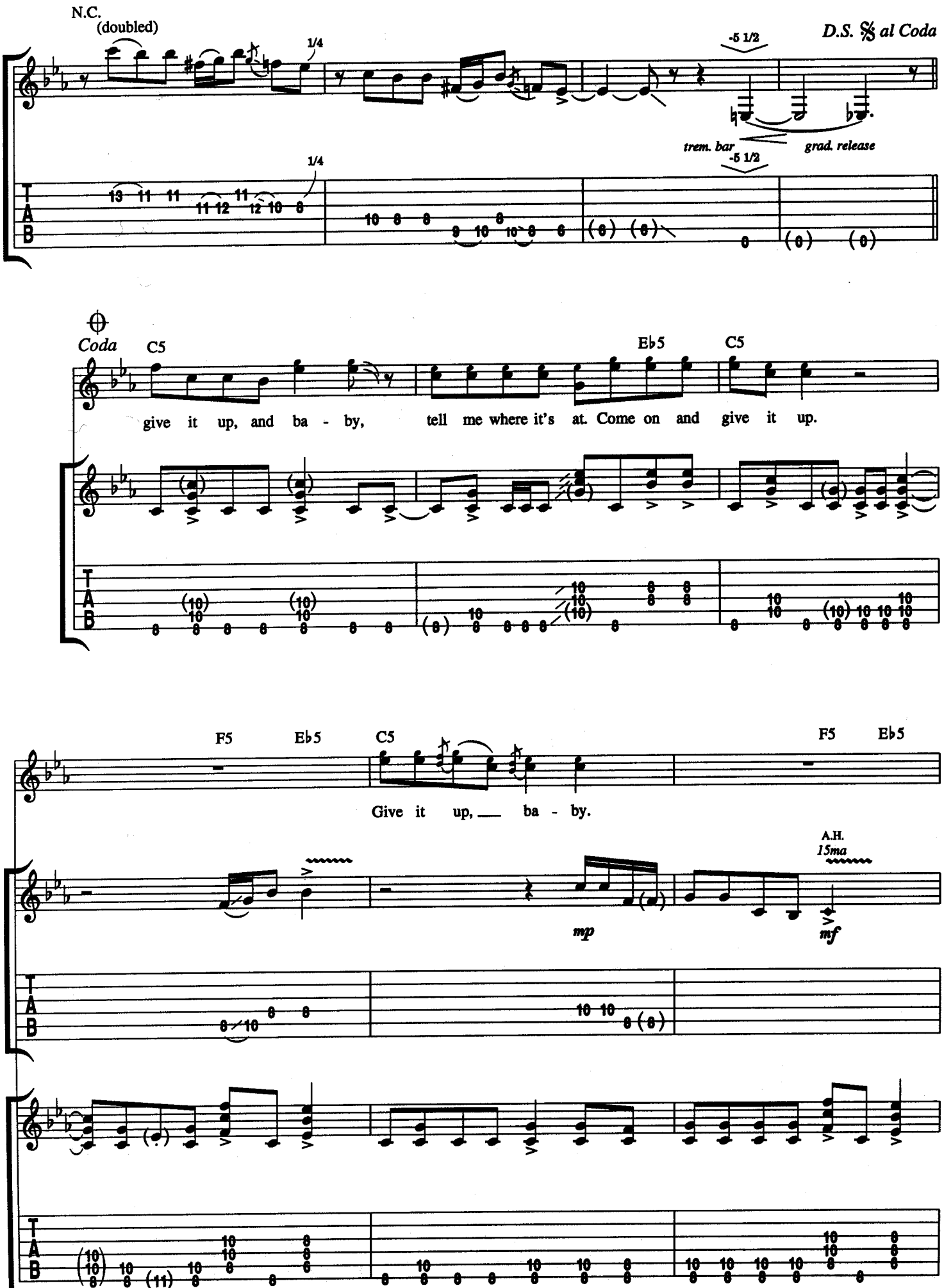
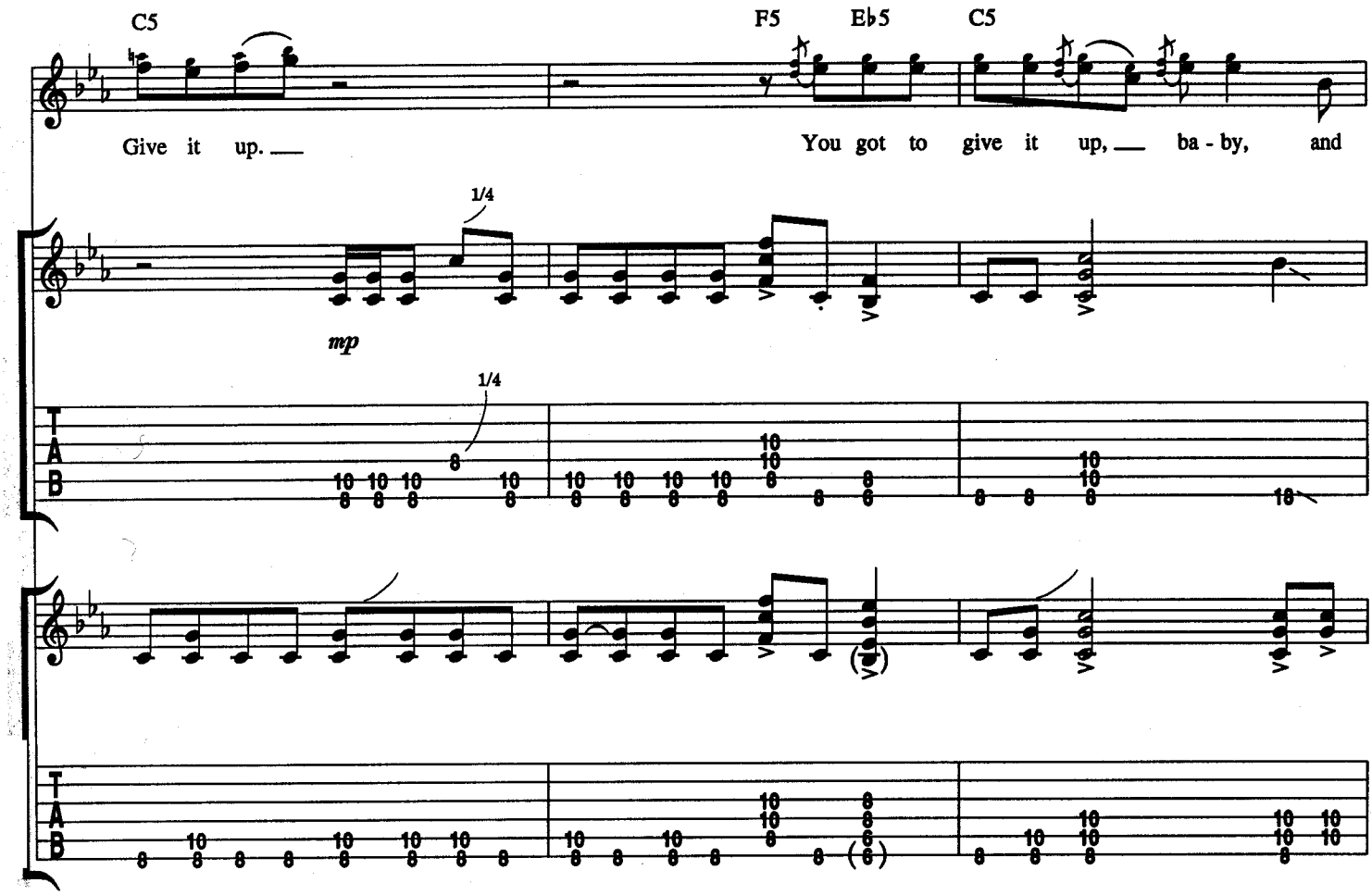

F5
C5
Eb5
took my clothes.
I bet Mon - te Car - lo, I was show - in' my stuff. I
hand - ed - ly.
I in - vent - ed see - through neg - li - gees and I
Chorus:
F5
C5
bet on you, ba - by, now ain't that e - nough. You got to give it up.
bought the fly - ing sau - cer off the Pres - ley es - tate. You got to give it up.
8fr C C5 8fr C F5 8fr C Eb5 C5 F5 Eb5
Gtr. 1
Give it up, ba - by.
You got to give it up, ba - by.
Gtr. 2 w/dist.
A.H. (15ma)
A.H.
A.H. 8va
A.H.
To Coda
C5
F5 Eb5 C5
Give it up.
Give it up.
You got to give it up, ba - by, or
You got to give it up, ba - by, or

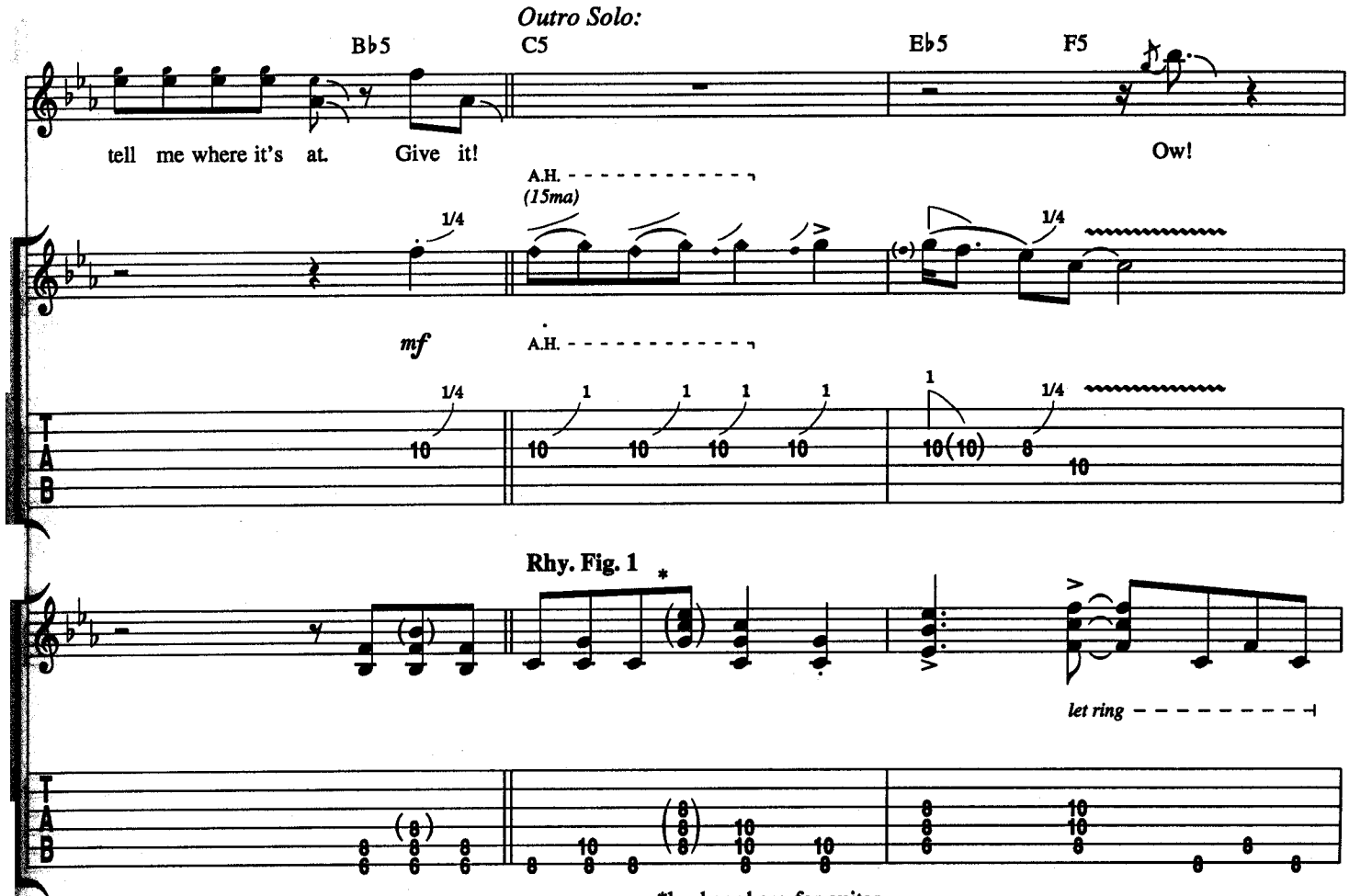

1.
B♭5
C5
F5
E♭5
tell me where it's at.
A.H.
(15ma)
A.H.
(15ma)
div.
hold bend
A.H.
A.H.
T
A
B


C5
F5
E♭5
2.
B♭5
2. Well, there's a tell me where it's at. Yeah!
partial
A.H.
partial
A.H.
mf
T
A
B

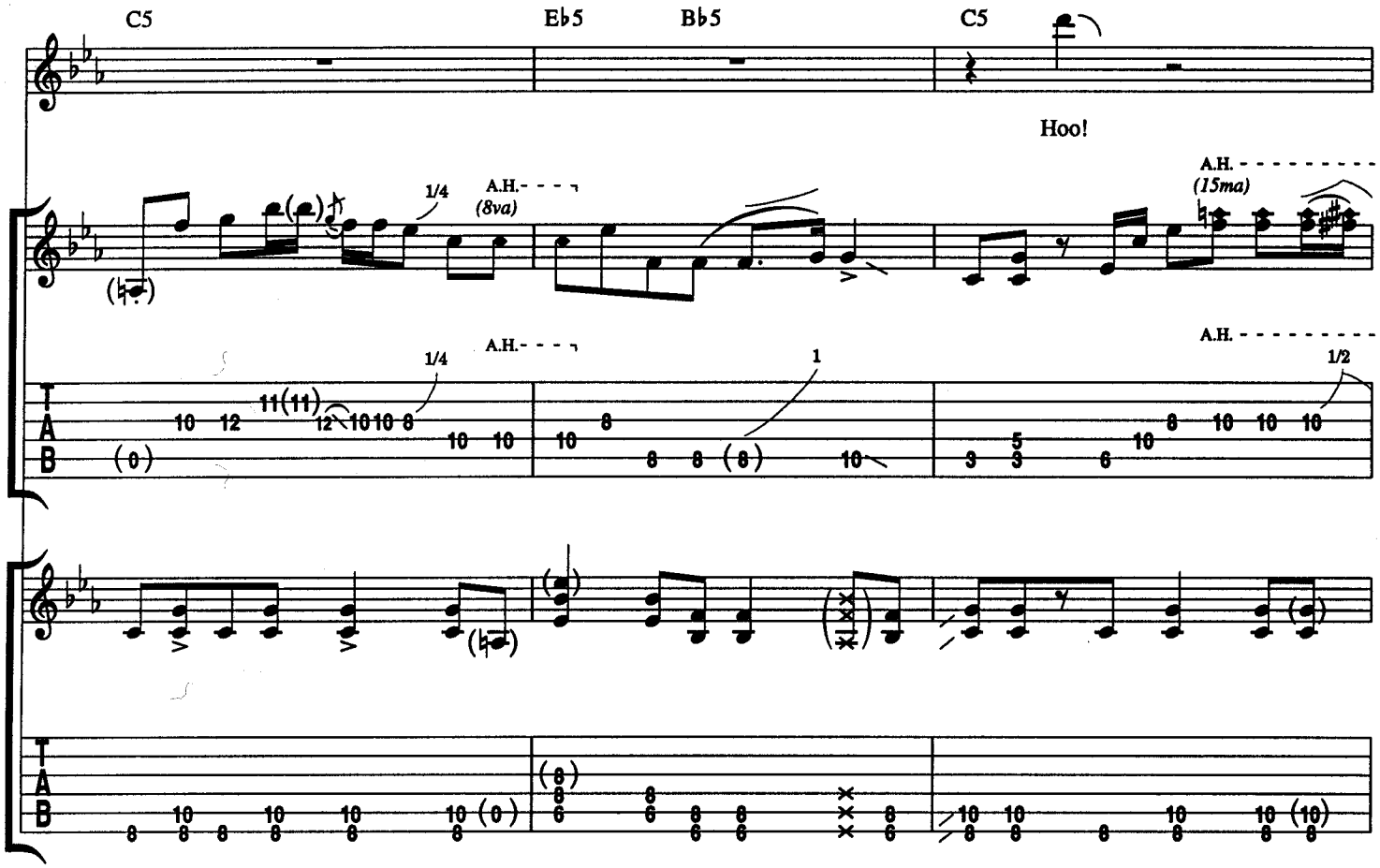

Guitar Solo:
C5
B♭5
C5
F5
(Fm7)
partial
A.H.
(15ma)
1/4
1/2
C5
B♭ (Cm)
F5
(Fm7)
3
F5
(Fm7)
F5
* Keyboard arr. for guitar


N.C.
(doubled)
1/4
-5 1/2
D.S. 𝄋 al Coda
trem. bar
grad. release
Coda
C5
Eb5
C5
give it up, and ba - by, tell me where it's at. Come on and give it up.
F5
Eb5
C5
F5
Eb5
Give it up, ba - by.
A.H.
15ma
mp
mf

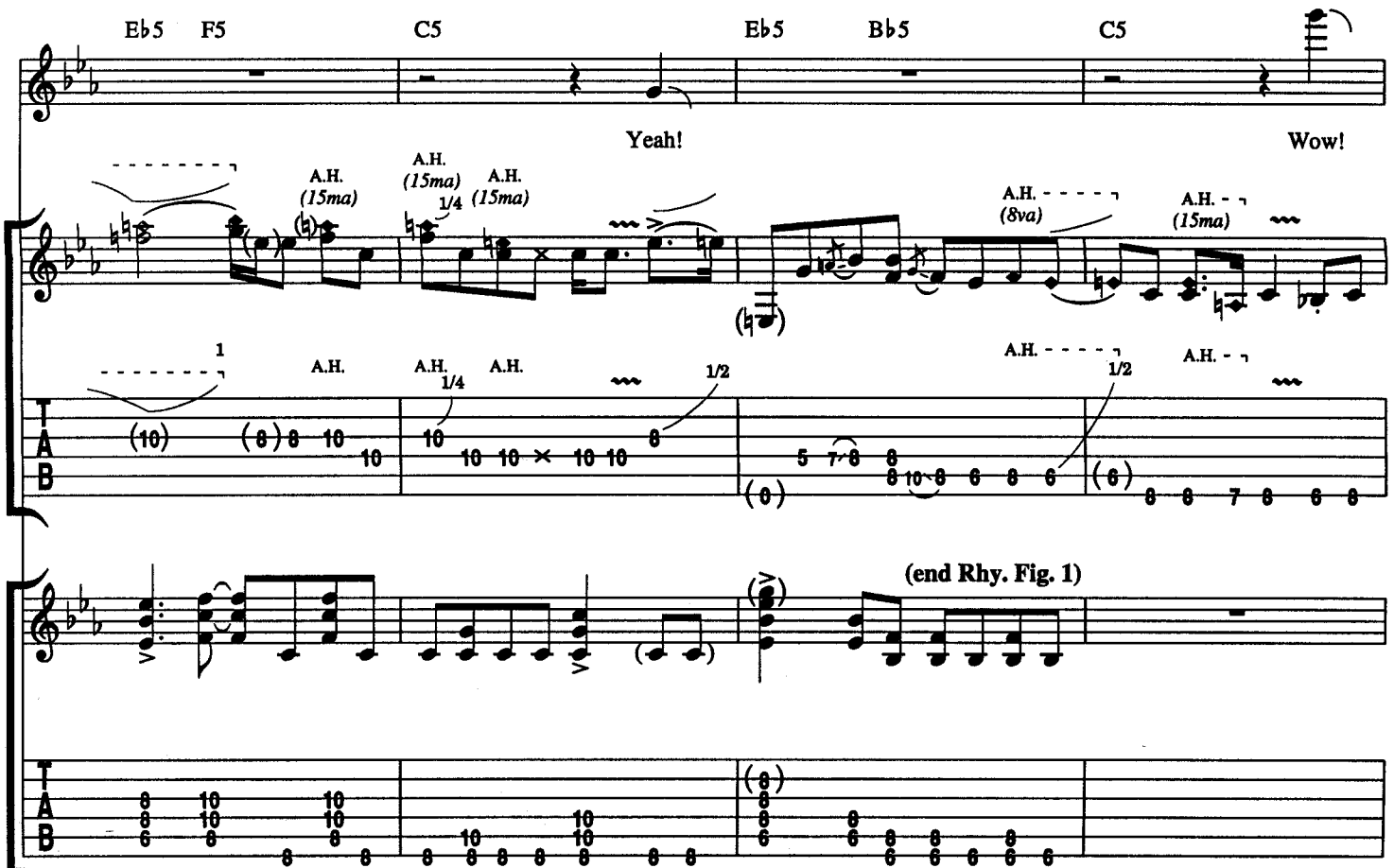


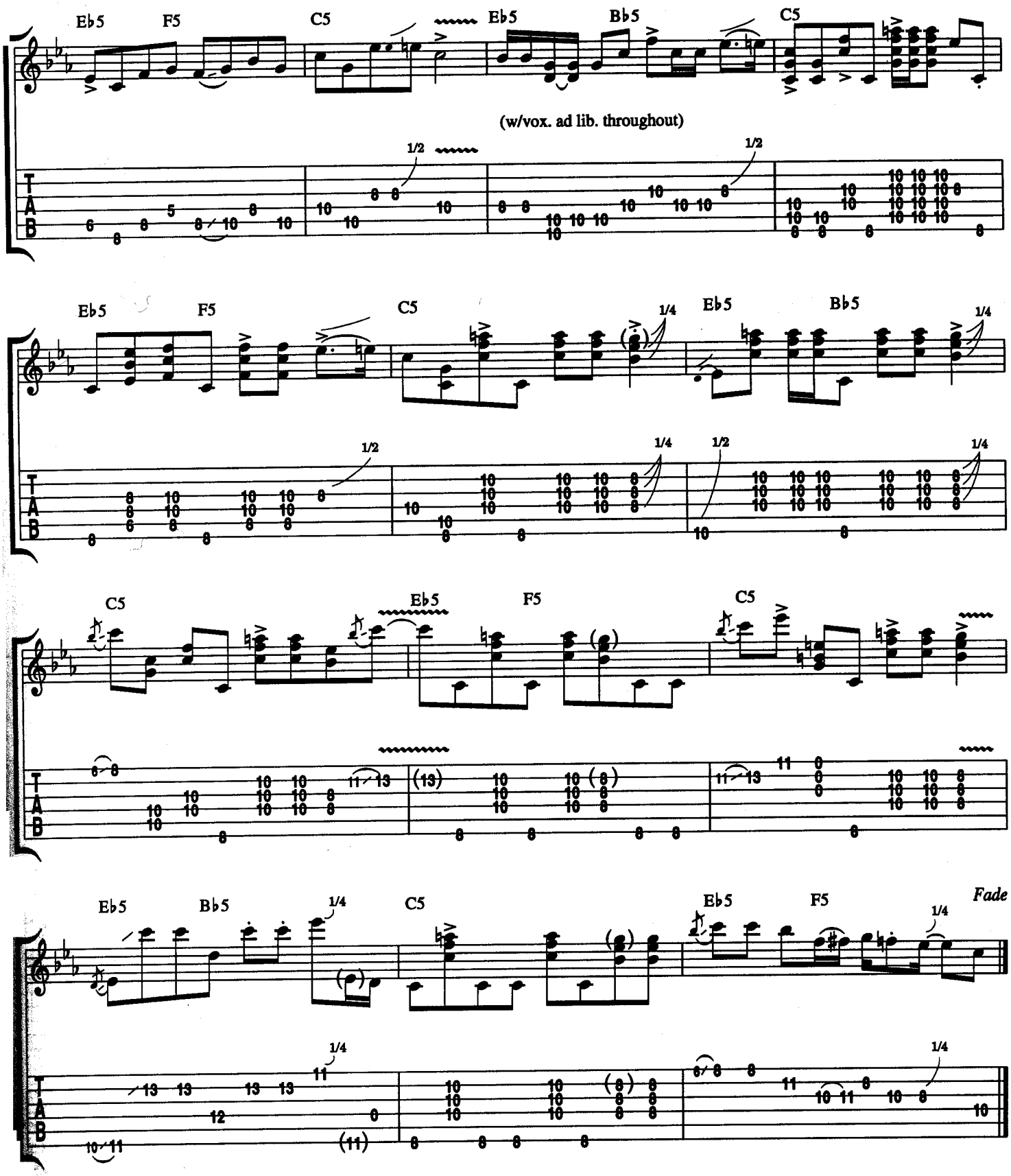


*keyboard arr. for guitar



w/Rhy. Fig. 1 ('til Fade)

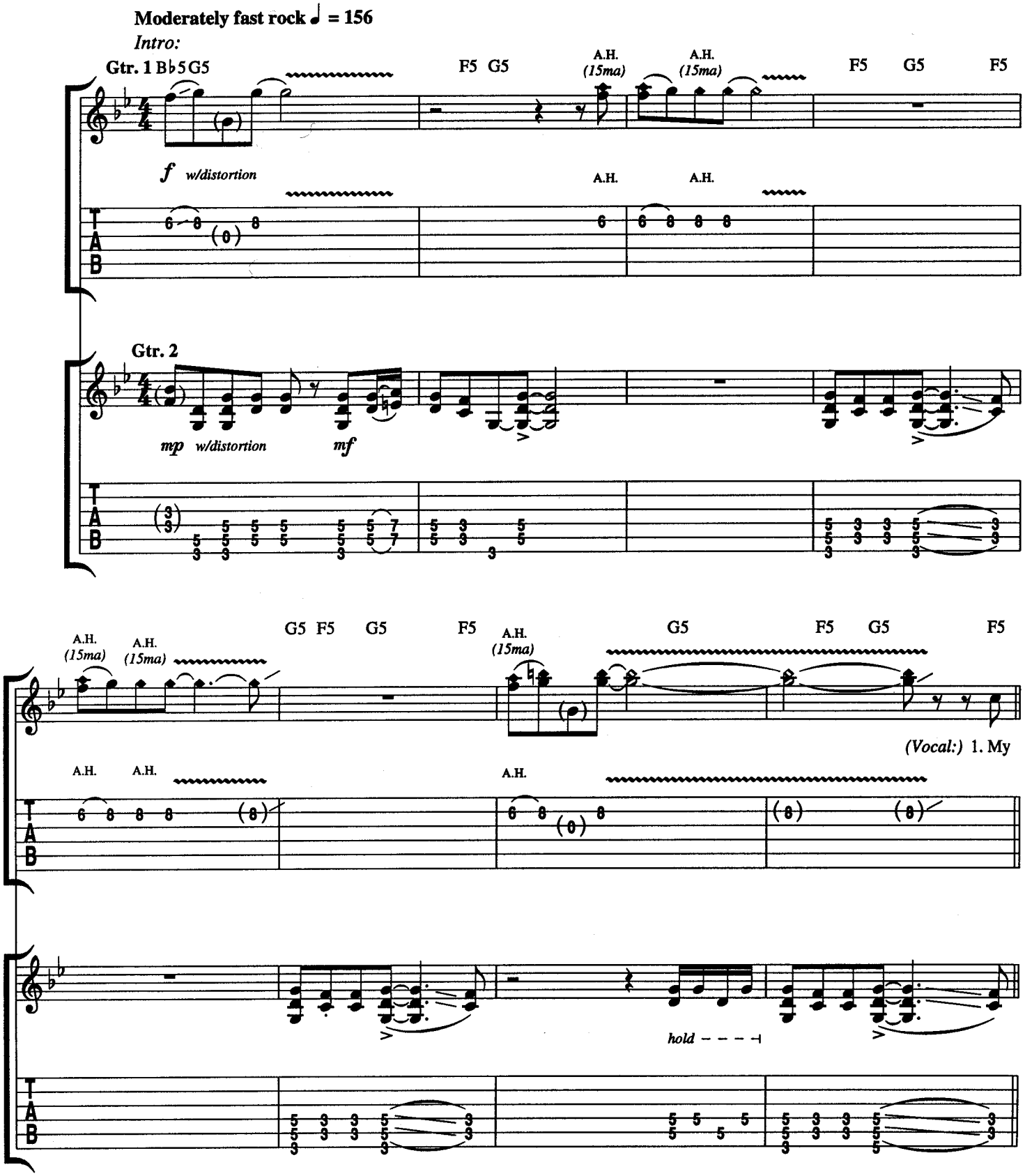




Verse 3:
I fell in love down in Mexico.
Thunderbird Wine's the only way to go.
I been in love 10,000 times,
All you gotta do is remember my lines.
(To Chorus:)

BURGER MAN

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD



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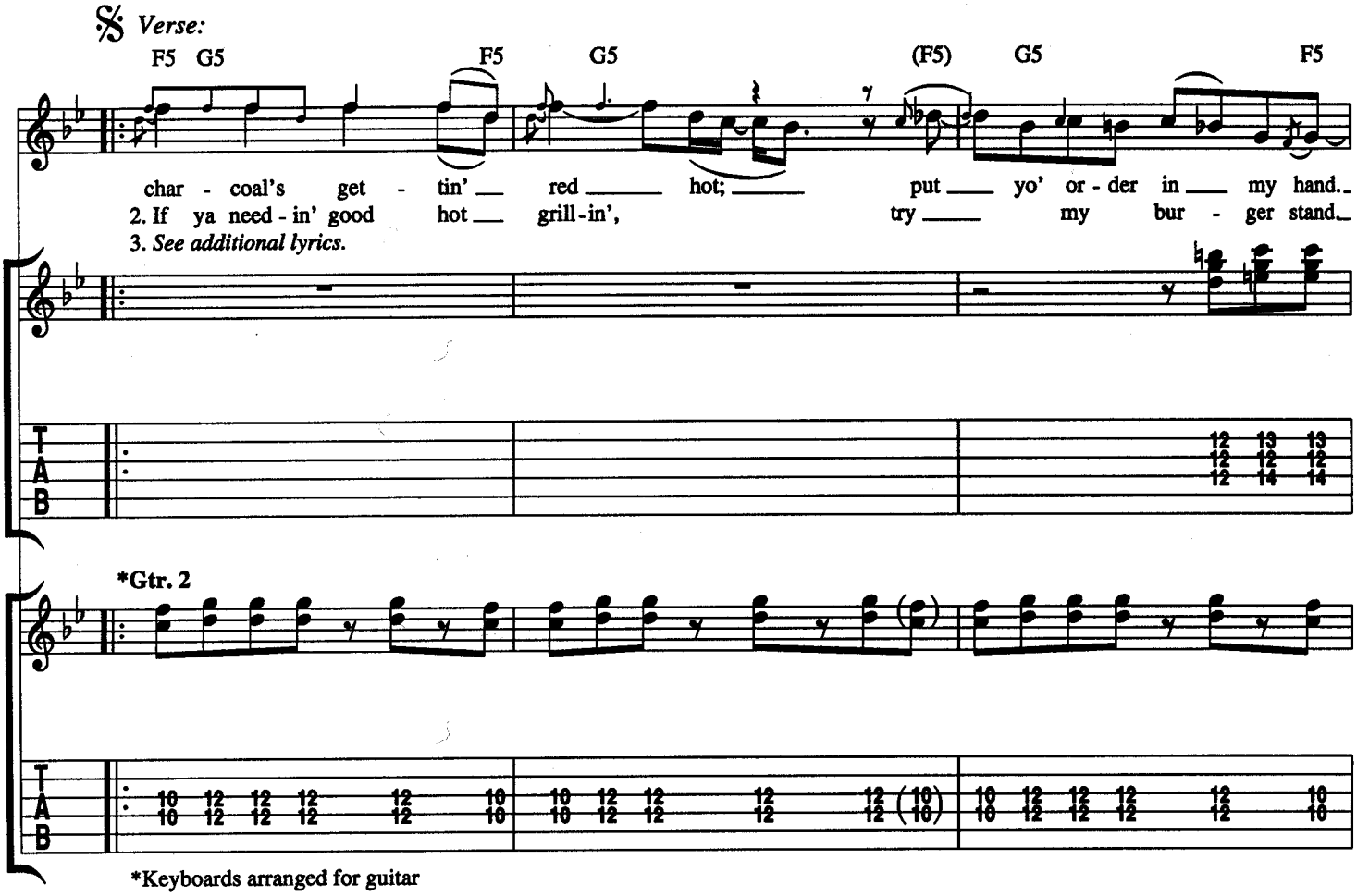
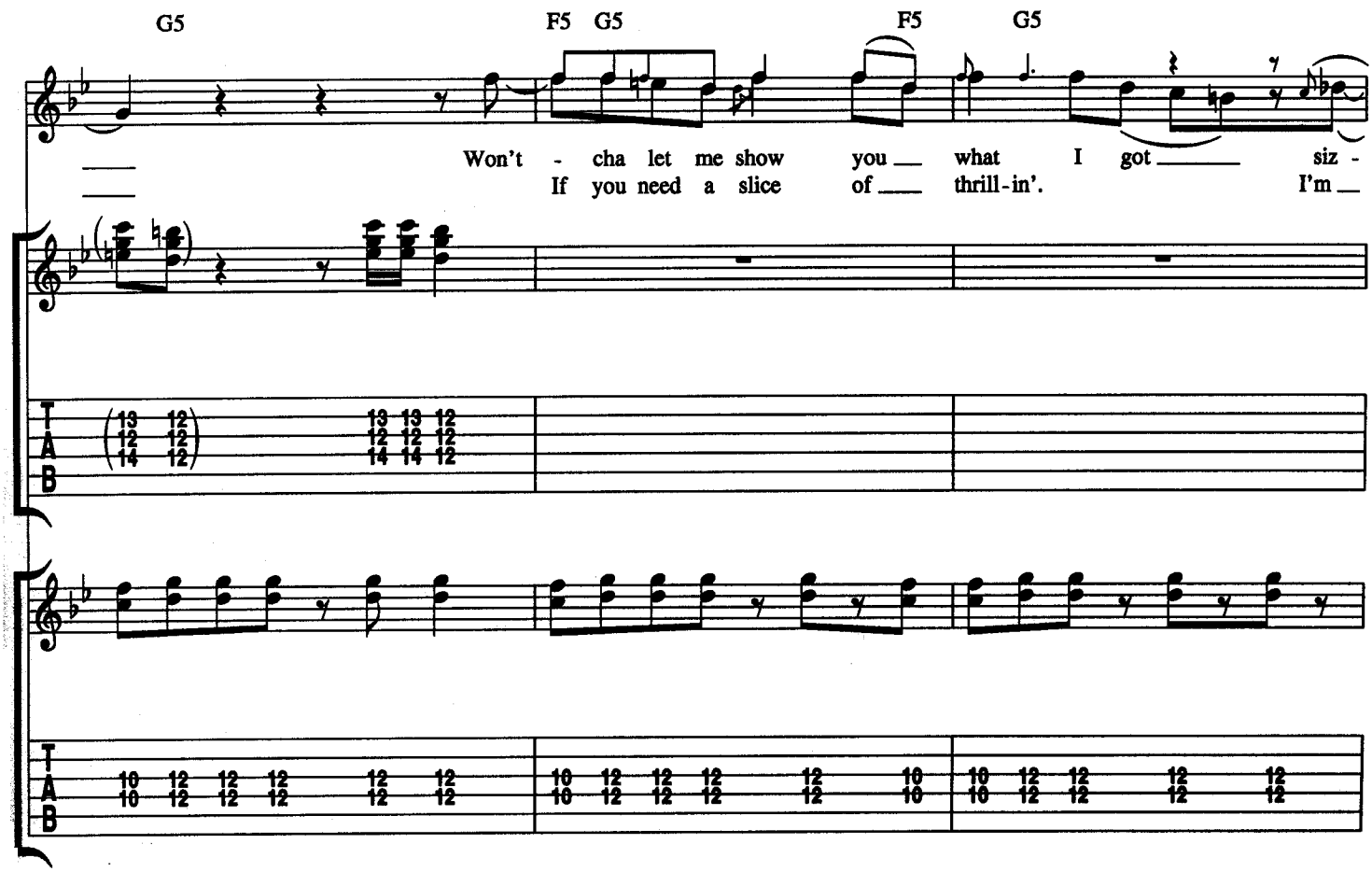
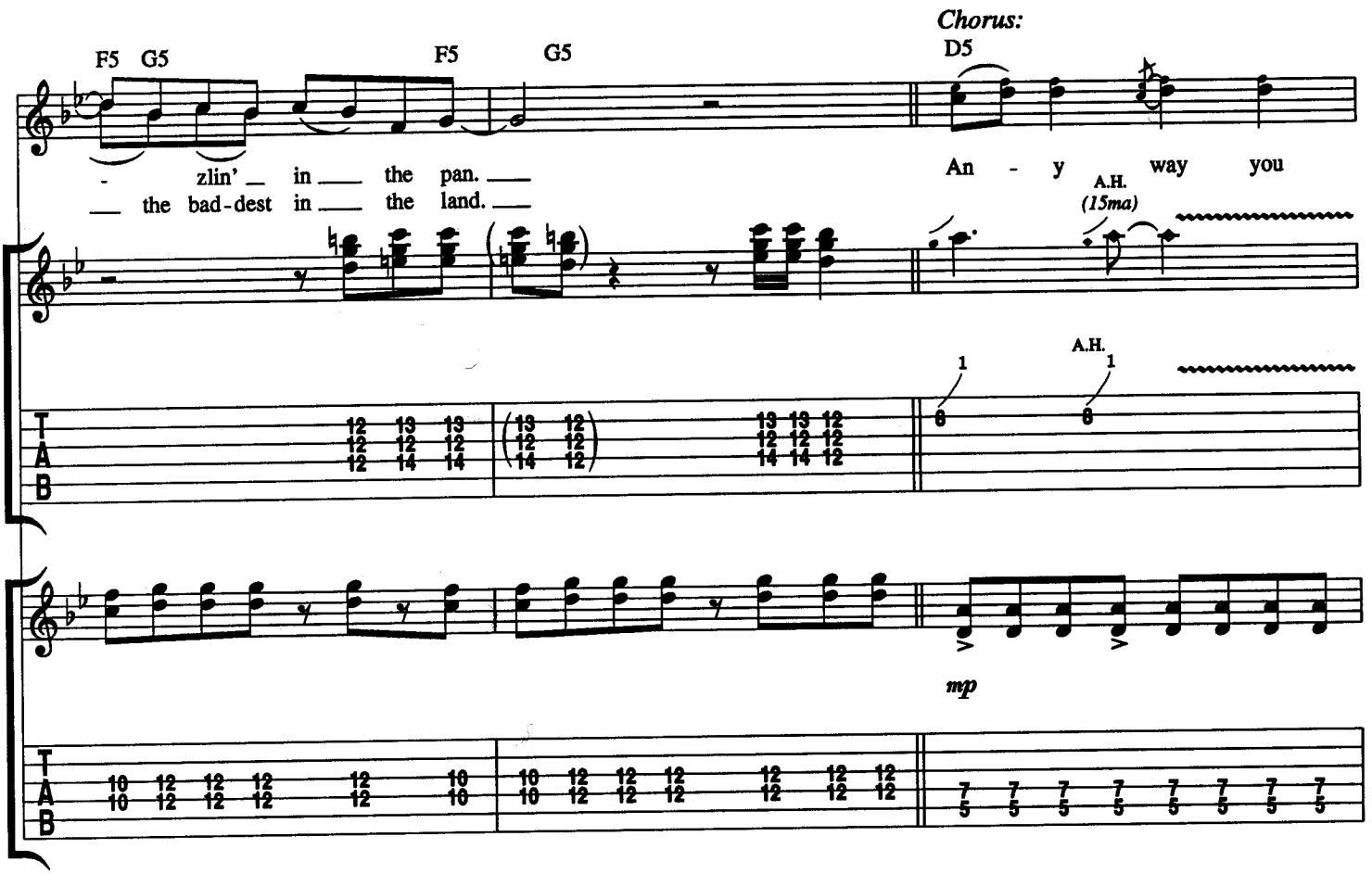
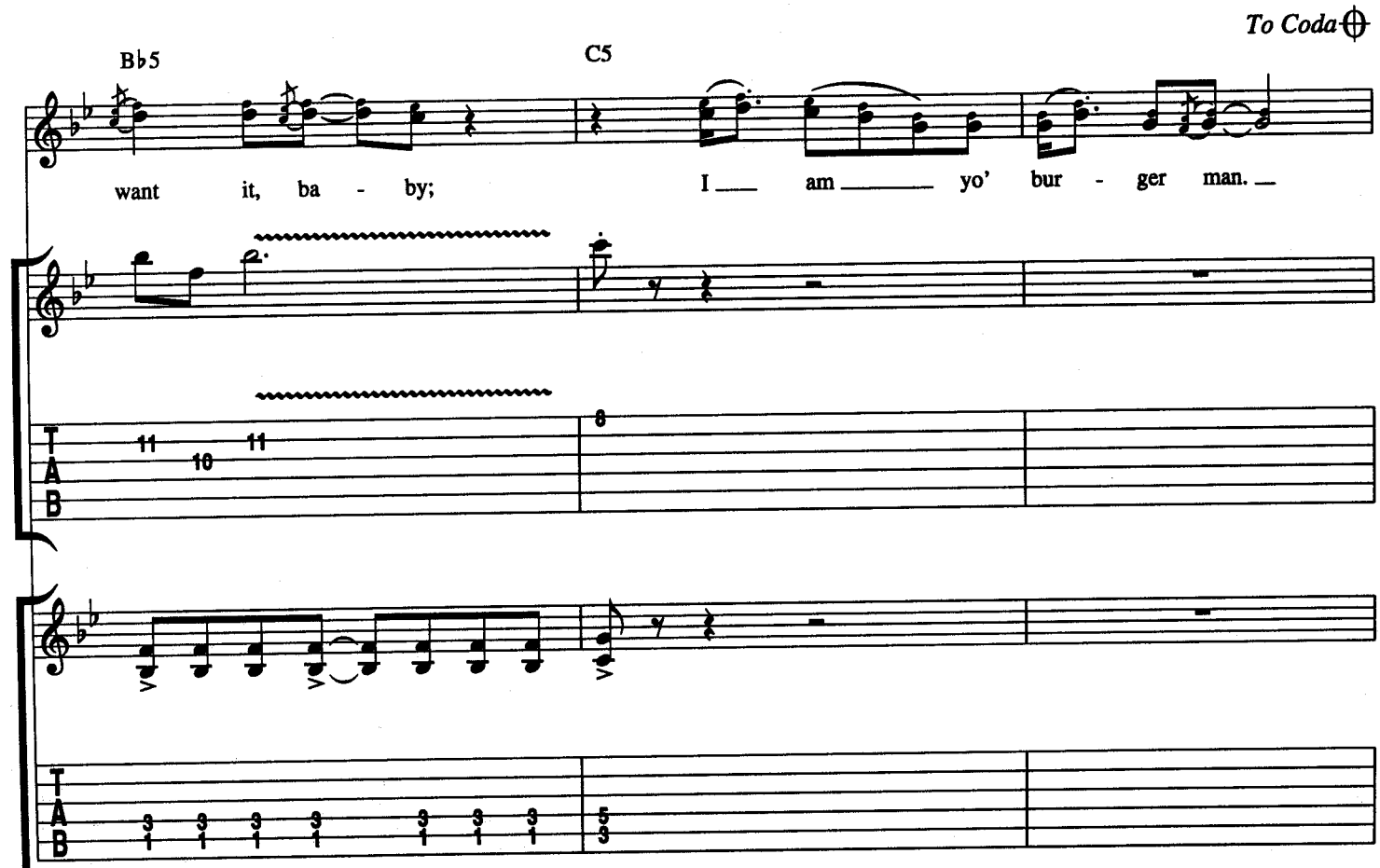


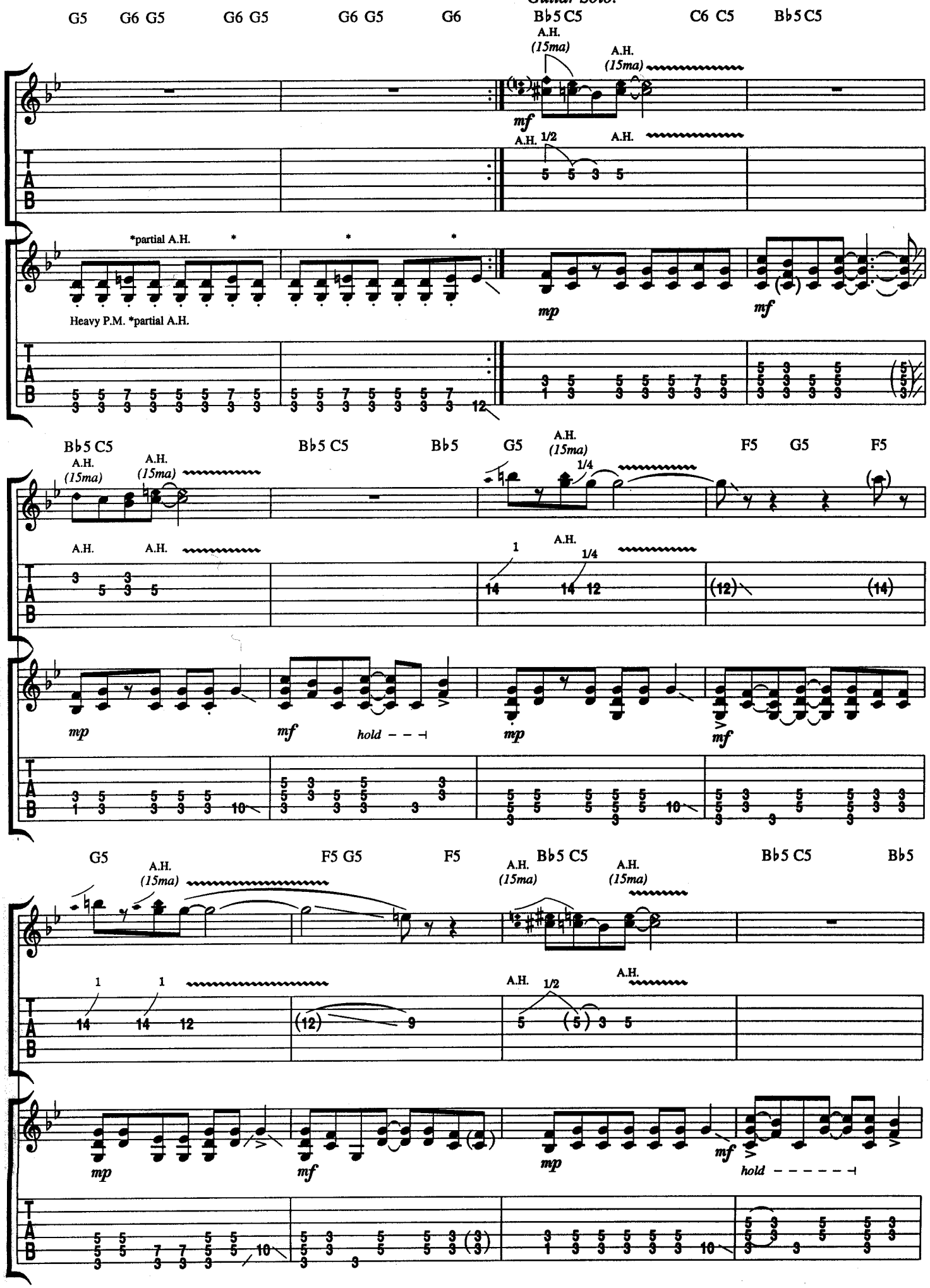
*Keyboards arranged for guitar

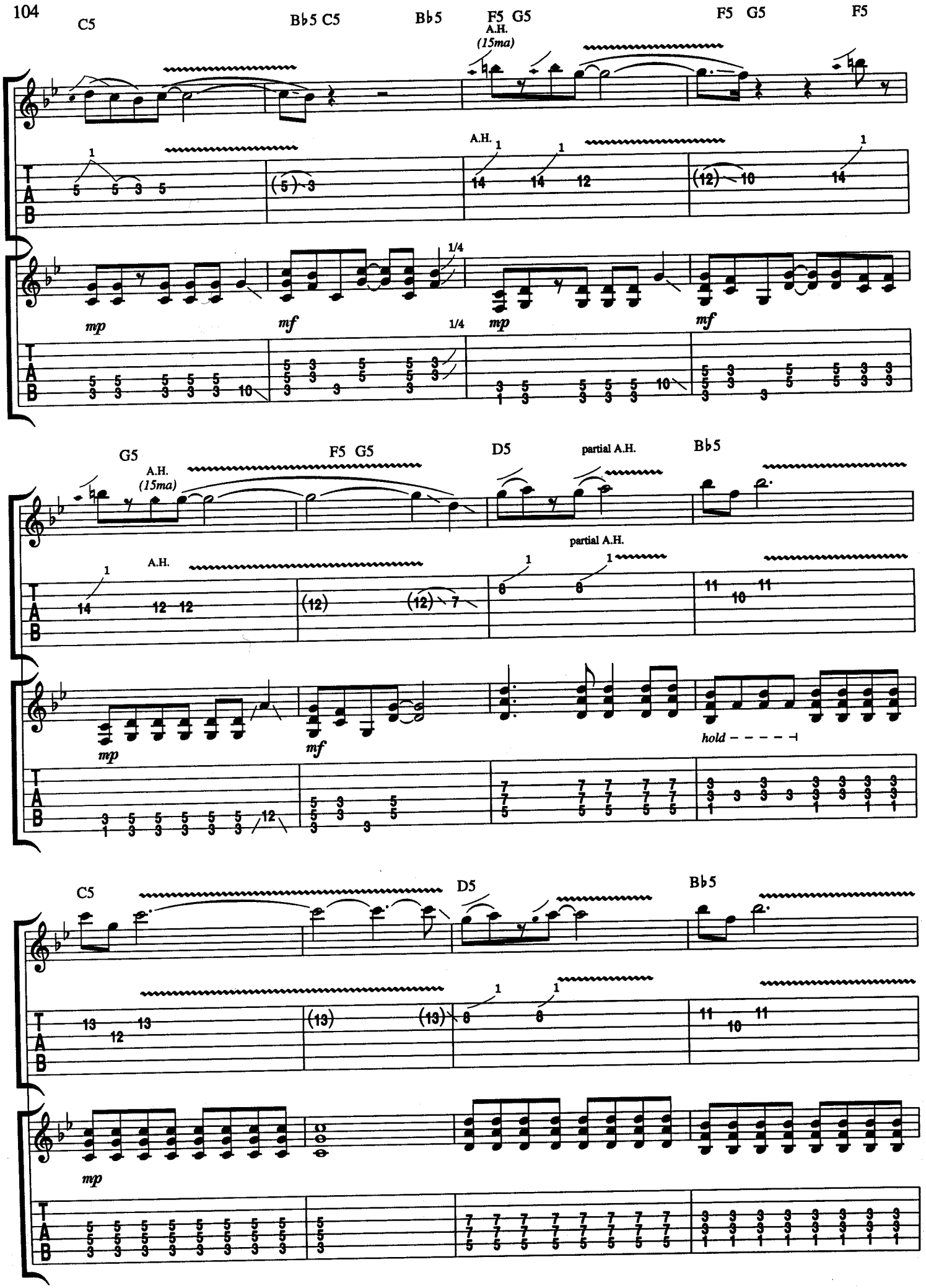


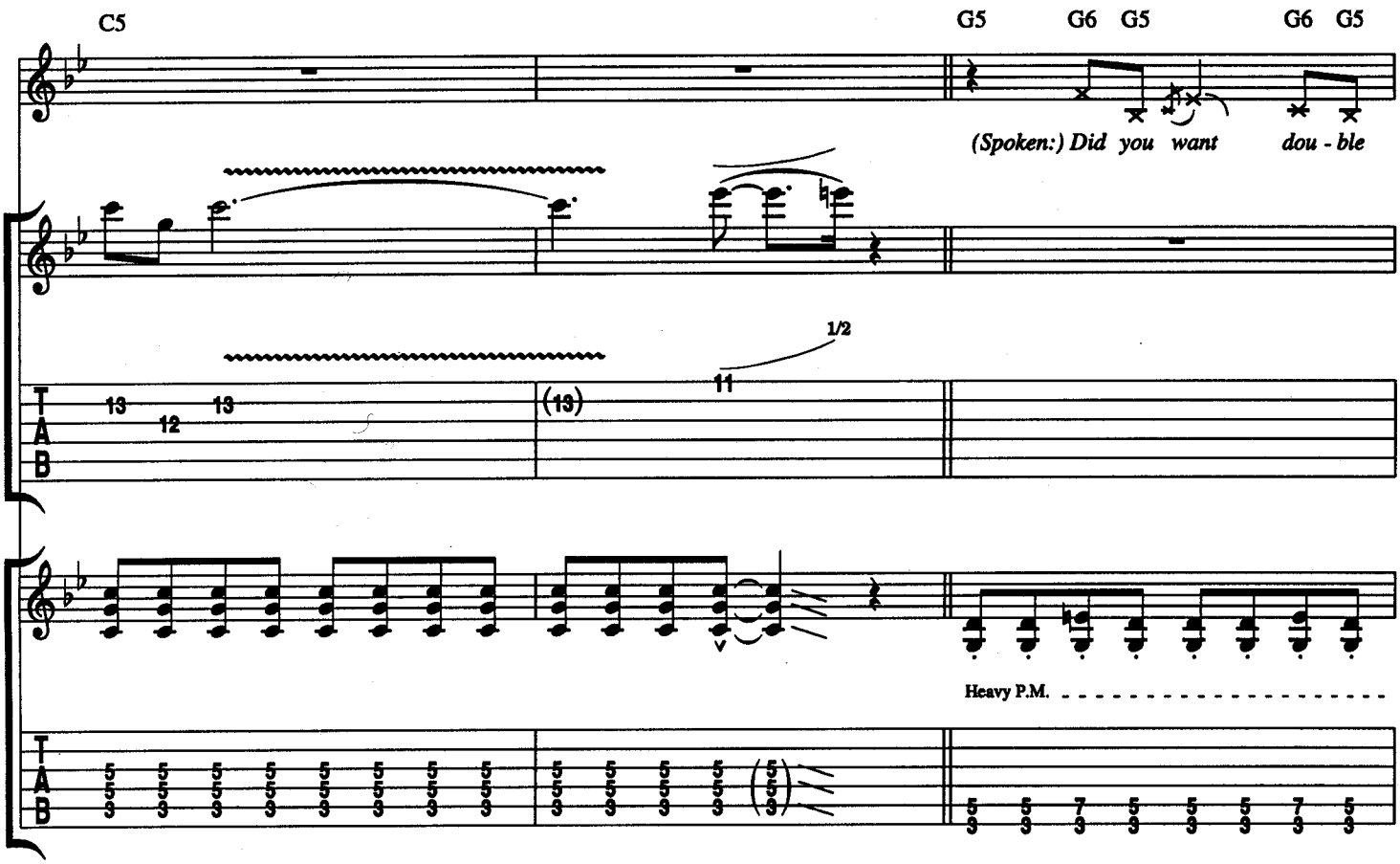

Chorus:
F5 G5
F5
G5
D5
- zlin' in the pan.
the bad-dest in the land.
An - y way you
A.H.
(15ma)
A.H.
mp

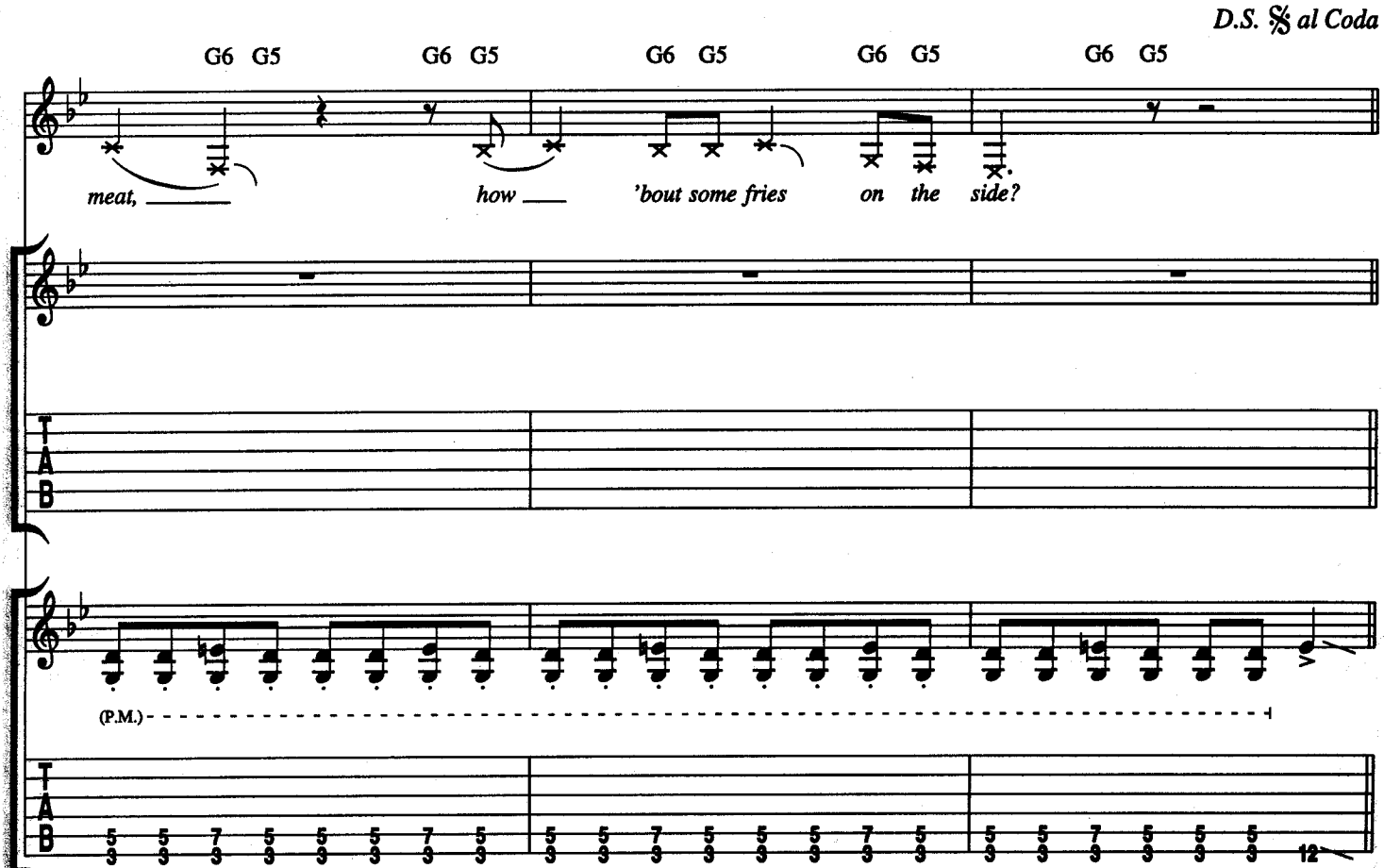

To Coda
B♭5
C5
want it, ba - by;
I am yo' bur - ger man.

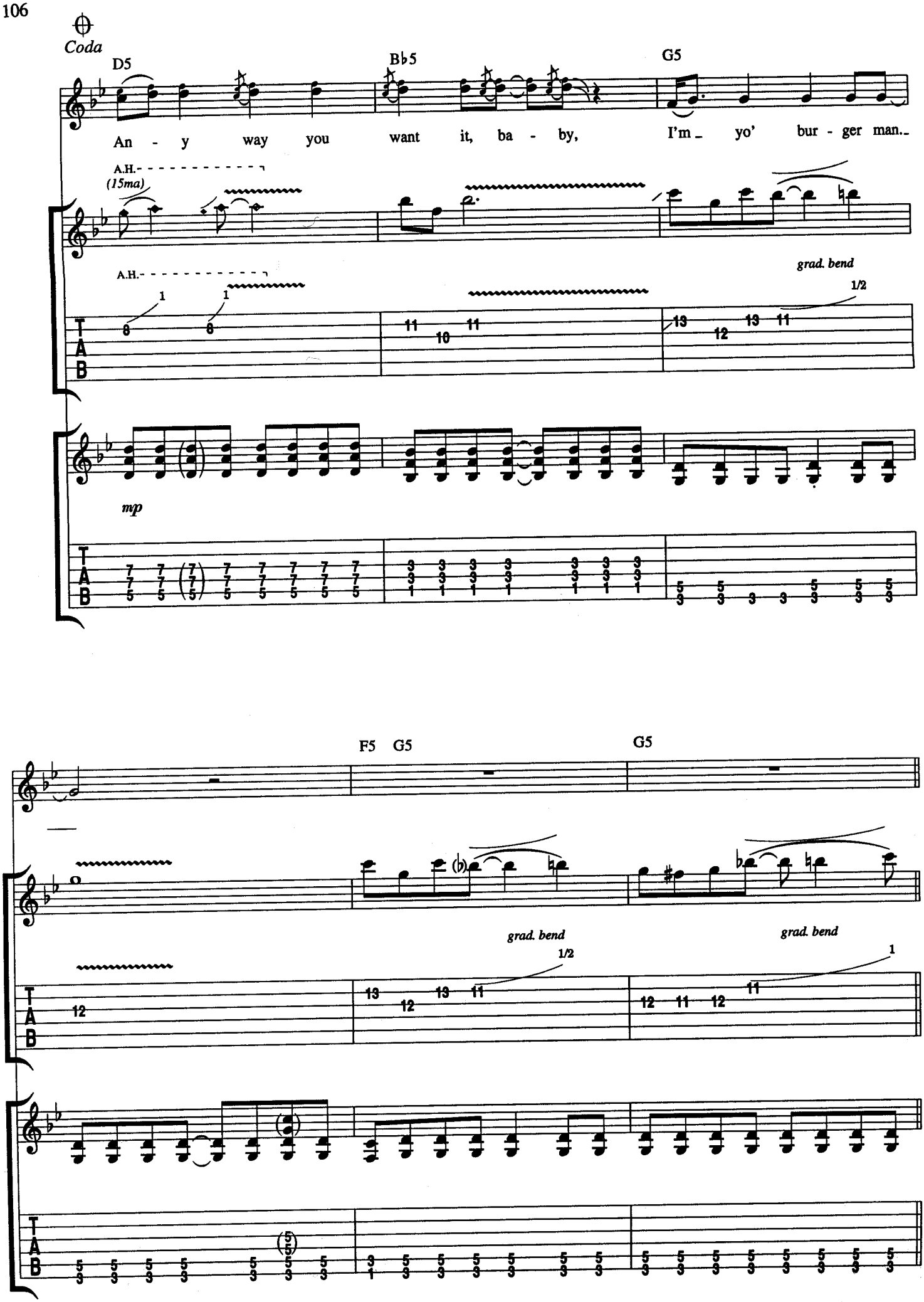
Guitar Solo:

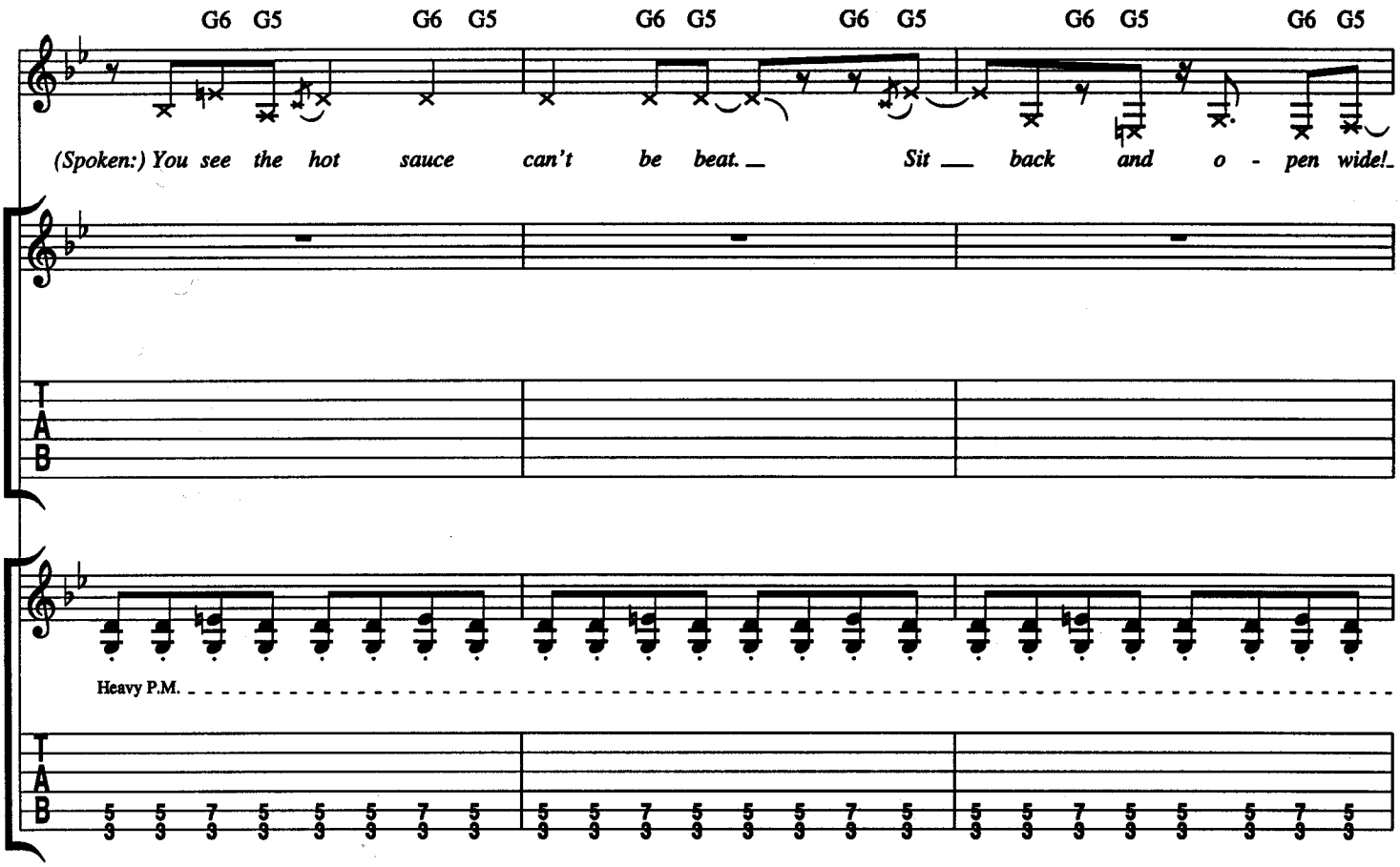

G5 G6 G5 G6 G5 G6 G5 G6 B♭5 C5 C6 C5 B♭5 C5
A.H. (15ma)
mf
A.H. 1/2
*partial A.H.
Heavy P.M. *partial A.H.
mp
B♭5 C5 B♭5 C5 B♭5 G5 F5 G5 F5
1/4
hold
G5 F5 G5 F5 B♭5 C5 B♭5 C5 B♭5

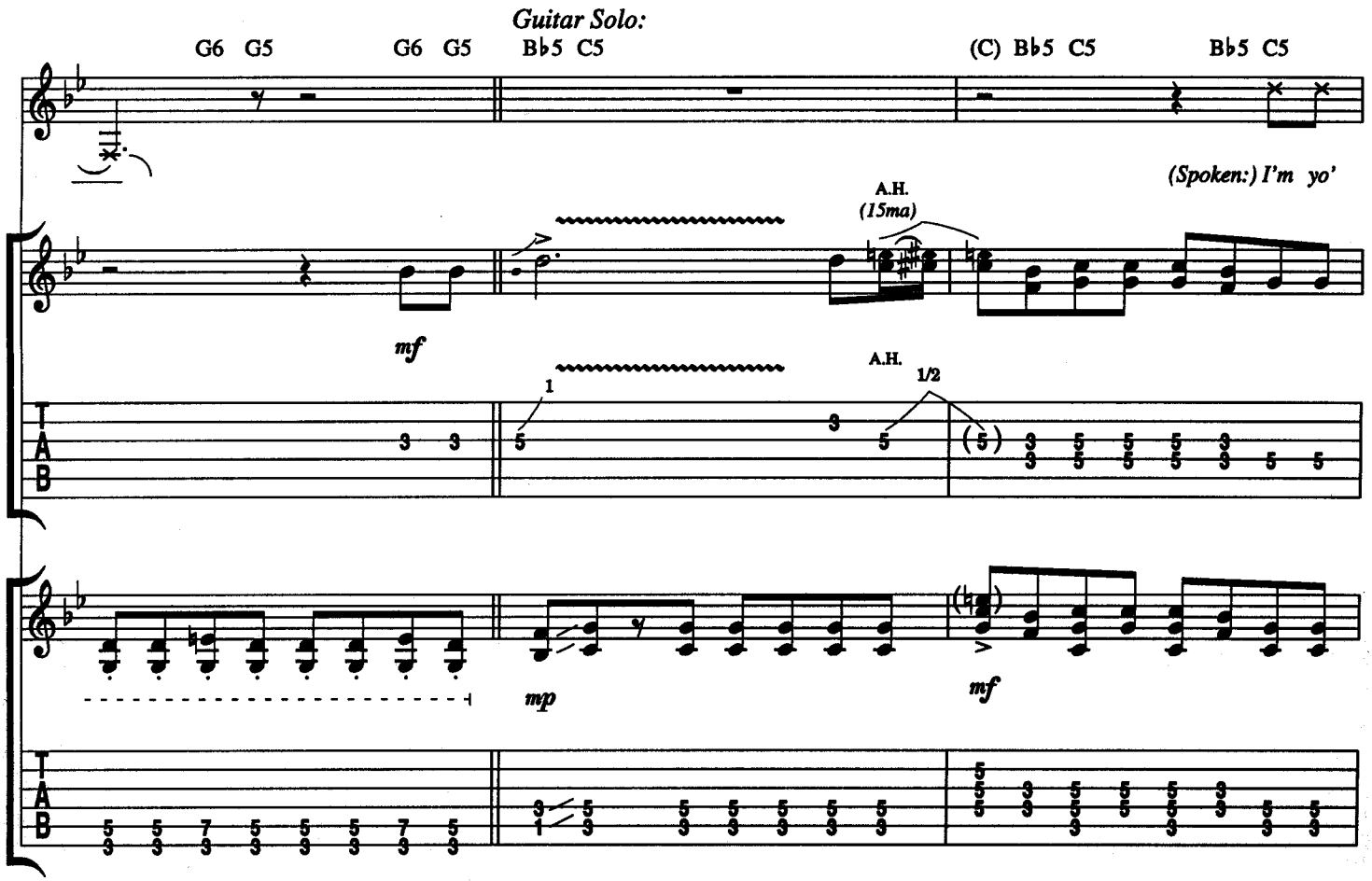

C5
B♭5 C5
B♭5
F5 G5
F5 G5
F5
A.H.
(15ma)
A.H.
1/4
mp
mf
G5
F5 G5
D5
partial A.H.
B♭5
A.H.
(15ma)
A.H.
partial A.H.
hold
C5
D5
B♭5
T
A
B

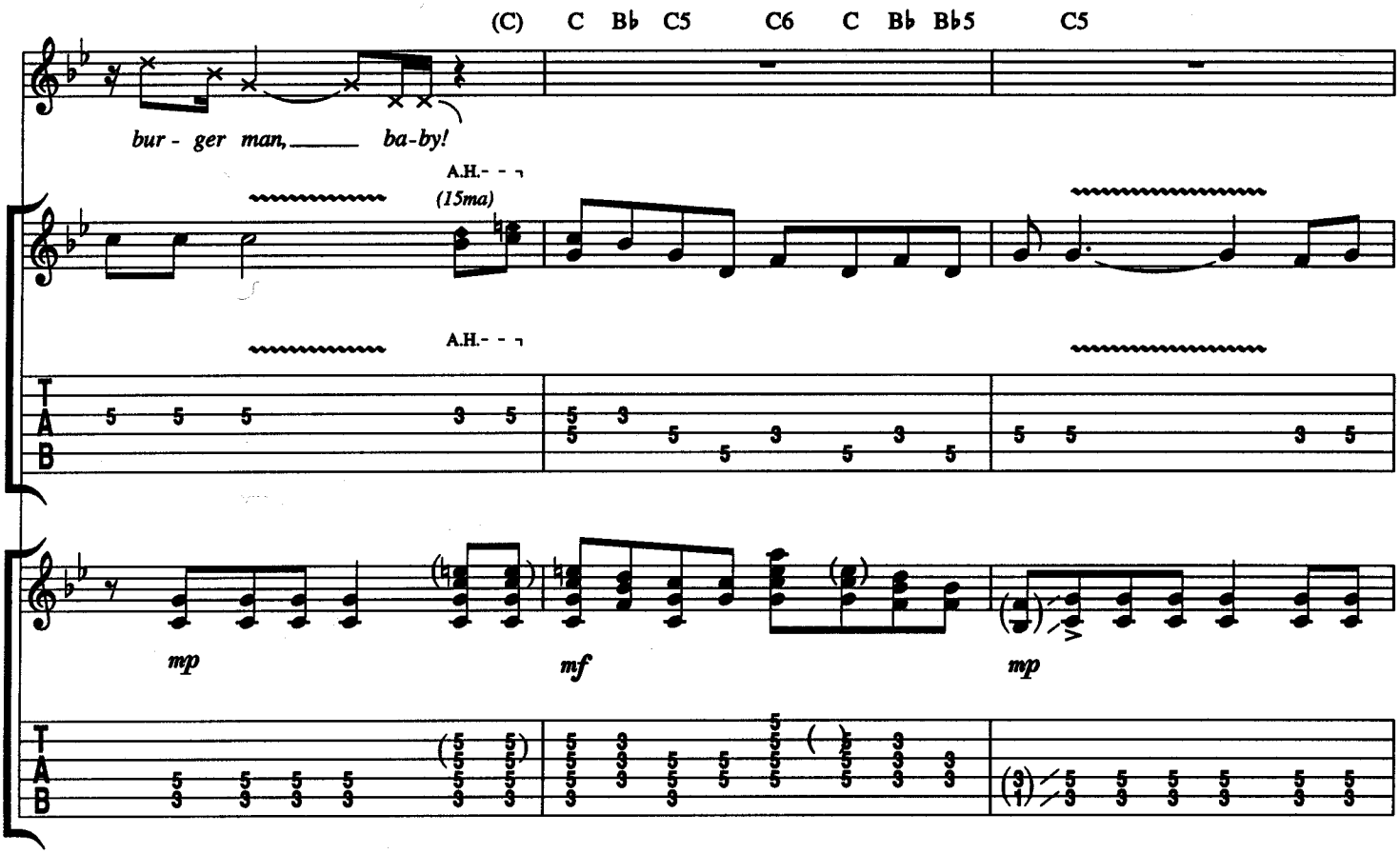

C5
G5 G6 G5 G6 G5
(Spoken:) Did you want dou - ble
1/2
13 12 13
(13) 11
Heavy P.M.

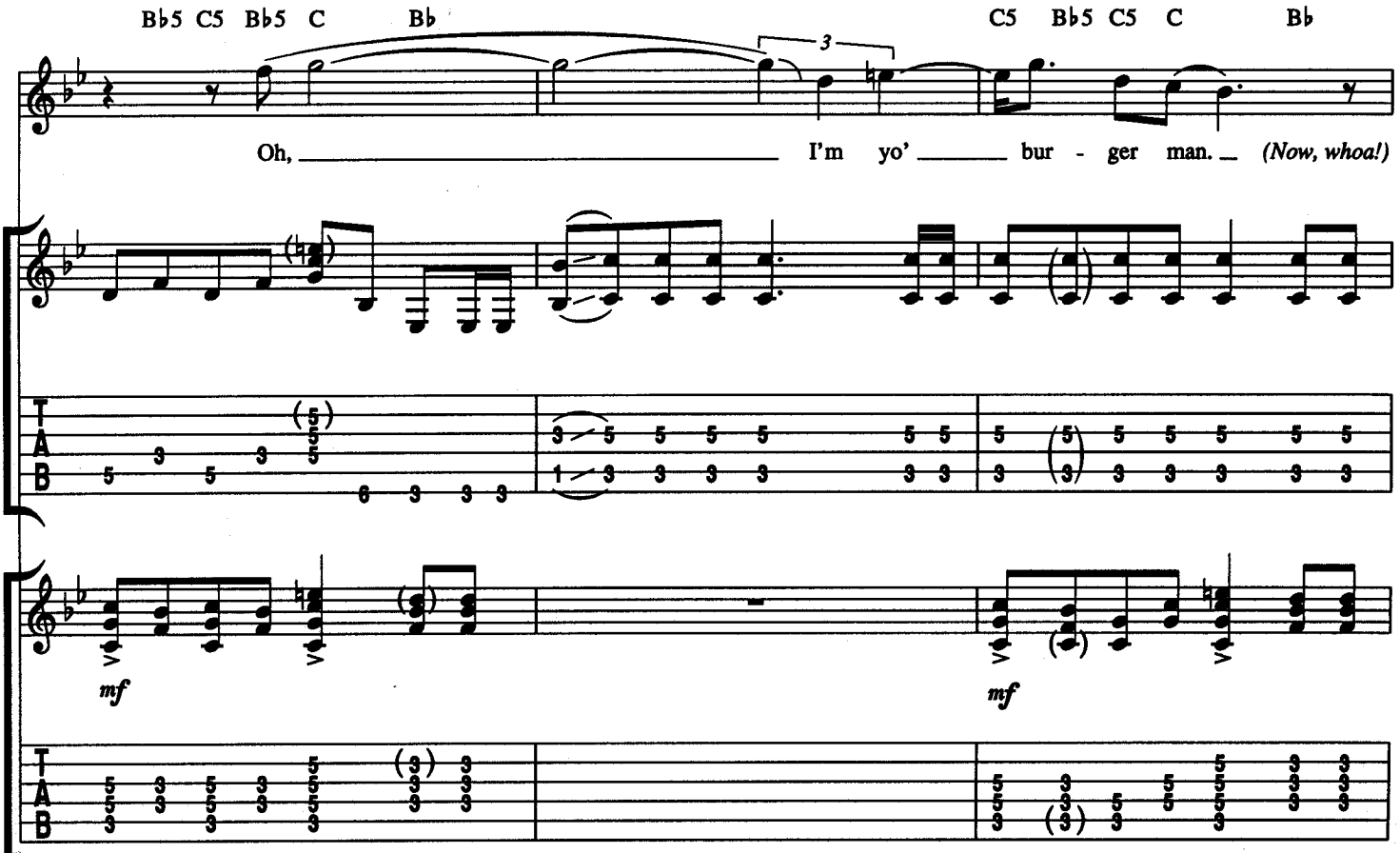

D.S. 𝄋 al Coda
G6 G5 G6 G5 G6 G5 G6 G5 G6 G5
meat, how 'bout some fries on the side?
(P.M.)

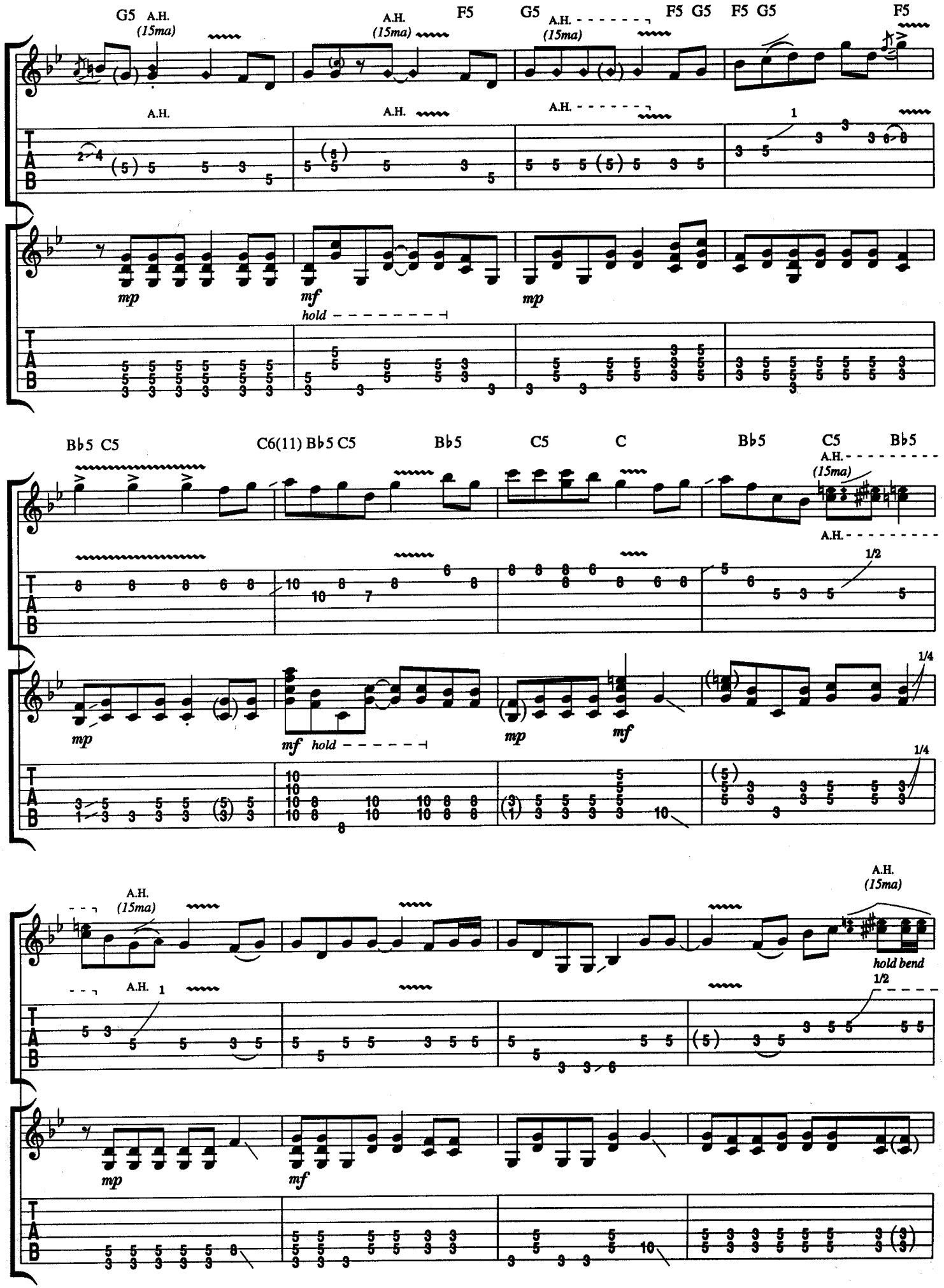

Coda
D5
B♭5
G5
An - y way you want it, ba - by, I'm yo' bur - ger man.
A.H.
(15ma)
A.H.
grad. bend
1/2
mp
F5 G5
G5
grad. bend
1/2
grad. bend
1

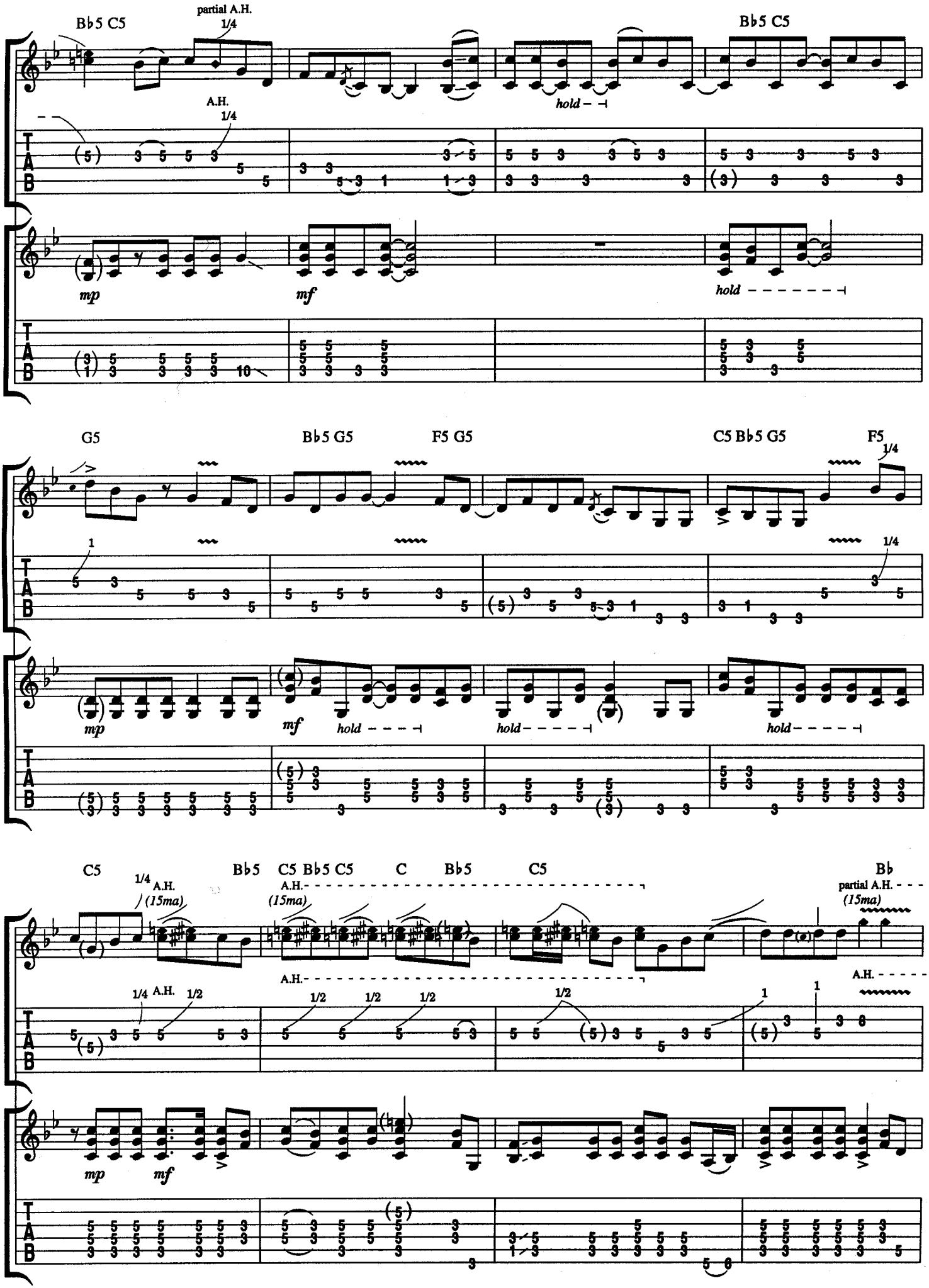

G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5
(Spoken:) You see the hot sauce can't be beat. Sit back and o - pen wide!
Heavy P.M.

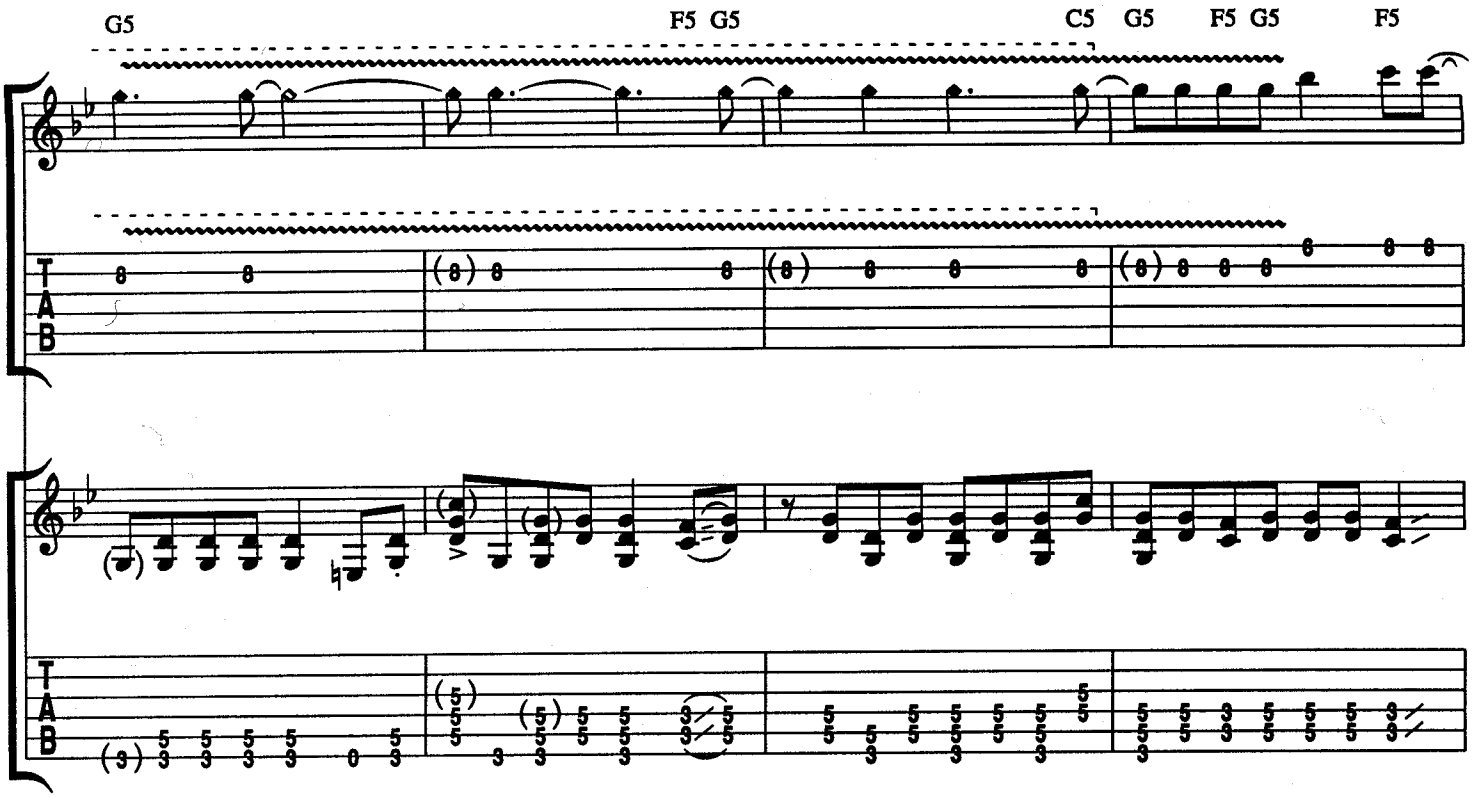

Guitar Solo:
G6 G5 G6 G5 B♭5 C5 (C) B♭5 C5 B♭5 C5
(Spoken:) I'm yo'
A.H.
(15ma)
mf
A.H.
1/2
mp
mf


(C) C B♭ C5 C6 C B♭ B♭5 C5
bur - ger man, ba-by!
A.H.
(15ma)
A.H.
T
A
B
mp
mf
mp

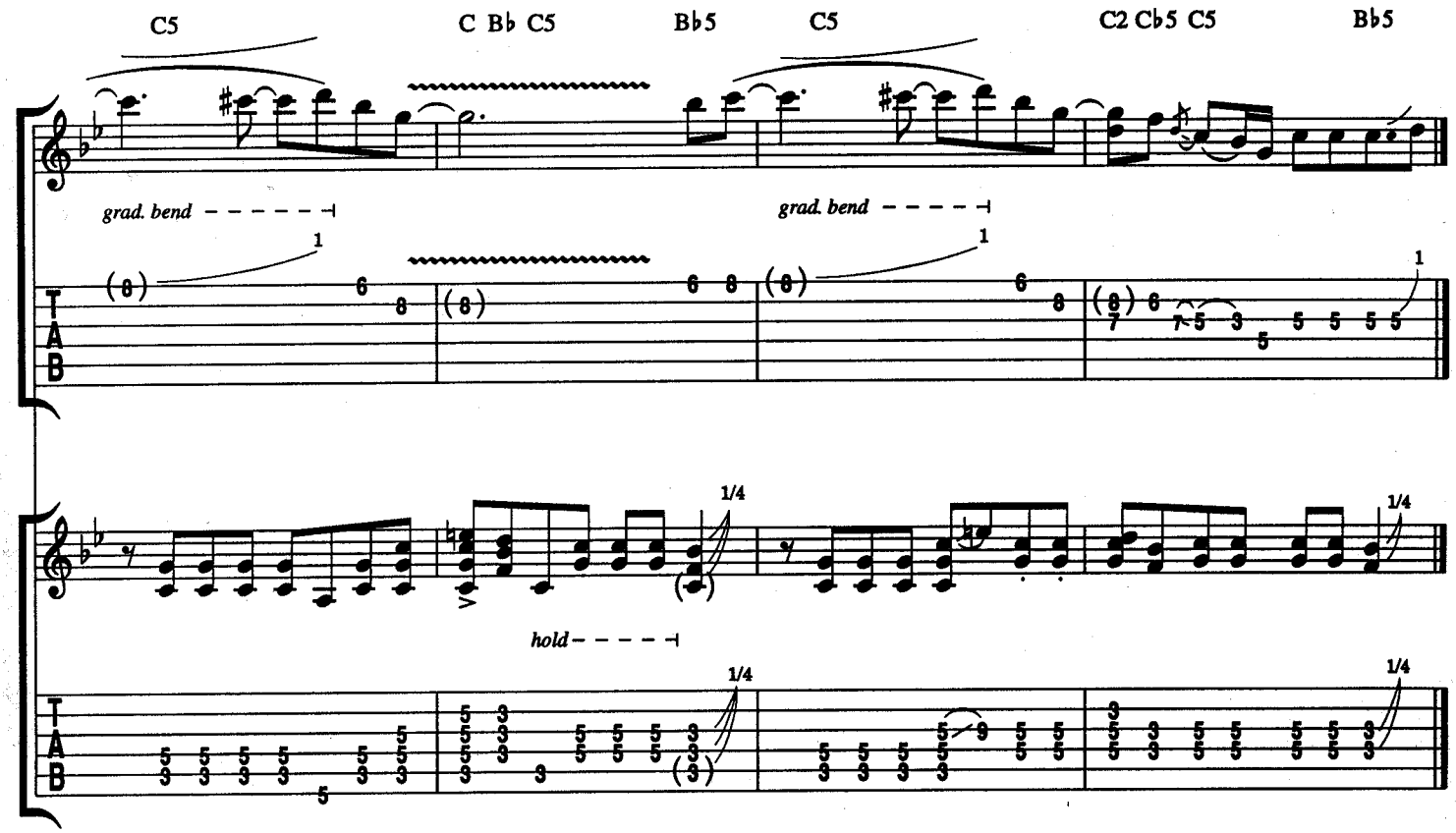

B♭5 C5 B♭5 C B♭
C5 B♭5 C5 C B♭
3
Oh, I'm yo' bur - ger man. (Now, whoa!)
T
A
B
mf
mf


G5 A.H. (15ma)
F5
G5 A.H. (15ma)
F5 G5
F5 G5
F5
A.H.
mp
mf
hold
mp
Bb5 C5
C6(11) Bb5 C5
Bb5
C5
C
Bb5
C5
Bb5
A.H. (15ma)
1/2
1/4
mp
mf hold
mp
mf
A.H. (15ma)
hold bend
1/2
mp
mf


Bb5 C5
partial A.H.
1/4
A.H.
1/4
Bb5 C5
hold
mp
mf
hold
G5
Bb5 G5
F5 G5
C5 Bb5 G5
F5
1/4
mp
mf
hold
hold
hold
C5
Bb5
C5 Bb5 C5
C
Bb5
C5
Bb
A.H.
(15ma)
partial A.H.
1/2
mp
mf



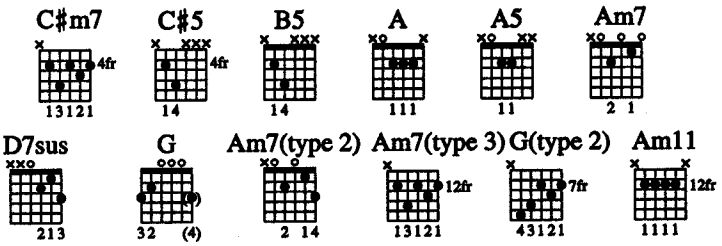
Fade



Verse 3:
Once you try my burger, baby,
You'll grow a new thyroid gland.
I said just eat my burger, baby;
Make you smart as Charlie Chan.
(To Chorus:)

PEARL NECKLACE

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD



Moderately fast ♩ = 156

Intro: E5 A5 E5

Clean Gtr. 2 / Gtr. 1 — *Ha, ha, ha, ha, ha, ha.*

mf

Clean Gtr. 1 — *div.* — partial P.M. throughout

1. A5 | 2.3. A5

Verse: B5 F♯5

1. She's real - ly up - set with me ___ a - gain, ___ I did - n't give her what she likes. I be - ing so weird, digs get - ting down - right strange. But
2. She gets a charge out of
3. *See additional lyrics.*

E5 B5 F♯5 E5

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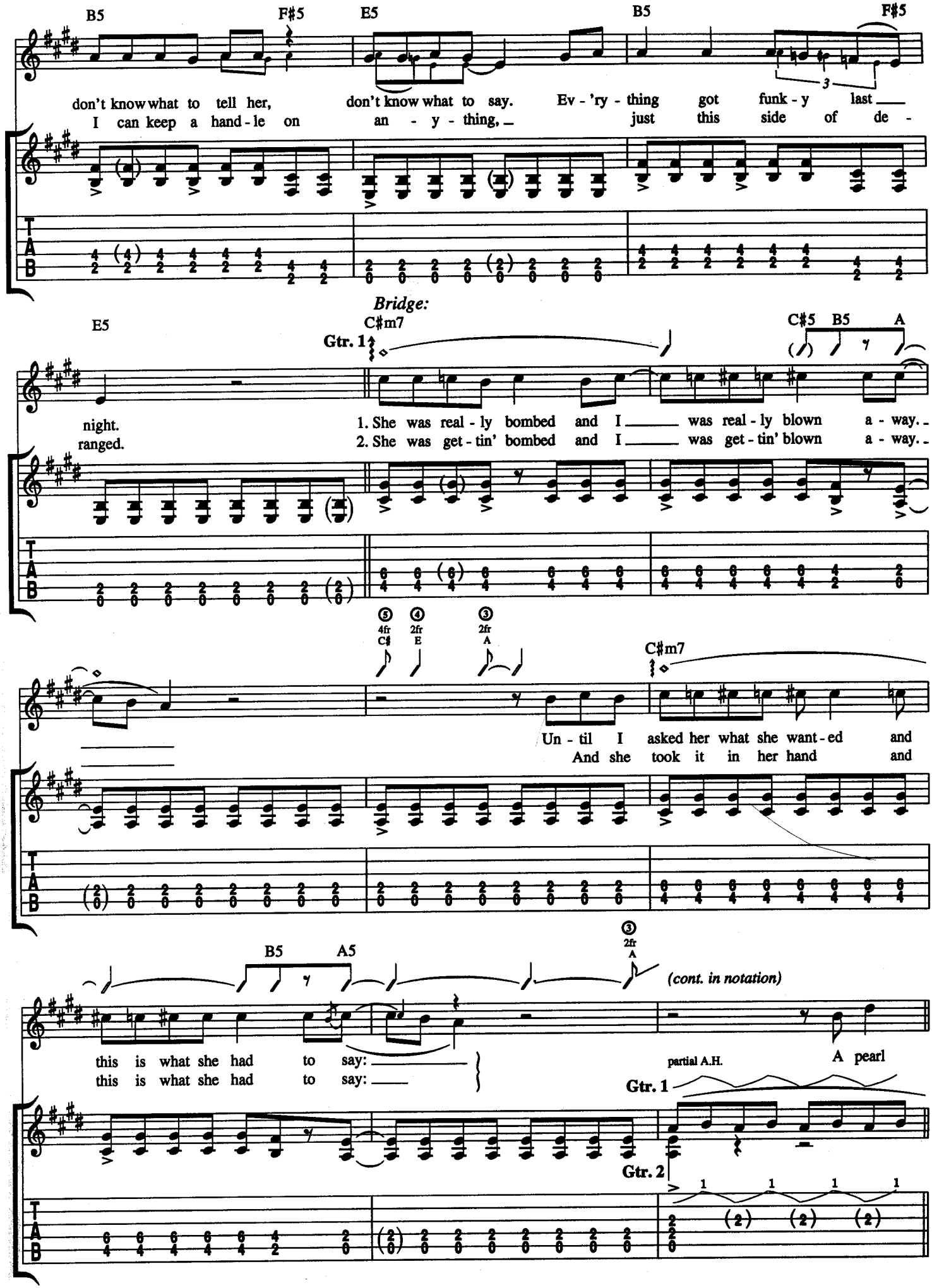

B5
F♯5
E5
B5
F♯5
don't know what to tell her, don't know what to say. Ev - 'ry - thing got funk - y last
I can keep a hand - le on an - y - thing, just this side of de -
Bridge:
E5
C♯m7
Gtr. 1
C♯5 B5 A
night.
ranged.
1. She was real - ly bombed and I was real - ly blown a - way.
2. She was get - tin' bombed and I was get - tin' blown a - way.
4fr C♯
2fr E
2fr A
C♯m7
Un - til I asked her what she want - ed and
And she took it in her hand and
B5 A5
2fr A
(cont. in notation)
this is what she had to say:
this is what she had to say:
partial A.H.
A pearl
Gtr. 1
Gtr. 2

Chorus:

E5 A5 E5

neck - lace, she wan - na pearl_ neck - lace.

Gtr. 2

To Coda

1.

A5 E5 A5

She wan - na pearl_ neck - lace.

Guitar Solo:

Rhy. Fig. 1 (Gtr. 1 w/flanger)

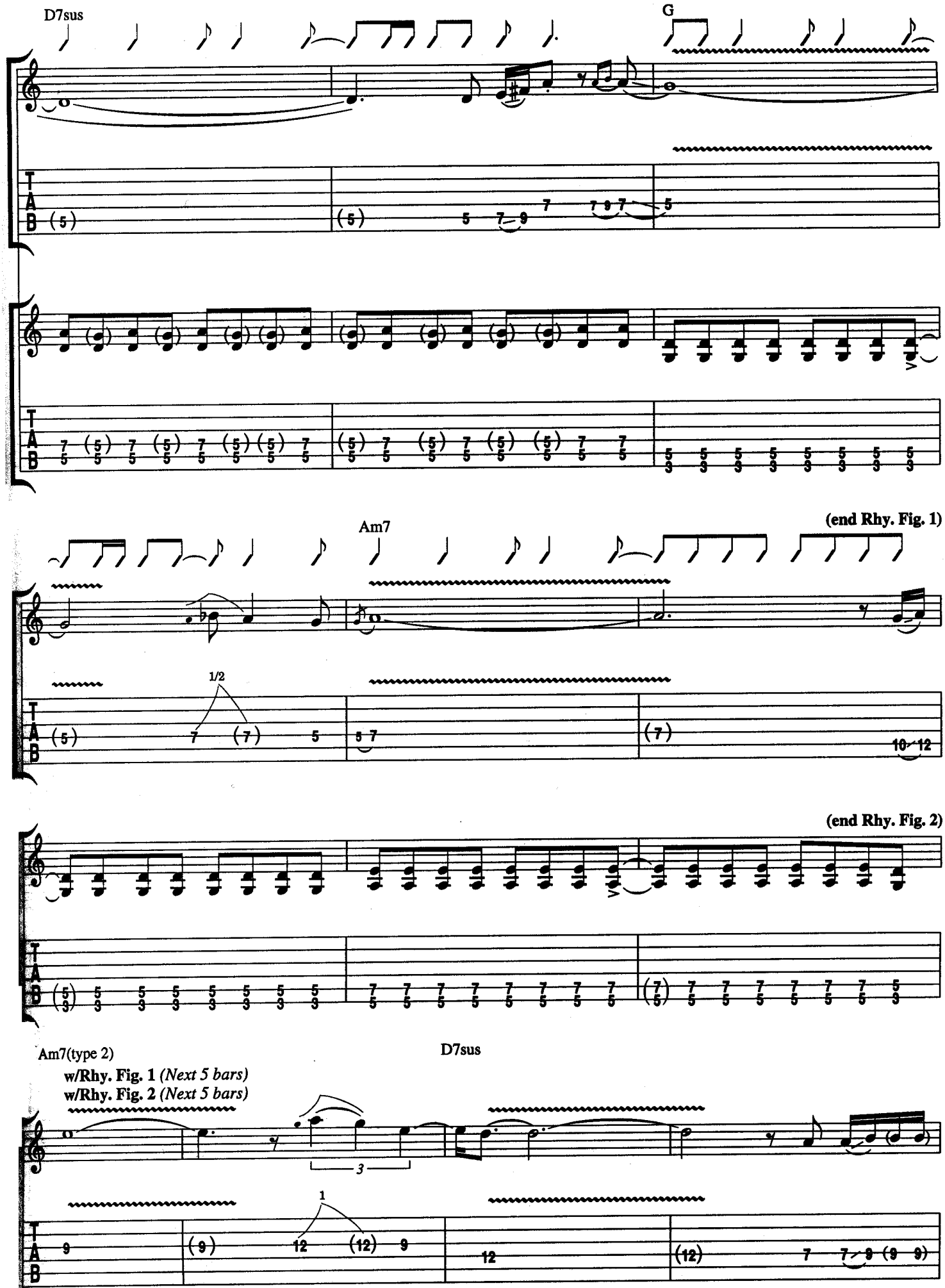
Am7

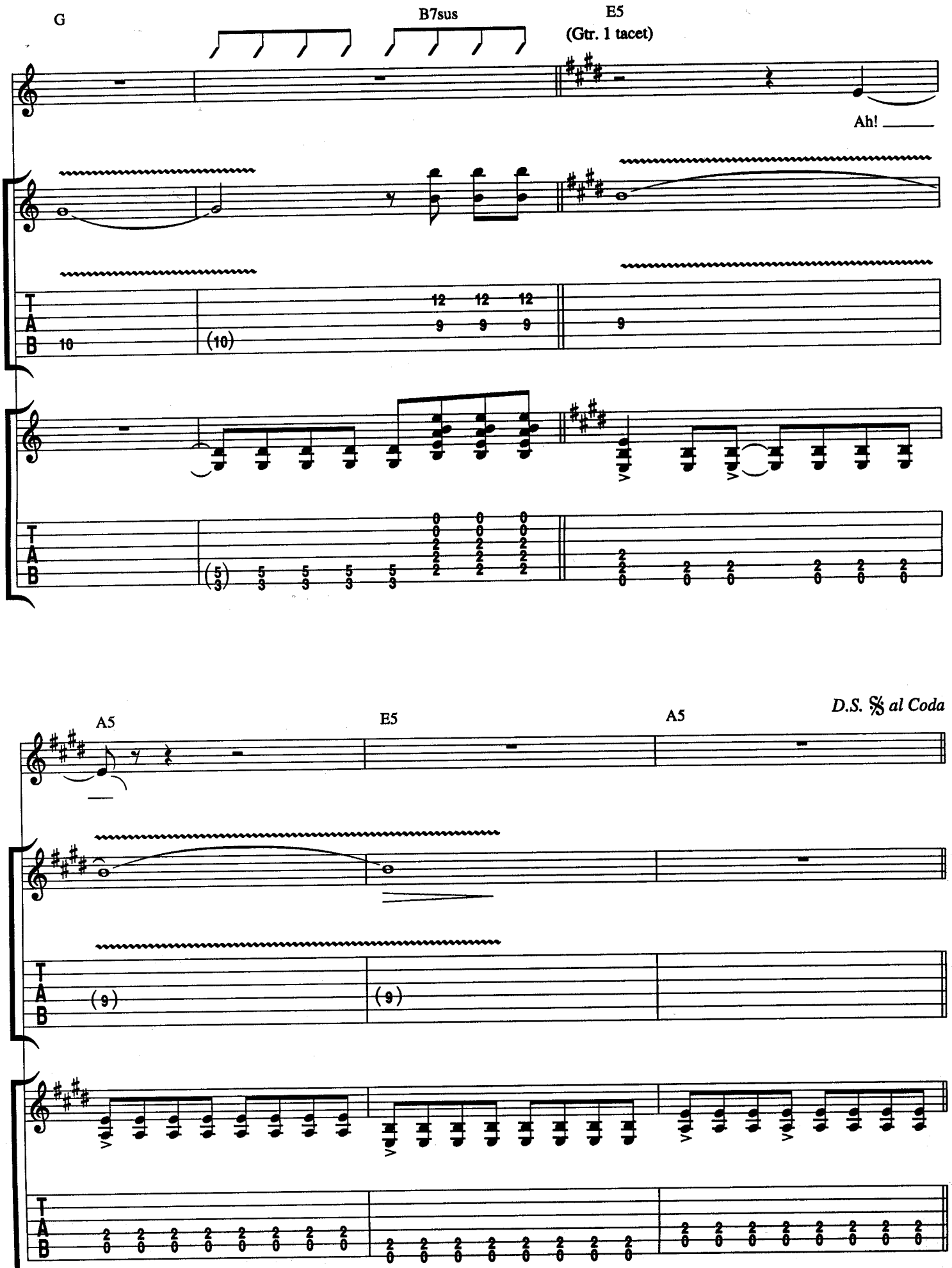
2.

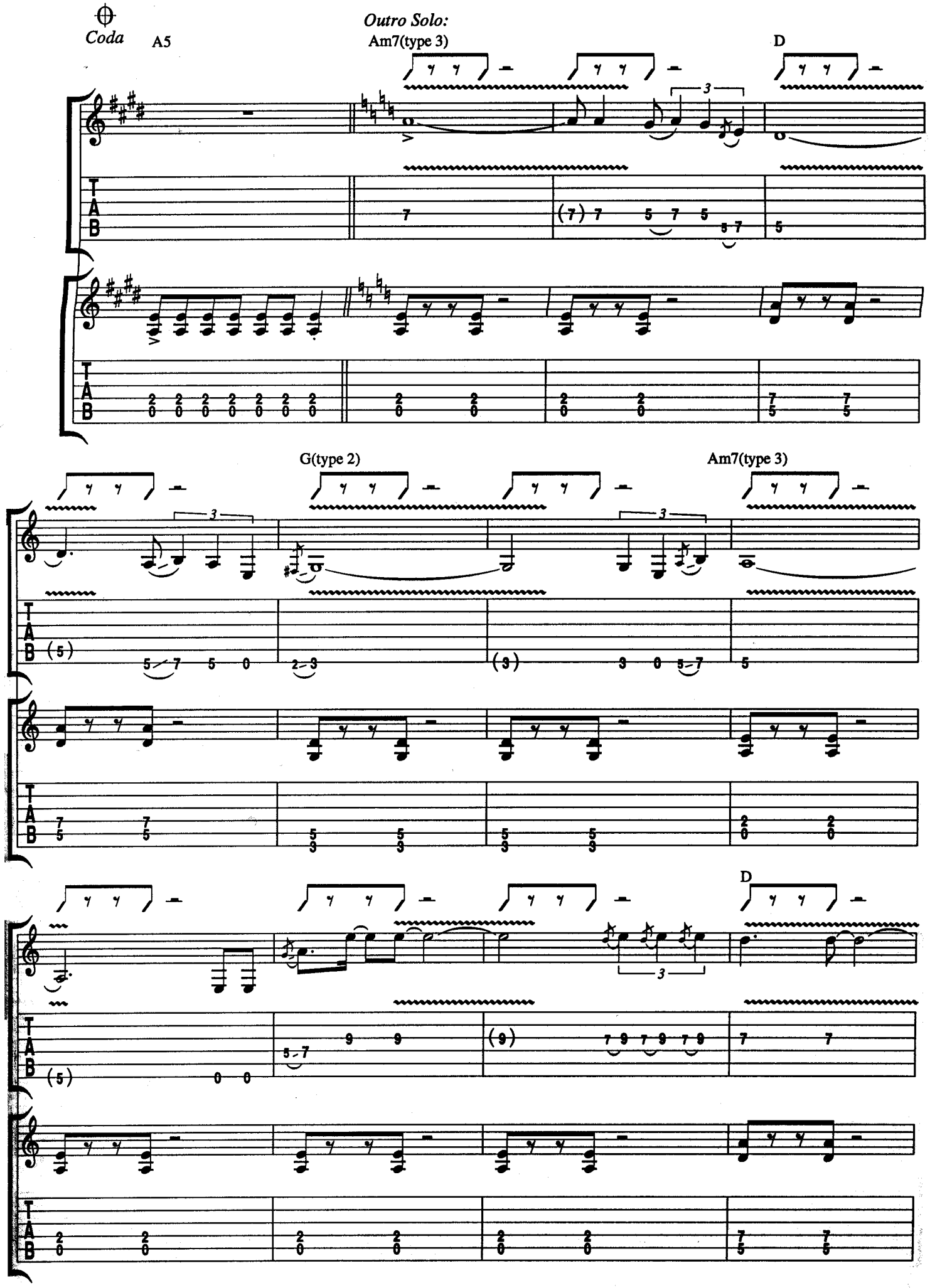
Gtr. 3 (w/dist.)

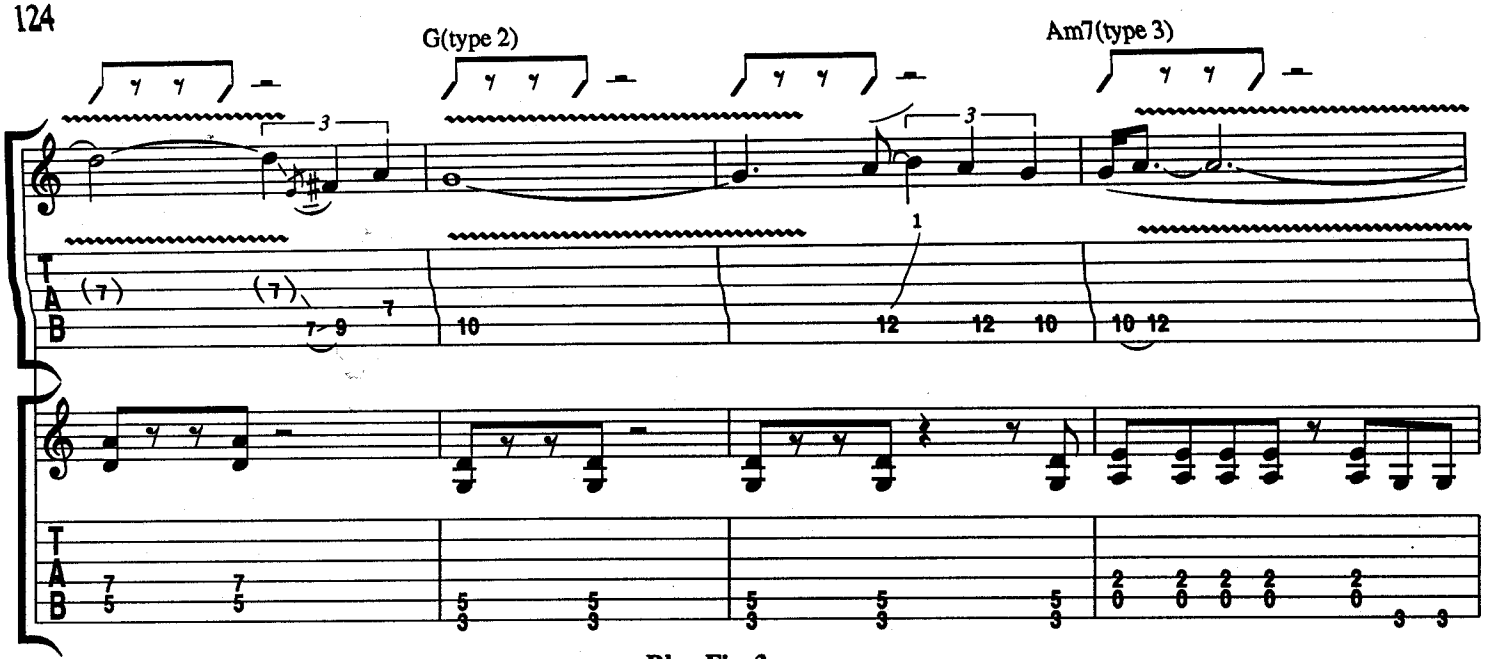
Rhy. Fig. 2

Gtr. 2

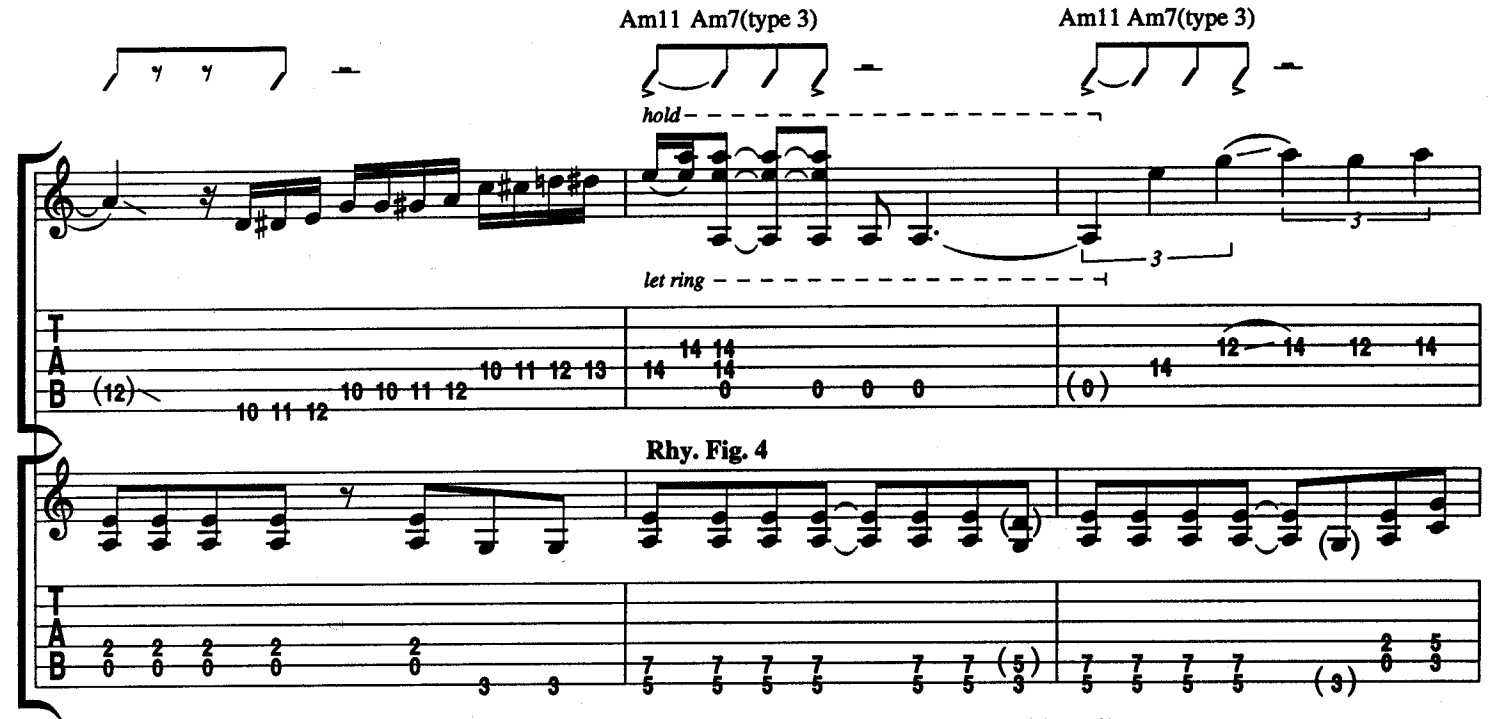

D7sus
G
Am7
(end Rhy. Fig. 1)
1/2
(end Rhy. Fig. 2)
Am7(type 2)
w/Rhy. Fig. 1 (Next 5 bars)
w/Rhy. Fig. 2 (Next 5 bars)
D7sus
3
1


G
B7sus
E5
(Gtr. 1 tacet)
Ah!
A5
E5
A5
D.S. 𝄋 al Coda

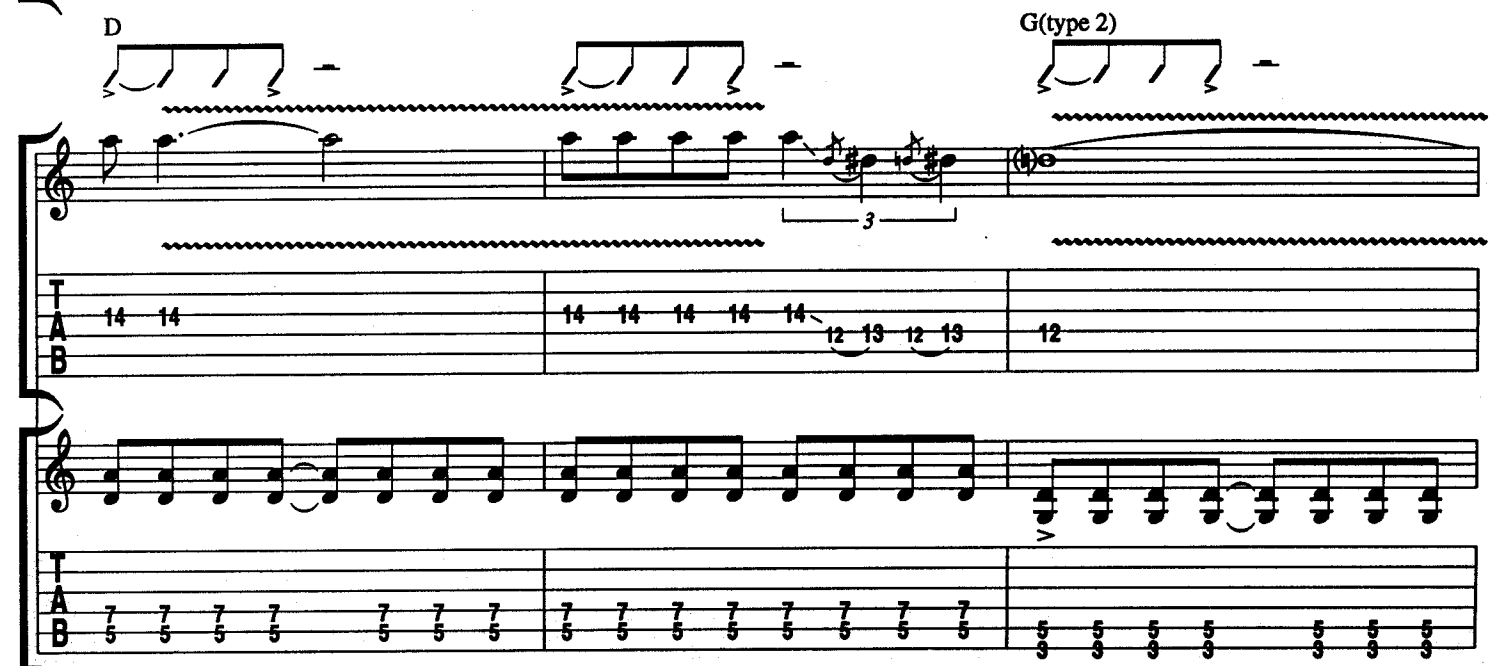

Coda
A5
Outro Solo:
Am7(type 3)
D
G(type 2)
Am7(type 3)
D
T
A
B

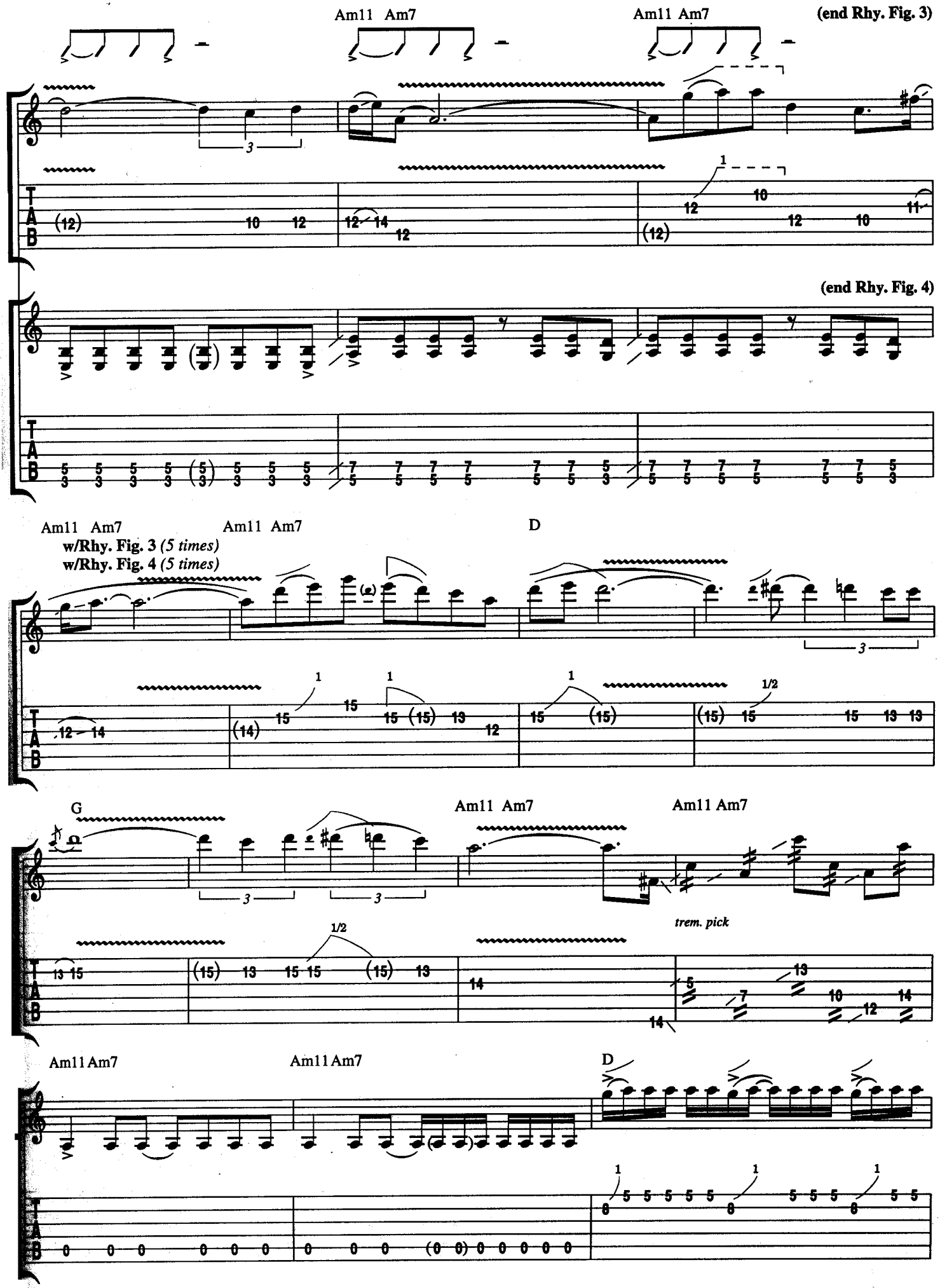


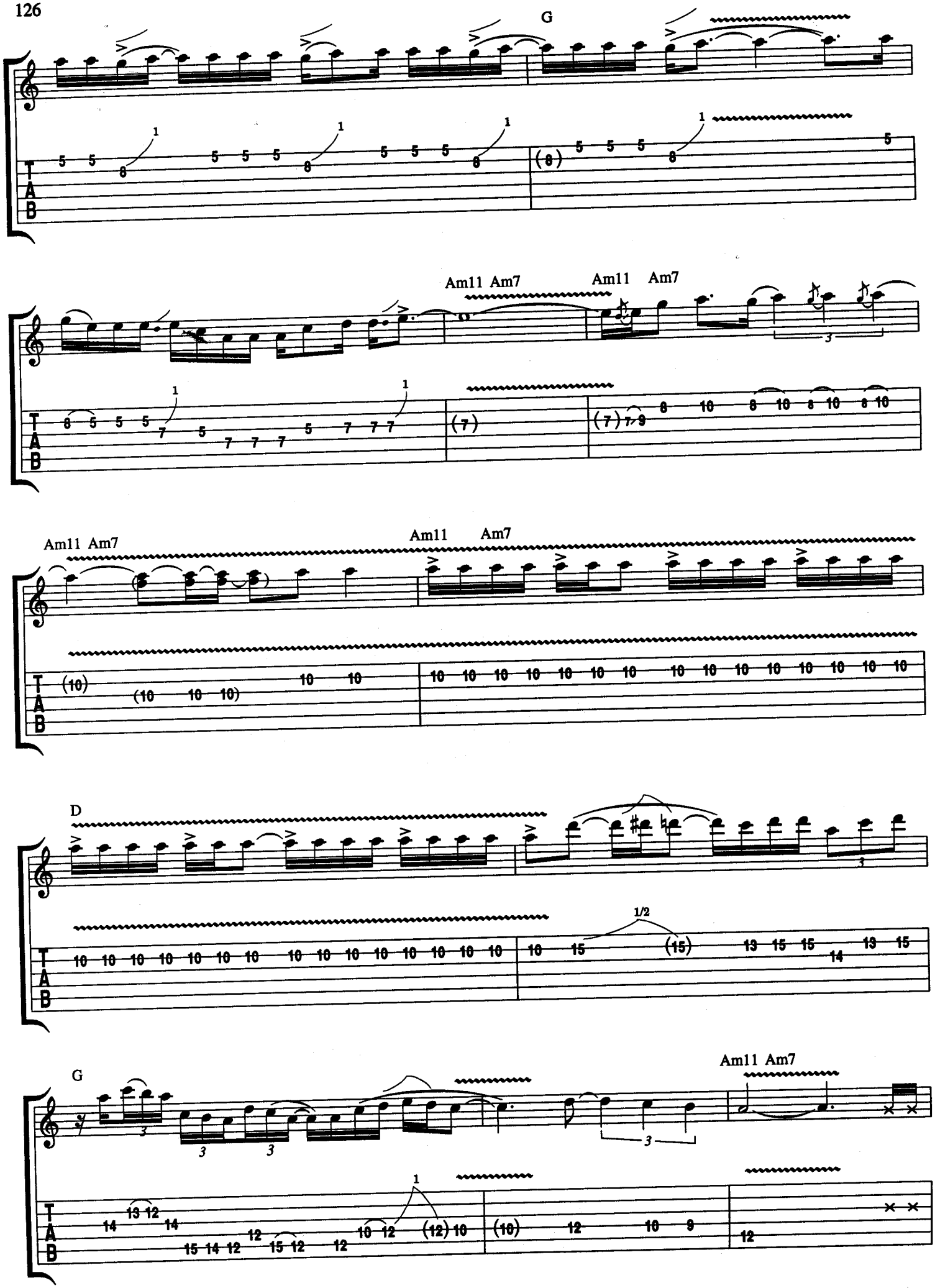
Rhy. Fig. 3

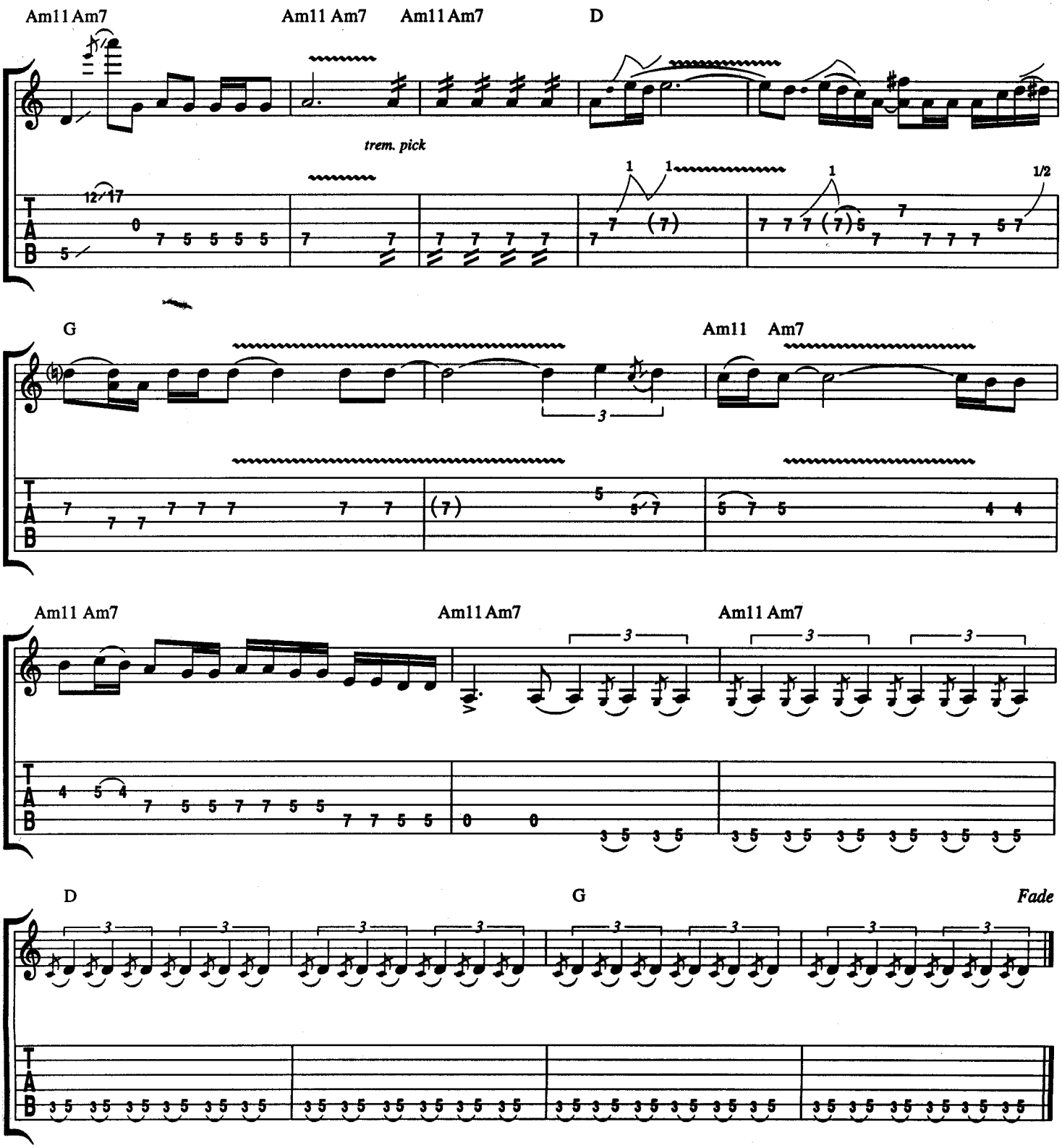


Rhy. Fig. 4




Am11 Am7
Am11 Am7
(end Rhy. Fig. 3)
(end Rhy. Fig. 4)
Am11 Am7
Am11 Am7
D
w/Rhy. Fig. 3 (5 times)
w/Rhy. Fig. 4 (5 times)
G
Am11 Am7
Am11 Am7
trem. pick
Am11 Am7
Am11 Am7
D


G
Am11 Am7
Am11 Am7
Am11 Am7
Am11 Am7
D
1/2
G
Am11 Am7

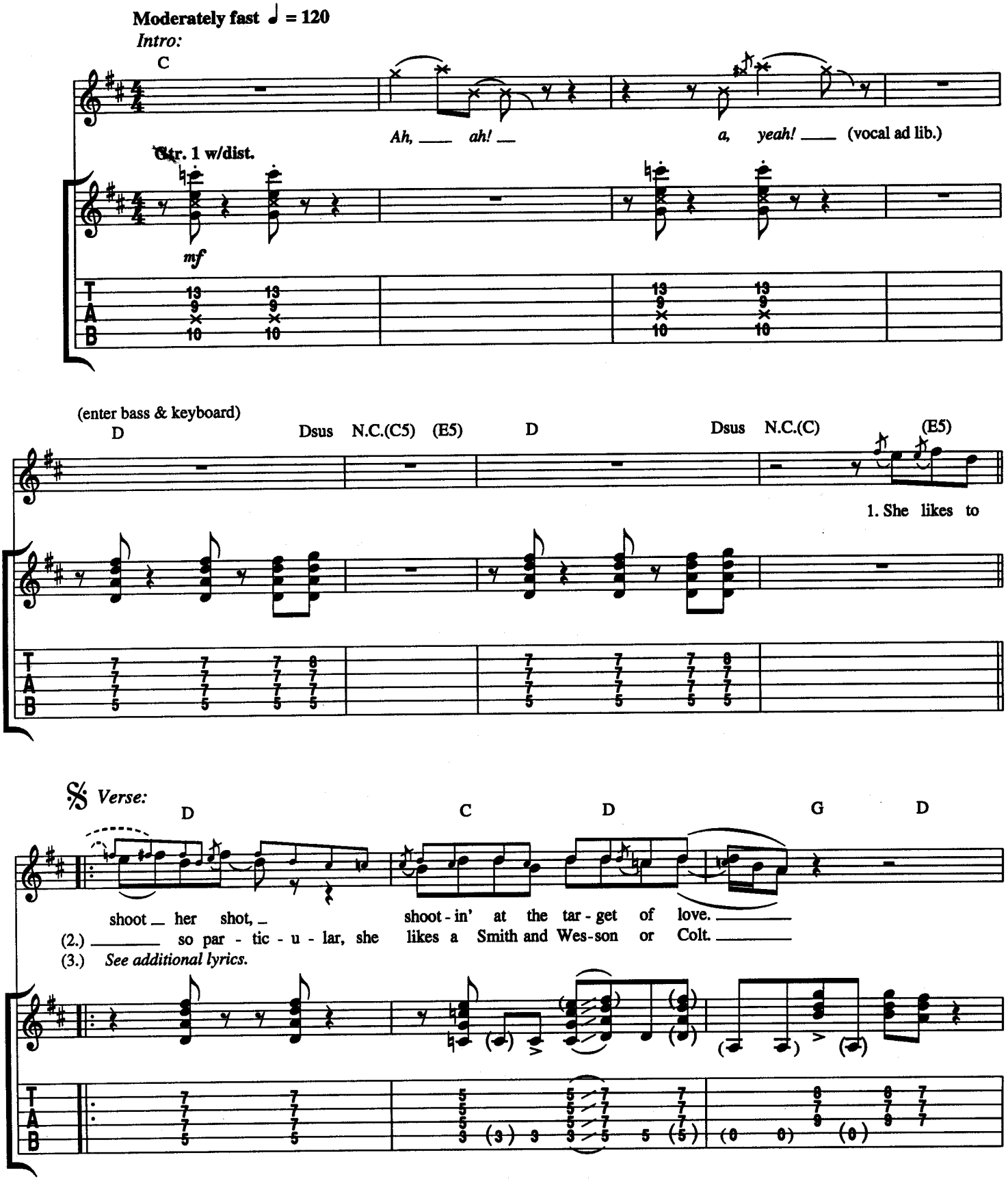


Verse 3:
She's so tough,
As pure as the driven slush.
And that's not true what she's talking 'bout,
It really don't cost that much.

Bridge 3:
She was gettin' bombed,
And I was gettin' blown away.
And she took it in her hand,
And this is what she had to say:
(To Chorus:)

GUN LOVE

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD



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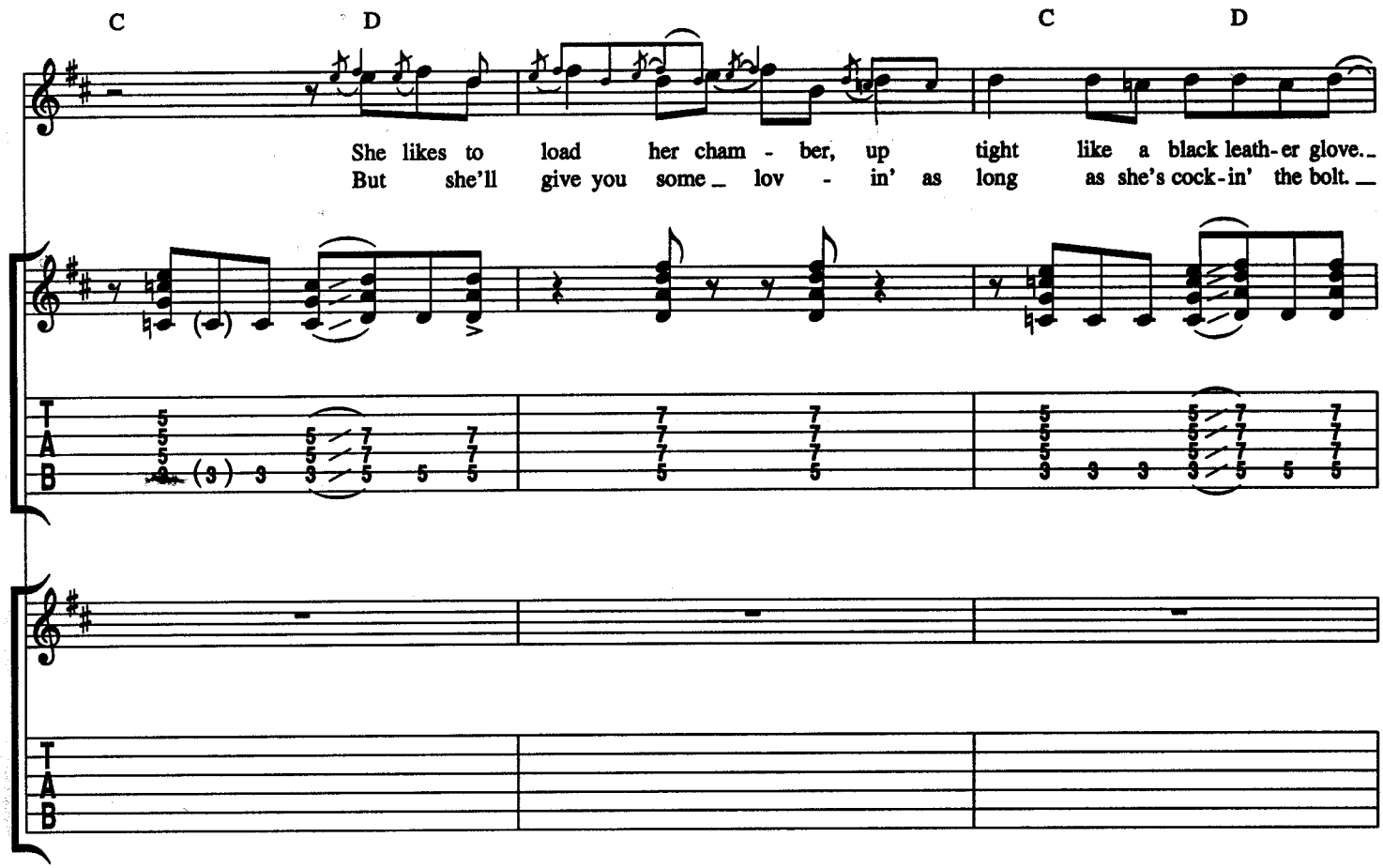
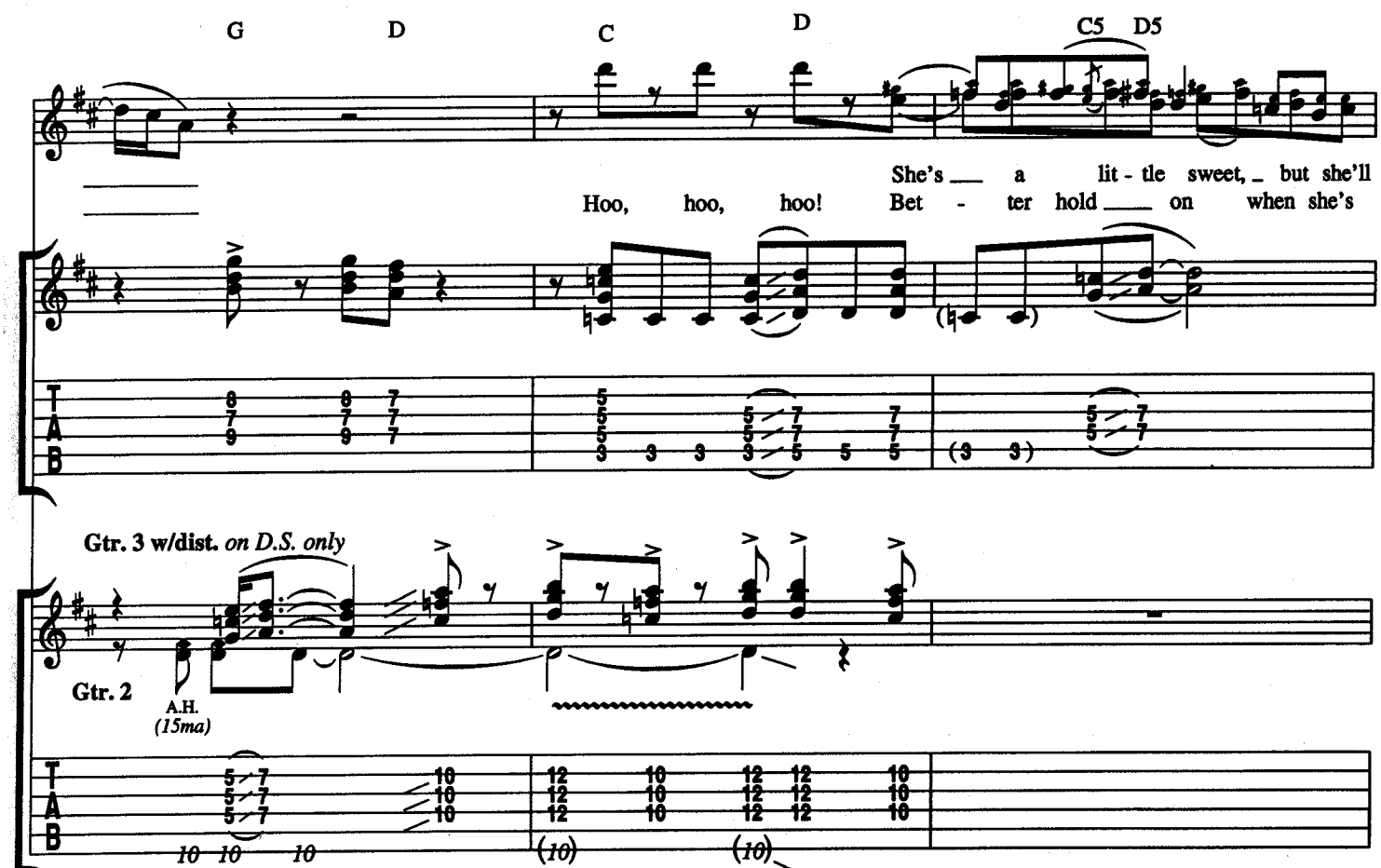
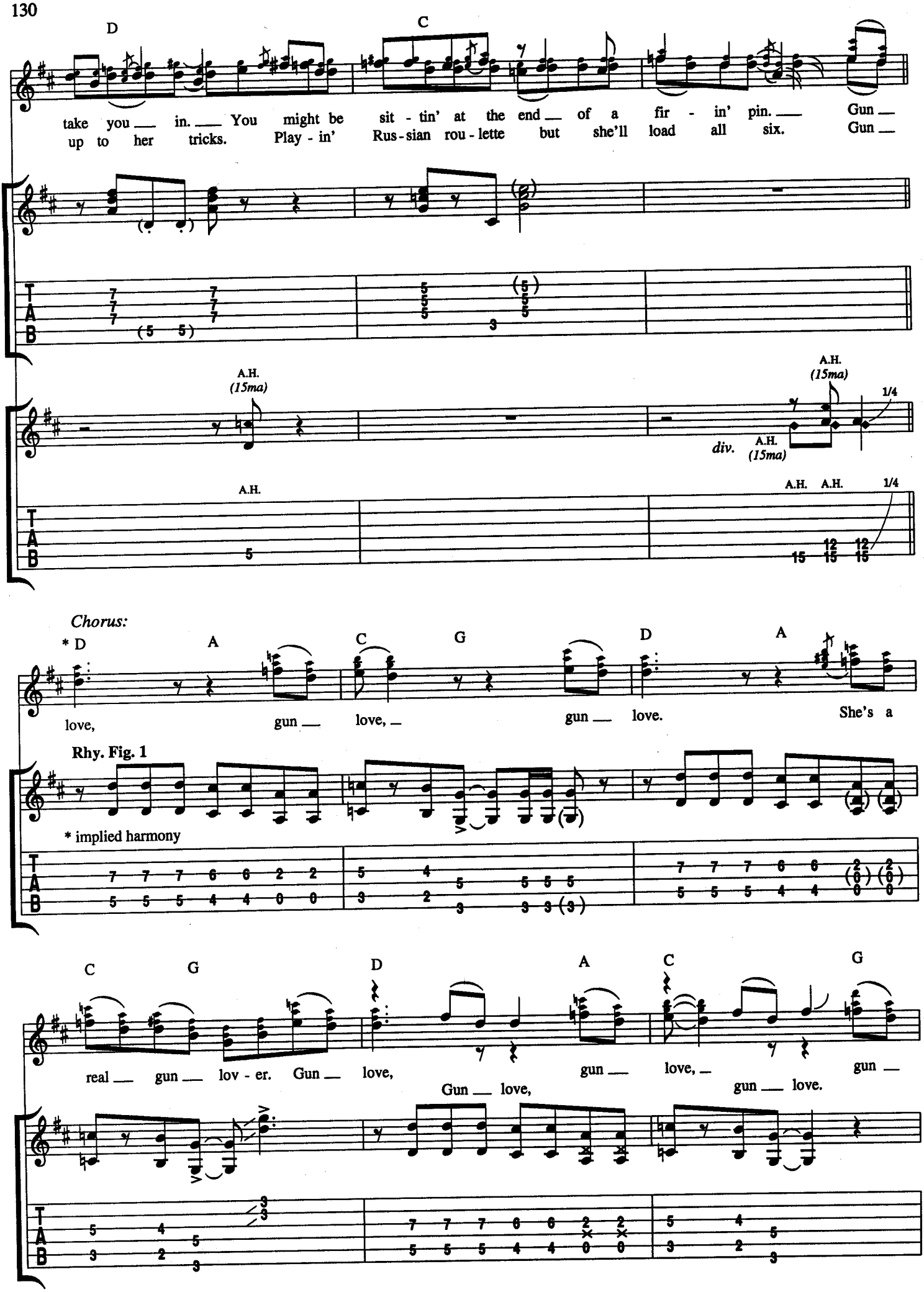
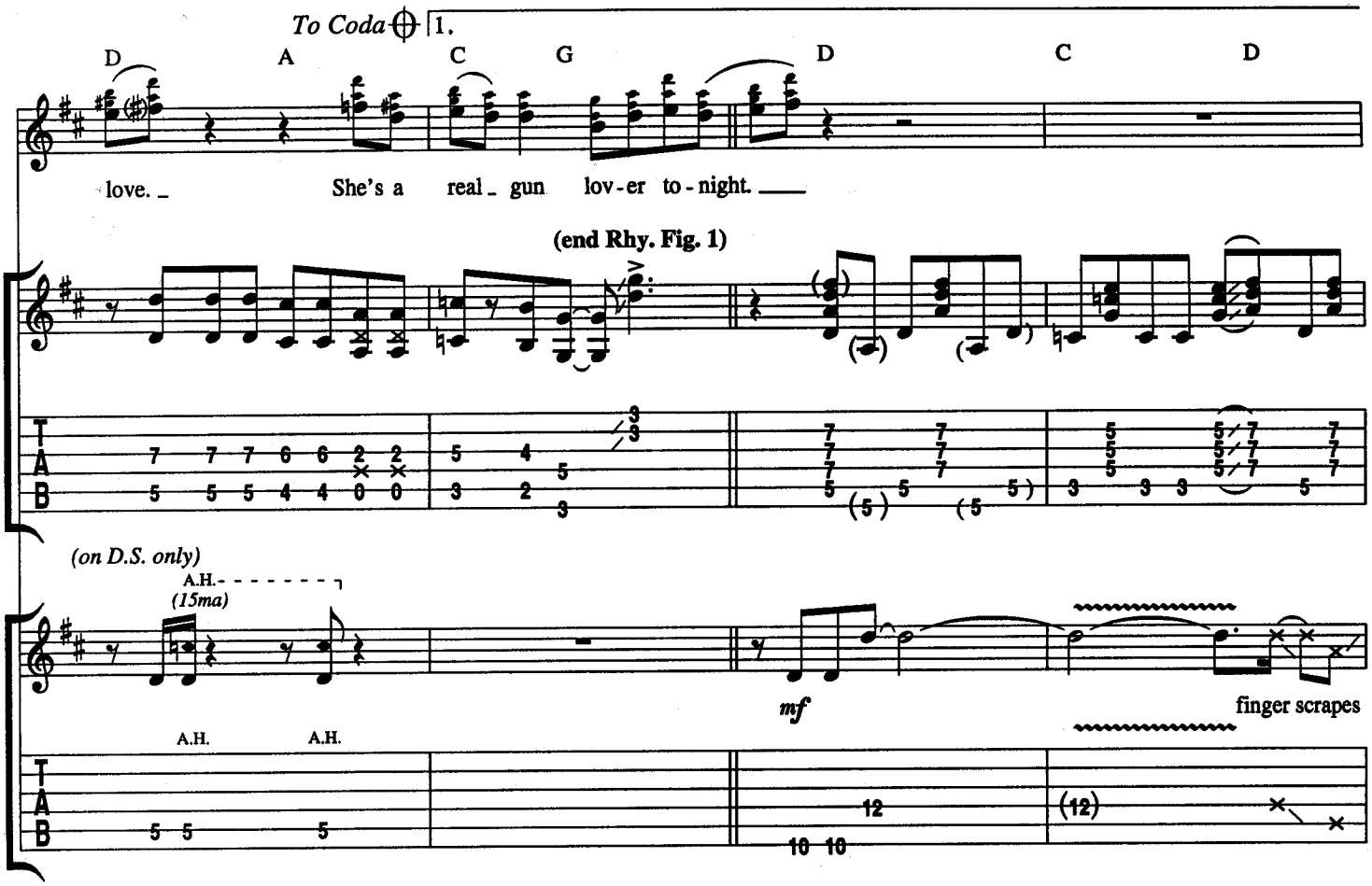
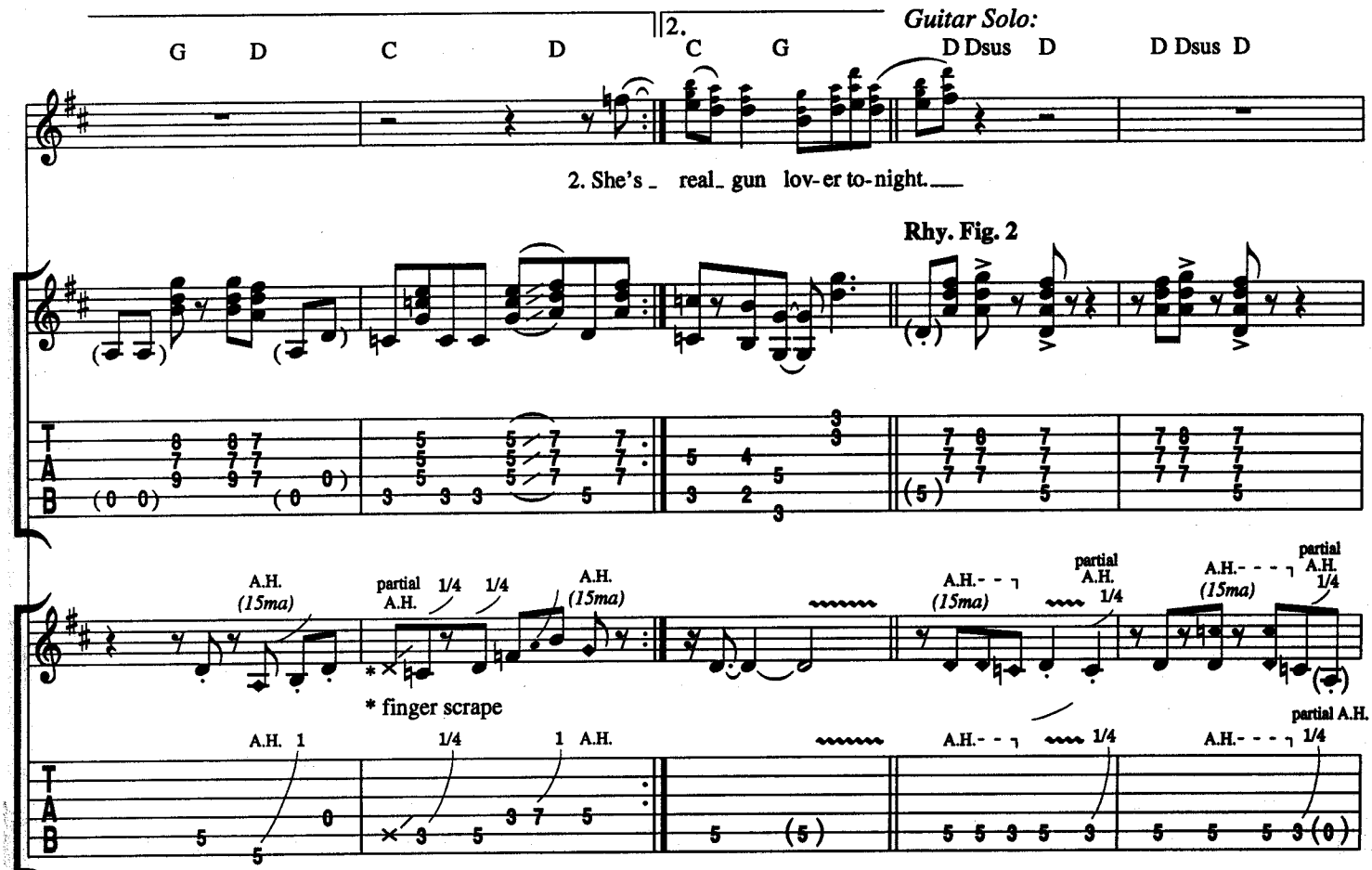
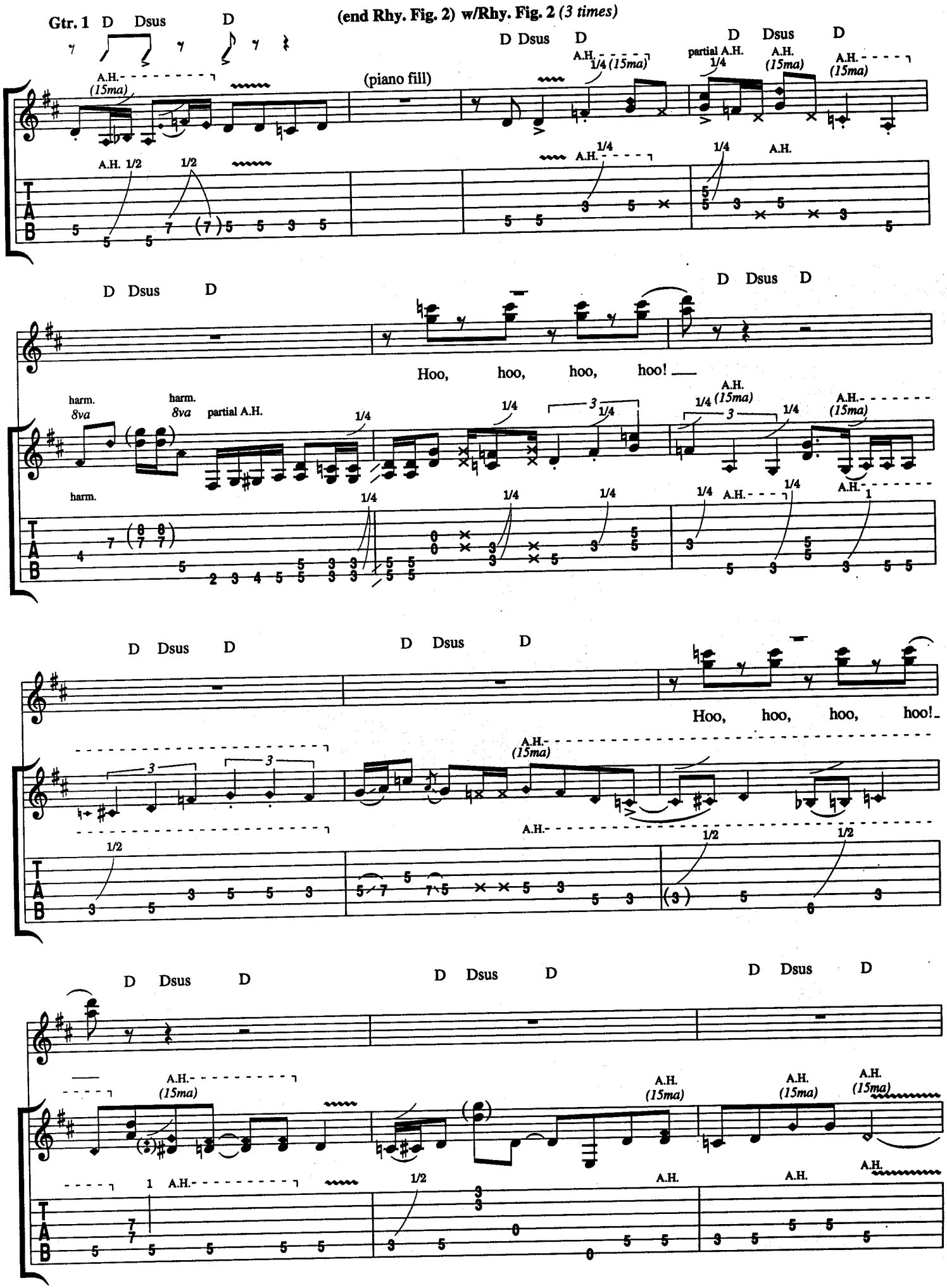

C
D
C
D
She likes to load her cham - ber, up tight like a black leath-er glove.
But she'll give you some lov - in' as long as she's cock-in' the bolt.
T
A
B

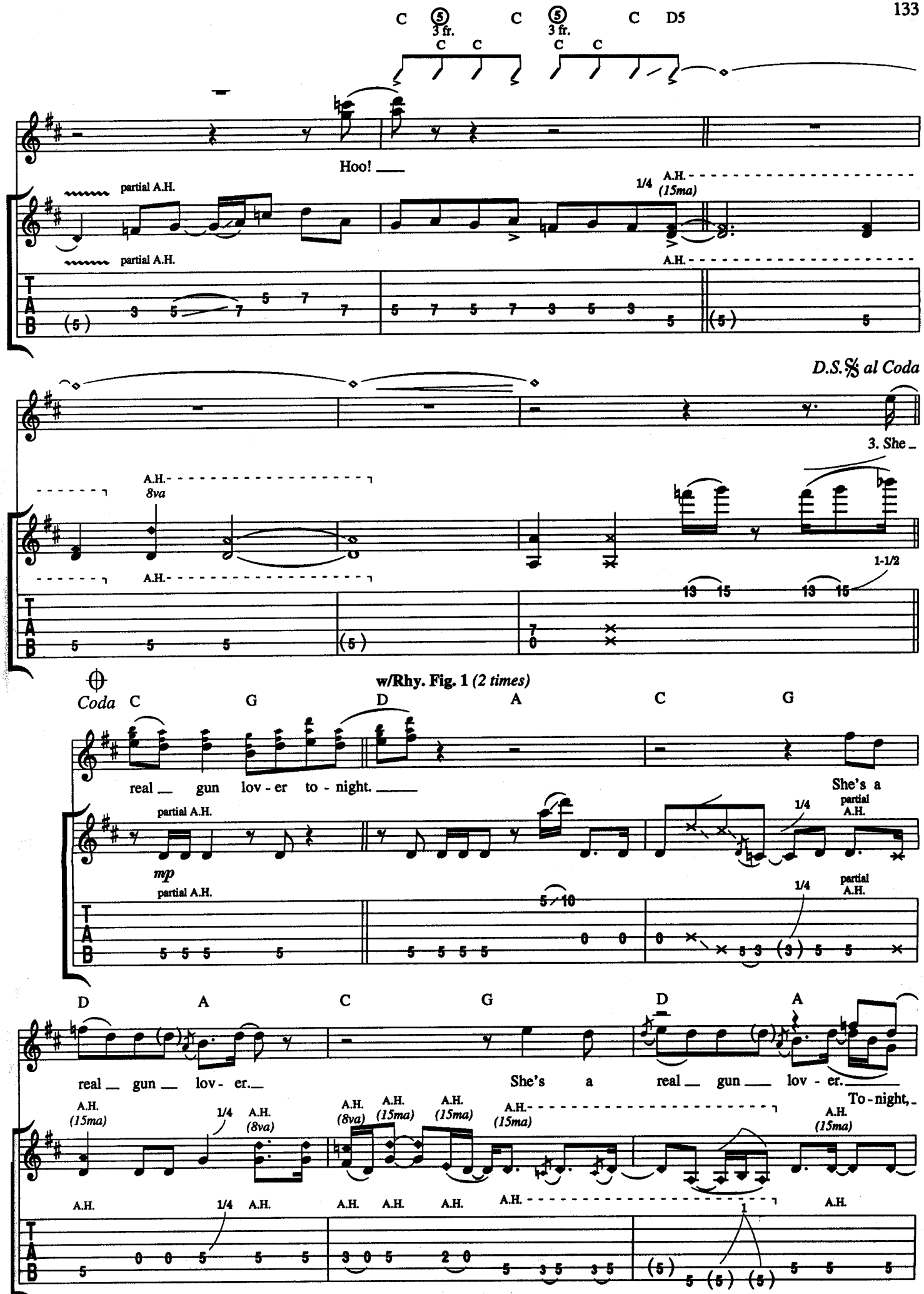

G
D
C
D
C5
D5
She's a lit - tle sweet, but she'll
Hoo, hoo, hoo! Bet - ter hold on when she's
Gtr. 3 w/dist. on D.S. only
Gtr. 2
A.H.
(15ma)
T
A
B

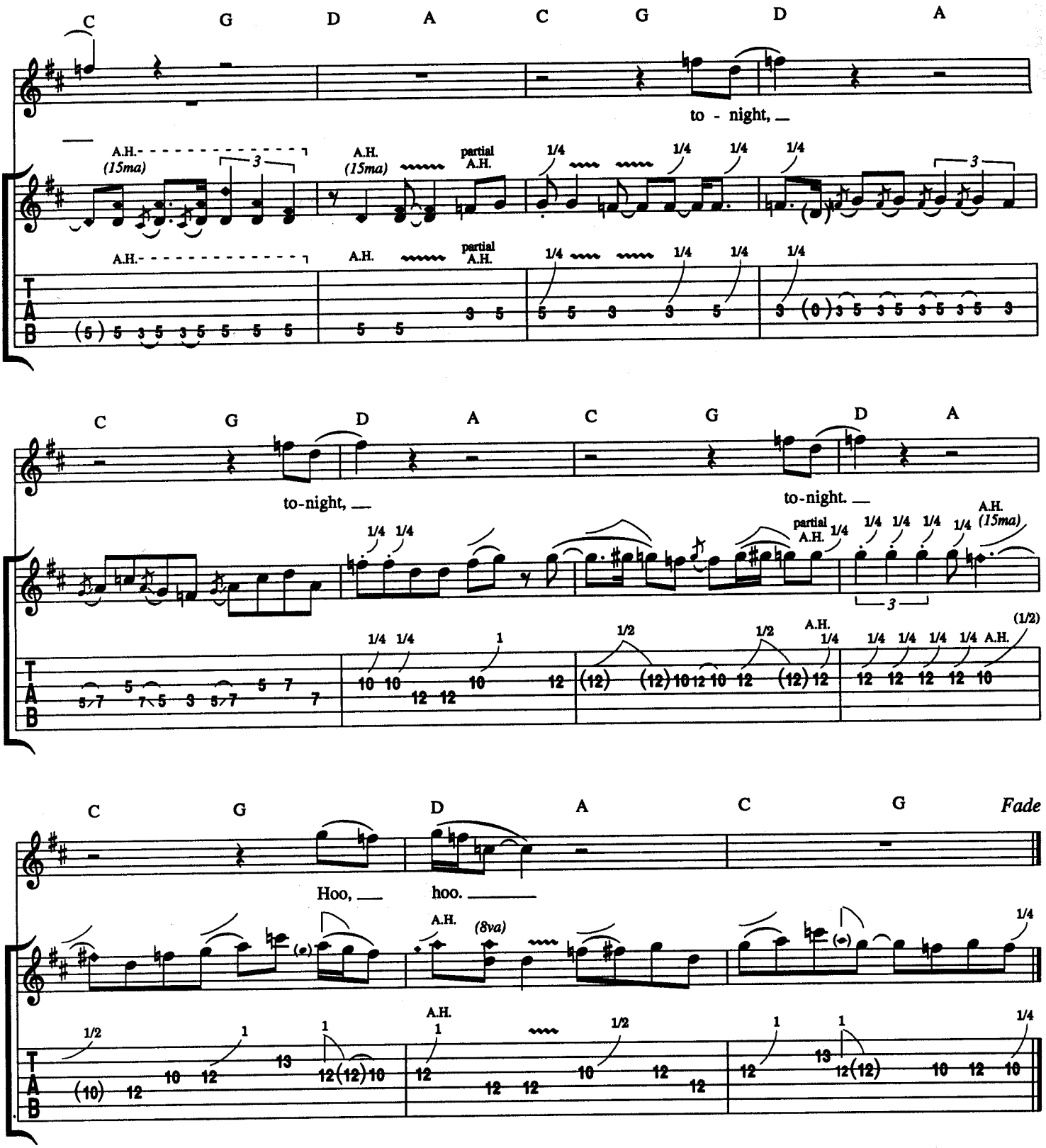

D
C
take you in. You might be sit - tin' at the end of a fir - in' pin. Gun
up to her tricks. Play - in' Rus - sian rou - lette but she'll load all six. Gun
A.H. (15ma)
A.H. (15ma)
1/4
div.
A.H.
A.H. A.H.
Chorus:
* D
A
C
G
D
A
love, gun love, gun love. She's a
Rhy. Fig. 1
* implied harmony
C
G
D
A
C
G
real gun lov - er. Gun love, gun love, gun
Gun love, gun love.


To Coda
1.
D A C G D C D
love. She's a real gun lov-er to-night.
(end Rhy. Fig. 1)
(on D.S. only)
A.H. (15ma)
mf
finger scrapes
A.H. A.H.


2.
Guitar Solo:
G D C D C G D Dsus D D Dsus D
2. She's real gun lov-er to-night.
Rhy. Fig. 2
A.H. (15ma)
partial A.H. 1/4 1/4
A.H. (15ma)
* finger scrape
A.H. 1 1/4 1 A.H.
partial A.H. 1/4


Gtr. 1
D Dsus D
(end Rhy. Fig. 2) w/Rhy. Fig. 2 (3 times)
(piano fill)
A.H. (15ma)
partial A.H.
1/4
1/2
Hoo, hoo, hoo, hoo!
harm.
8va
T
A
B

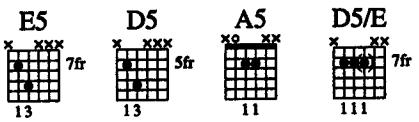

C 3 fr. C C C 3 fr. C C C D5
Hoo!
partial A.H.
partial A.H.
1/4 A.H. (15ma)
A.H.
D.S.𝄋 al Coda
3. She
A.H. 8va
A.H.
1-1/2
Coda
w/Rhy. Fig. 1 (2 times)
C G D A C G
real gun lov - er to - night.
She's a
mp
partial A.H.
1/4
D A C G D A
real gun lov - er.
She's a real gun lov - er.
To - night,
A.H. (15ma)
A.H. (8va)
A.H. (15ma)



Verse 3:
She likes the punch
Deep down in her pistolerro.
Runnin' with the wild bunch,
Makin' like Robert DeNiro.
She's kinda shy but make no mistake,
She'll shoot you full of love,
'Til your love bone aches.
(To Chorus:)

GOT ME UNDER PRESSURE

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD



Moderately fast rock ♩ = 156

Intro:

E5 D5 A5 E5 D5 E5 D5 A5 E5 D5

Gtrs. 1 & 2 w/dist. **Gtr. 3 w/dist.** P.M.

mf

E5 D5 A5 E5 D5 E5 D5/E

E5 D5/E E5

Gtr. 3 tacet

D5 A5 E5 1/4 D5 **Gtr. 2** A5 E5 1/4

Gtr. 1

div.

1/4 1/4

Got Me Under Pressure – 11 – 1
P0978GTX
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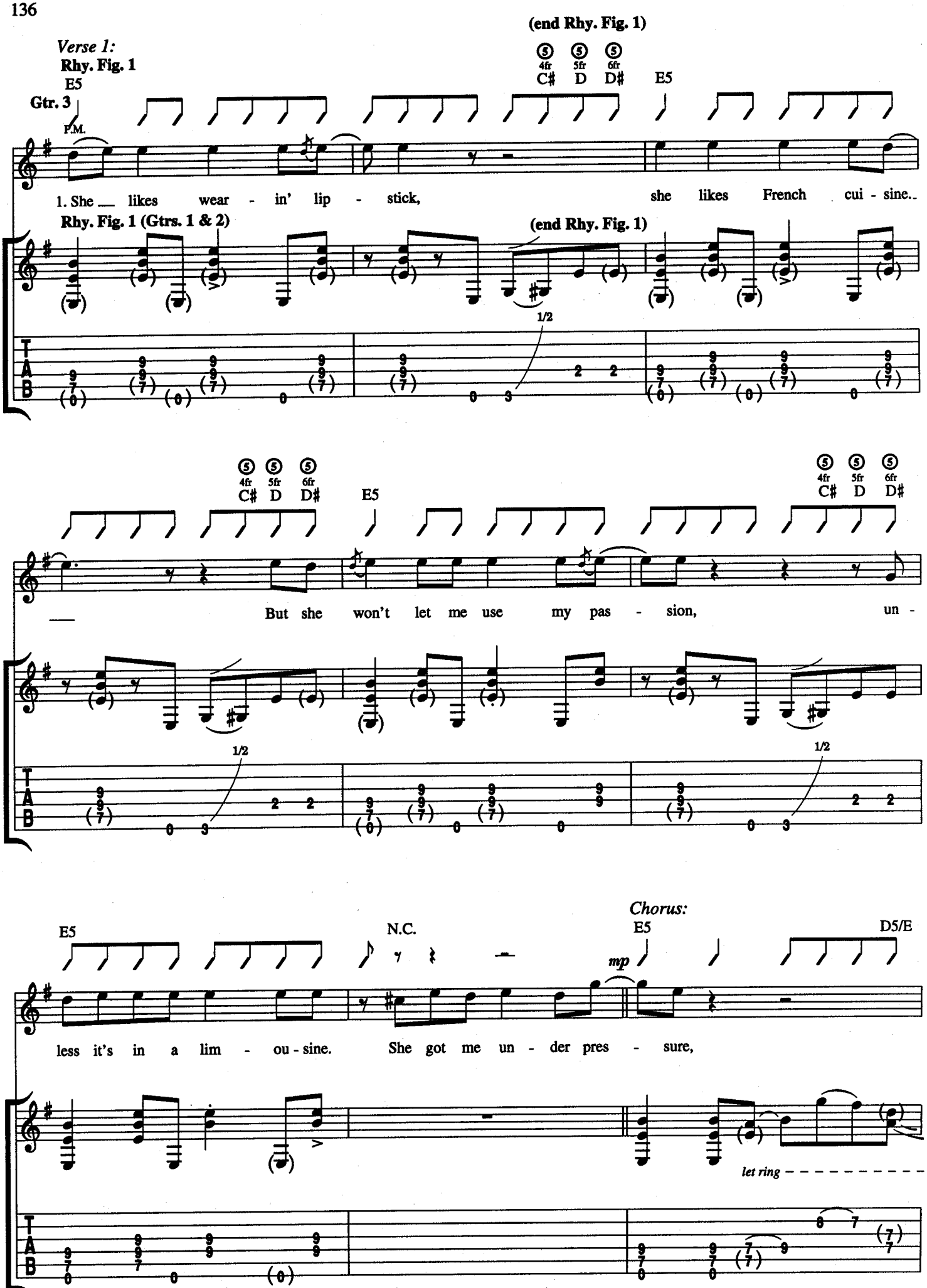
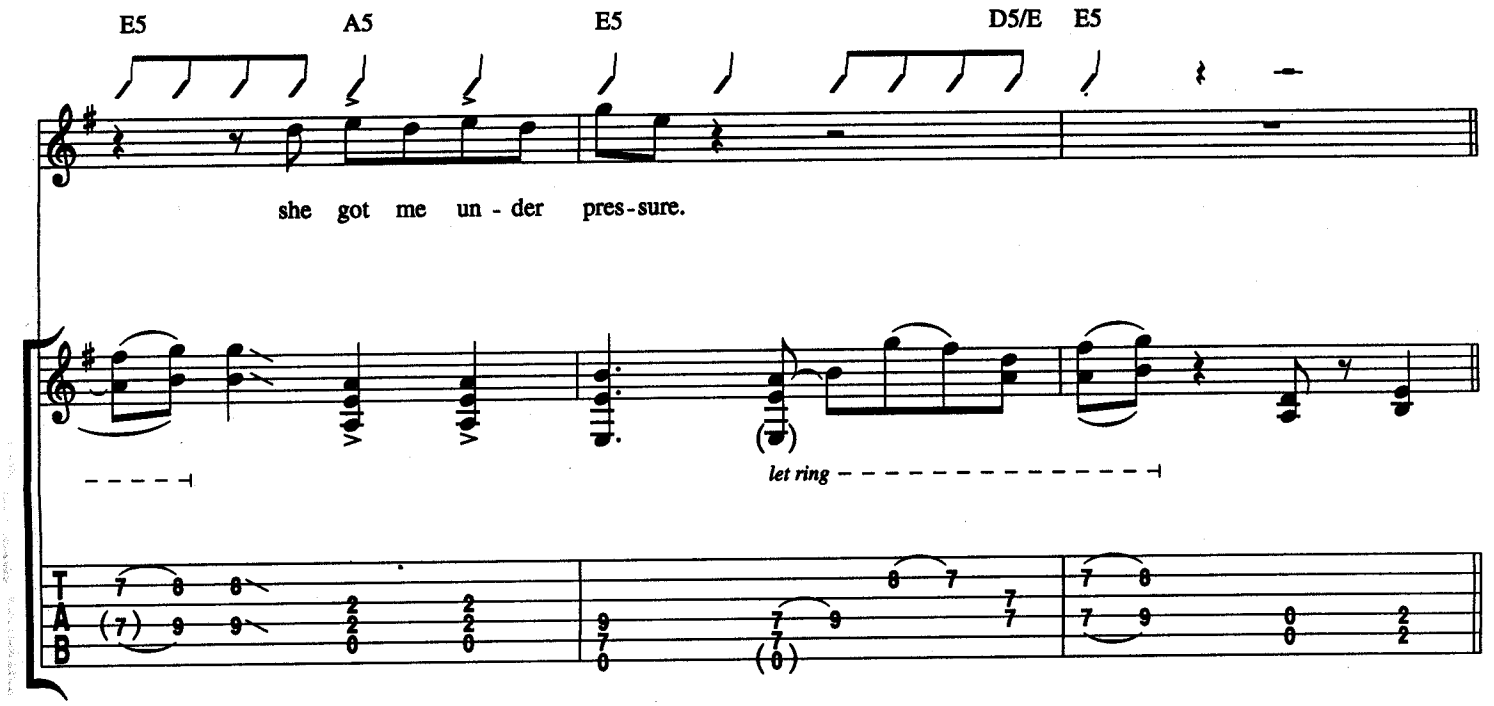
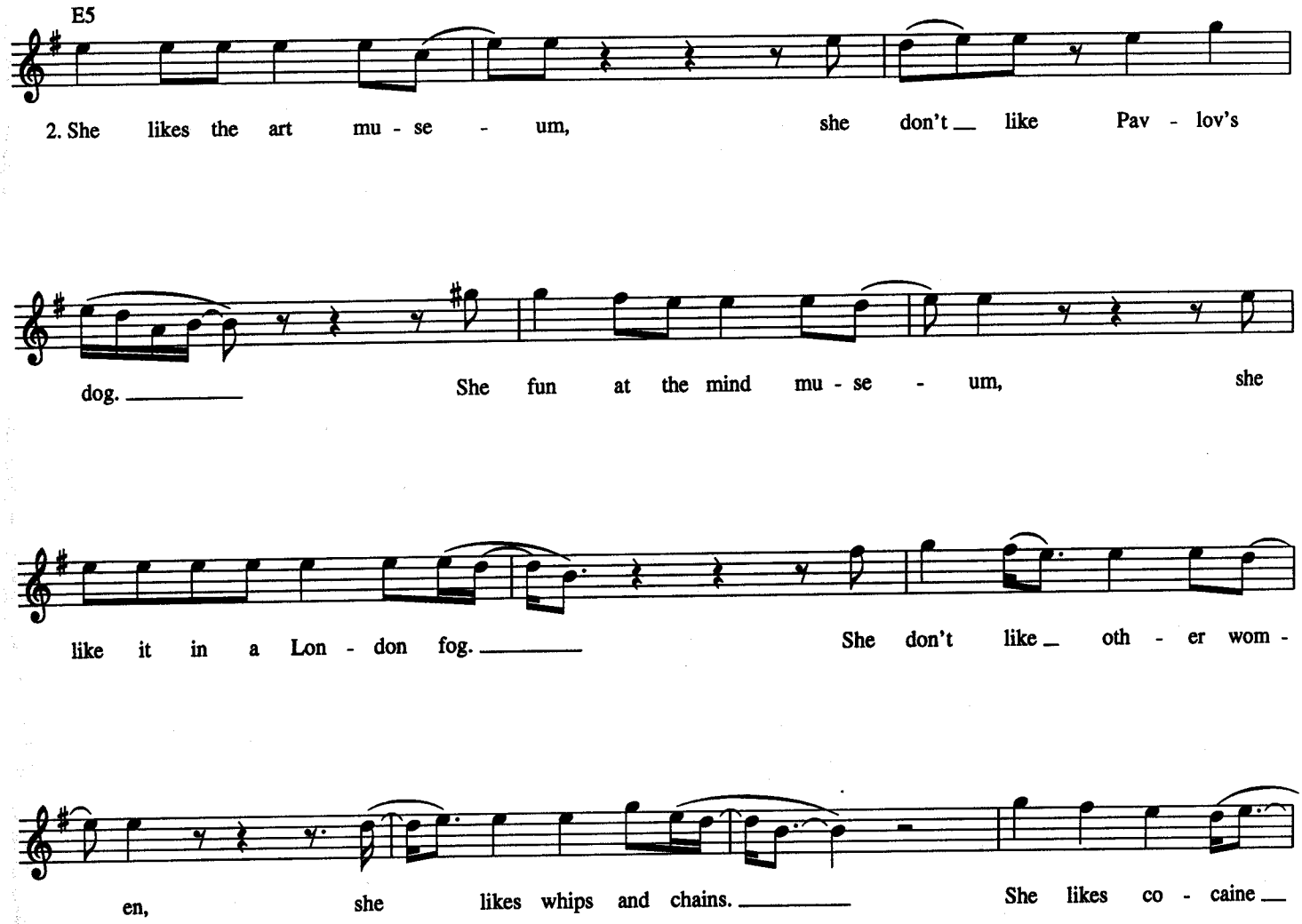
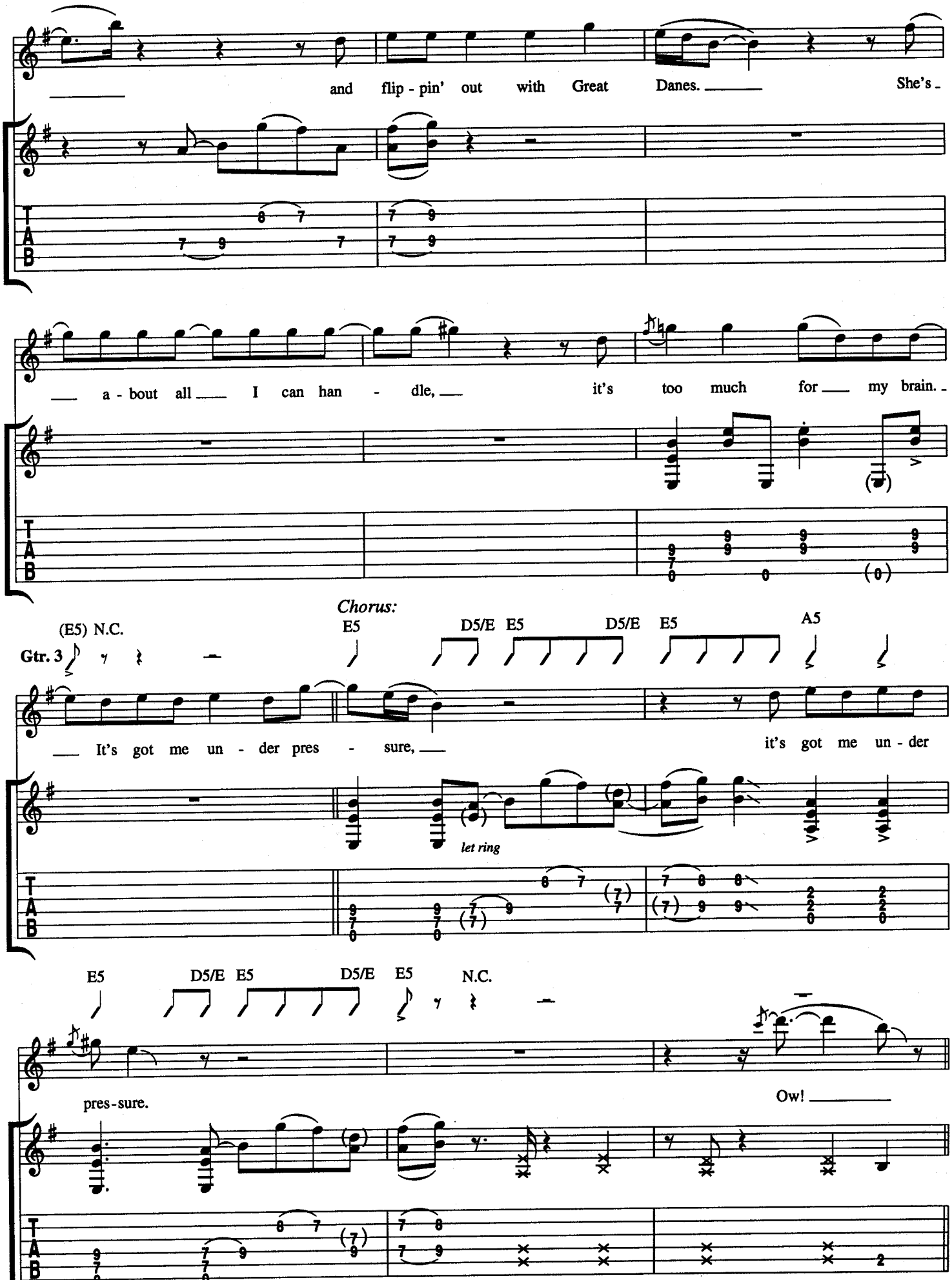

Verse 1:
Rhy. Fig. 1
E5
Gtr. 3
P.M.
(end Rhy. Fig. 1)
C♯ D D♯
E5
1. She likes wear - in' lip - stick, she likes French cui - sine.
Rhy. Fig. 1 (Gtrs. 1 & 2)
(end Rhy. Fig. 1)
1/2
But she won't let me use my pas - sion, un -
Chorus:
E5
N.C.
E5
D5/E
mp
less it's in a lim - ou - sine. She got me un - der pres - sure,
let ring



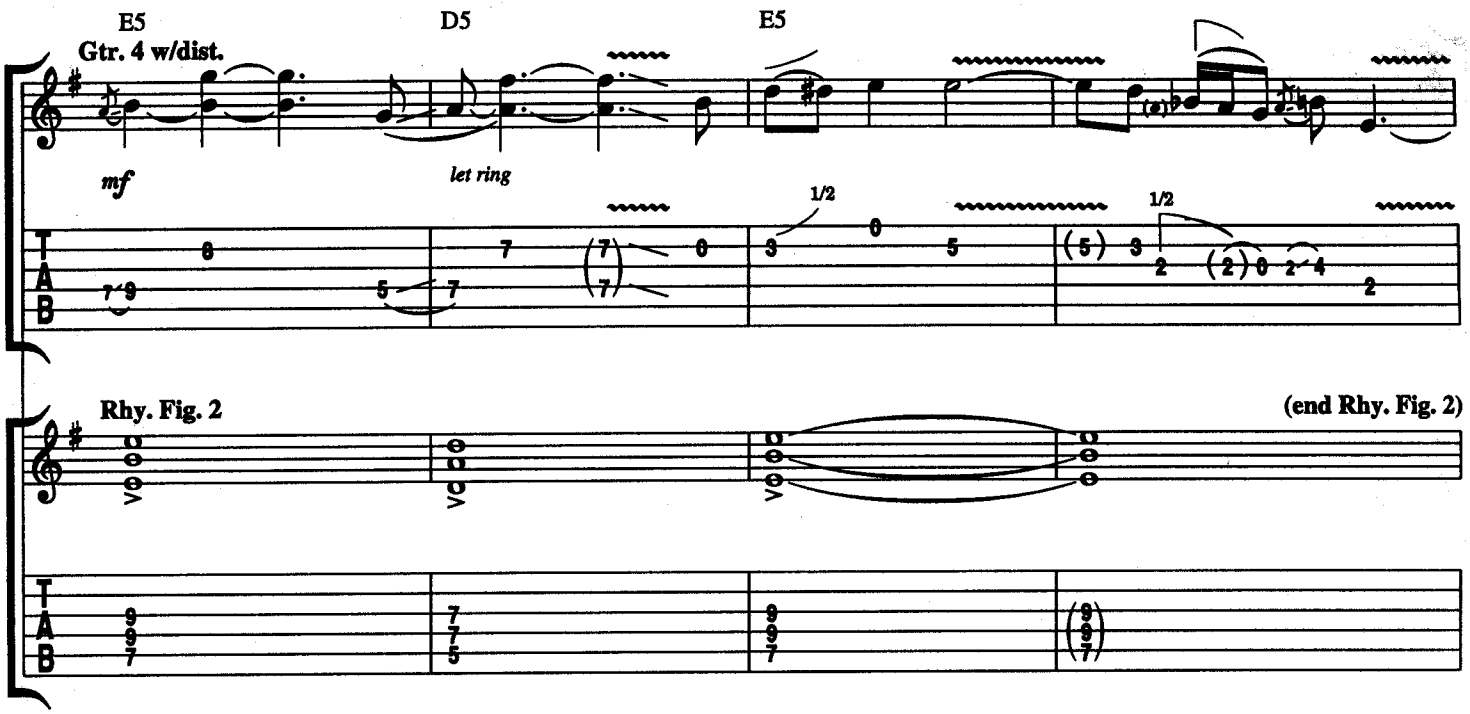
Verse 2:

w/Rhy. Fig. 1 *(9 times)*

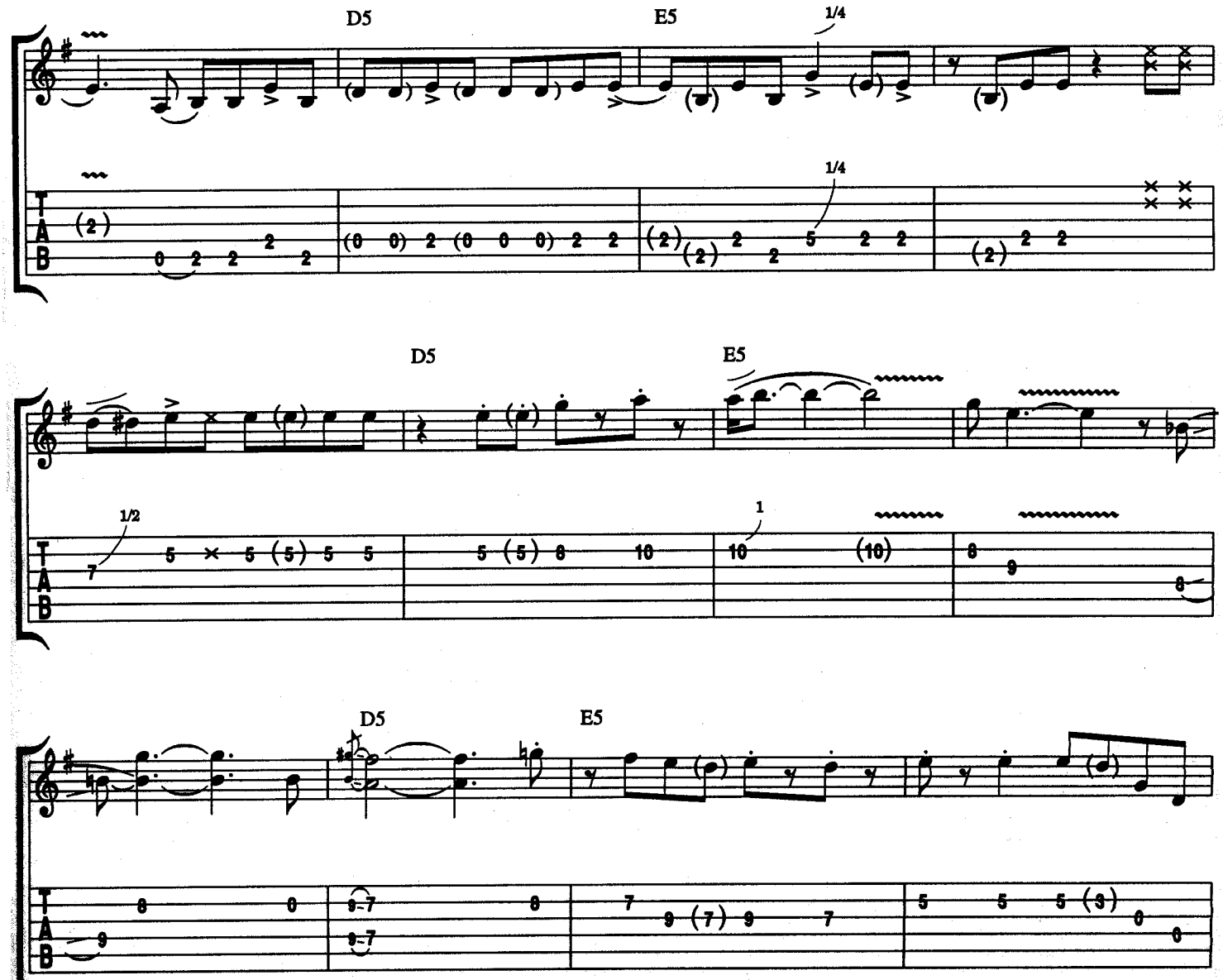


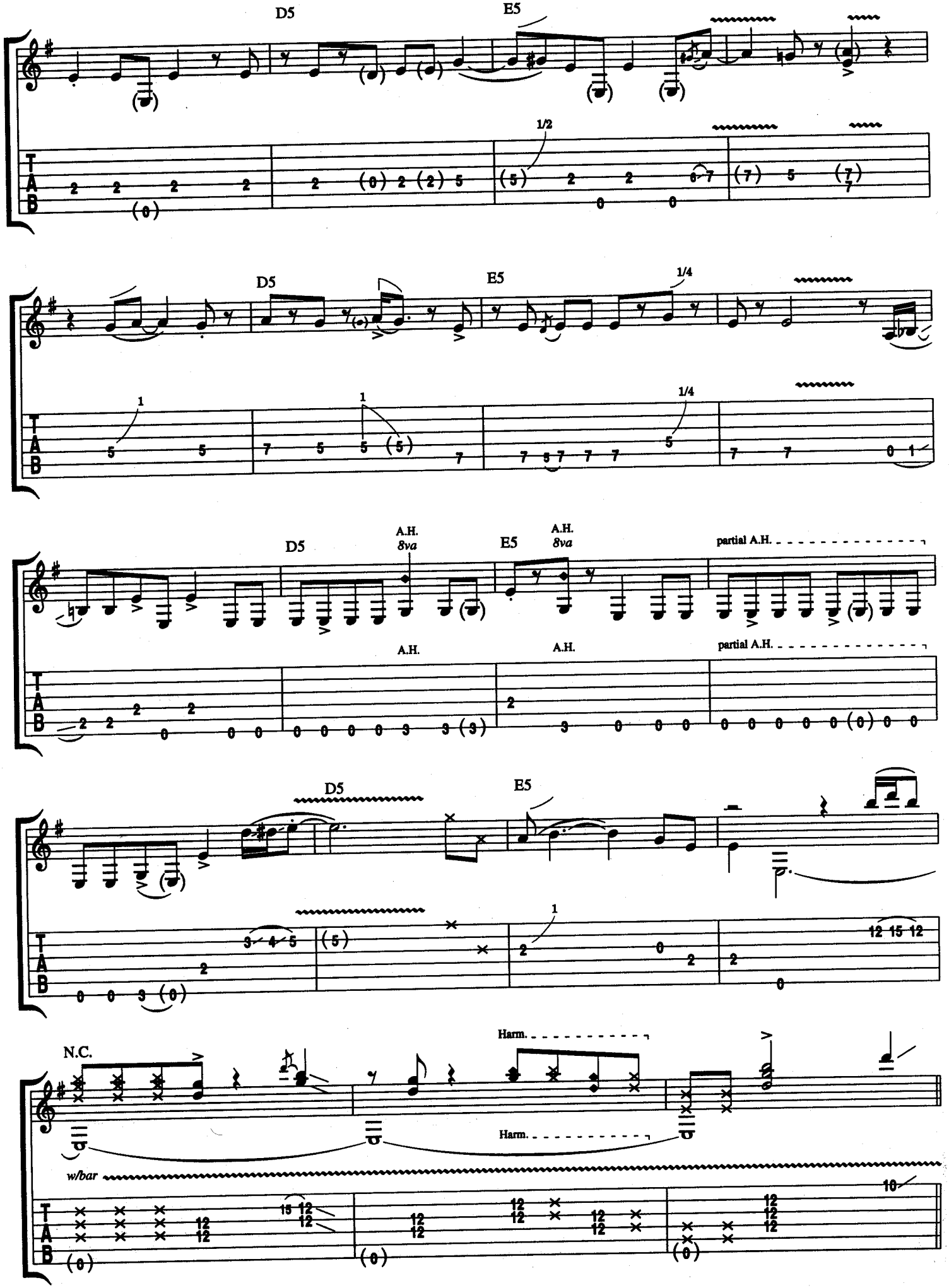

and flip - pin' out with Great Danes. She's
a - bout all I can han - dle, it's too much for my brain.
Chorus:
(E5) N.C.
E5
D5/E E5
D5/E E5
A5
Gtr. 3
It's got me un - der pres - sure, it's got me un - der
let ring
E5
D5/E E5
D5/E E5
N.C.
pres-sure.
Ow!

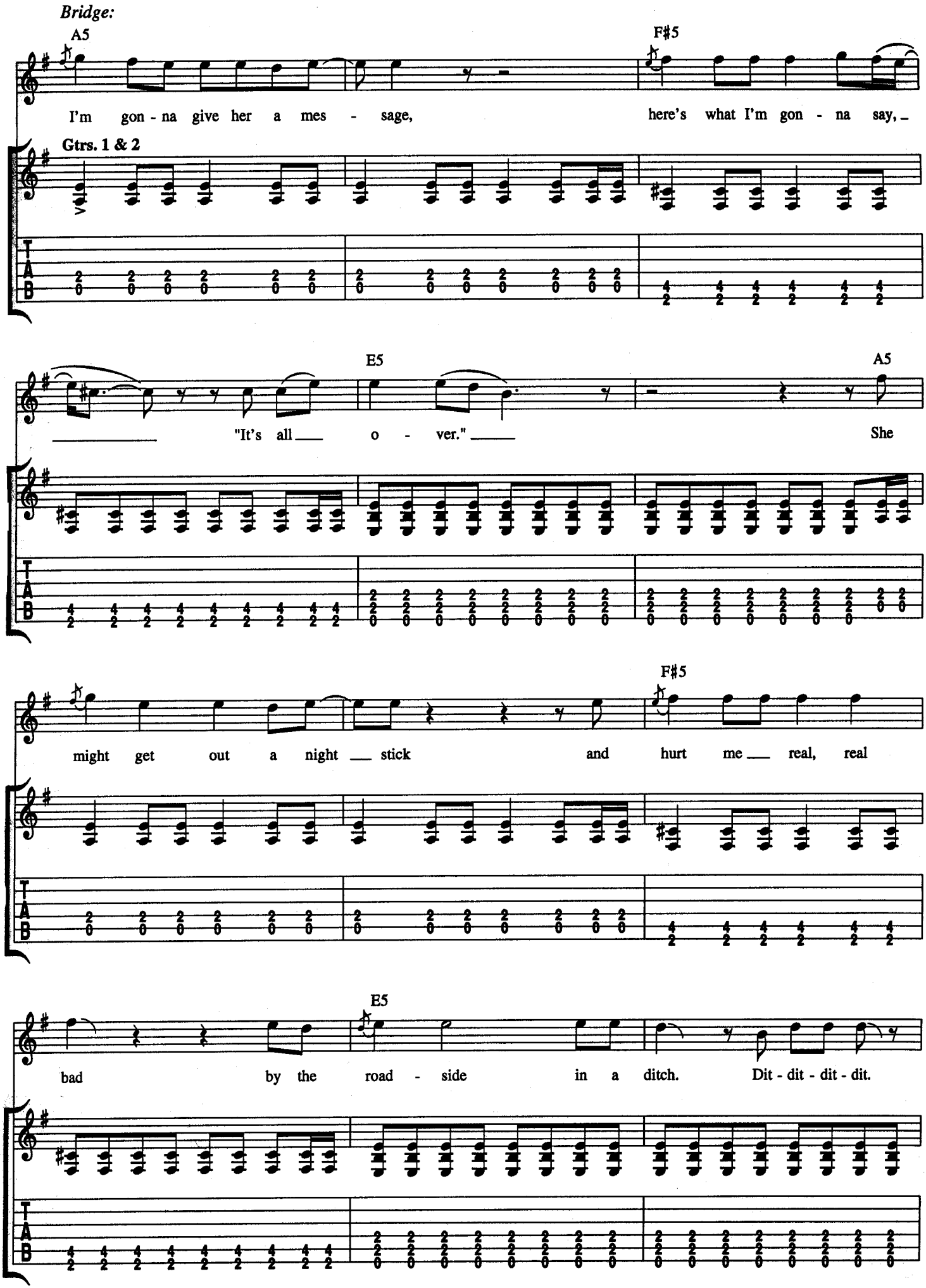
Guitar Solo:

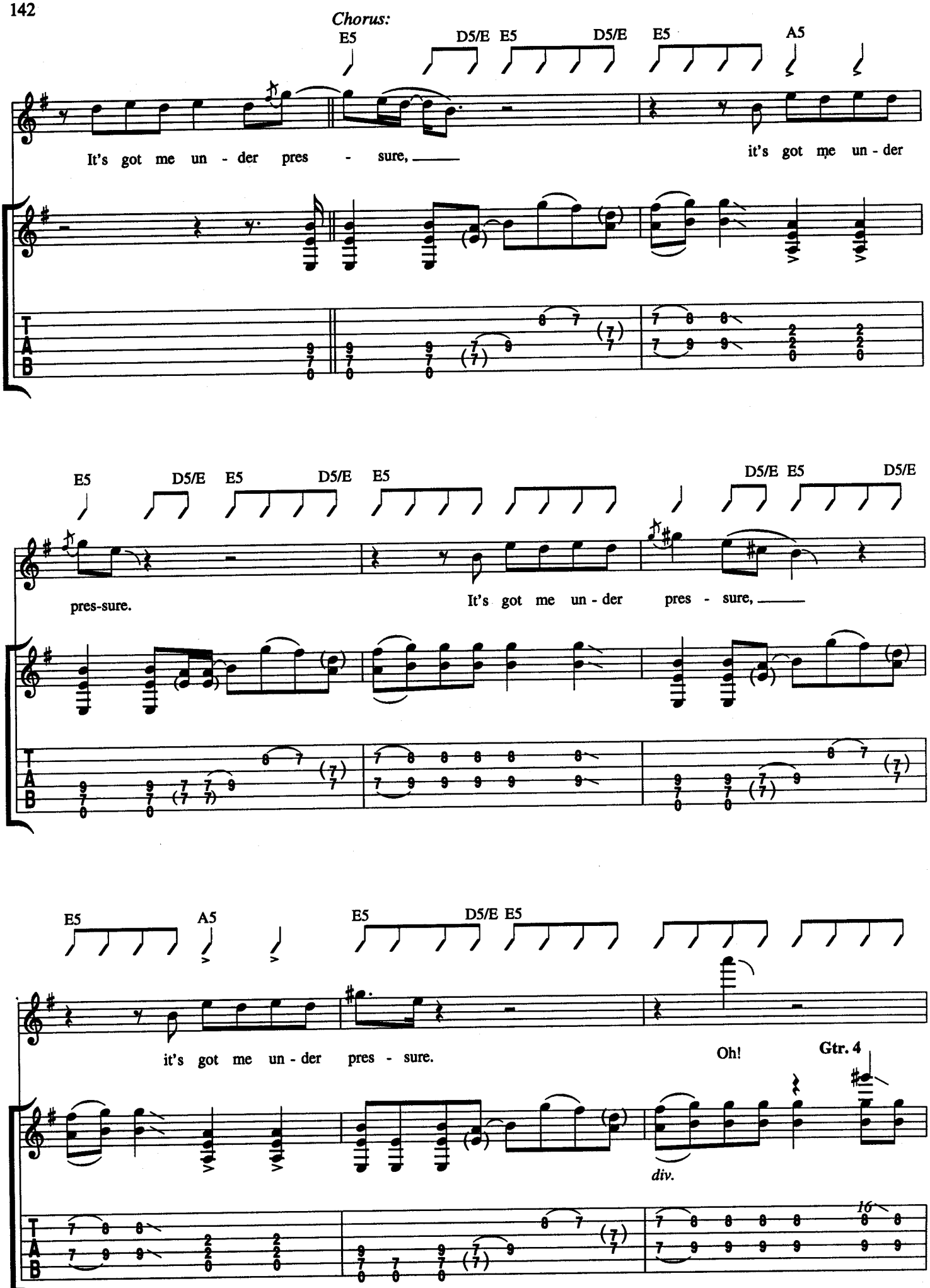


w/Rhy. Fig. 2 *(6 1/2 times)*

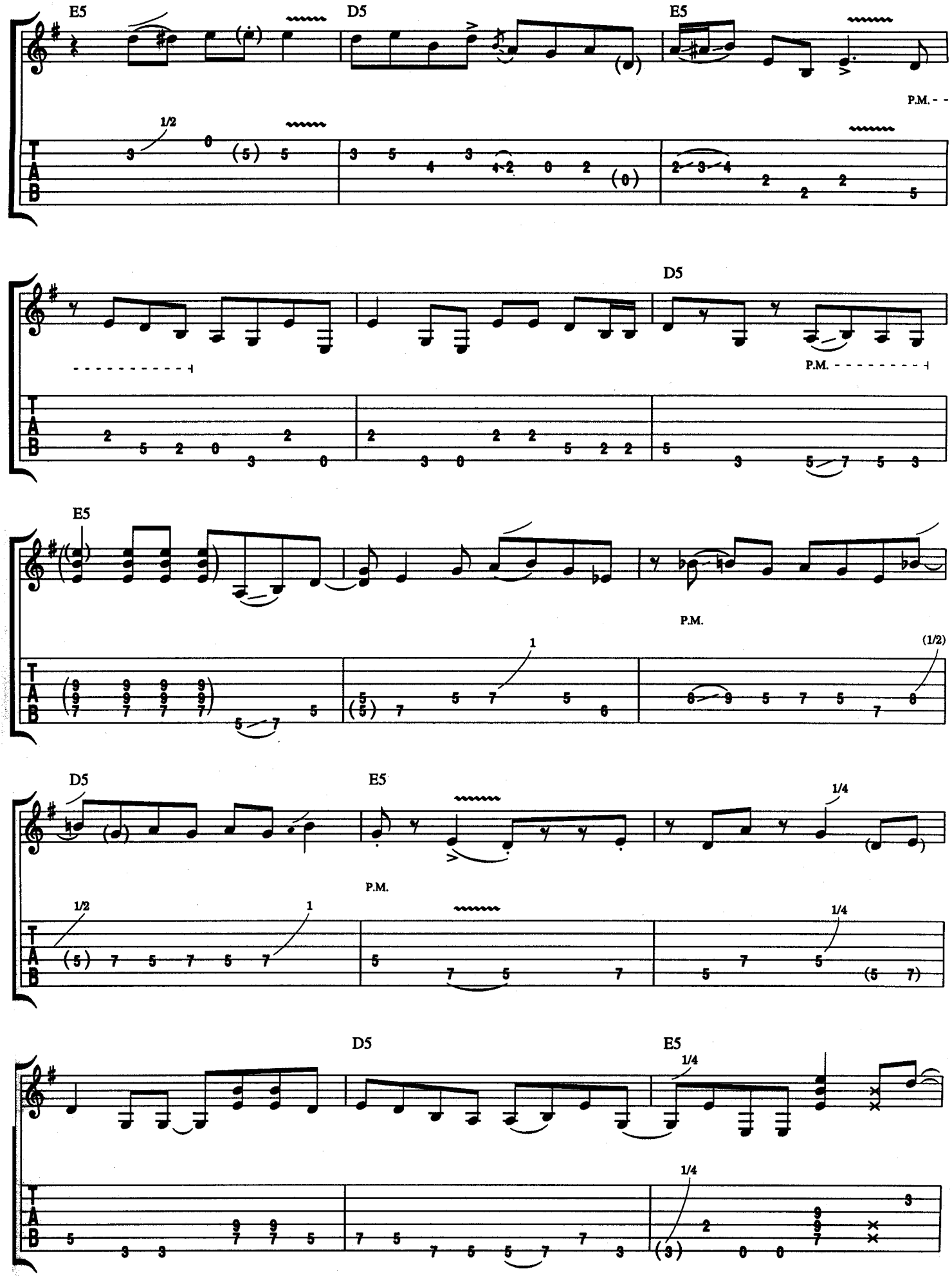


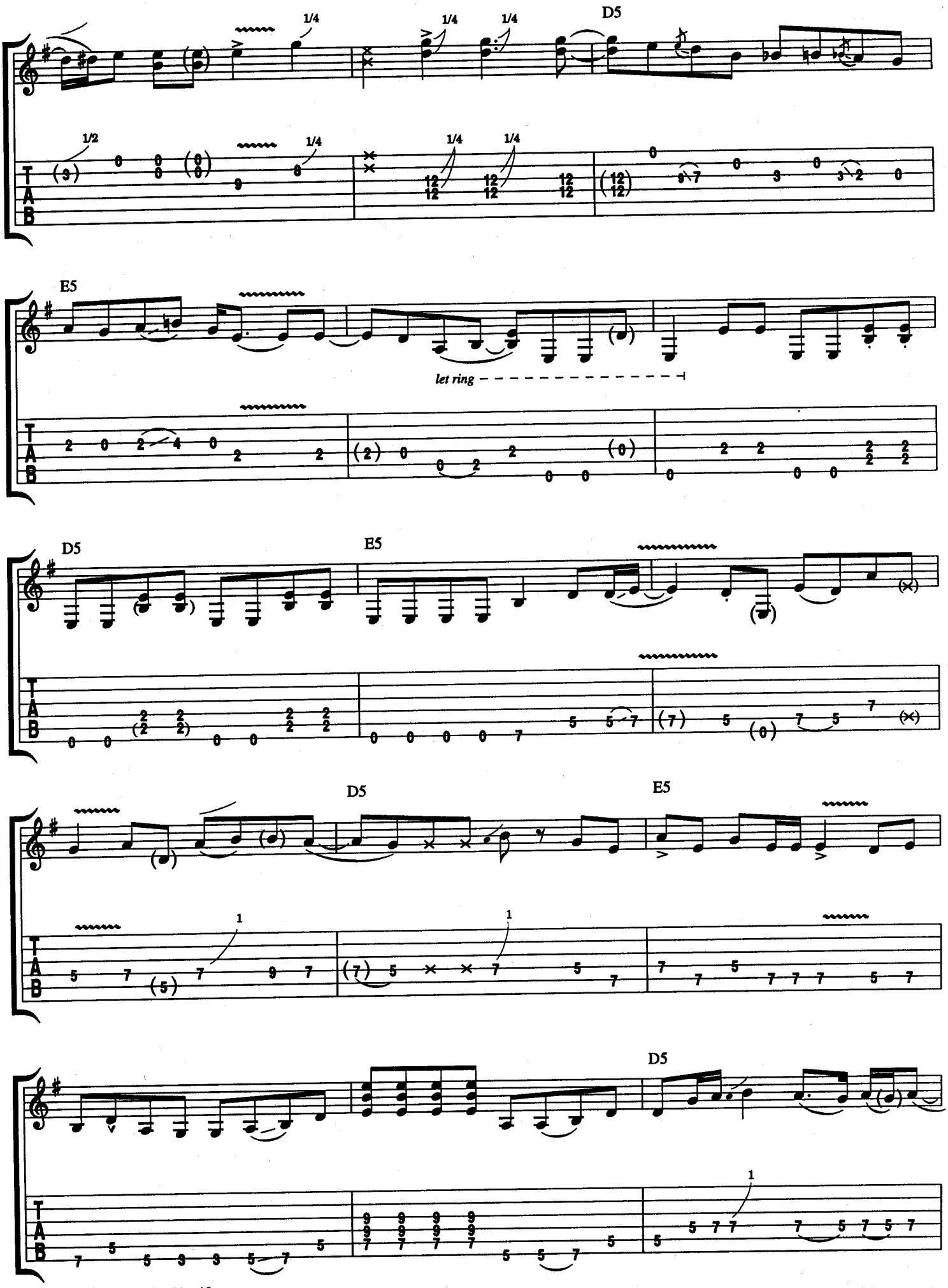

D5
E5
1/2
1/4
A.H.
8va
partial A.H.
N.C.
Harm.
w/bar

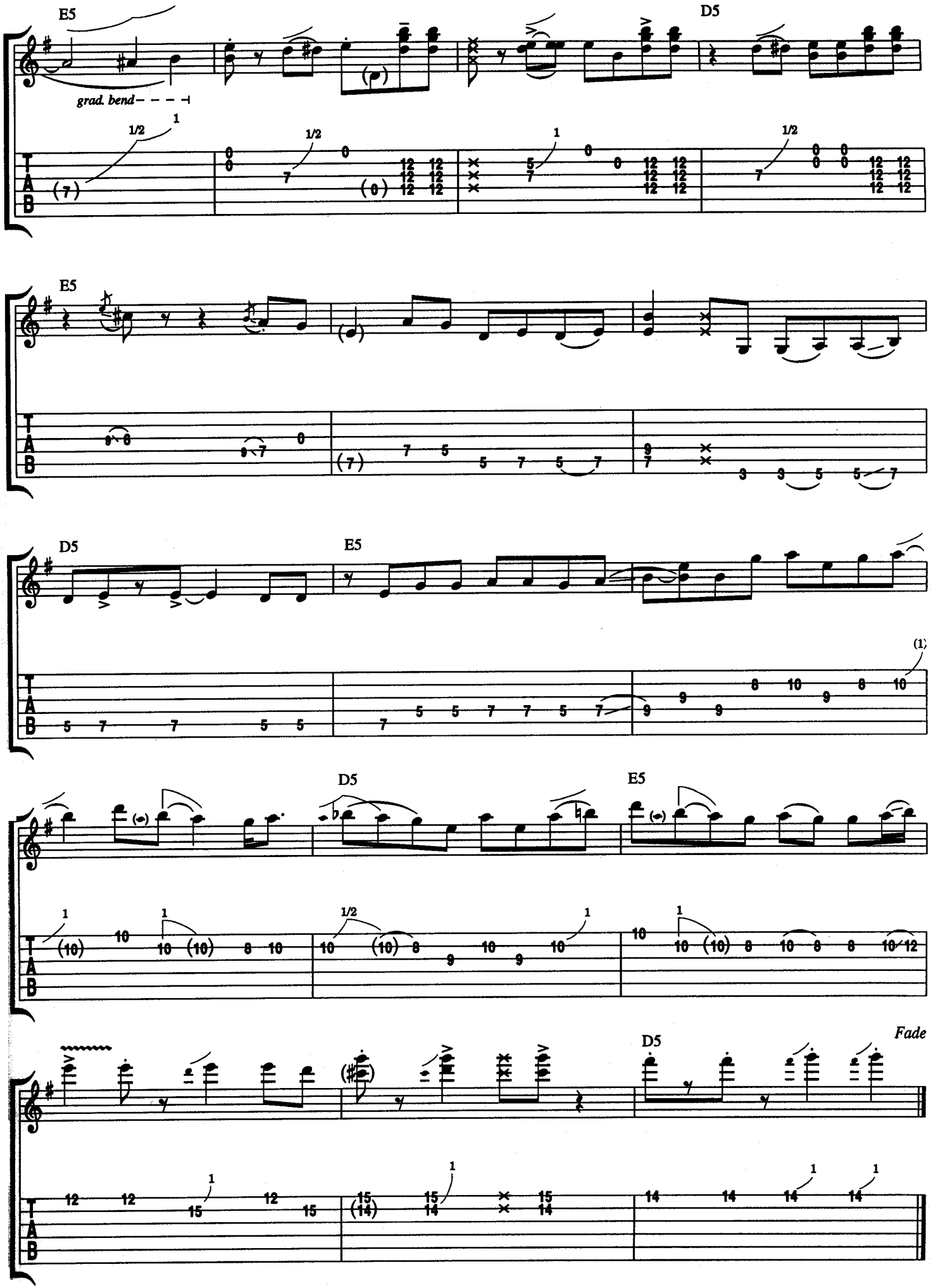

Bridge:
A5
F♯5
I'm gon - na give her a mes - sage, here's what I'm gon - na say,
Gtrs. 1 & 2
E5
A5
"It's all o - ver."
She
F♯5
might get out a night stick and hurt me real, real
E5
bad by the road - side in a ditch. Dit - dit - dit - dit.


Chorus:
E5
D5/E
E5
D5/E
E5
A5
It's got me un - der pres - sure,
it's got me un - der
E5
D5/E
E5
D5/E
E5
D5/E
E5
D5/E
pres-sure.
It's got me un - der pres - sure,
E5
A5
E5
D5/E
E5
it's got me un - der pres - sure.
Oh!
Gtr. 4
div.
16
T
A
B

Outro Solo: **(Gtr. 4)**
w/Rhy. Fig. 2 *(11 1/2 times)*

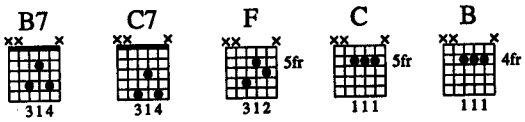



D5
E5
let ring
D5
E5
D5
E5
D5


E5
D5
grad. bend
E5
D5
E5
D5
E5
D5
Fade

I'M BAD, I'M NATIONWIDE

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD



Moderately ♩ = 100

Intro:

C5 B♭5 B5 C5

Gtr. 1 w/dist.

mf

Gtr. 2 w/slight dist.

mf

partial P.M.

N.C.
doubled on acoustic

C5

poco rit. *a tempo*

poco rit. *a tempo*

partial P.M. throughout

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𝄋 *Verse:*

C5

1. Well, I was roll - in' down the road in some cold, blue steel. I had a
2. Eas-in' down the high-way in a new Cad - il - lac; I had a
3. *See additional lyrics.*

8va

Gtr. 1 tacet

20 18 (18) 17

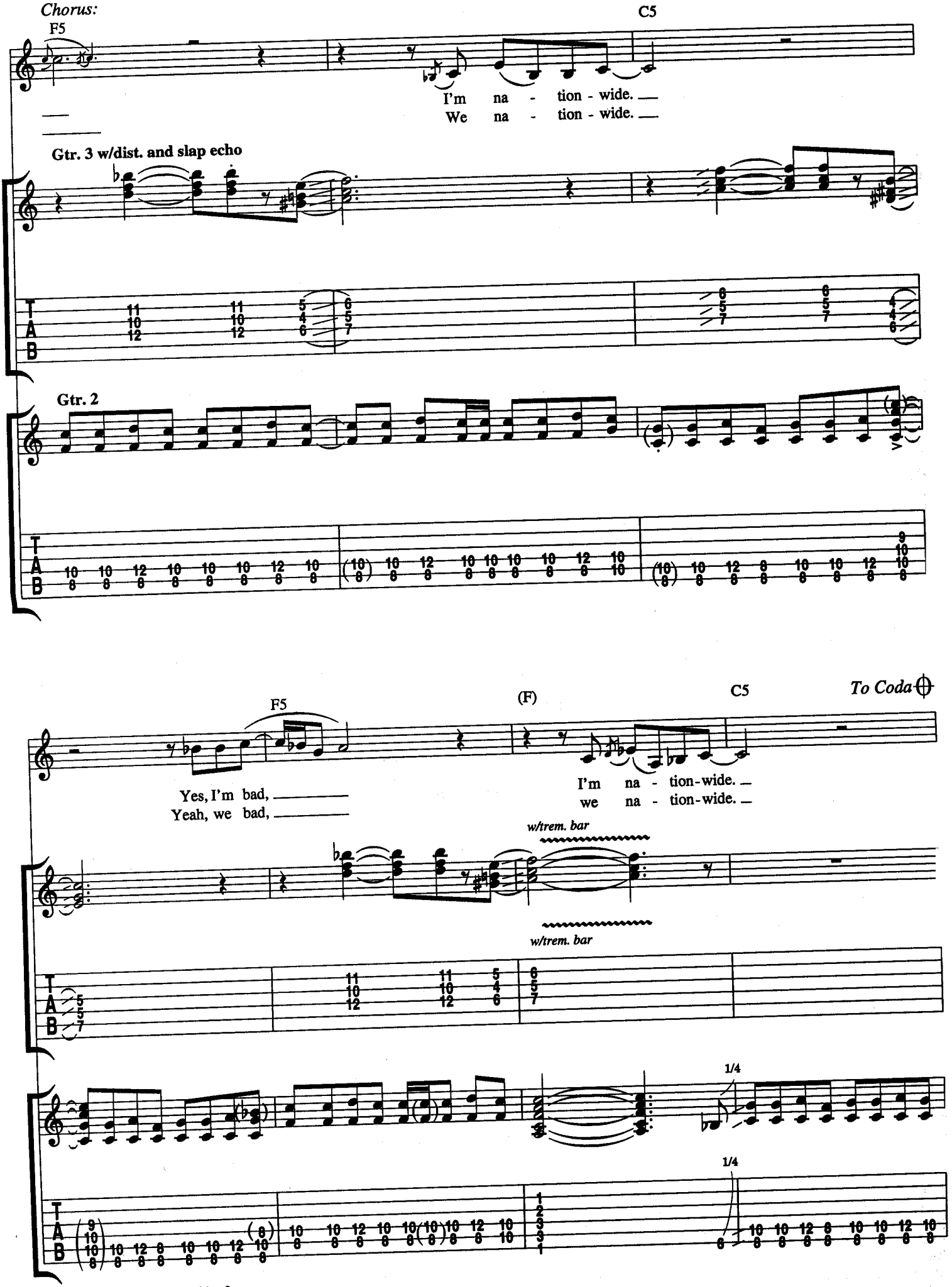
Gtr. 2

F5 C5

blues man in the back and a beau - ti - cian at the wheel. We go - in' down - town in the
fine fox in front, I had three more in the back. They sport-in' short dress-es, wear - in'

F5 C5

mid- dle of the night. We're laugh-in' and I'm jok - in' and we feel - in' al - right. Oh, I'm bad,
spike heel shoes. They smok-in' Luck - y Strikes and wear - in' ny - lons too. 'Cause we bad,


Chorus:
F5
C5
I'm na - tion - wide.
We na - tion - wide.
Gtr. 3 w/dist. and slap echo
Gtr. 2
F5
(F)
C5
To Coda
Yes, I'm bad,
Yeah, we bad,
I'm na - tion-wide.
we na - tion-wide.
w/trem. bar
w/trem. bar
1/4
1/4

Interlude:

N.C.
doubled on acoustic

C5 Eb5 F5

poco rit. *a tempo* *f*

poco rit.

C5 Eb5 F5 C5 Eb5 F5

w/pick & finger

Guitar Solo: (B)7 (C)7 (F) (C)

Gtr. 3

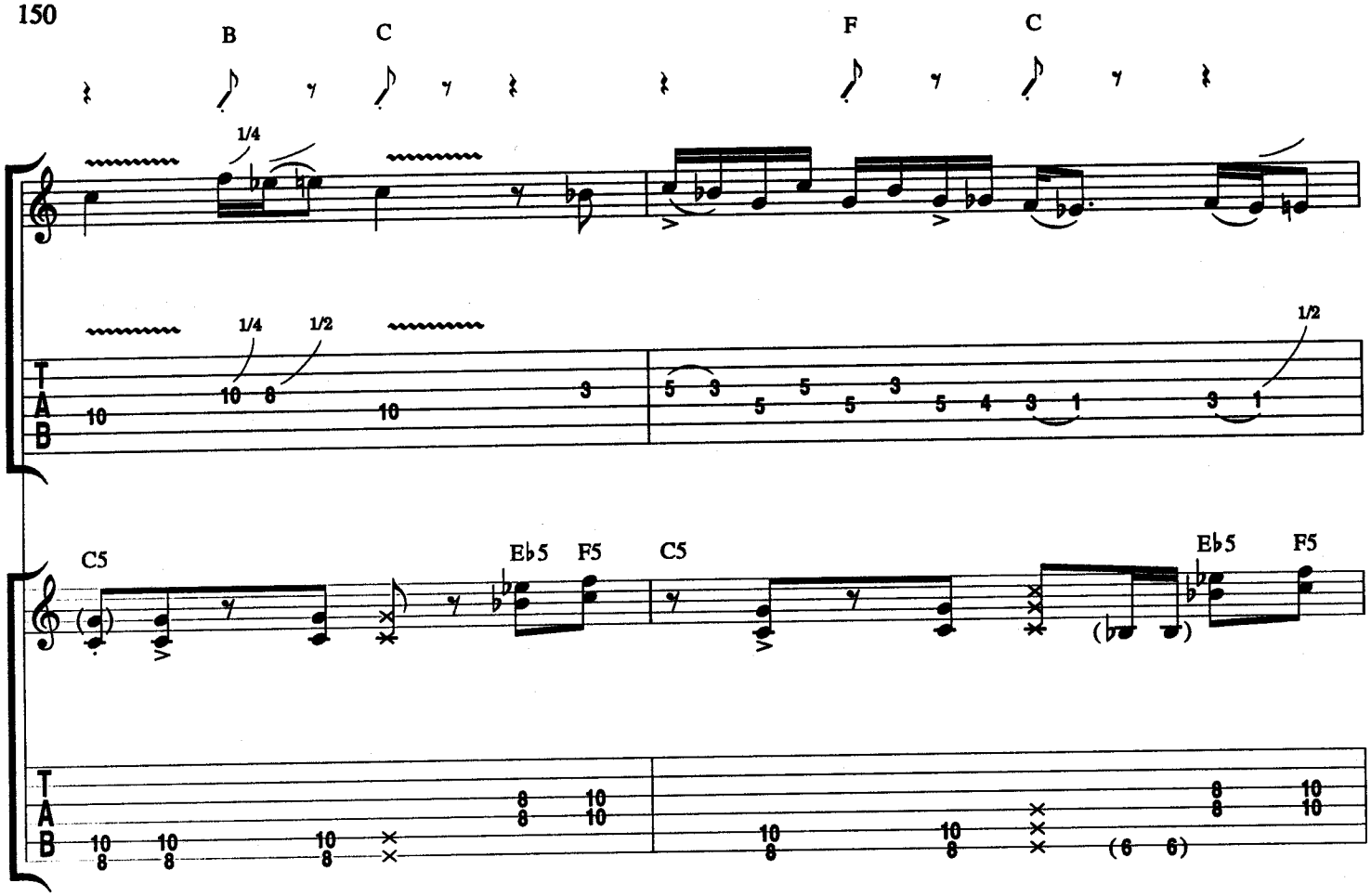
(Play 3 times)

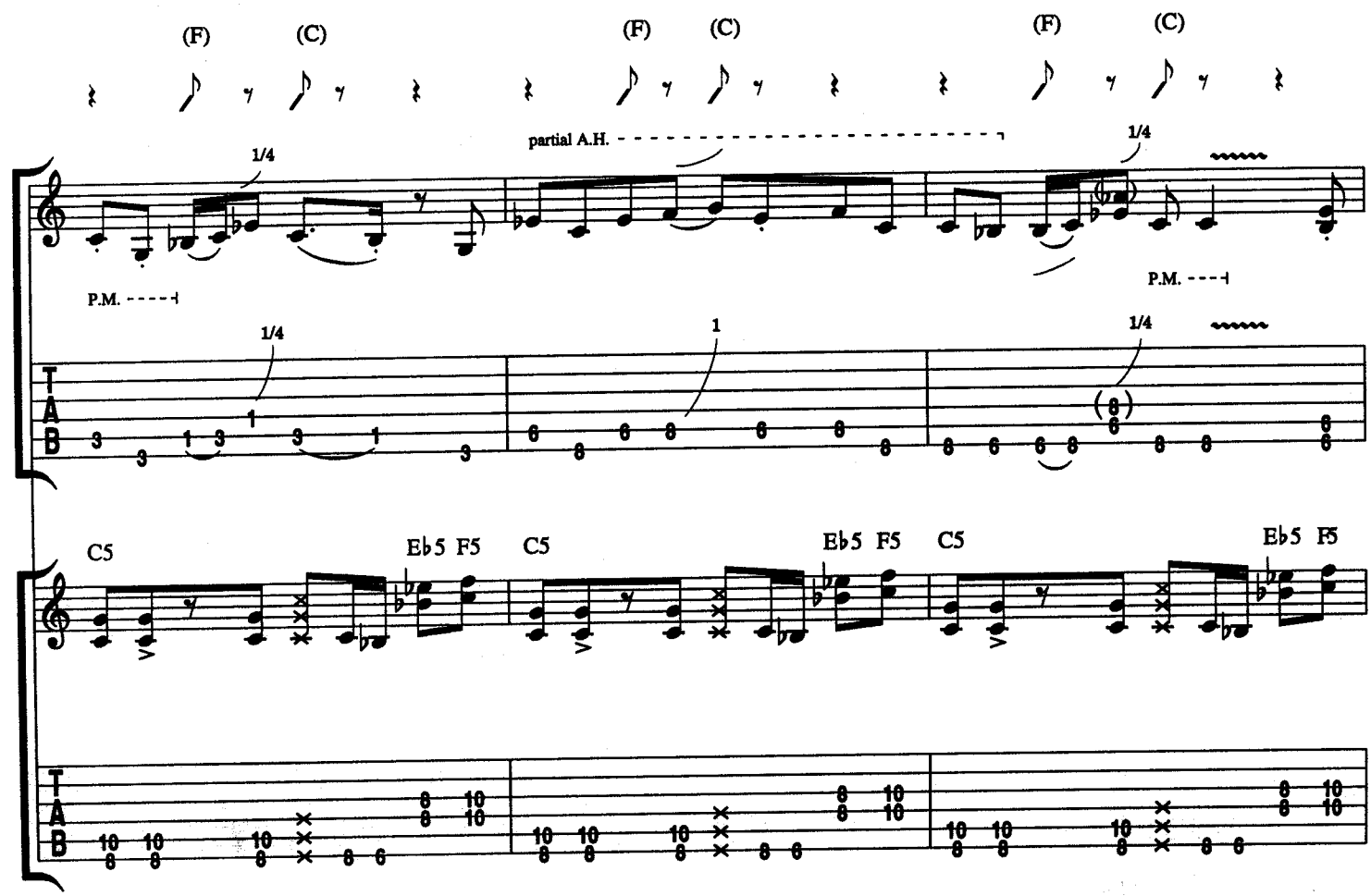
A.H. partial A.H. *(15ma)*

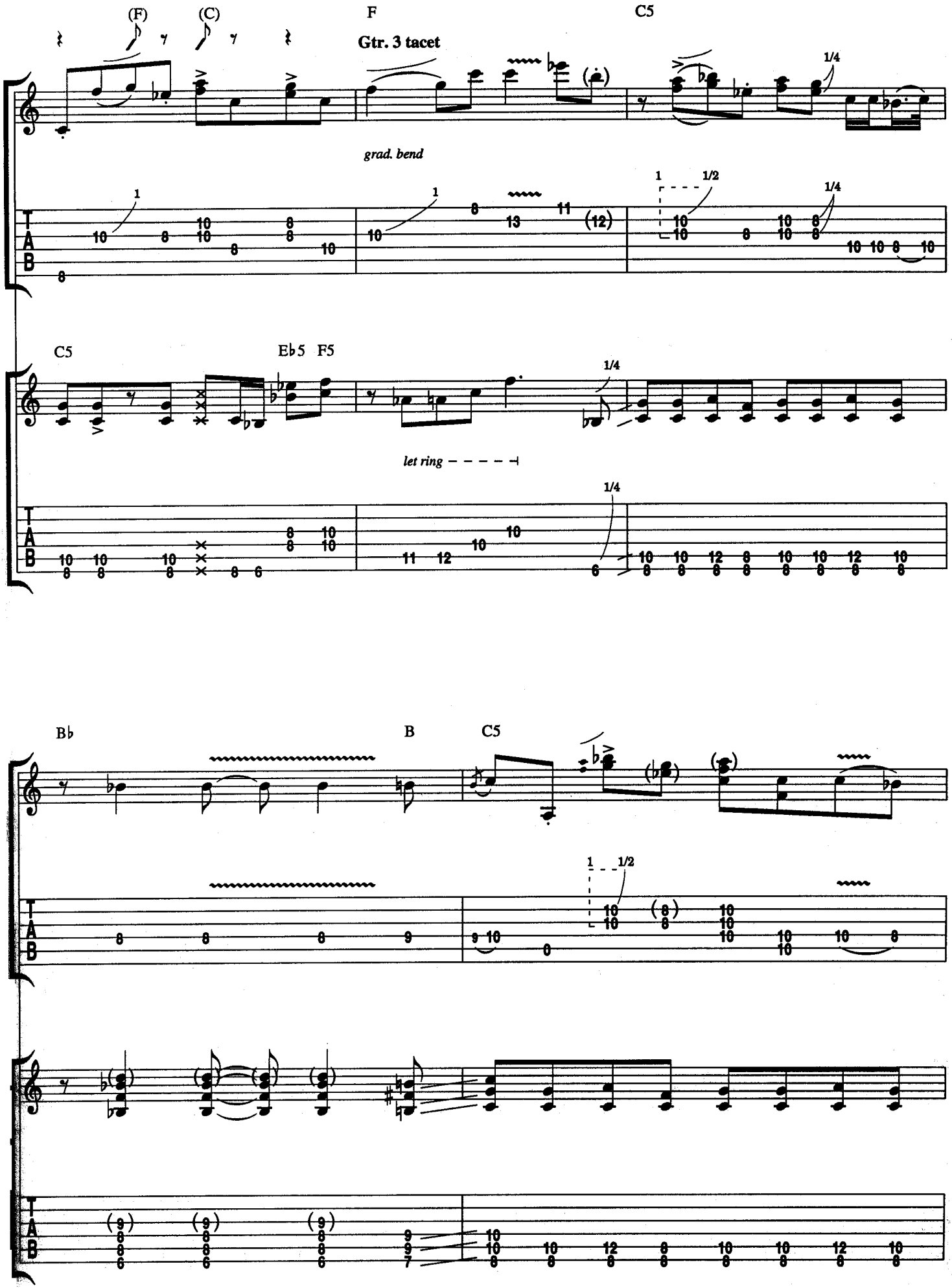
A.H. partial A.H.

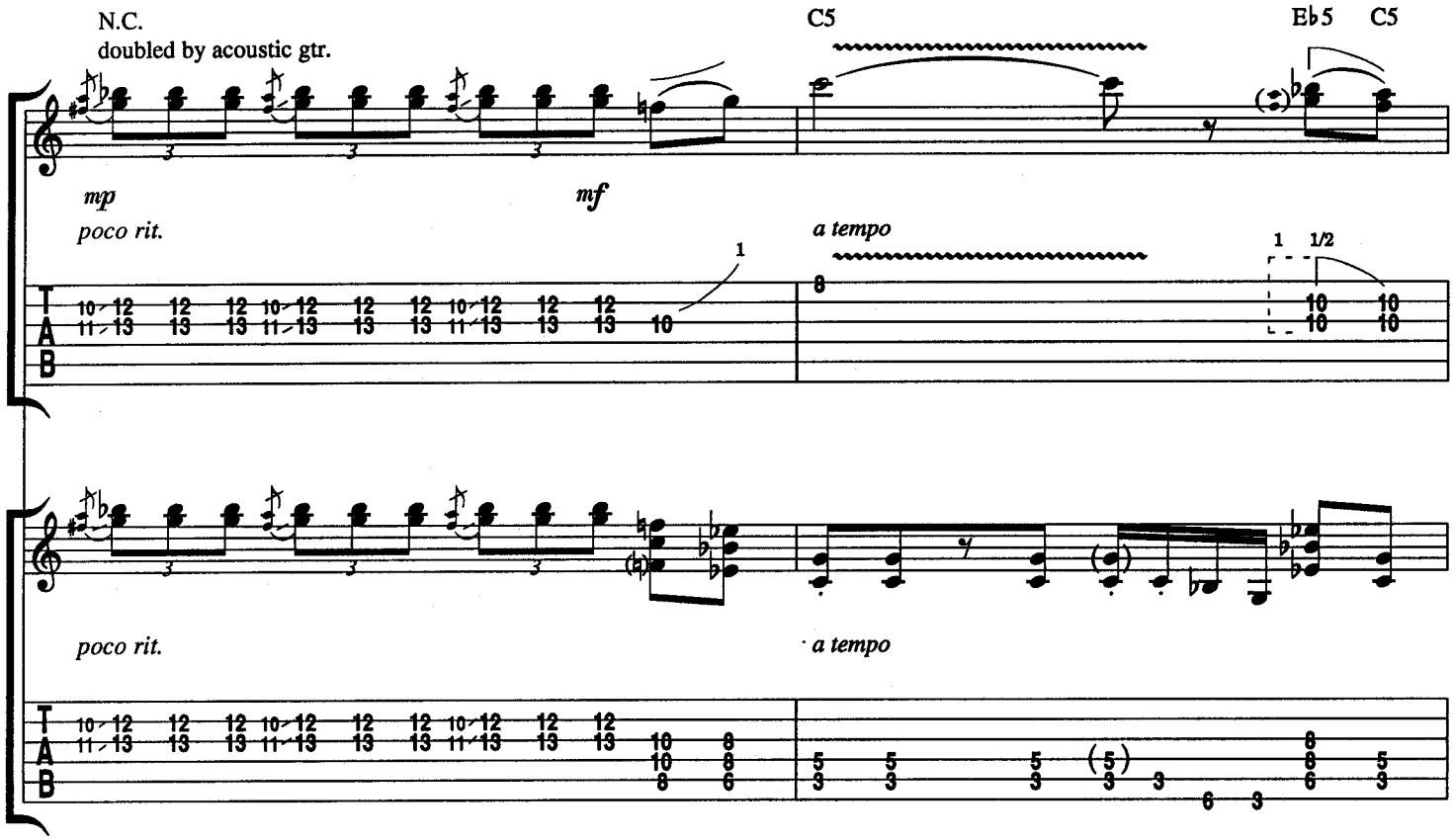
C5 Eb5 F5 C5 Eb5 F5

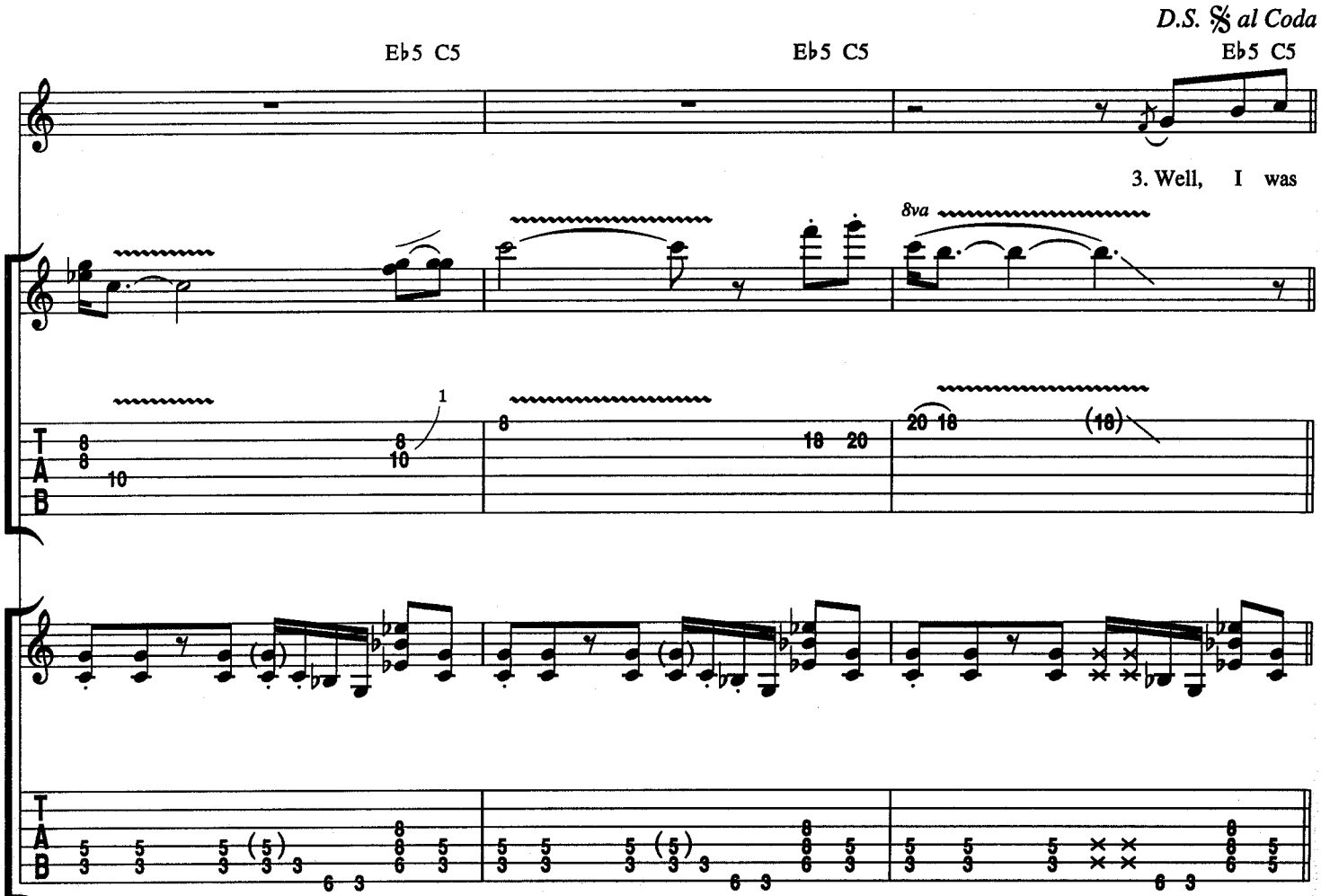
let ring partial P.M. *simile*


B
C
F
C
1/4
1/4
1/2
1/2
C5
Eb5
F5
C5
Eb5
F5


(F)
(C)
(F)
(C)
(F)
(C)
partial A.H.
1/4
1/4
P.M.
P.M.
1/4
1
1/4
C5
Eb5
F5
C5
Eb5
F5
C5
Eb5
F5


(F)
(C)
F
C5
Gtr. 3 tacet
grad. bend
C5
Eb5 F5
let ring
Bb
B
C5


N.C.
doubled by acoustic gtr.
C5
Eb5 C5
mp
mf
poco rit.
a tempo
1
1 1/2
poco rit.
a tempo
T
A
B


D.S. 𝄋 al Coda
Eb5 C5
Eb5 C5
Eb5 C5
3. Well, I was
8va
T
A
B

Coda N.C.

doubled on acoustic gtr.

Outro Solo:

Cm7 Eb F

Gtr. 4 w/octave divider & dist.

1/4

poco rit. 1/4 *a tempo w/double time feel*

Rhy. Fig. 1 clean tone

Gtr. 3

Gtr. 2

div. clean tone

Cm7 Eb F Cm7 Eb F

end Rhy. Fig. 1 Rhy. Fig. 2

Lead Fill 1

N.C.

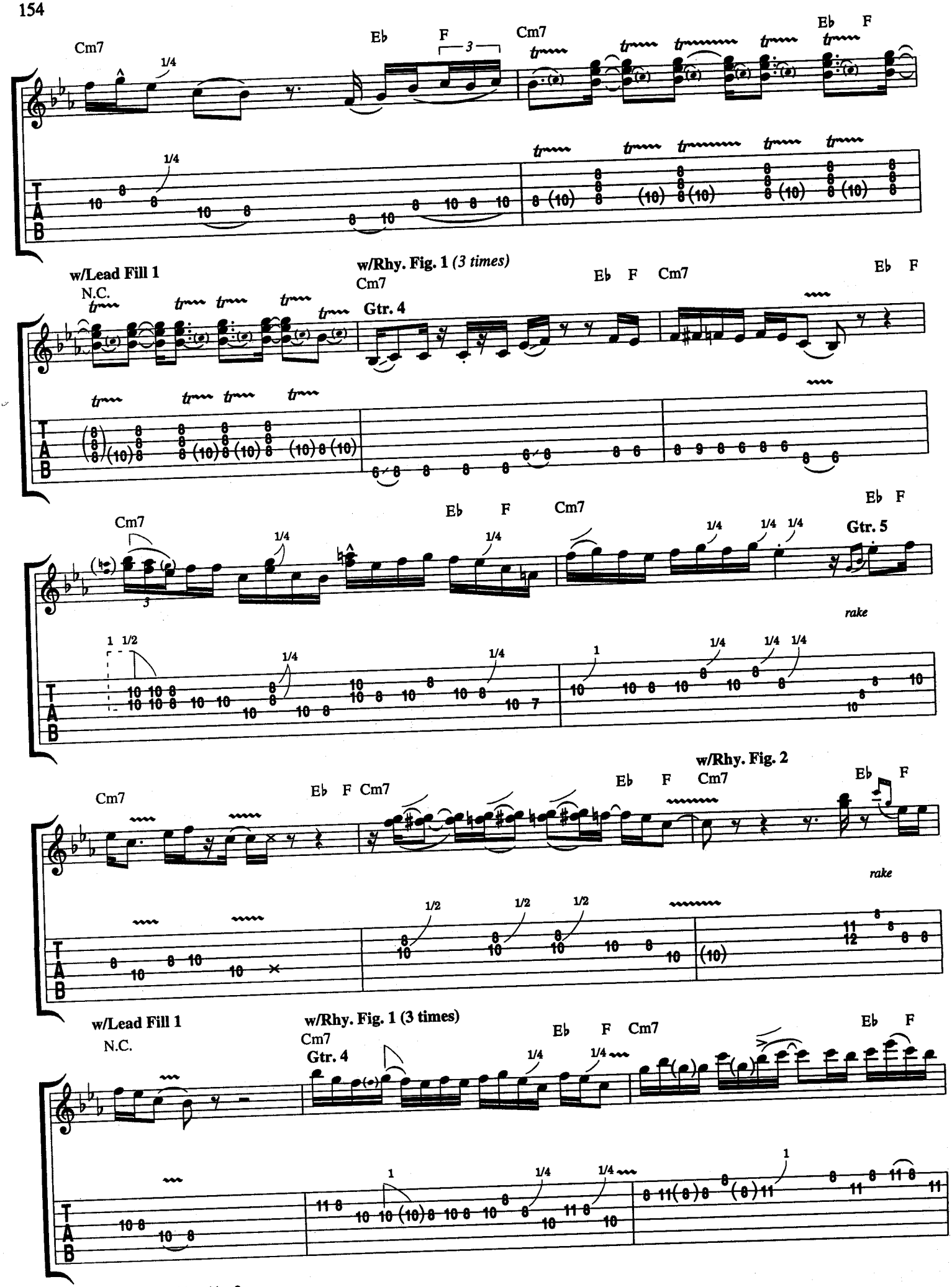
w/Rhy. Figs. 1 & 2

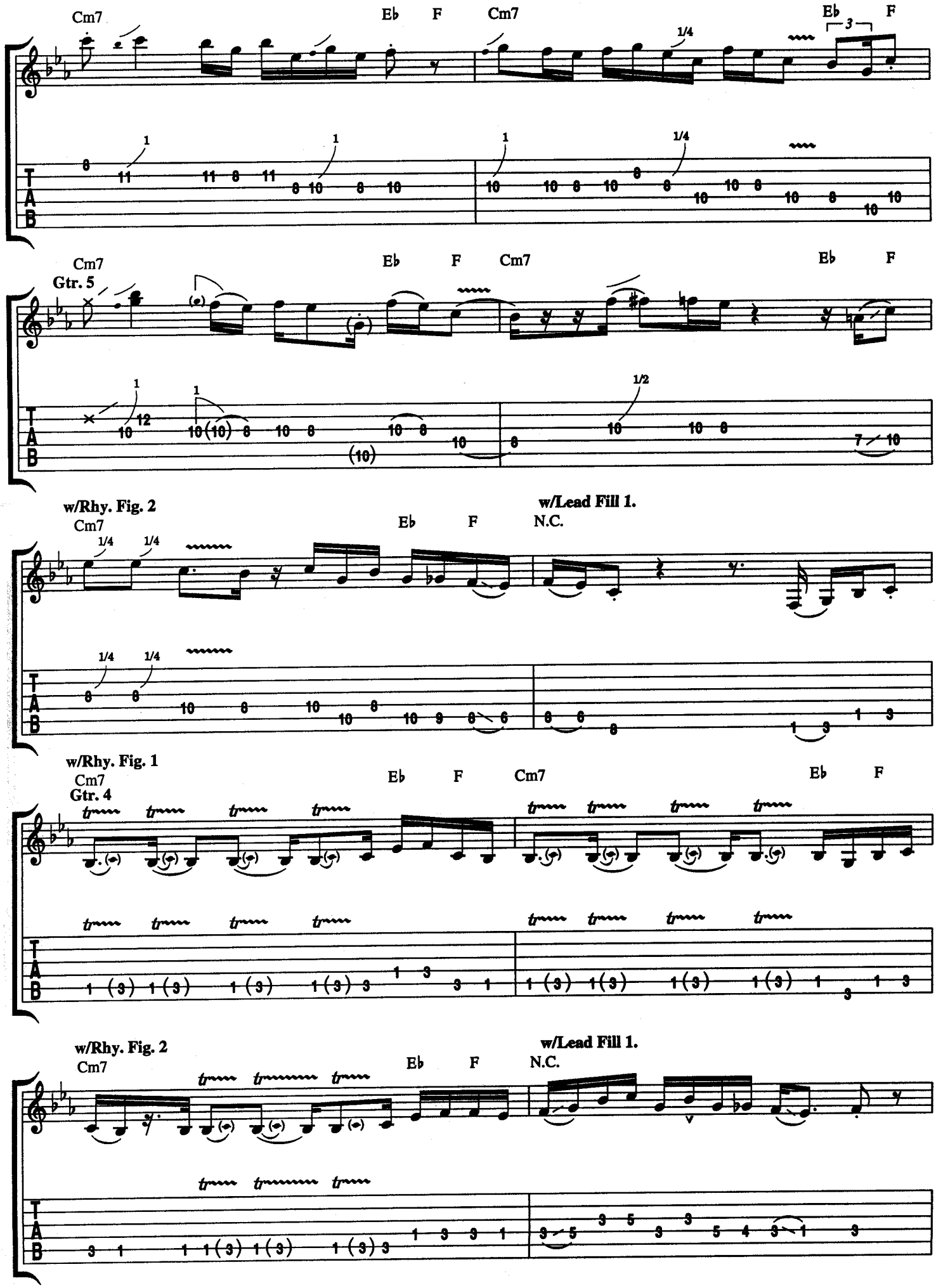
Cm7 Eb F

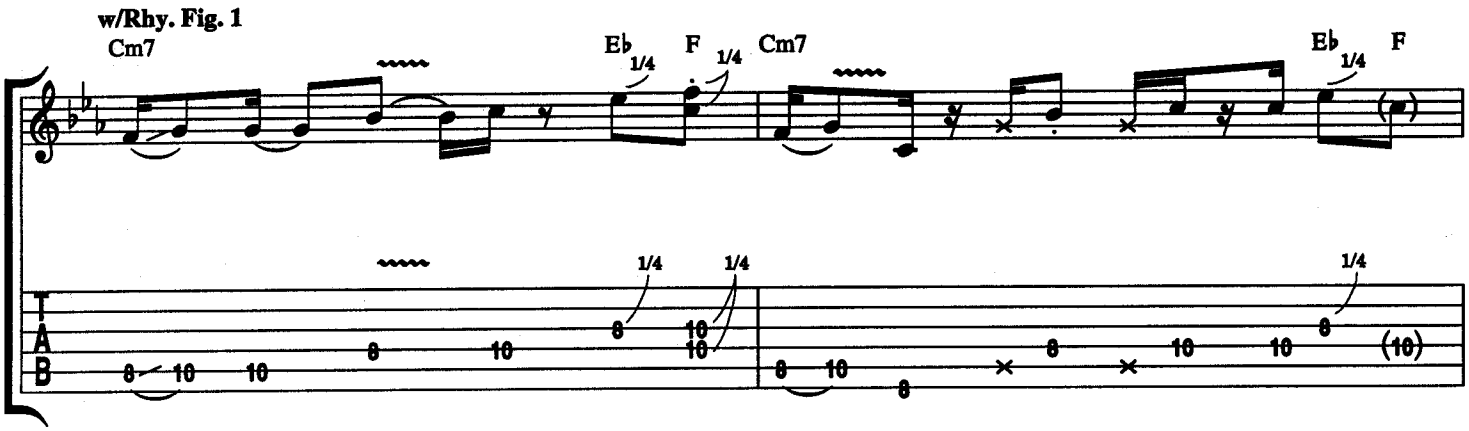
Gtr. 1

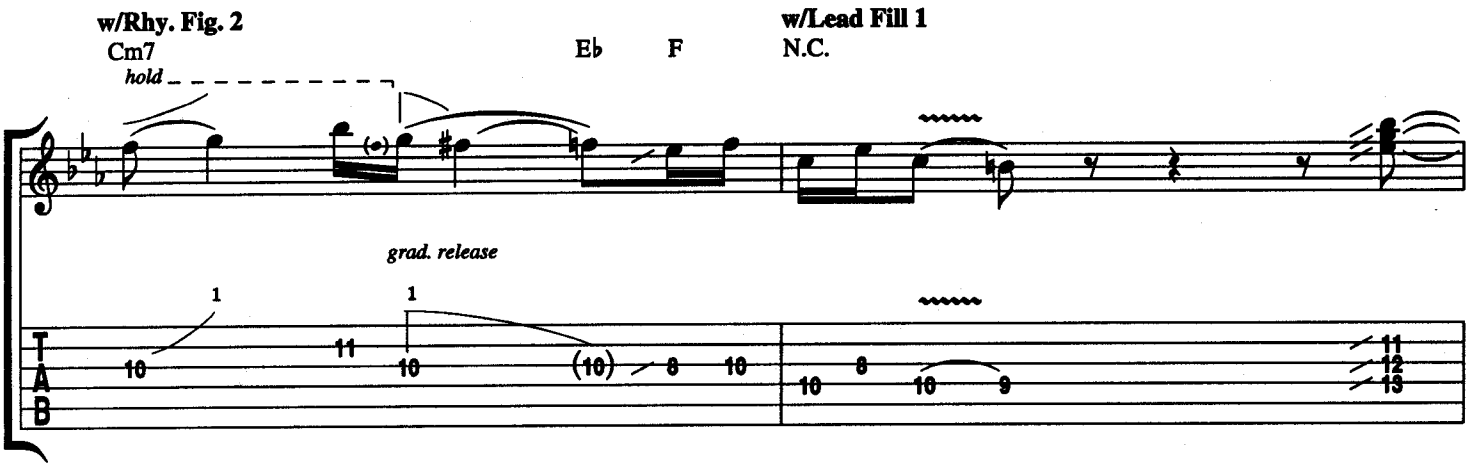
Gtr. 5

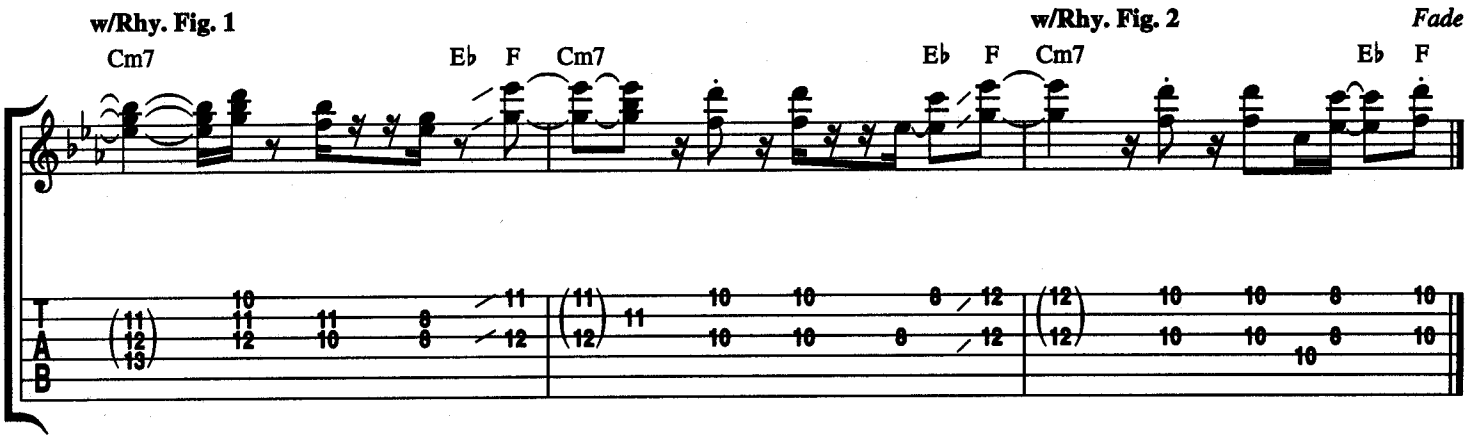
clean tone


Cm7
Eb
F
Cm7
Eb
F
w/Lead Fill 1
N.C.
w/Rhy. Fig. 1 (3 times)
Cm7
Gtr. 4
Eb
F
Cm7
Eb
F
Cm7
Eb
F
Cm7
Gtr. 5
rake
w/Rhy. Fig. 2
Cm7
Eb
F
Cm7
Eb
F
Cm7
rake
w/Lead Fill 1
N.C.
w/Rhy. Fig. 1 (3 times)
Cm7
Gtr. 4
Eb
F
Cm7
Eb
F


Cm7
Eb
F
Cm7
Eb
F
Cm7
Gtr. 5
Eb
F
Cm7
Eb
F
w/Rhy. Fig. 2
w/Lead Fill 1.
Cm7
Eb
F
N.C.
w/Rhy. Fig. 1
Cm7
Gtr. 4
Eb
F
Cm7
Eb
F
w/Rhy. Fig. 2
w/Lead Fill 1.
Cm7
Eb
F
N.C.







Verse 3:
Well, I was moving down the road
In my V-Eight Ford.
I had a shine on my boots,
I had my sideburns lowered.
With my New York brim
And my gold tooth displayed,
Nobody give me trouble
'Cause they know I got it made.

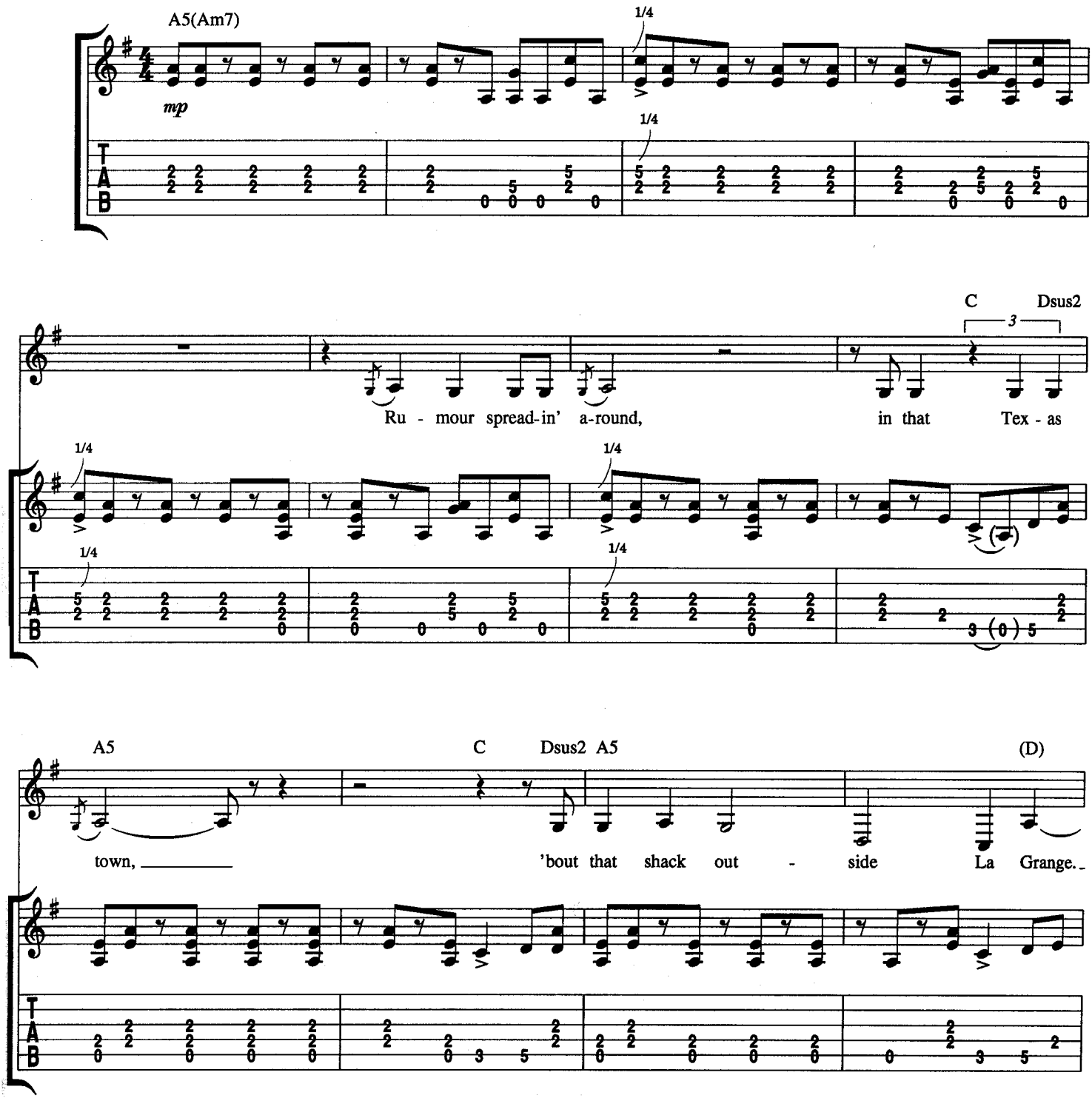
Chorus 3:
I'm bad, I'm nationwide.
Well, I'm bad, bad, bad, bad, bad,
I'm nationwide.

LA GRANGE

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD

Moderately fast shuffle ♩ = 160 (♫ = ♩ 3 ♪)

Intro:



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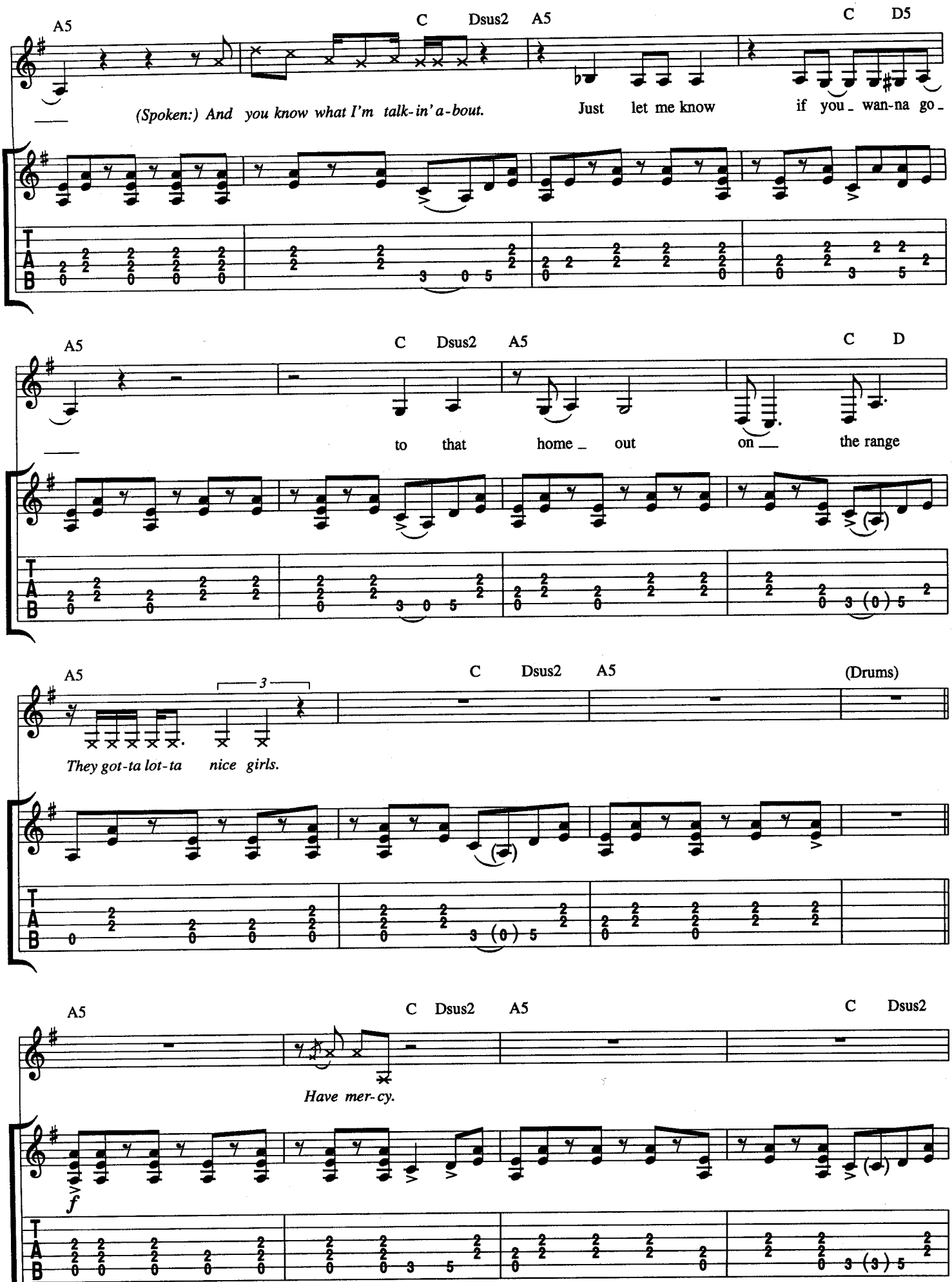
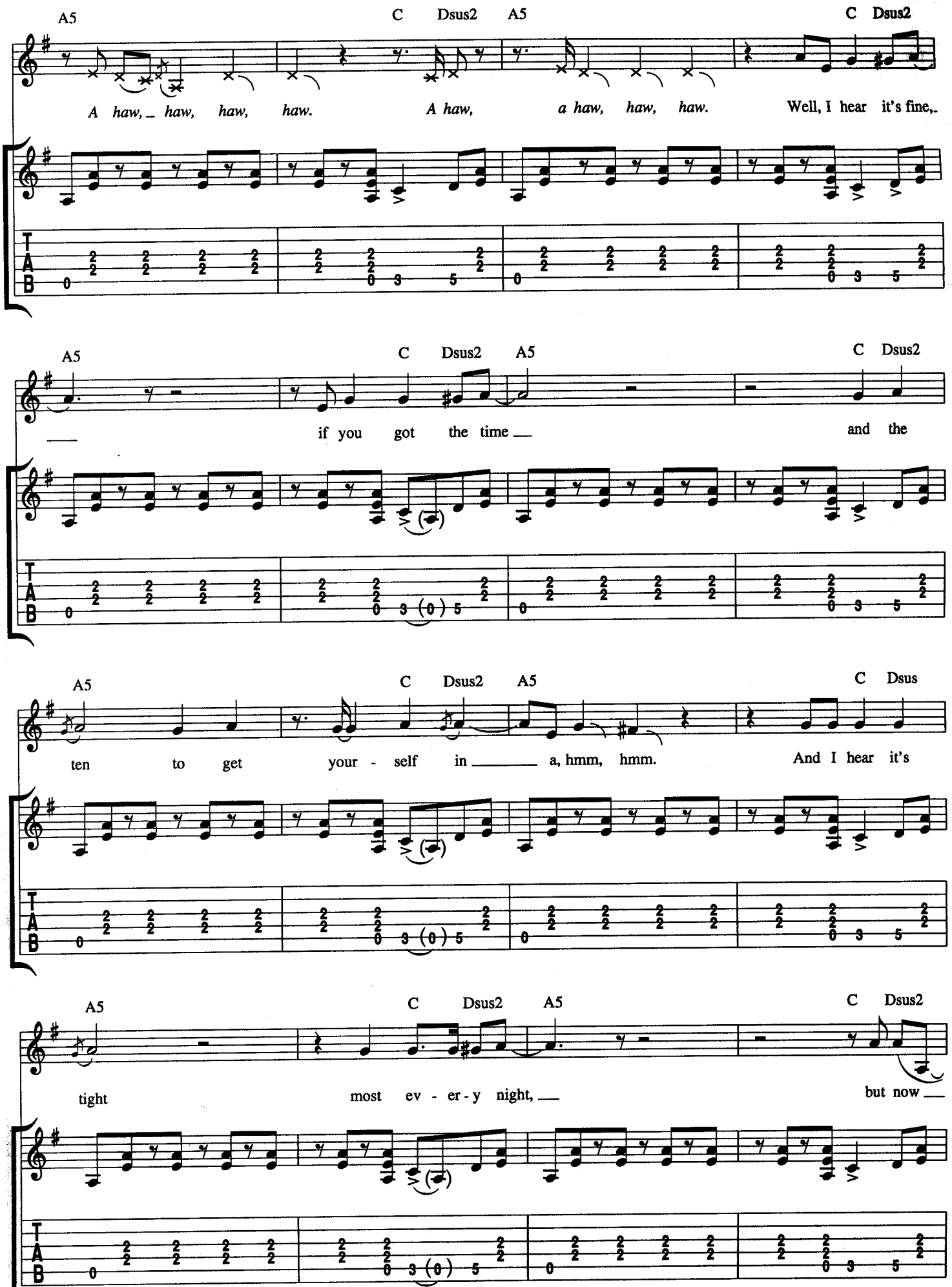
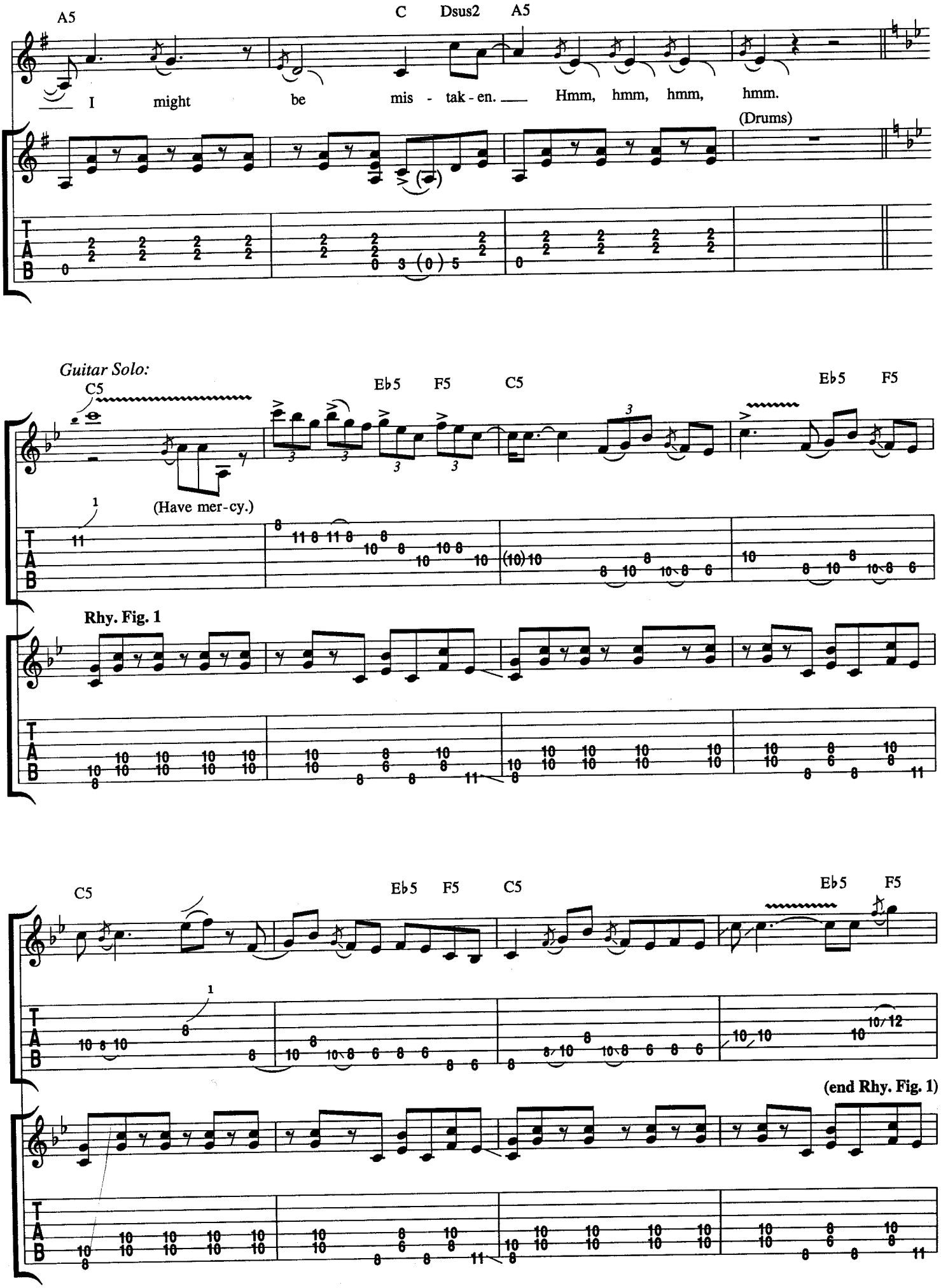
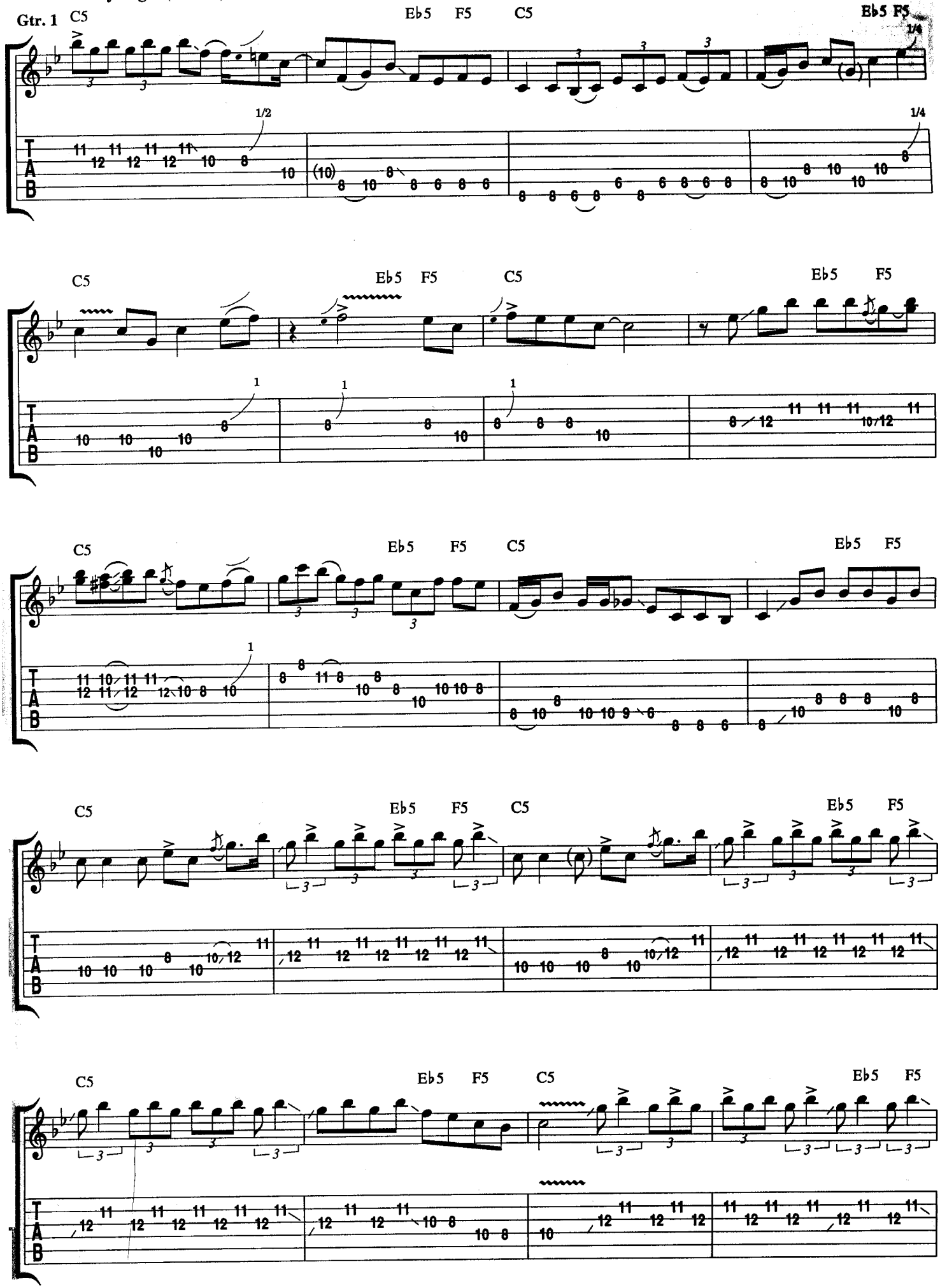

A5
C
Dsus2
A5
C
D5
(Spoken:) And you know what I'm talk-in' a-bout.
Just let me know
if you_ wan-na go_
A5
C
Dsus2
A5
C
D
to that
home_ out
on__ the range
A5
3
C
Dsus2
A5
(Drums)
They got-ta lot-ta nice girls.
A5
C
Dsus2
A5
C
Dsus2
Have mer-cy.
f

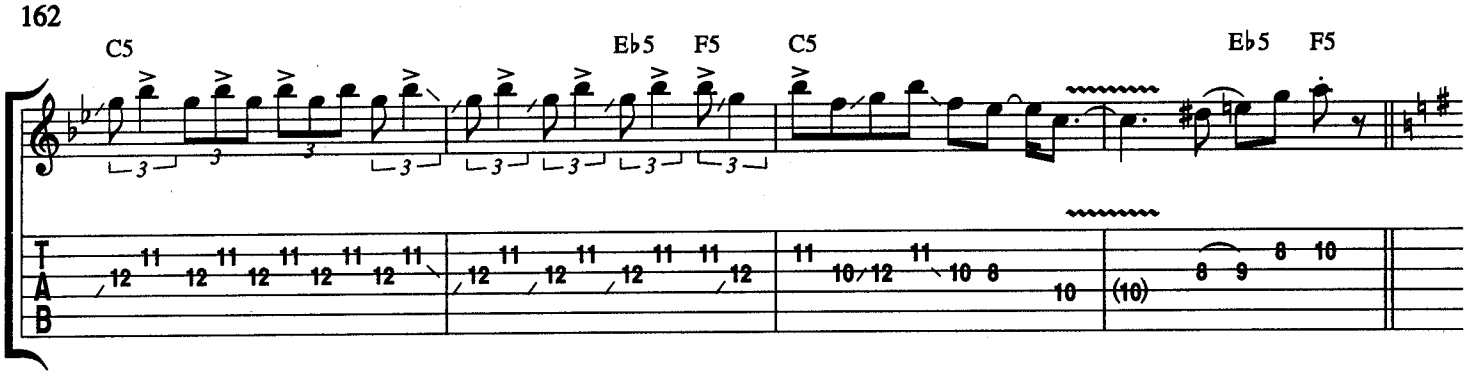

A5 C Dsus2 A5 C Dsus2
A haw, haw, haw, haw. A haw, a haw, haw, haw. Well, I hear it's fine,
A5 C Dsus2 A5 C Dsus2
if you got the time and the
A5 C Dsus2 A5 C Dsus
ten to get your - self in a, hmm, hmm. And I hear it's
A5 C Dsus2 A5 C Dsus2
tight most ev - er - y night, but now
T A B

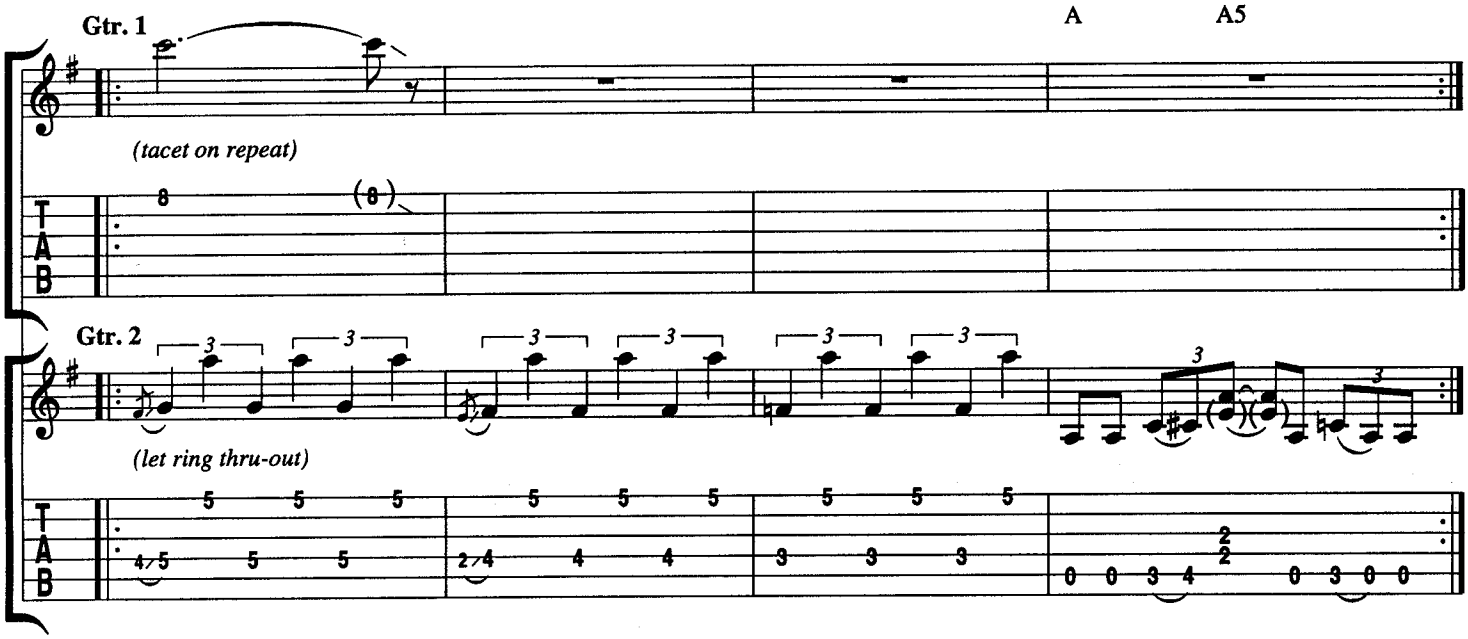

A5
C
Dsus2
A5
I might be mis - tak - en. Hmm, hmm, hmm, hmm.
(Drums)
Guitar Solo:
C5
Eb5
F5
C5
Eb5
F5
(Have mer-cy.)
Rhy. Fig. 1
C5
Eb5
F5
C5
Eb5
F5
(end Rhy. Fig. 1)

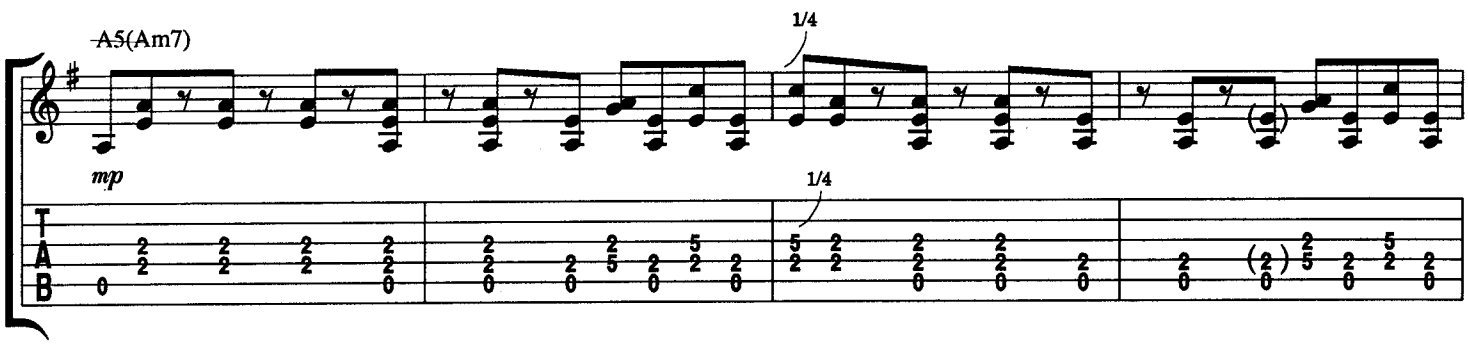
w/Rhy. Fig. 1 *(3 times)*

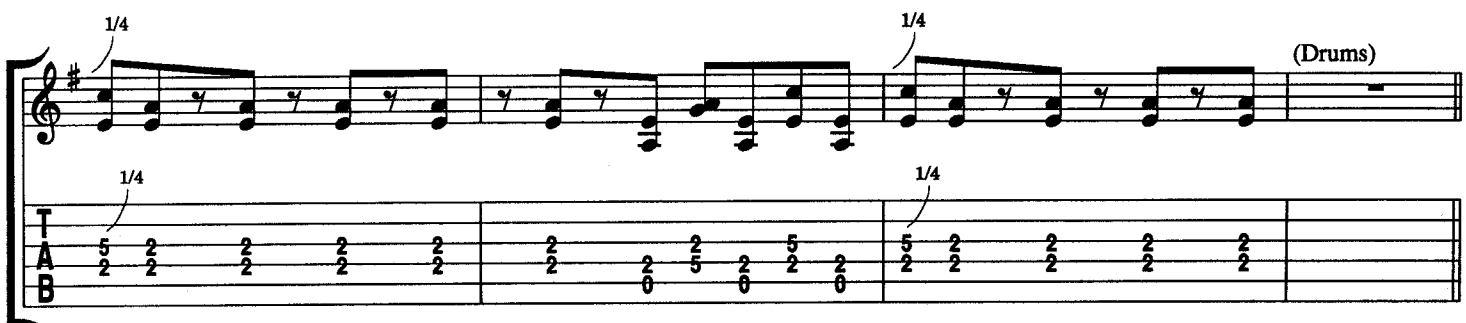
Gtr. 1



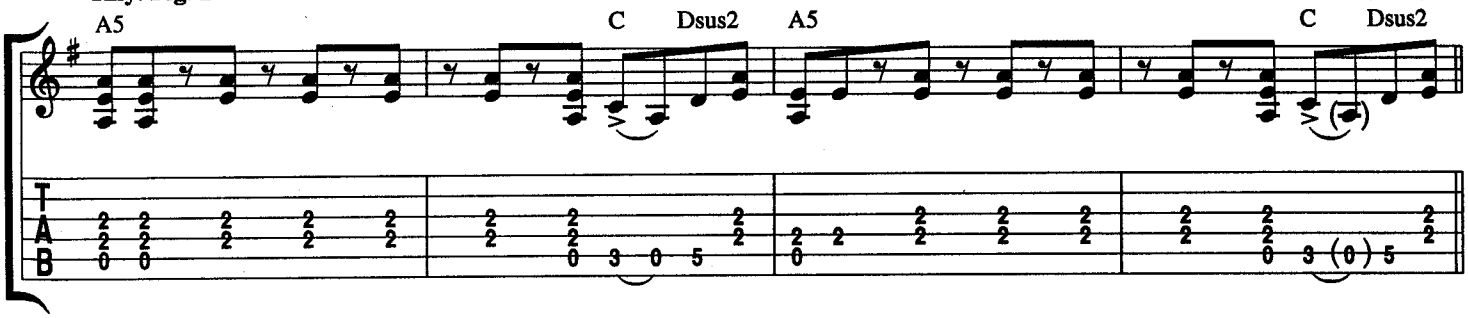

C5
Eb5
F5
C5
Eb5
F5


Gtr. 1
A
A5
(tacet on repeat)
Gtr. 2
(let ring thru-out)


A5(Am7)
1/4
mp
1/4


1/4
1/4
(Drums)
1/4
1/4

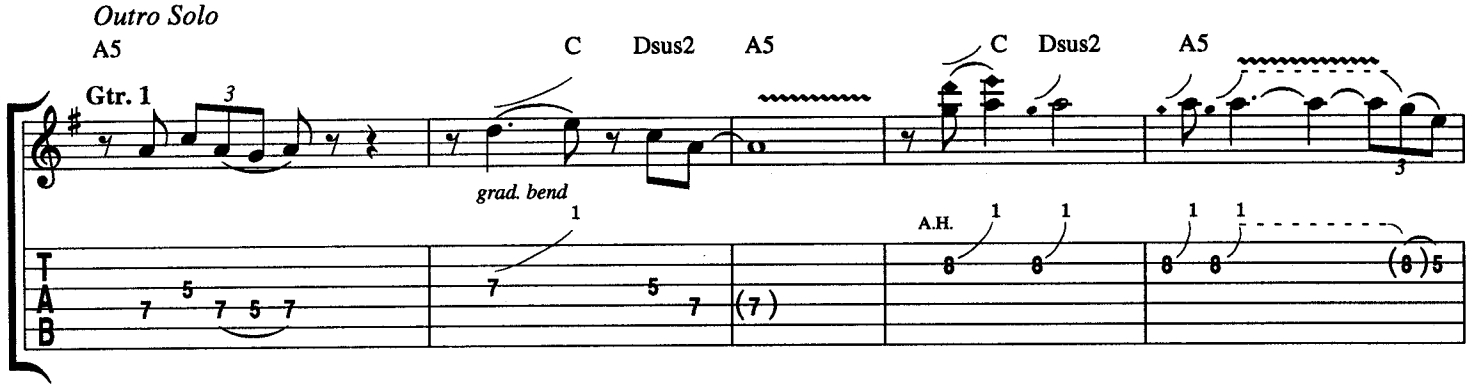
Rhy. Fig. 2

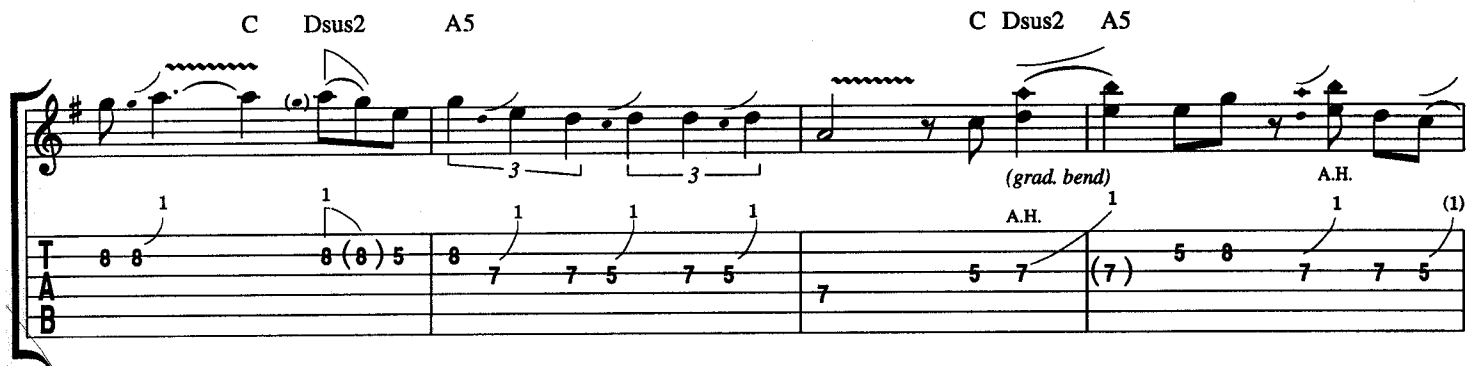


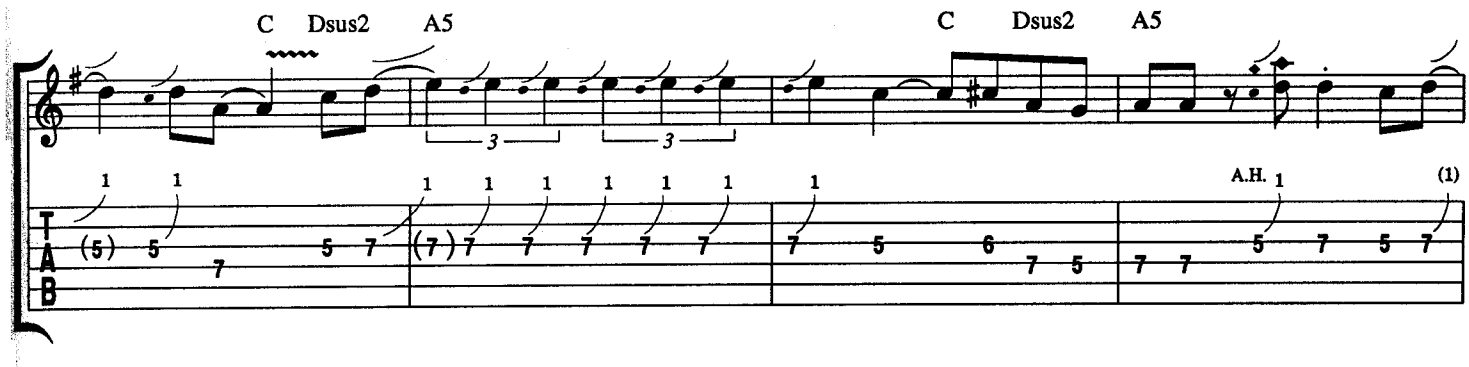
(end Rhy. Fig. 2)

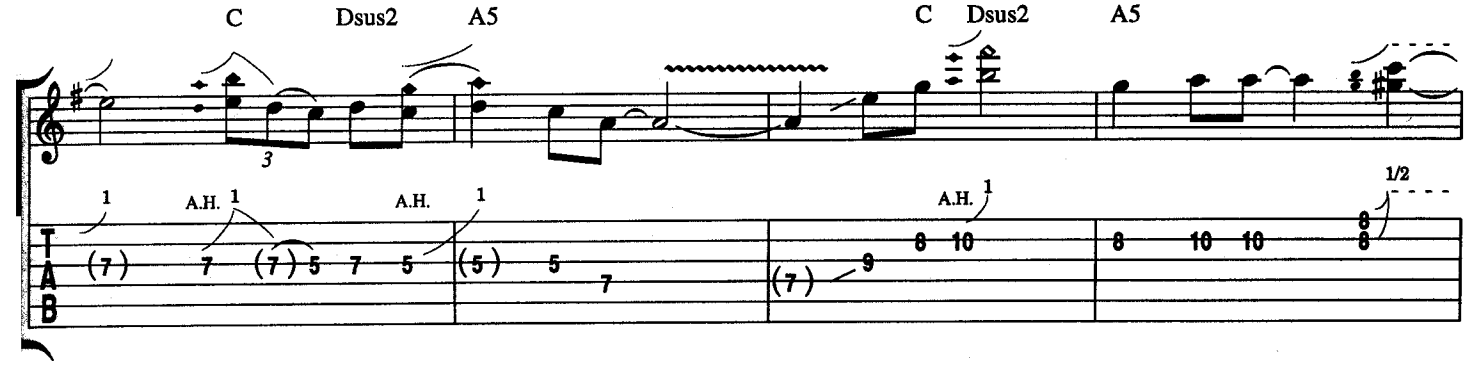
w/Rhy. Fig. 2 *(until fade)*

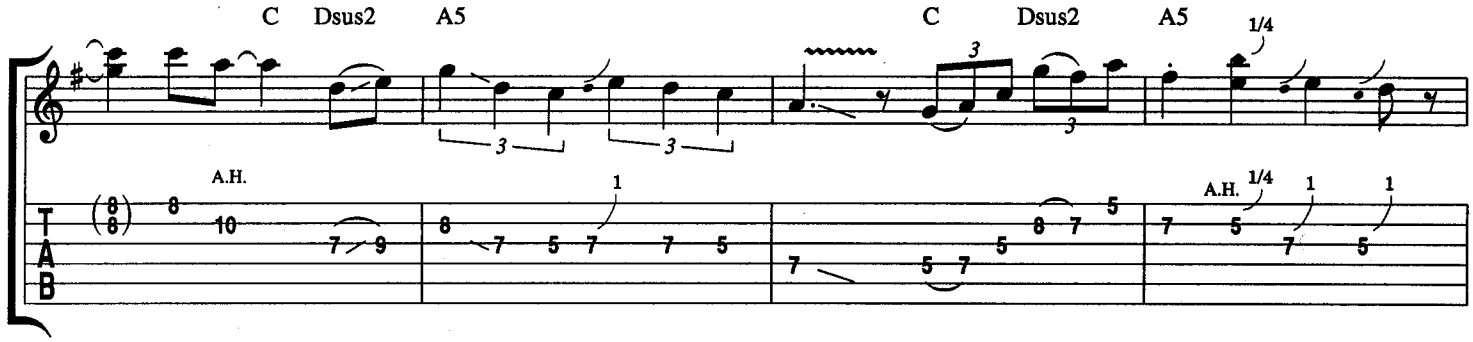
Outro Solo

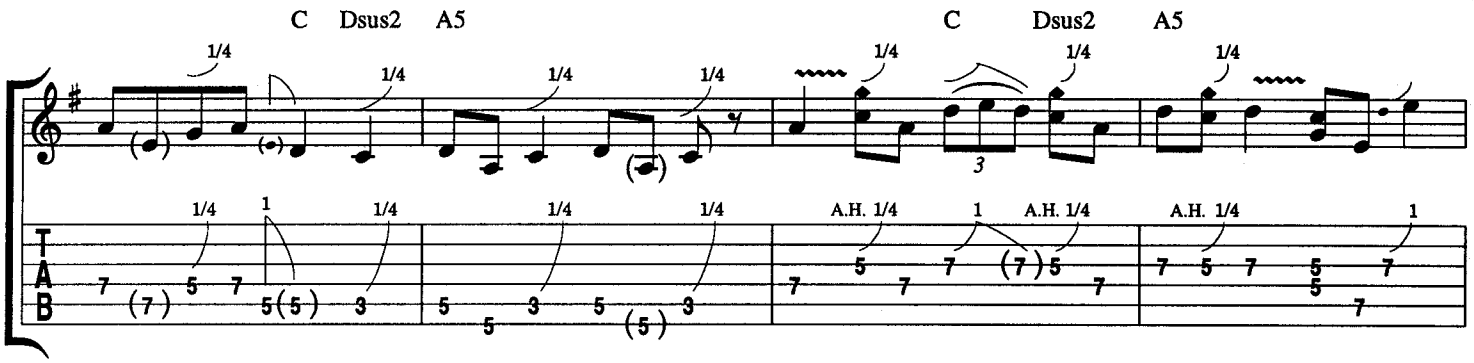


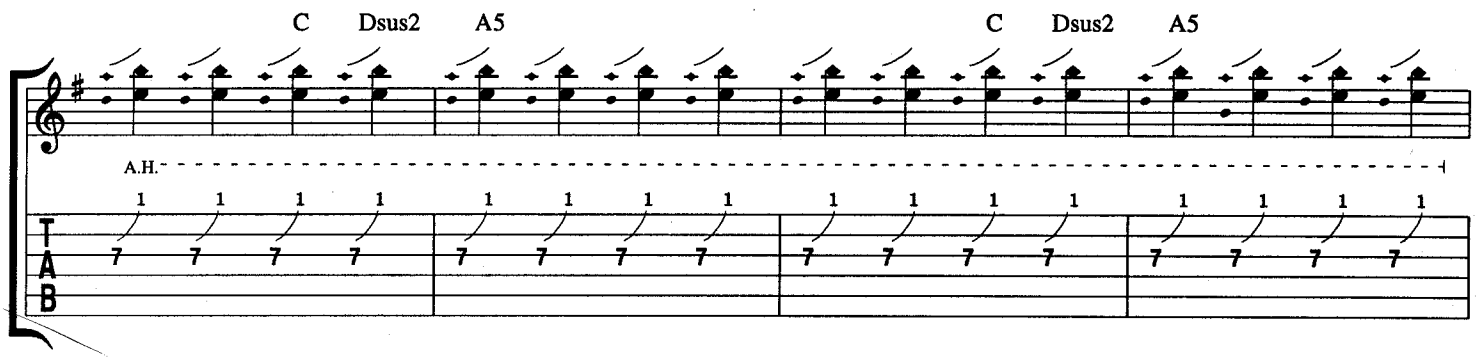


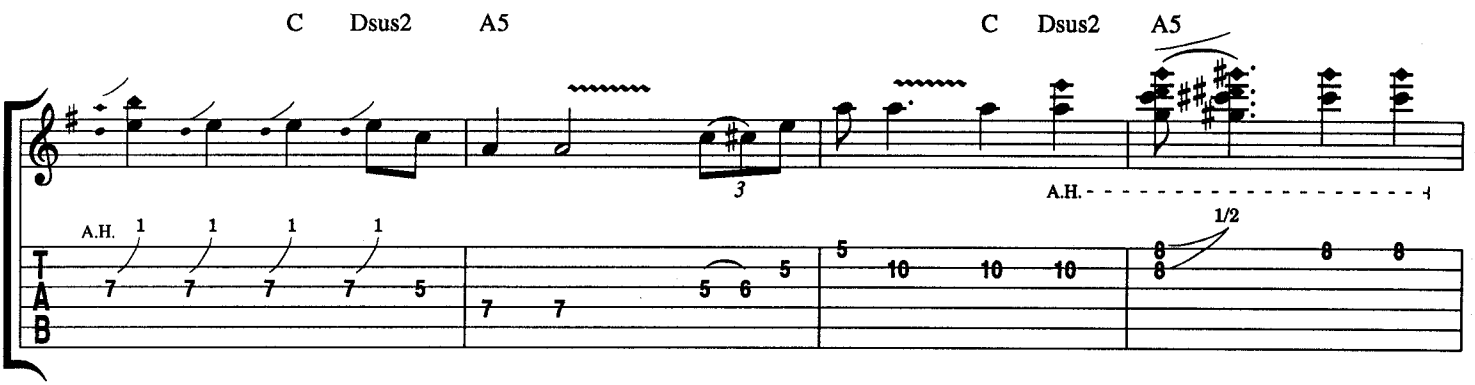


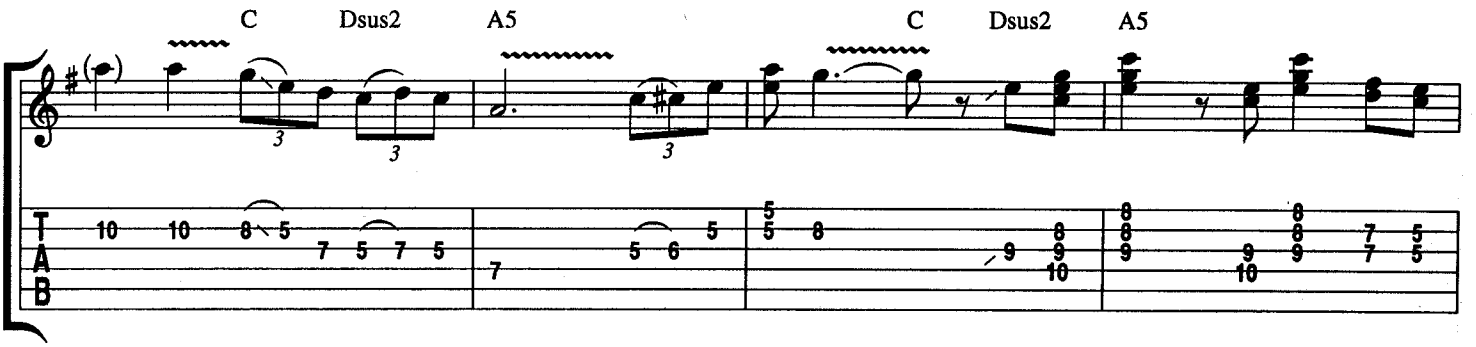


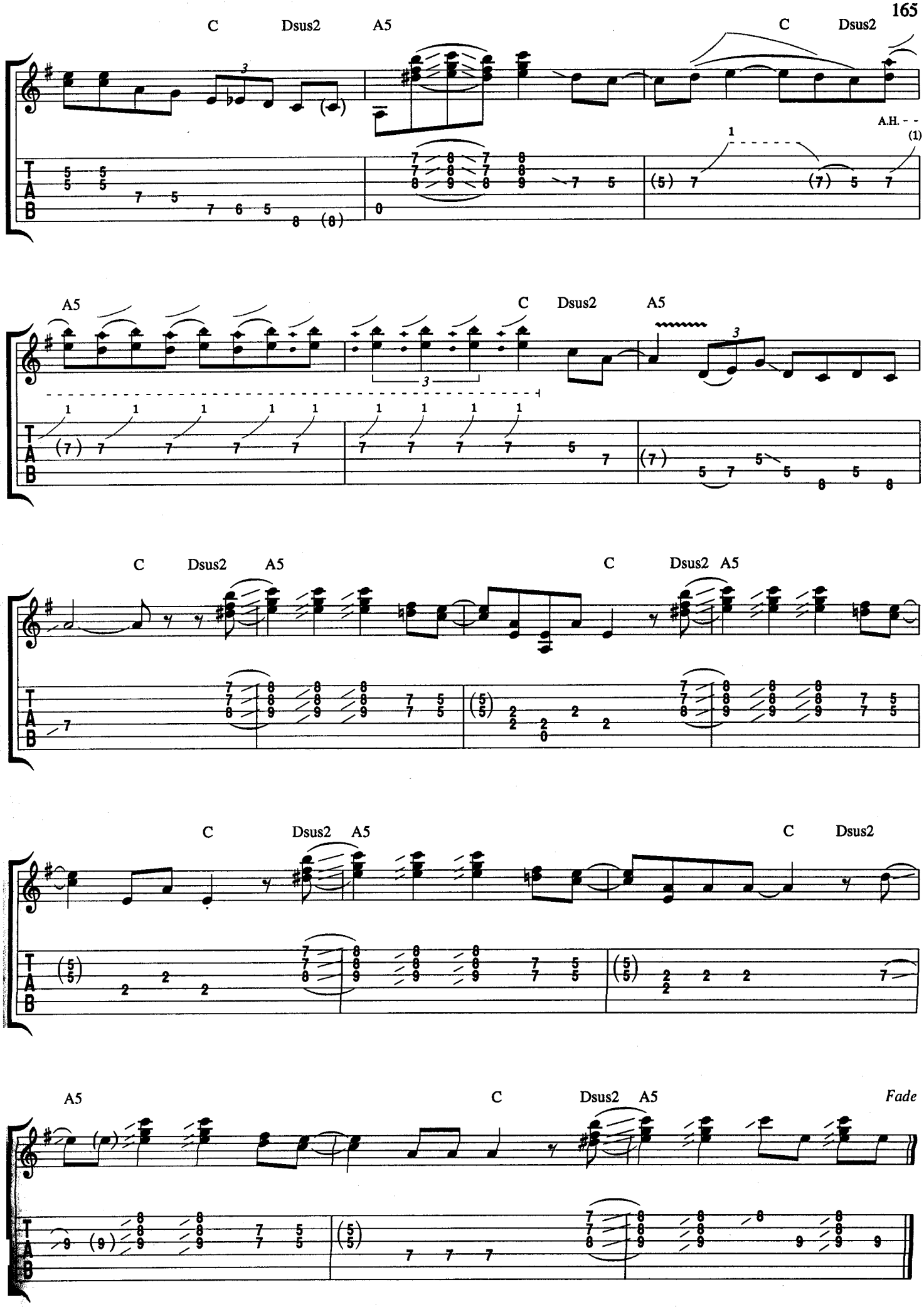

C Dsus2 A5
C Dsus2 A5
A.H.
1/4
TAB


C Dsus2 A5
C Dsus2 A5
1/4
A.H. 1/4
TAB


C Dsus2 A5
C Dsus2 A5
A.H.
TAB

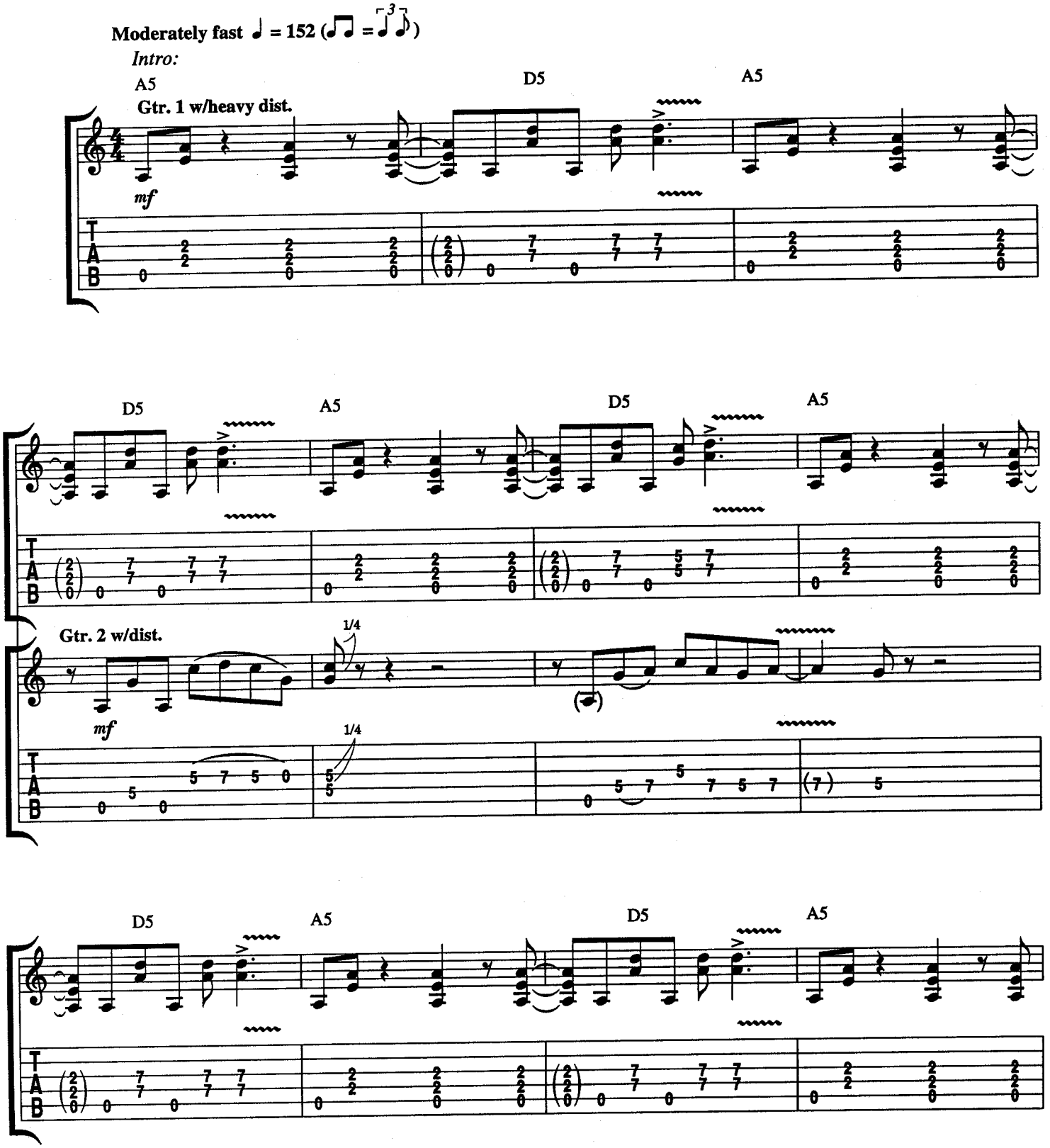

C Dsus2 A5
C Dsus2 A5
A.H.
1/2
TAB


C Dsus2 A5
C Dsus2 A5
TAB


C
Dsus2
A5
C
Dsus2
A.H. - -
(1)
A5
C
Dsus2
A5
C
Dsus2
A5
C
Dsus2
A5
C
Dsus2
A5
C
Dsus2
A5
C
Dsus2
A5
Fade

MY HEAD'S IN MISSISSIPPI

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD



My Head's In Mississippi – 14 – 1
P0978GTX
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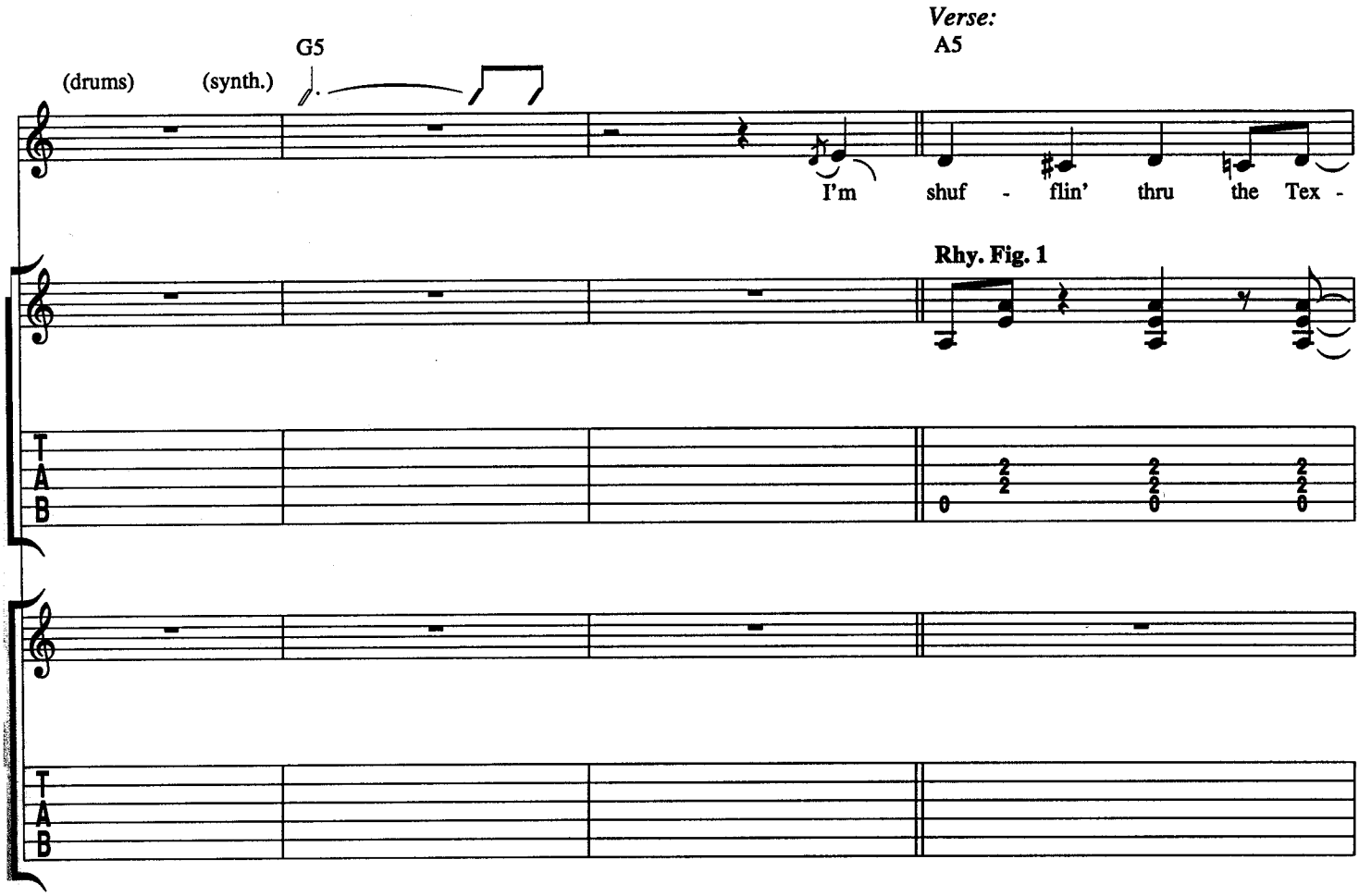
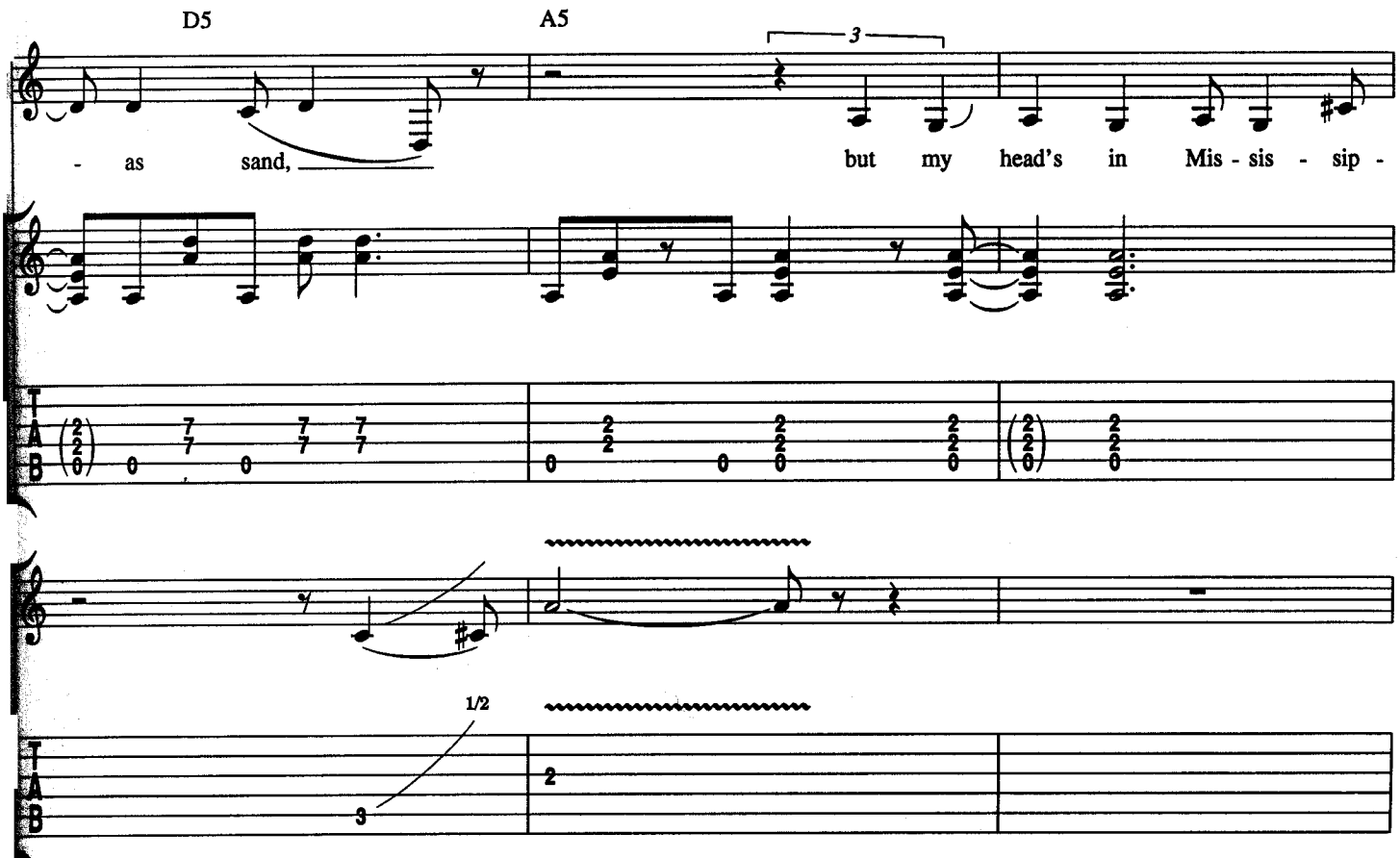
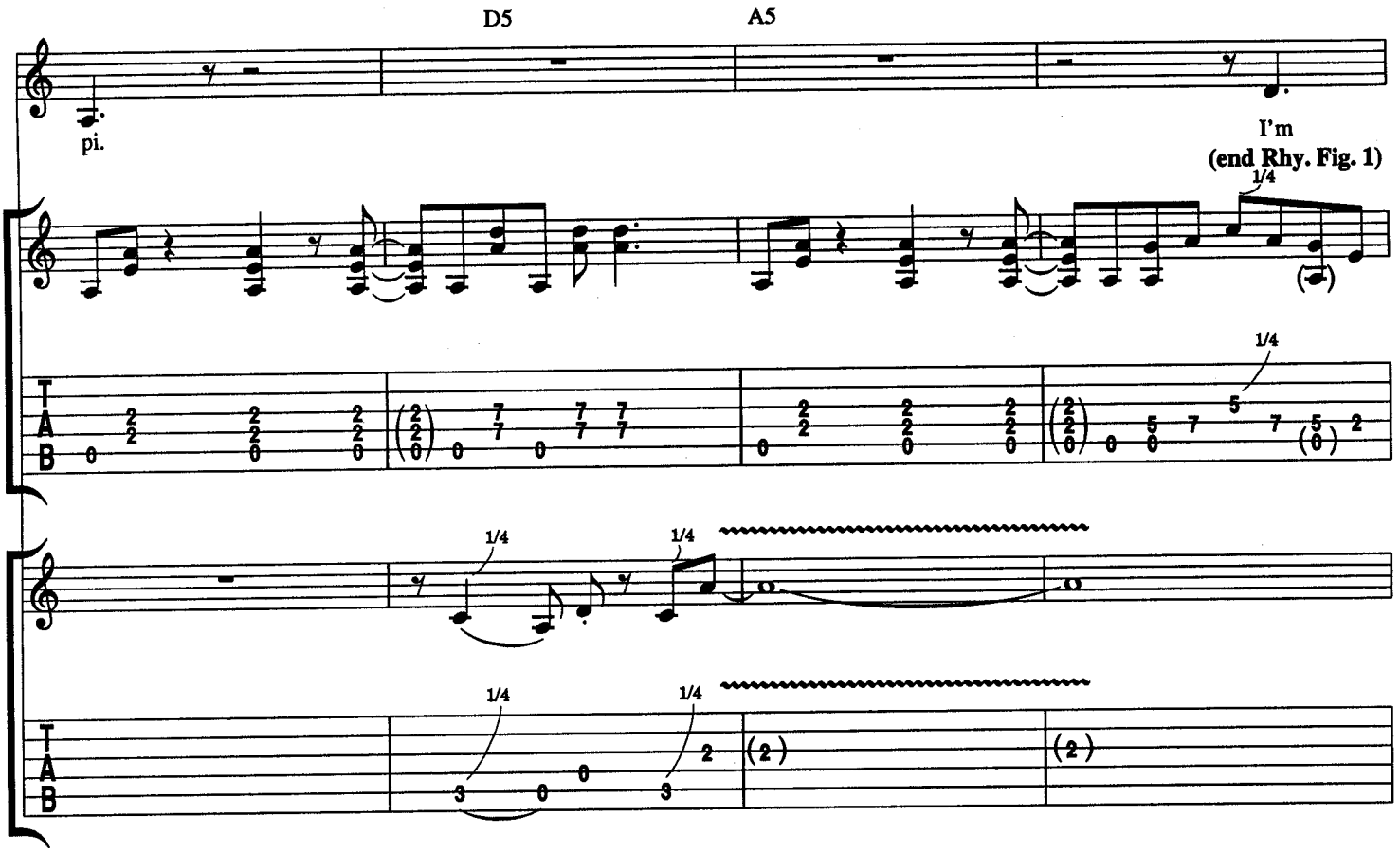
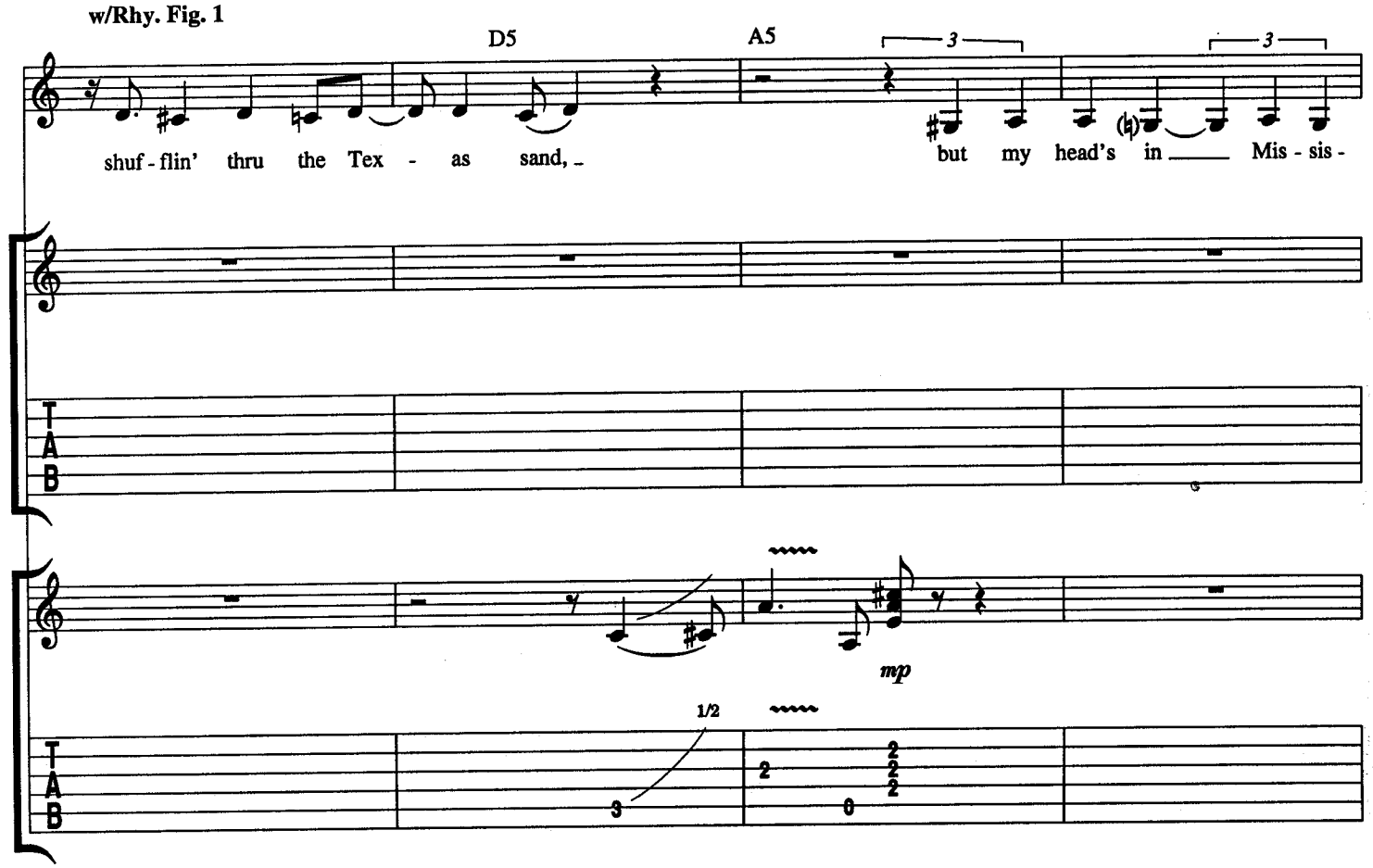
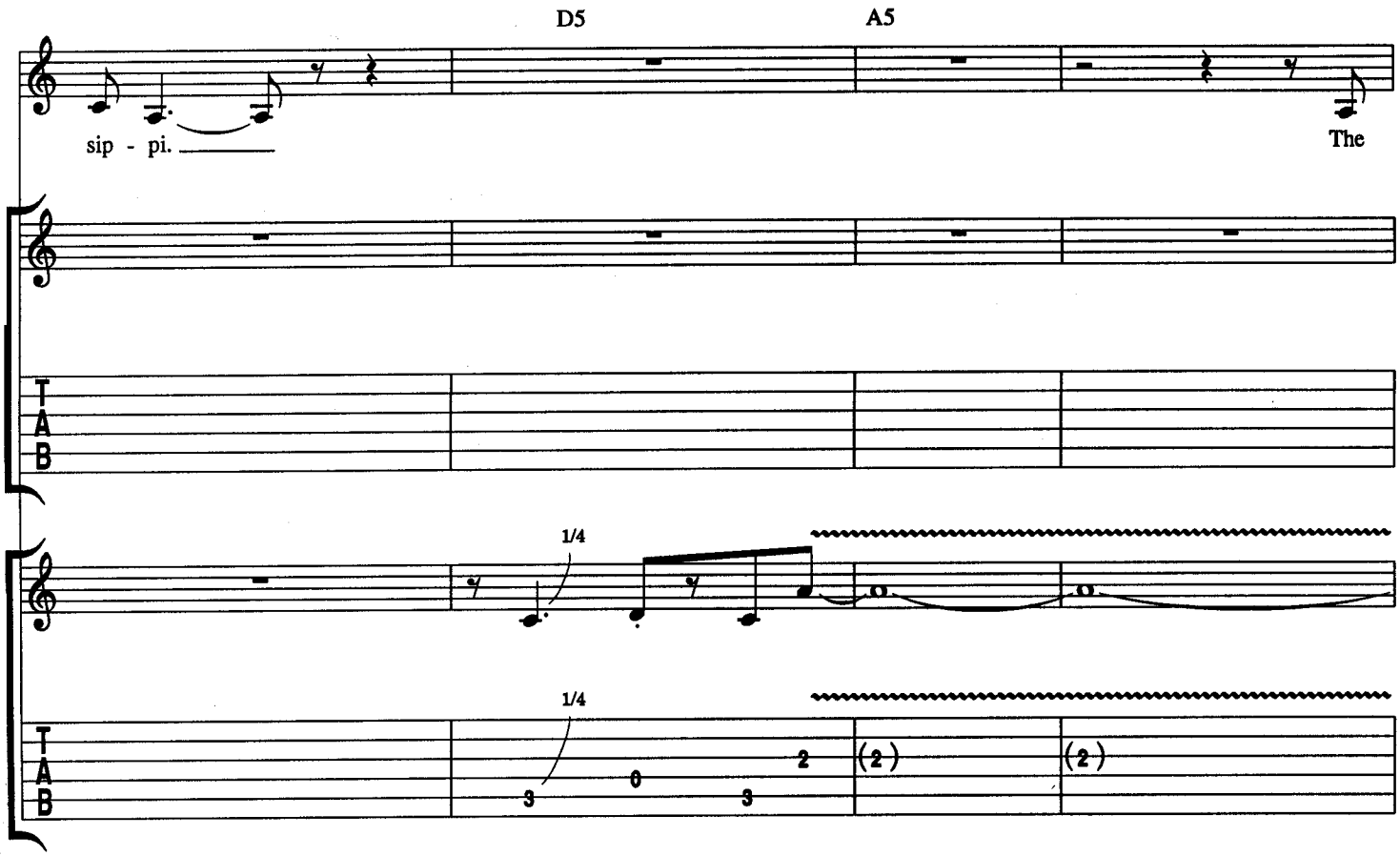
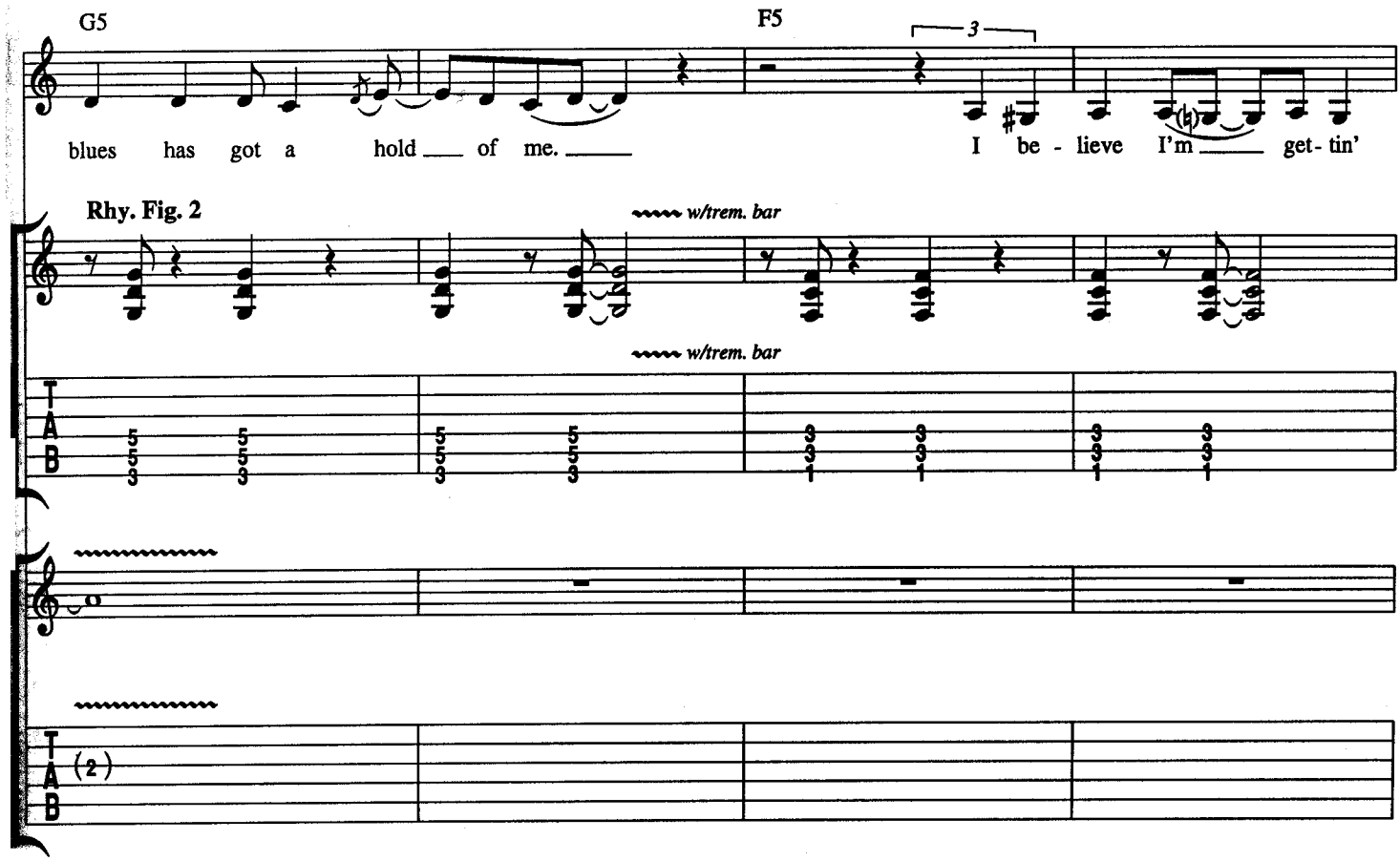

Verse:
G5
A5
(drums)
(synth.)
I'm shuf - flin' thru the Tex -
Rhy. Fig. 1
T
A
B

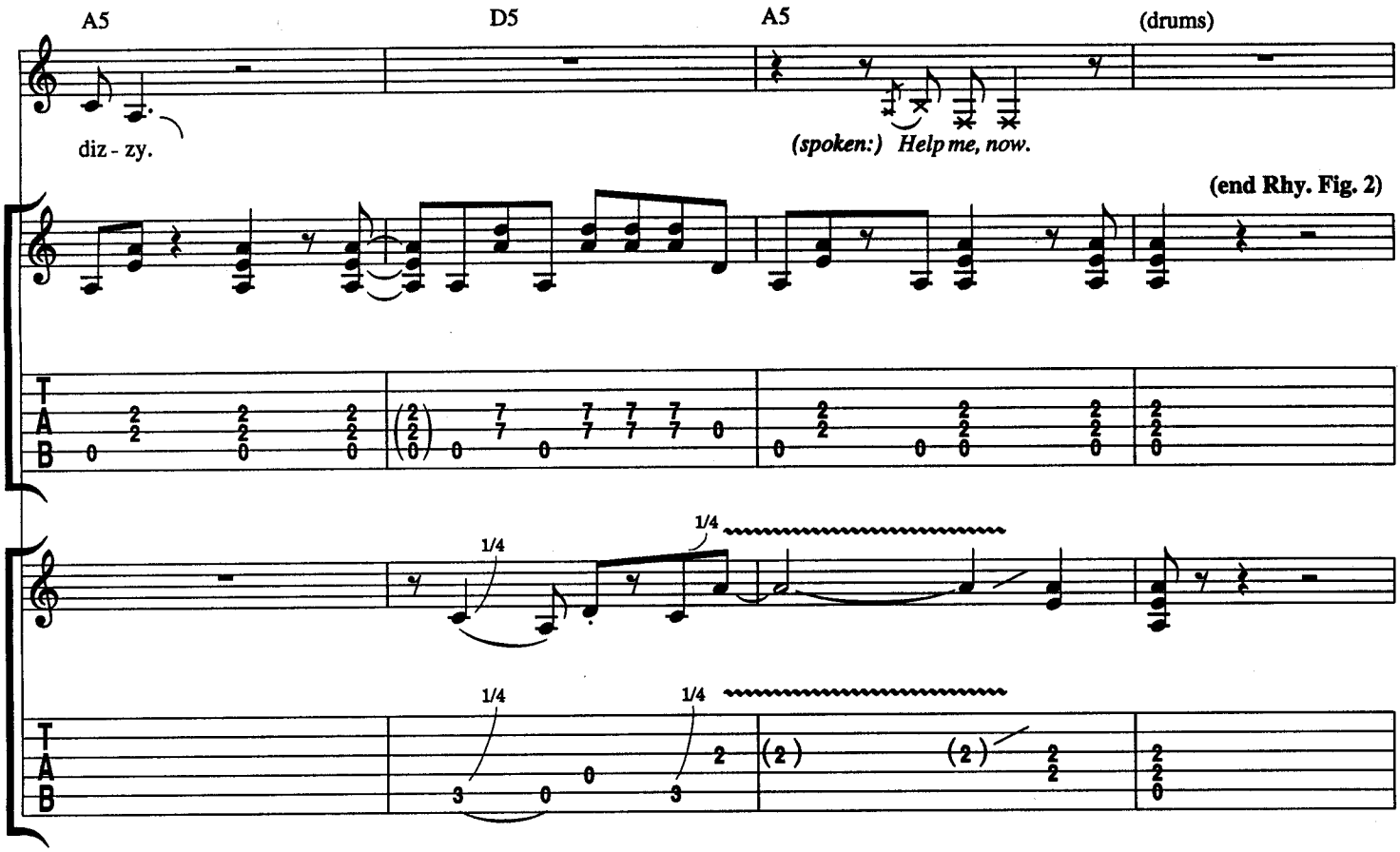

D5
A5
3
- as sand,
but my head's in Mis - sis - sip -
1/2
T
A
B

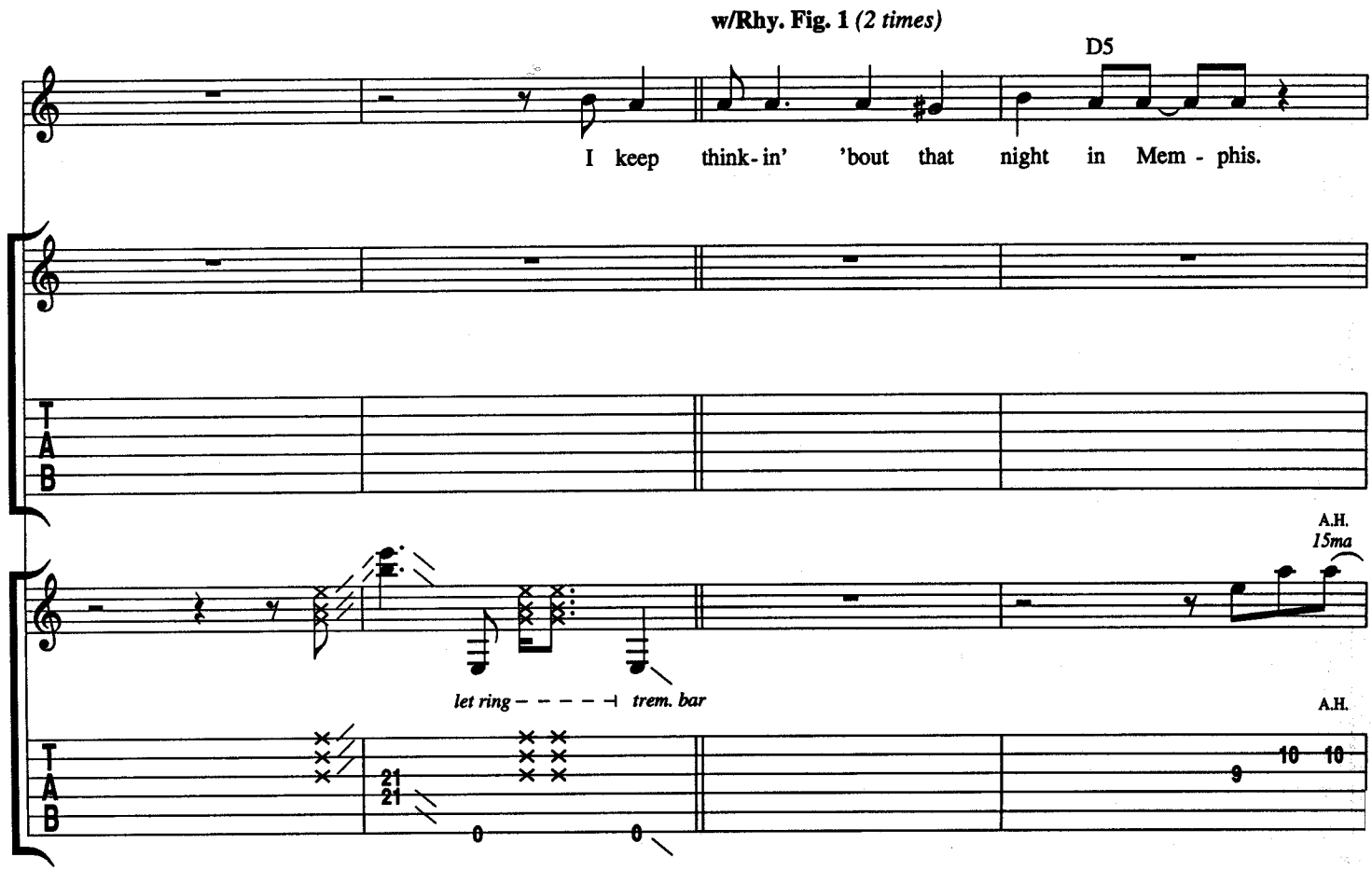

D5
A5
pi.
I'm
(end Rhy. Fig. 1)
1/4
T
A
B

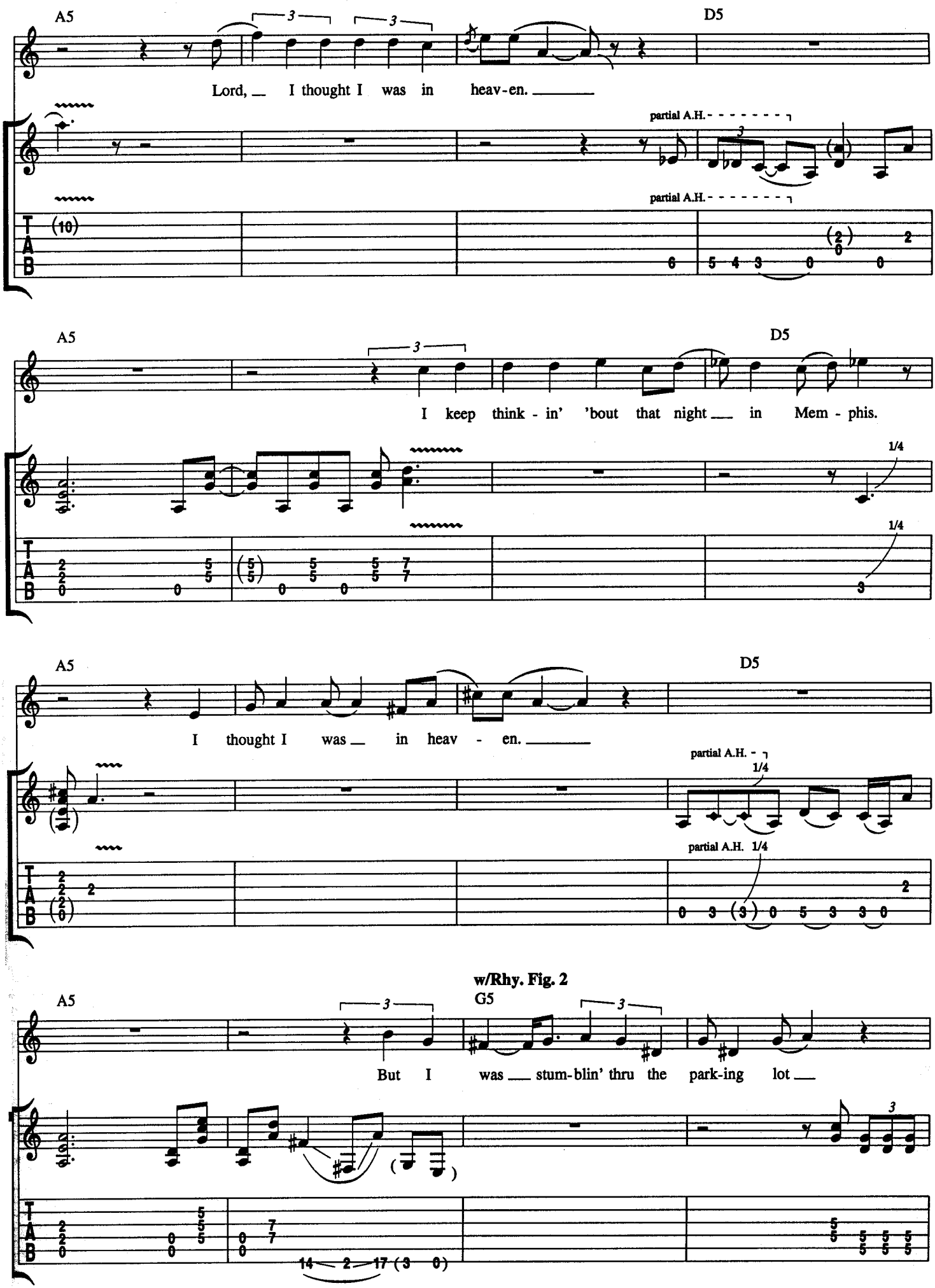

w/Rhy. Fig. 1
D5
A5
3
3
shuf - flin' thru the Tex - as sand, _
but my head's in ___ Mis - sis -
mp
1/2
T
A
B

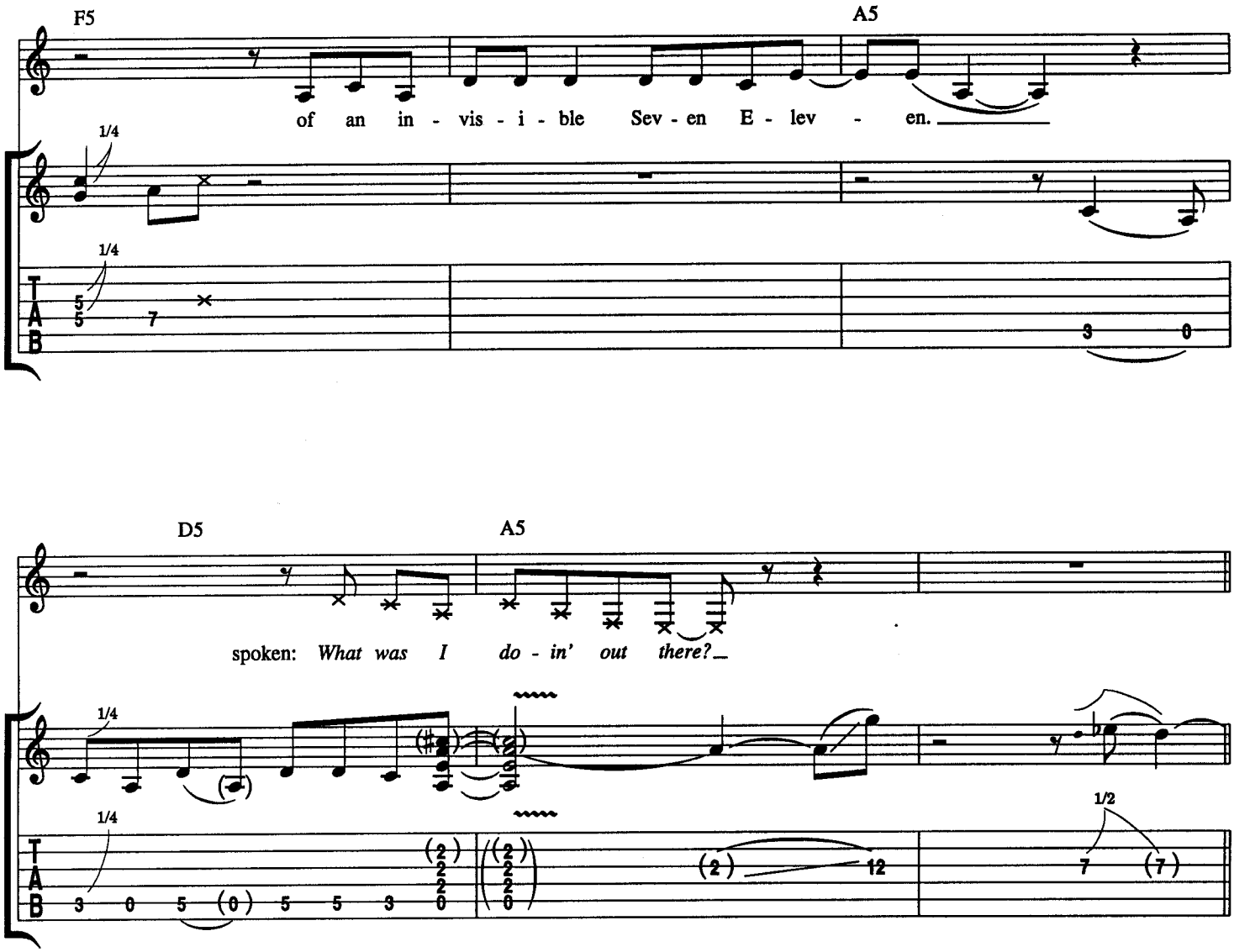

D5
A5
sip - pi.
The
1/4
1/4
T
A
B
3
0
3
2
(2)
(2)


G5
F5
3
blues has got a hold of me.
I be - lieve I'm get - tin'
Rhy. Fig. 2
w/trem. bar
w/trem. bar
T
A
B
(2)

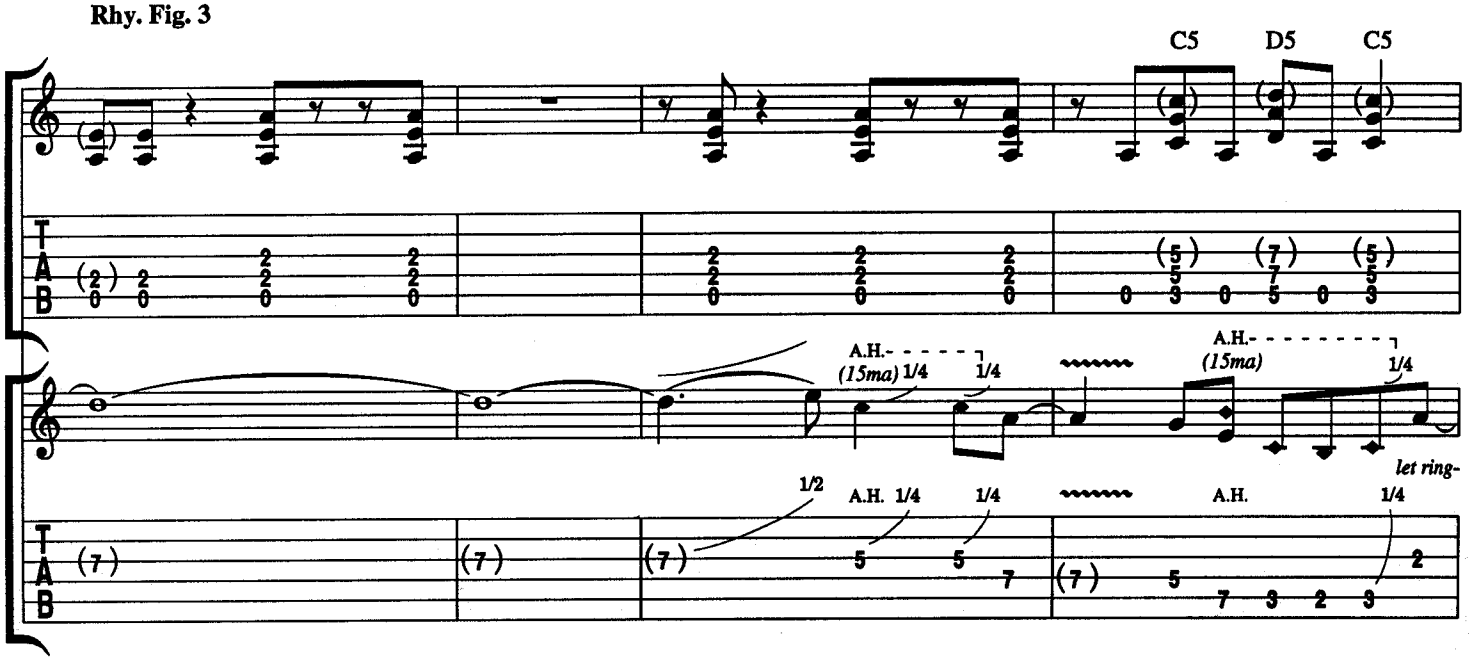

A5
D5
A5
(drums)
diz - zy.
(spoken:) Help me, now.
(end Rhy. Fig. 2)
1/4
1/4
1/4
1/4
T
A
B

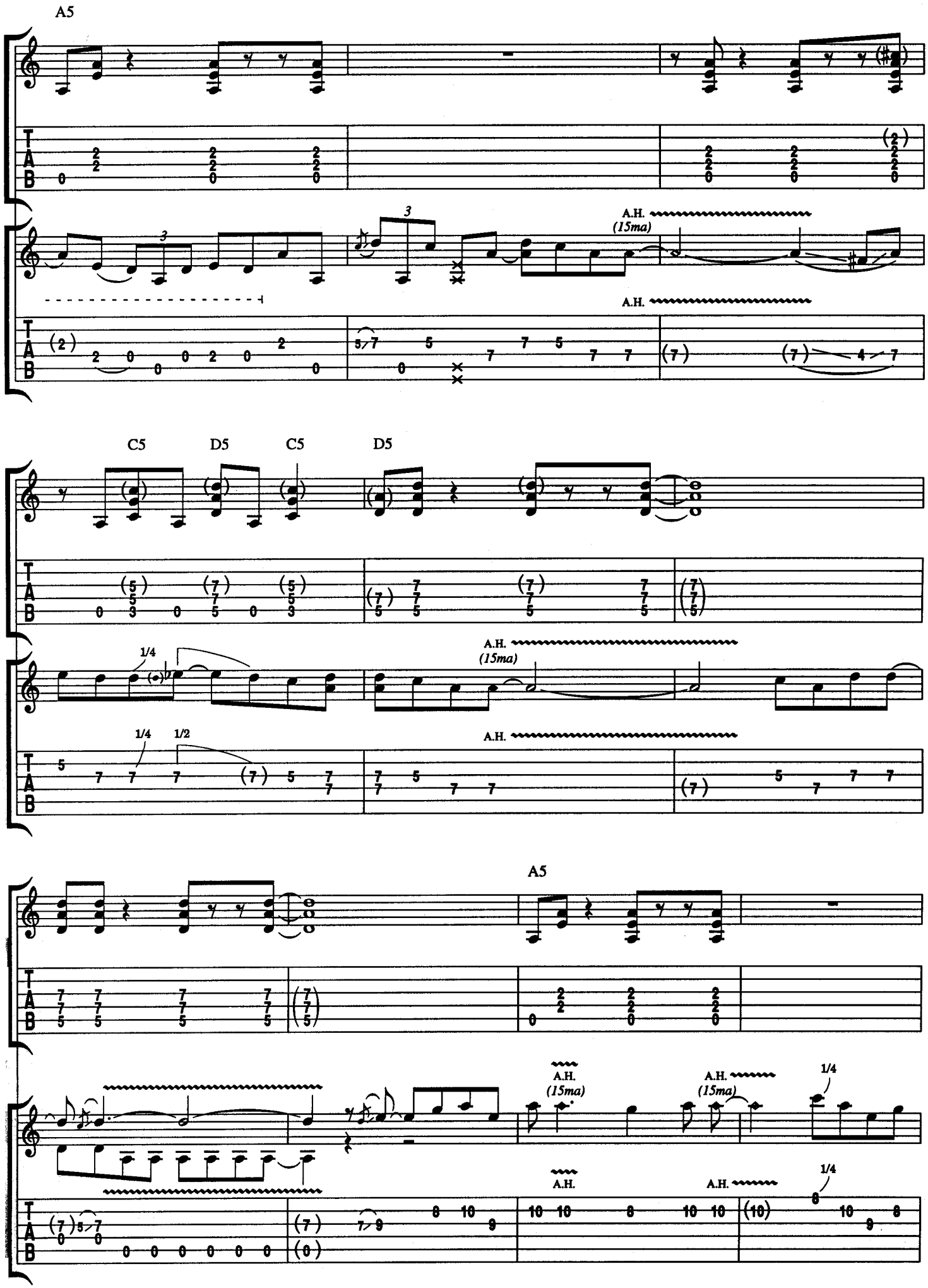

w/Rhy. Fig. 1 (2 times)
D5
I keep think - in' 'bout that night in Mem - phis.
A.H.
15ma
let ring
trem. bar
A.H.
T
A
B

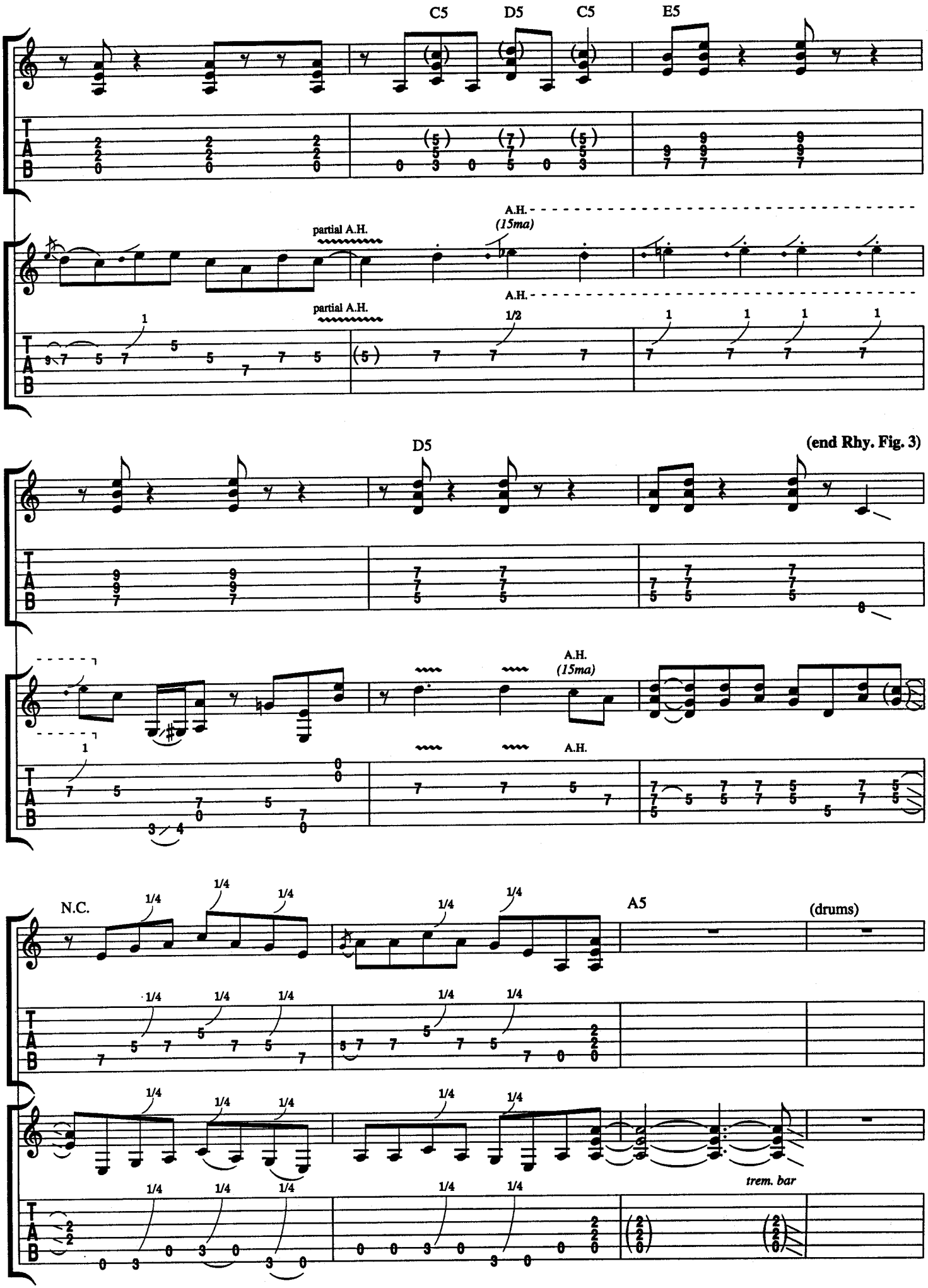

A5
D5
Lord, I thought I was in heav-en.
partial A.H.
partial A.H.
A5
D5
I keep think - in' 'bout that night in Mem - phis.
1/4
1/4
A5
D5
I thought I was in heav - en.
partial A.H.
1/4
partial A.H. 1/4
w/Rhy. Fig. 2
A5
G5
But I was stum-blin' thru the park-ing lot
14 2 17 (3 0)

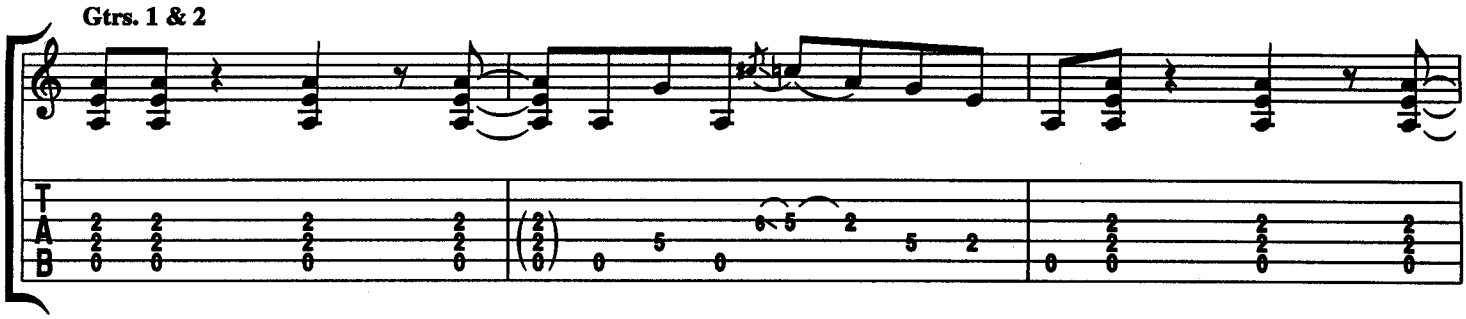


Guitar Solo:
Rhy. Fig. 3

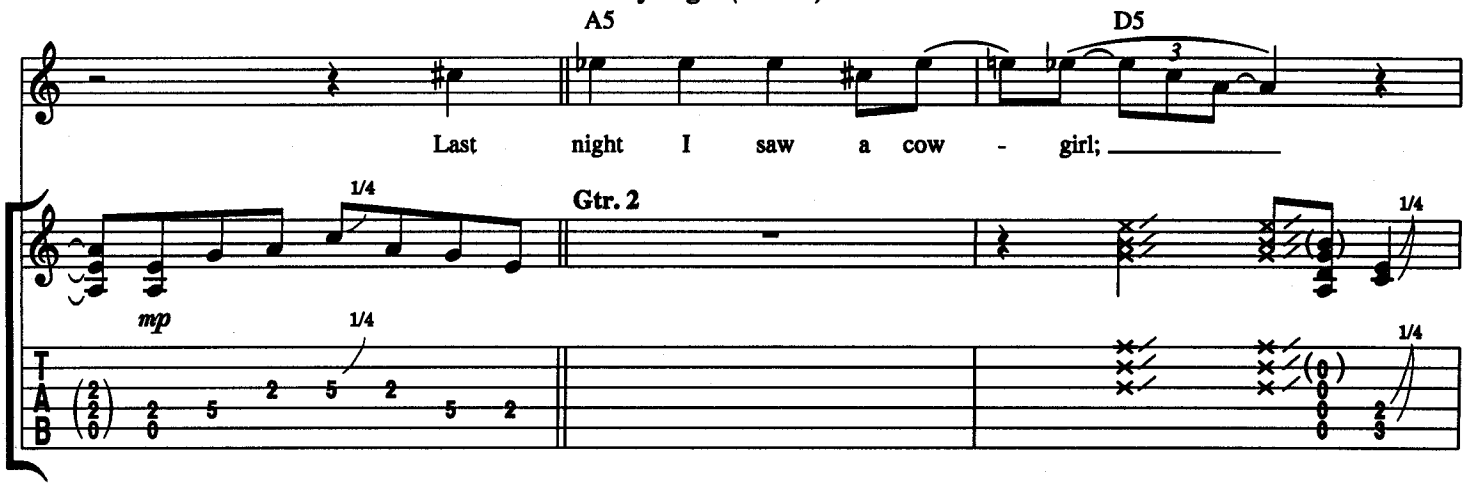


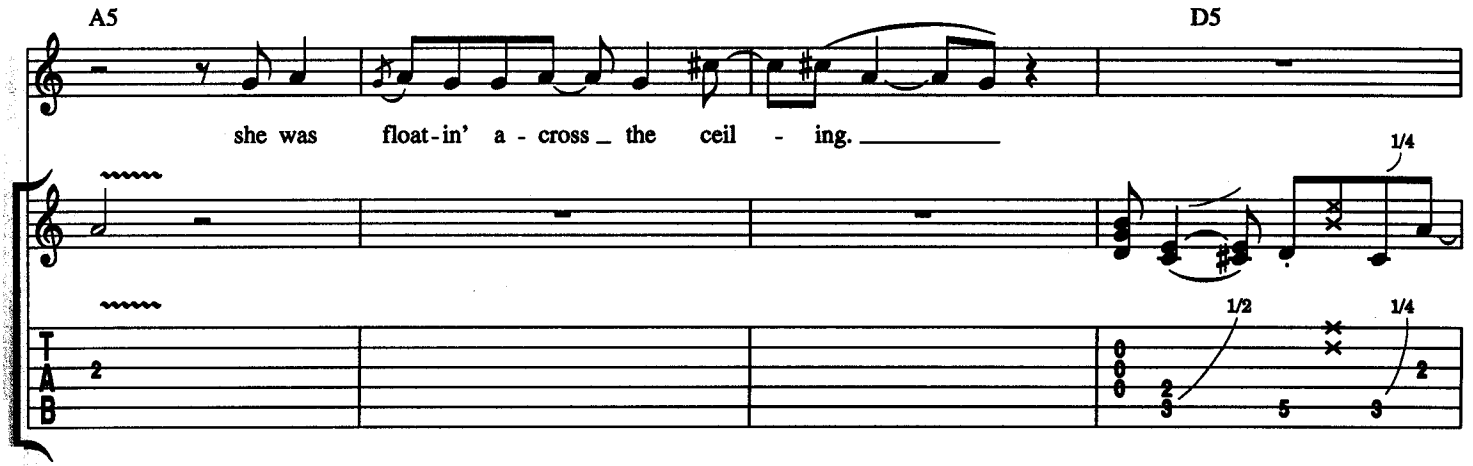

A5
A.H.
(15ma)
A.H.
C5
D5
C5
D5
1/4
A.H.
(15ma)
1/4
1/2
A.H.
A5
A.H.
(15ma)
A.H.
(15ma)
1/4
A.H.
A.H.
1/4

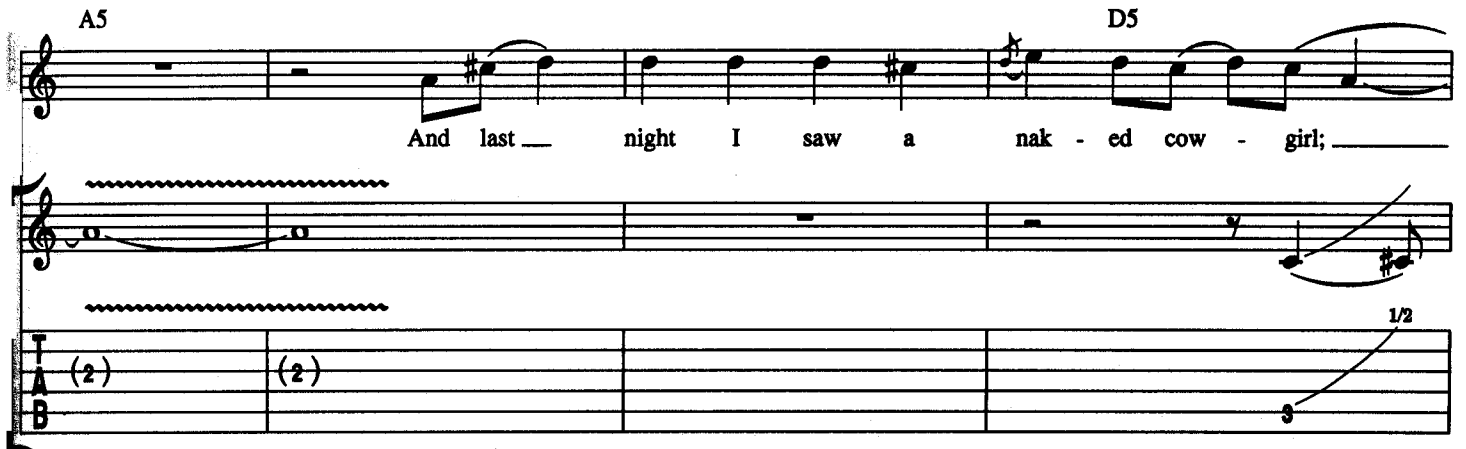

C5
D5
C5
E5
A.H.
(15ma)
partial A.H.
A.H.
partial A.H.
D5
(end Rhy. Fig. 3)
A.H.
(15ma)
A.H.
N.C.
A5
(drums)
trem. bar

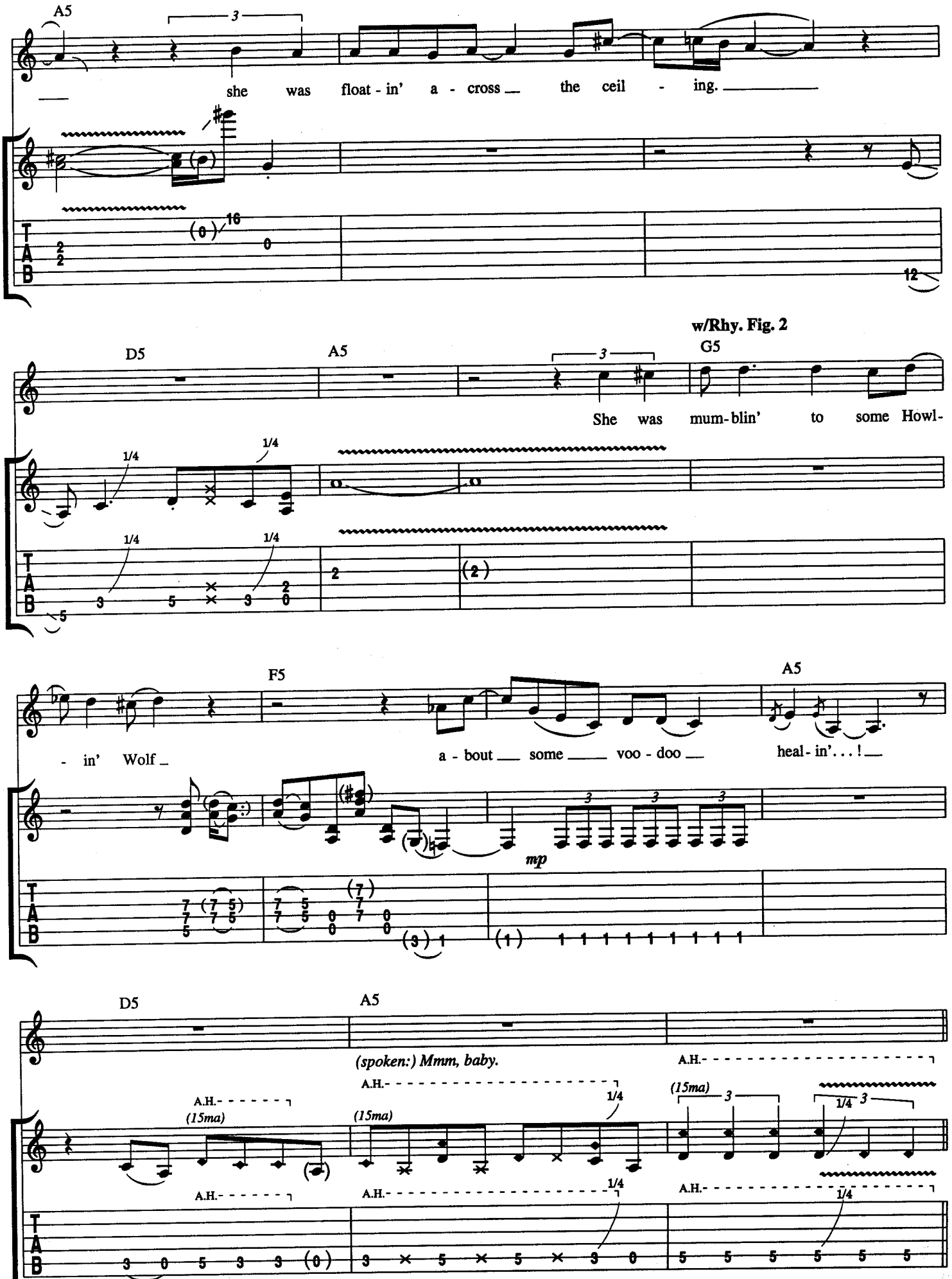


Verse:
w/Rhy. Fig. 1 *(2 times)*

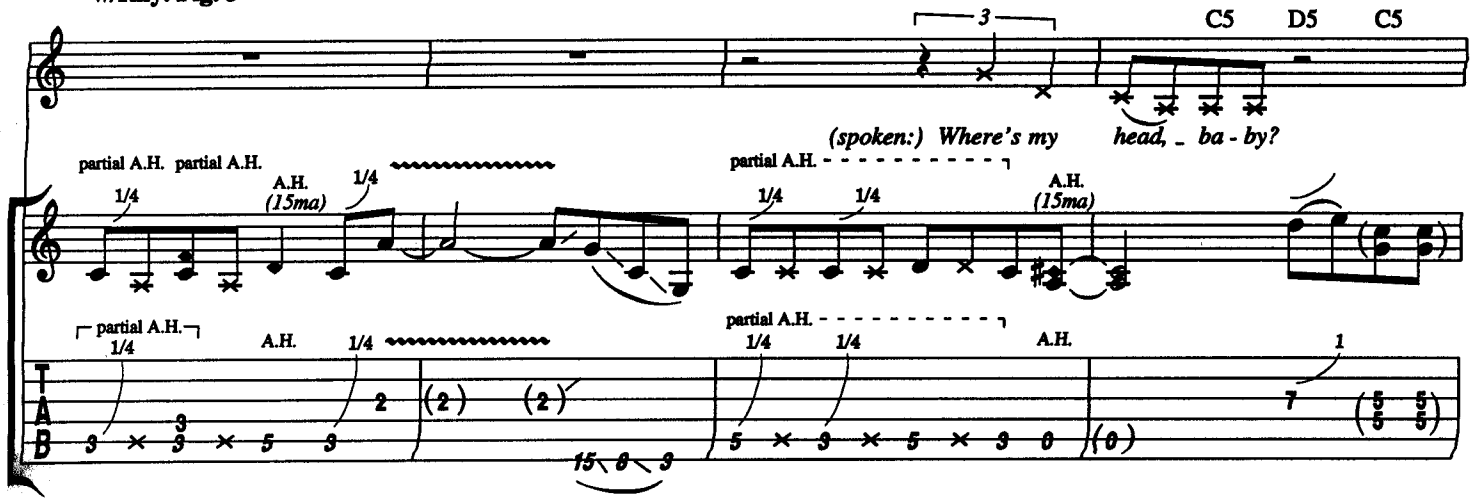


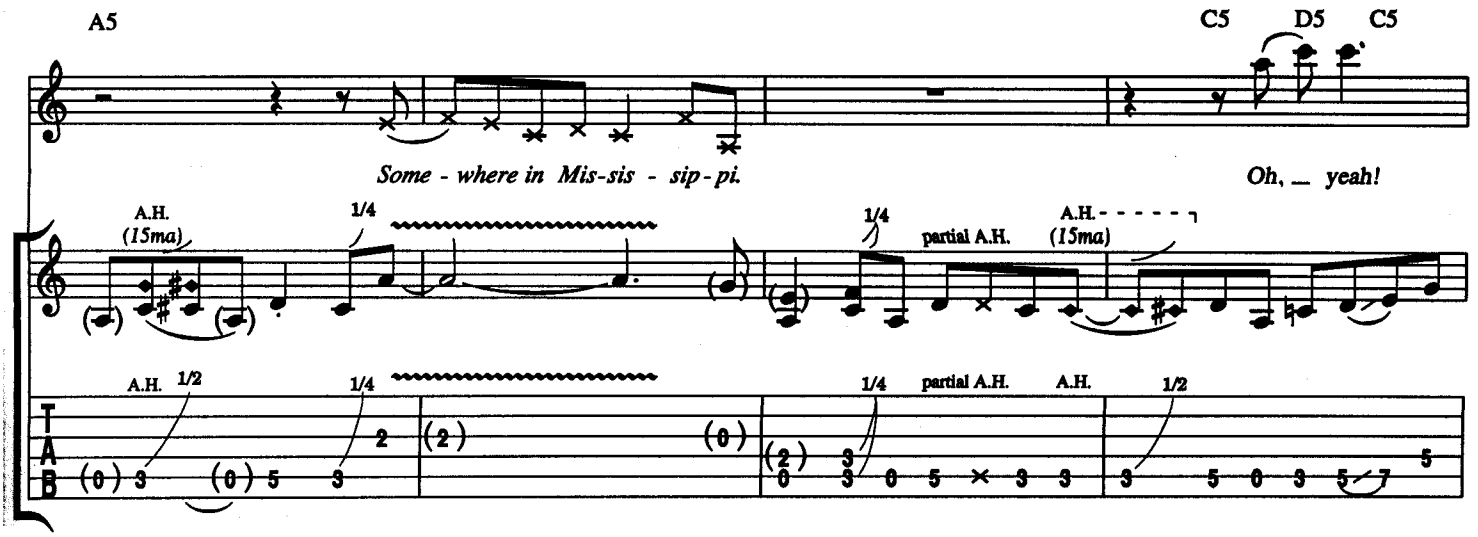


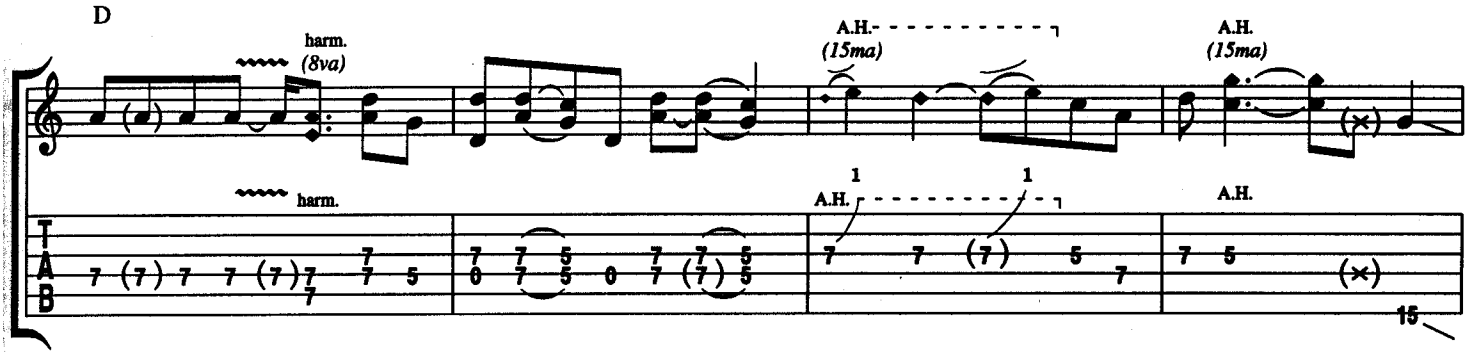


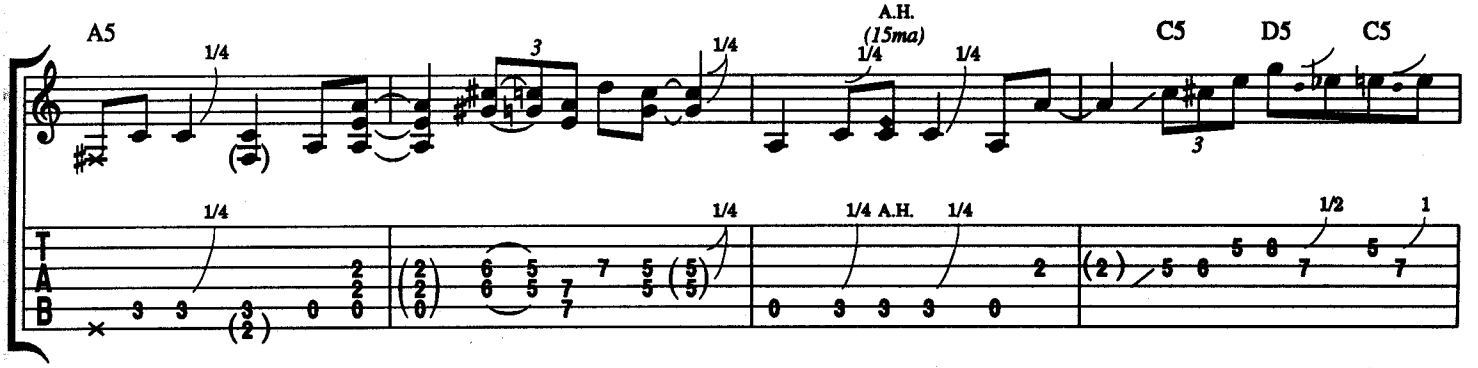

A5
she was float - in' a - cross the ceil - ing.
w/Rhy. Fig. 2
D5
A5
G5
She was mum-blin' to some Howl-
F5
A5
- in' Wolf
a - bout some voo - doo
heal - in'. . . !
mp
D5
A5
(spoken:) Mmm, baby.
A.H.
(15ma)
1/4
T
A
B

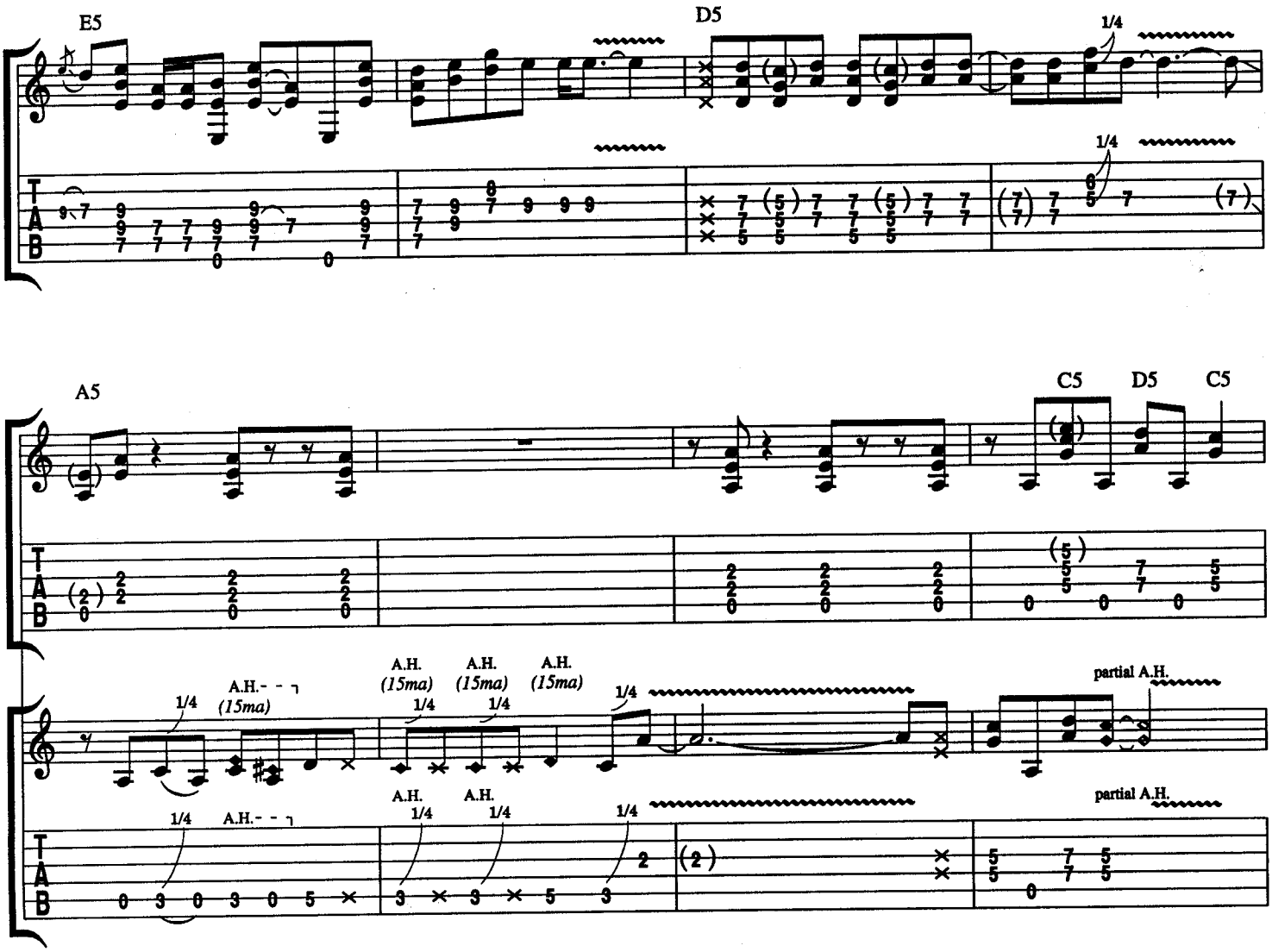
Outro Solo:
w/Rhy. Fig. 3

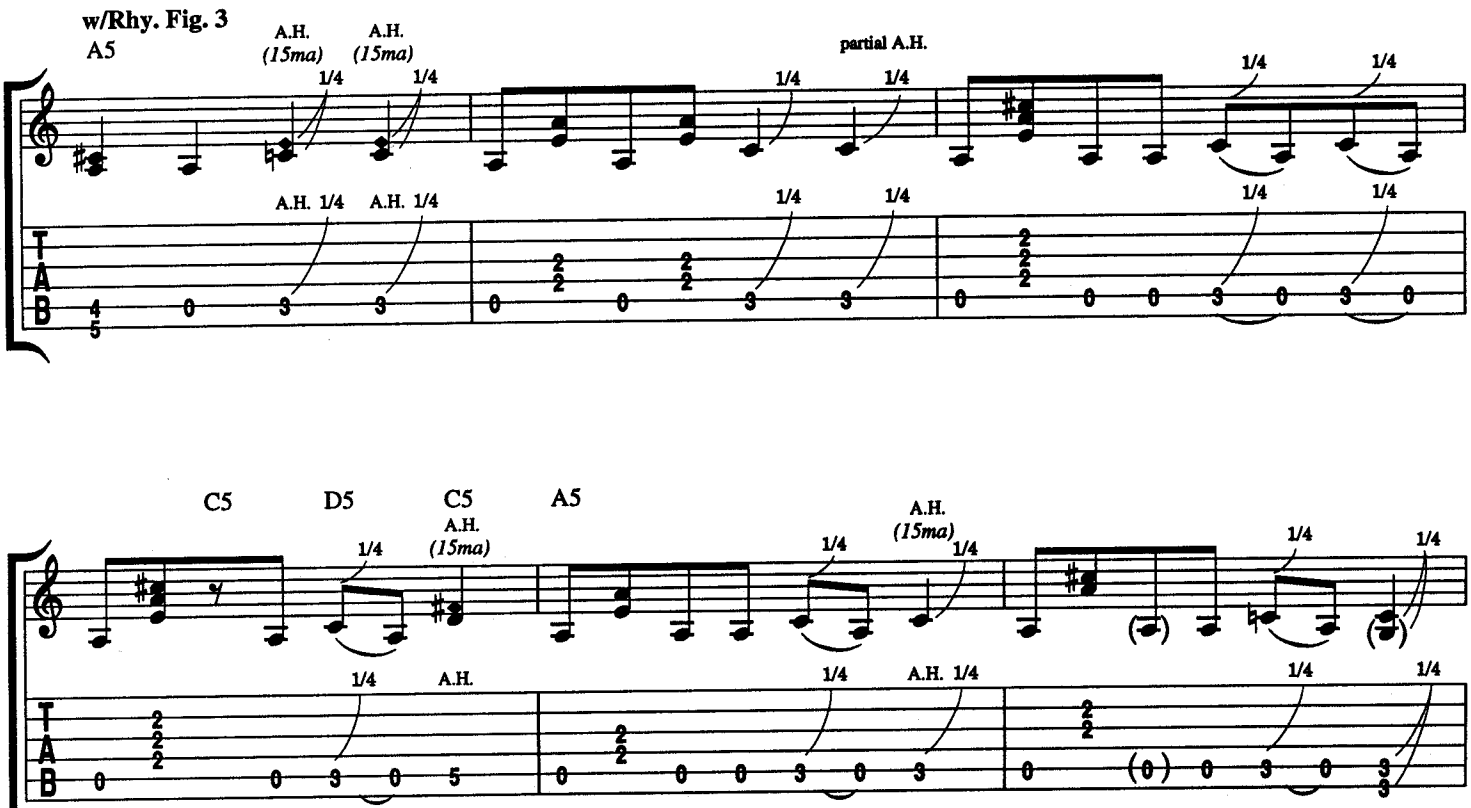


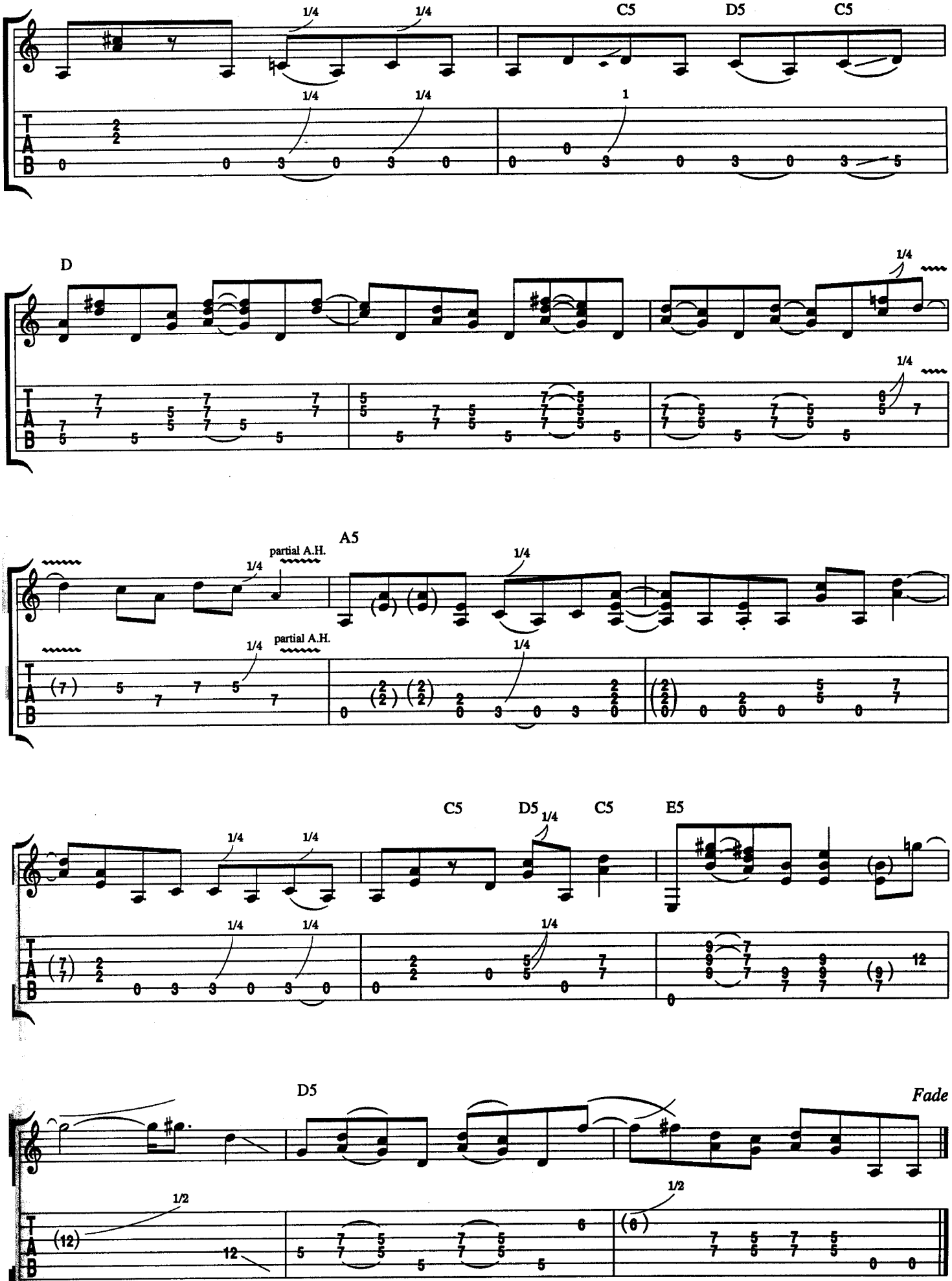






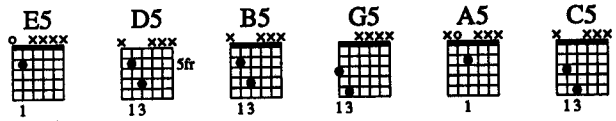

E5
D5
1/4
1/4
A5
C5
D5
C5
A.H.- - ┐
(15ma)
A.H.
(15ma)
A.H.
(15ma)
1/4
partial A.H.
1/4
A.H.- - ┐
A.H.
1/4
A.H.
1/4
1/4
partial A.H.


w/Rhy. Fig. 3
A5
A.H.
(15ma)
A.H.
(15ma)
1/4
1/4
partial A.H.
1/4
1/4
A.H. 1/4
A.H. 1/4
1/4
1/4
1/4
1/4
C5
D5
C5
A5
A.H.
(15ma)
1/4
1/4
A.H.
(15ma)
1/4
1/4
1/4
1/4
A.H.
1/4
A.H. 1/4
1/4
1/4


C5
D5
C5
D
A5
partial A.H.
C5
D5
C5
E5
D5
Fade

PLANET OF WOMEN

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD



Moderately fast rock ♩ = 152

Intro: Drums w/half-time feel

N.C.

Gtr. 3 w/dist.

A.H. *(15ma)*

pp < *mf*

A.H. 1/2

1.2.

Double time

A5

A.H. *(15ma)* A.H. *(15ma)* B5 A.H. *(15ma)*

A.H. A.H. A.H. A.H.

Gtr. 1 & 2 w/dist.

1/4

f

let ring

3.

E5

A.H.

(E)

Gtr. 1

Gtr. 2

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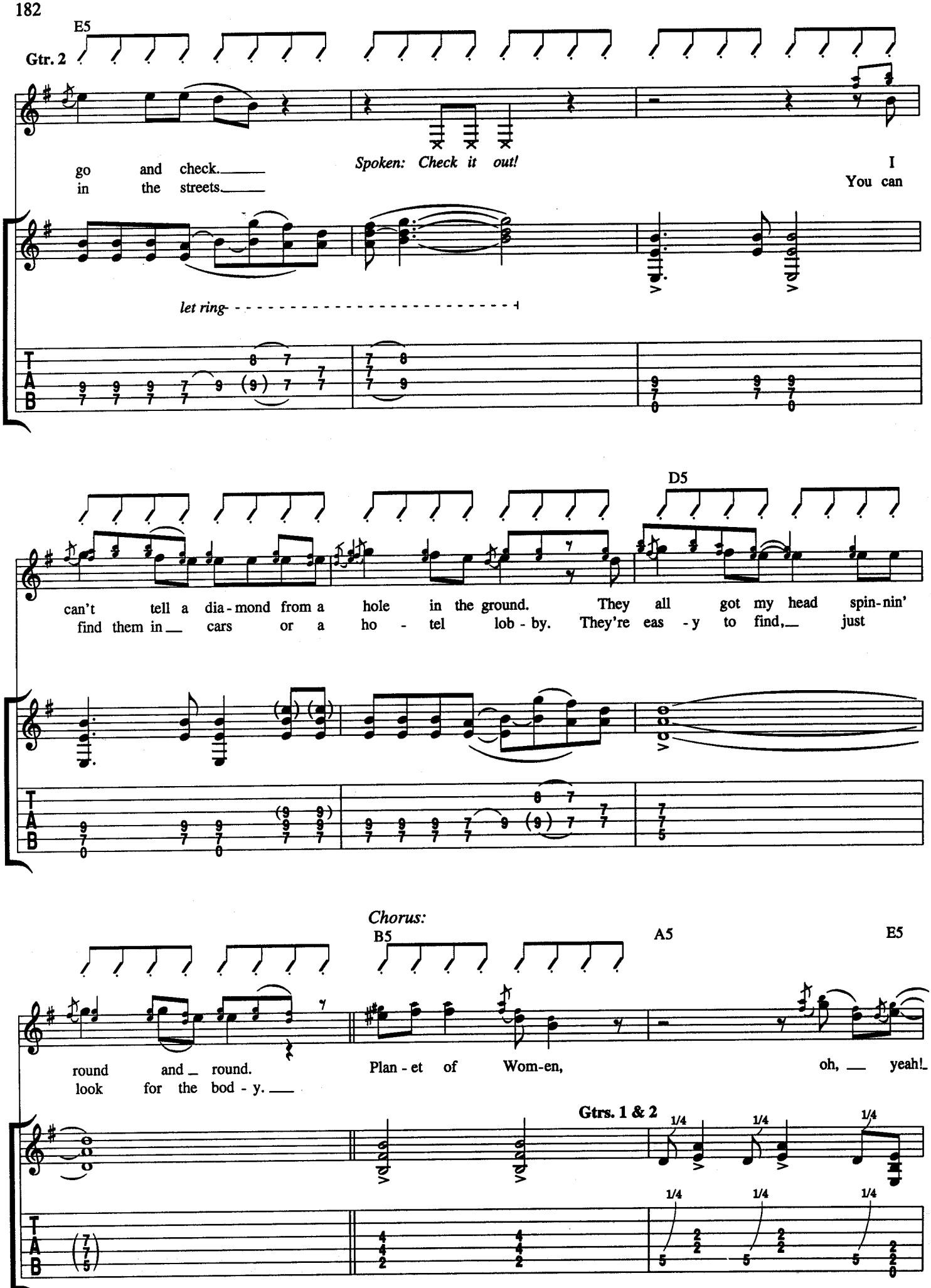
Verse:
E5

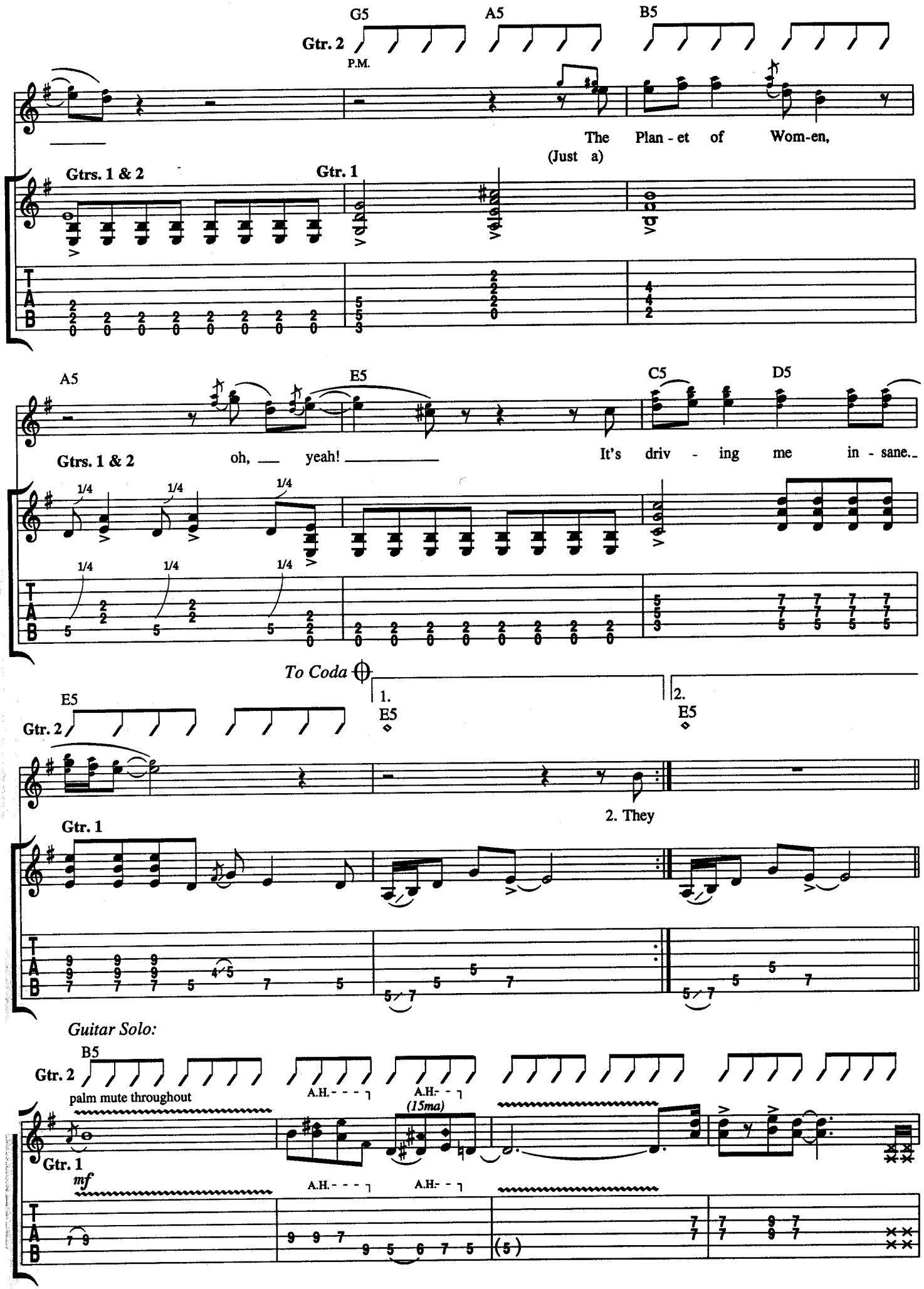
1. What ___ can I do? I'm a ner - vous wreck. ___
(2.) start ___ by act - ing just a lit - tle dis - creet. ___
(3.) *See additional lyrics.*

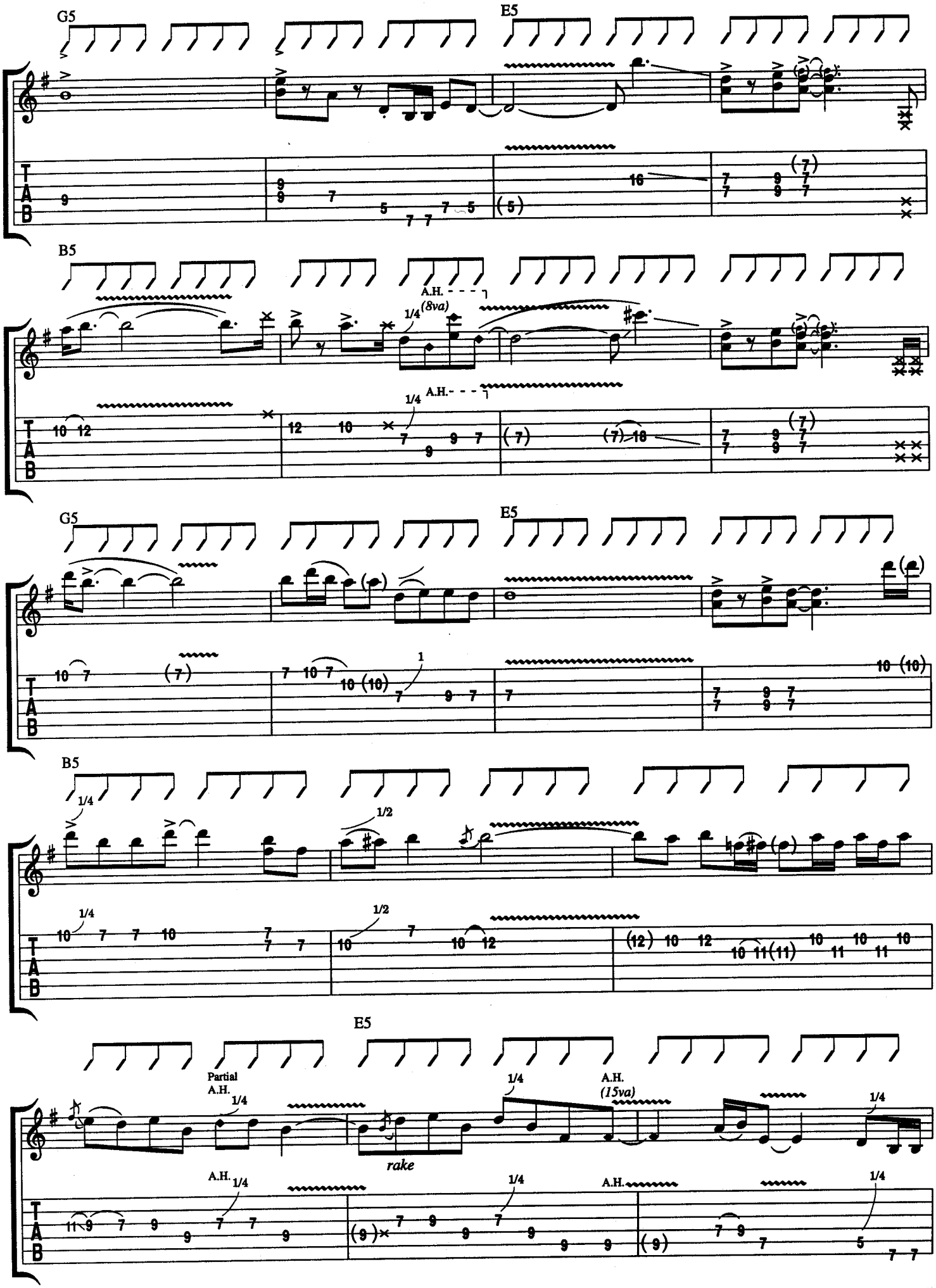
let ring - - - - - - - - - - - - - -

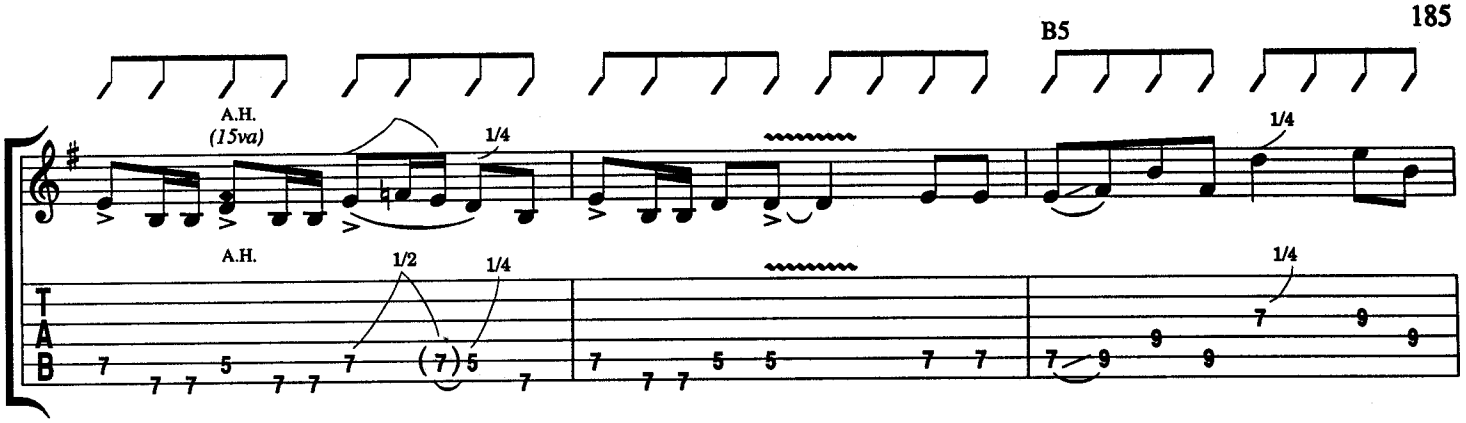
mp
P.M. throughout

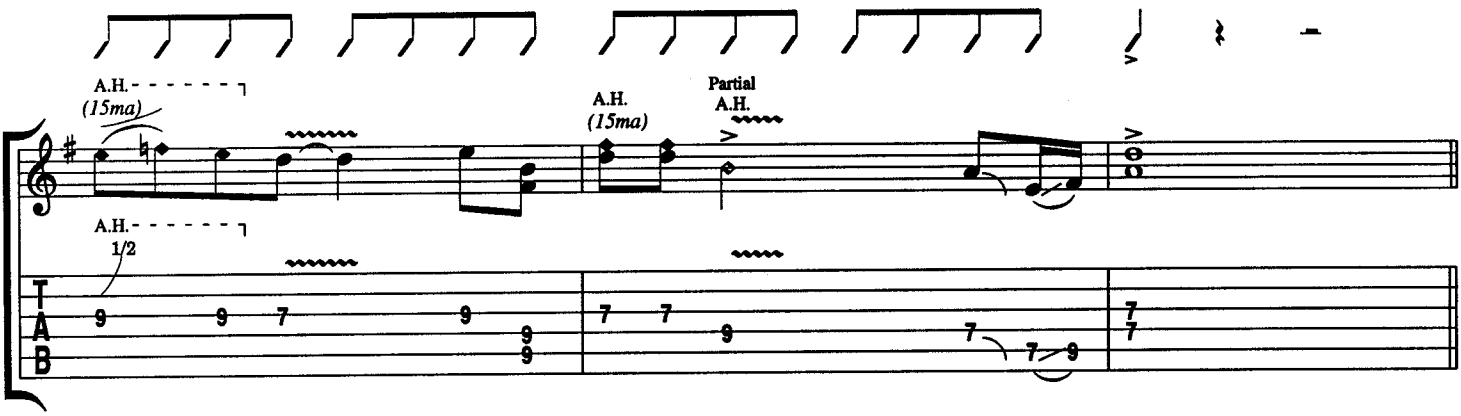
There's girls ___ ev - 'ry-where; I bet - ter
Then they're in ___ the skies ___ and they're

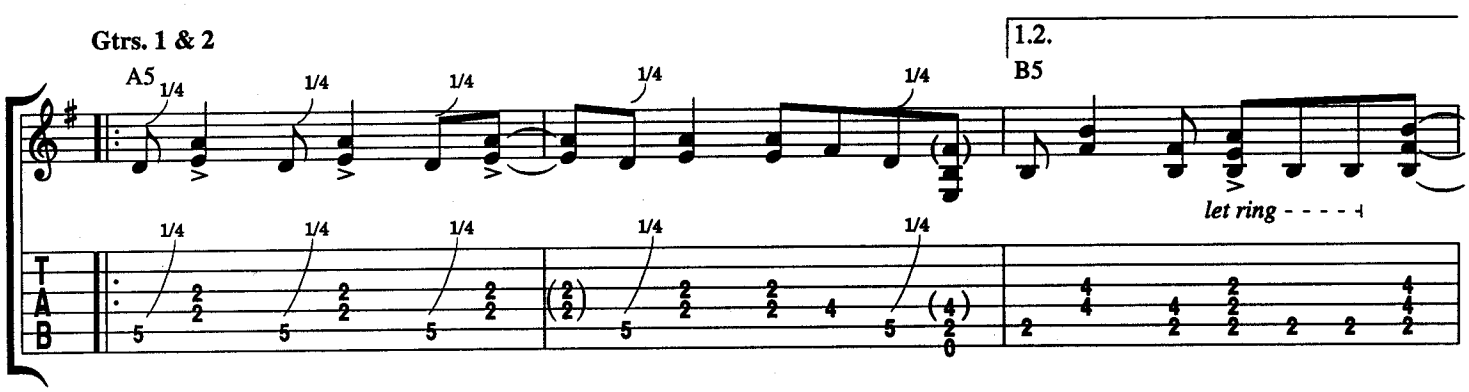

E5
Gtr. 2
go and check.
in the streets.
Spoken: Check it out!
I
You can
let ring
D5
can't tell a dia-mond from a hole in the ground. They all got my head spin-nin'
find them in cars or a ho - tel lob - by. They're eas - y to find, just
Chorus:
B5
A5
E5
round and round.
look for the bod - y.
Plan - et of Wom-en,
oh, yeah!
Gtrs. 1 & 2
1/4
1/4
1/4
1/4
1/4
1/4
T
A
B

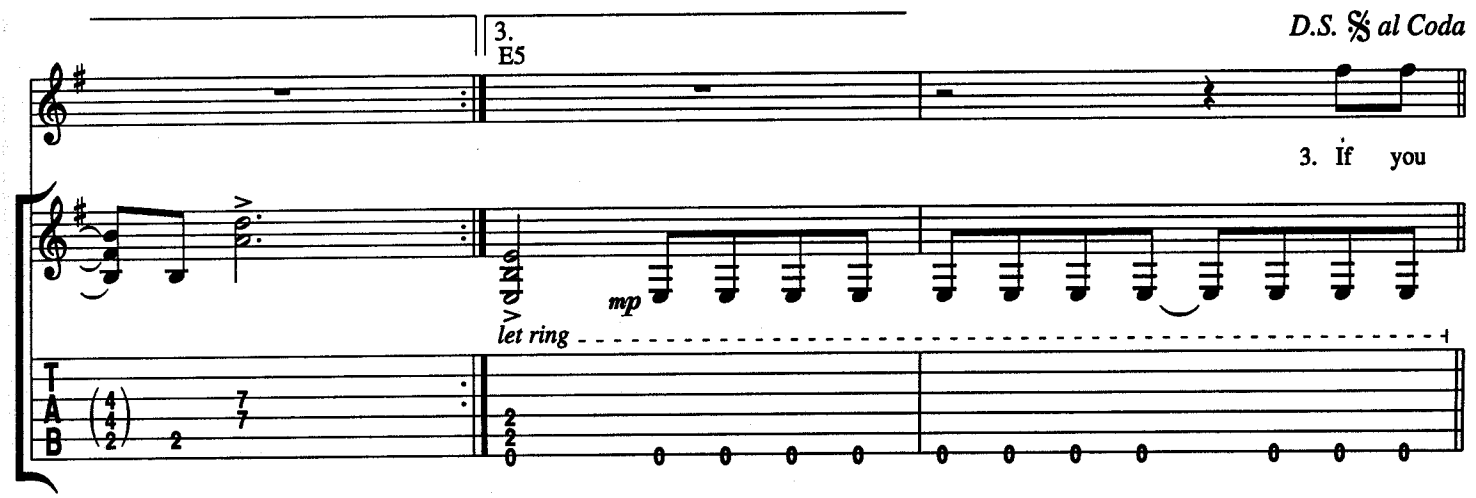

G5
A5
B5
Gtr. 2
P.M.
The Plan - et of Wom-en,
(Just a)
Gtrs. 1 & 2
Gtr. 1
A5
E5
C5
D5
Gtrs. 1 & 2
oh, yeah!
It's driv - ing me in - sane.
1/4
To Coda
1.
E5
2.
E5
Gtr. 2
E5
2. They
Gtr. 1
Guitar Solo:
B5
Gtr. 2
palm mute throughout
A.H.
(15ma)
Gtr. 1
mf
T
A
B

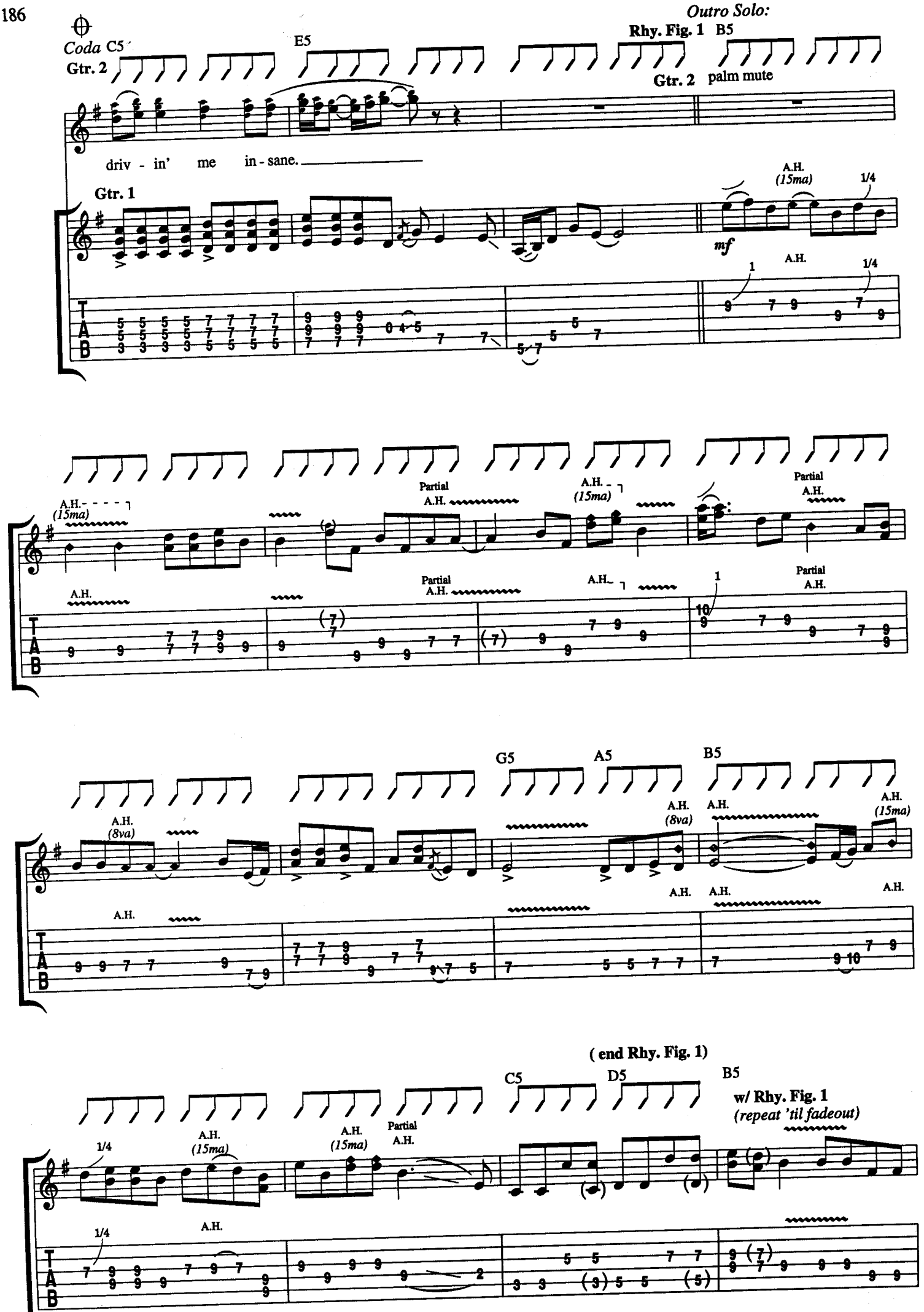

G5
E5
B5
A.H.
(8va)
1/4
G5
E5
B5
1/4
1/2
E5
Partial
A.H.
1/4
rake
A.H.
(15va)
1/4
A.H.
1/4
1/4
A.H.
1/4
T
A
B

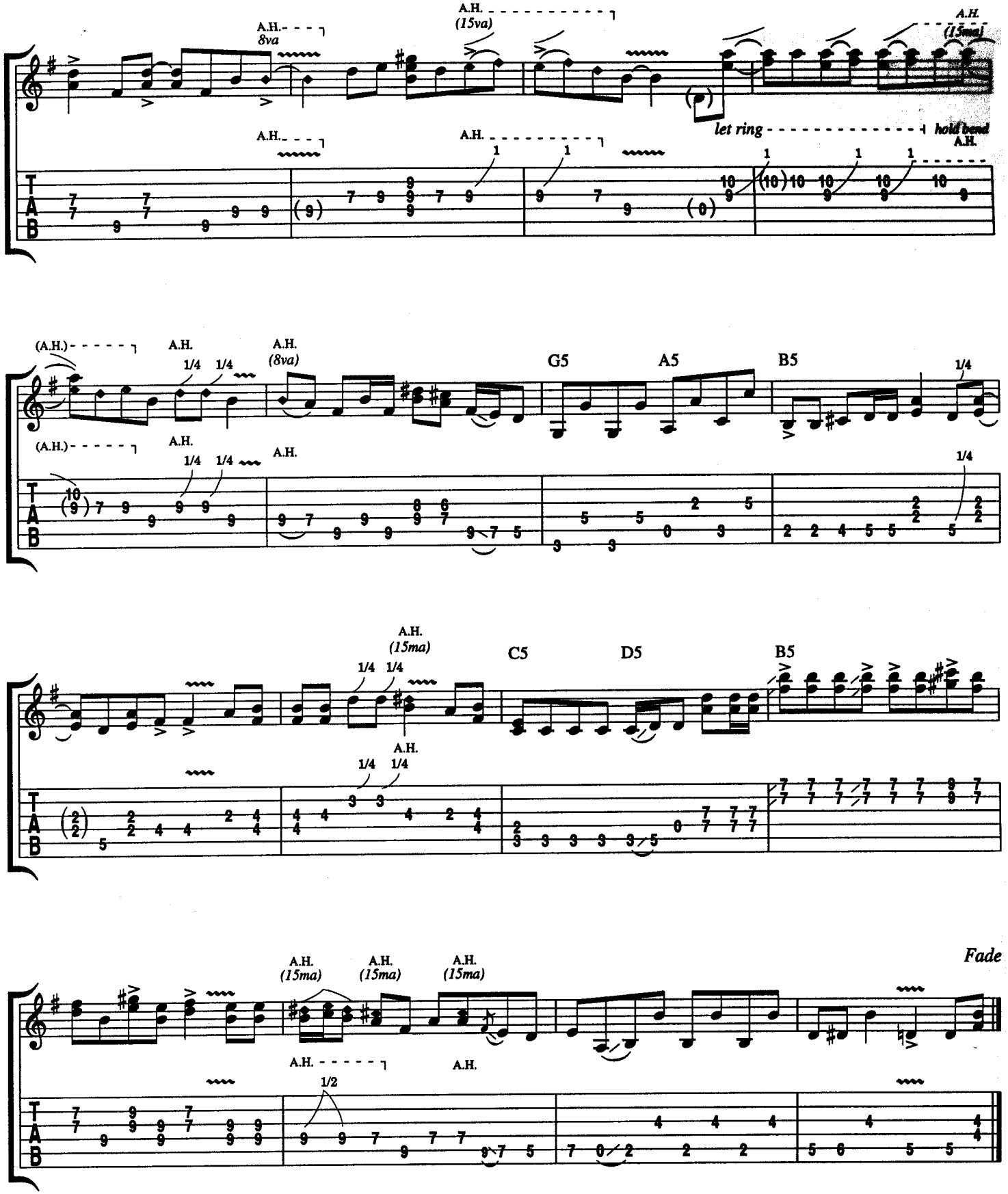

B5
A.H.
(15va)
1/4
A.H.
1/2
1/4
1/4
T
A
B


A.H.
(15ma)
A.H.
(15ma)
Partial
A.H.
A.H.
1/2
T
A
B


Gtrs. 1 & 2
A5
1/4
1.2.
B5
let ring
T
A
B


3.
E5
D.S. 𝄋 al Coda
3. If you
mp
let ring
T
A
B

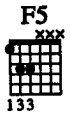

Coda
C5
E5
Outro Solo:
Rhy. Fig. 1
B5
Gtr. 2
Gtr. 2 palm mute
driv - in' me in - sane.
Gtr. 1
A.H. (15ma)
1/4
mf
A.H.
Partial A.H.
(15ma)
G5
A5
B5
(8va)
(end Rhy. Fig. 1)
C5
D5
B5
w/ Rhy. Fig. 1
(repeat 'til fadeout)



Verse 3:

If you have the answer, drop me a line today,
Or send a straightjacket, something in a shade of gray.
I think I've sprained my brain 'cause it won't unwind,
Everyday it's man against man on the . . .
(To Chorus:)

VELCRO FLY



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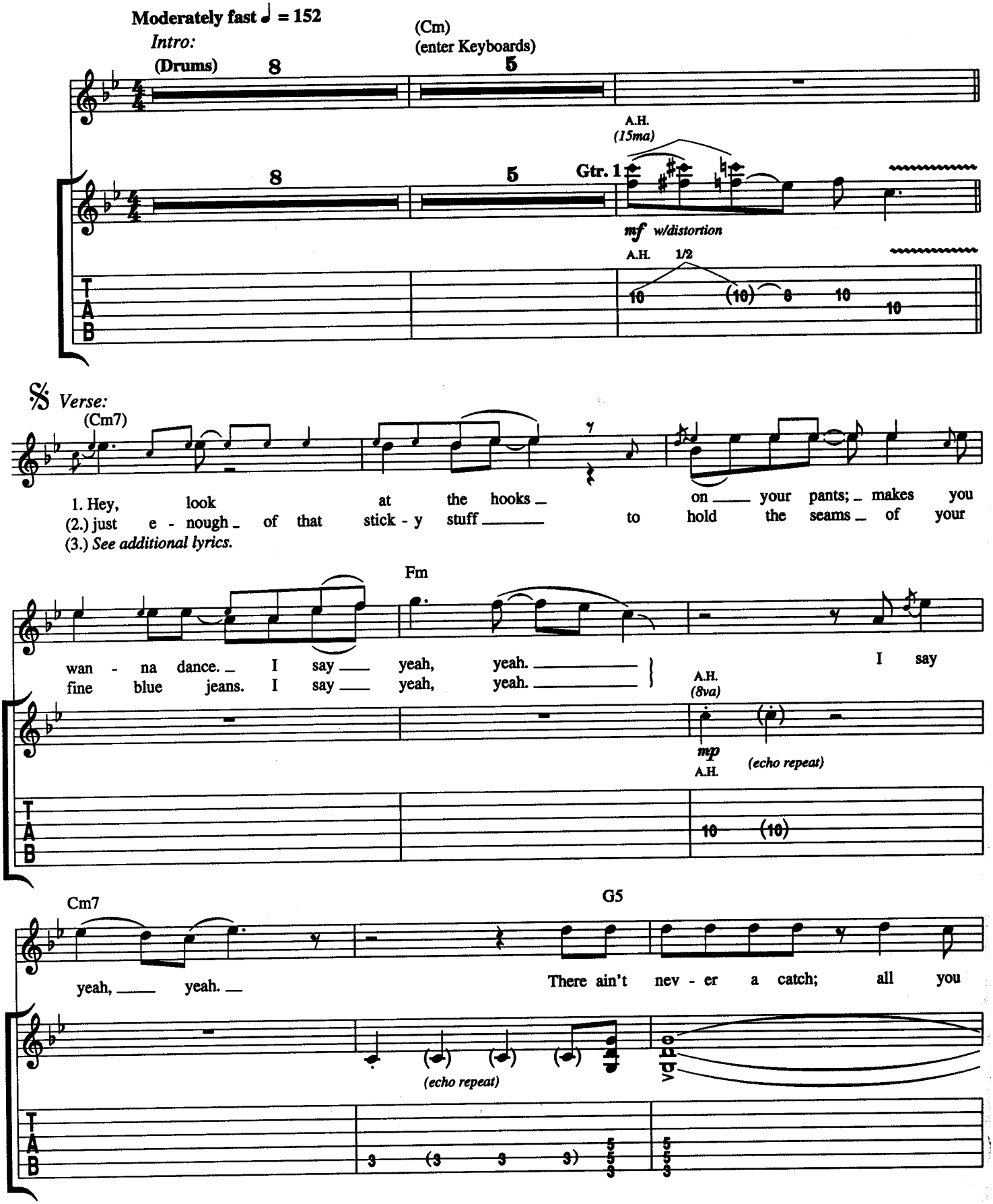

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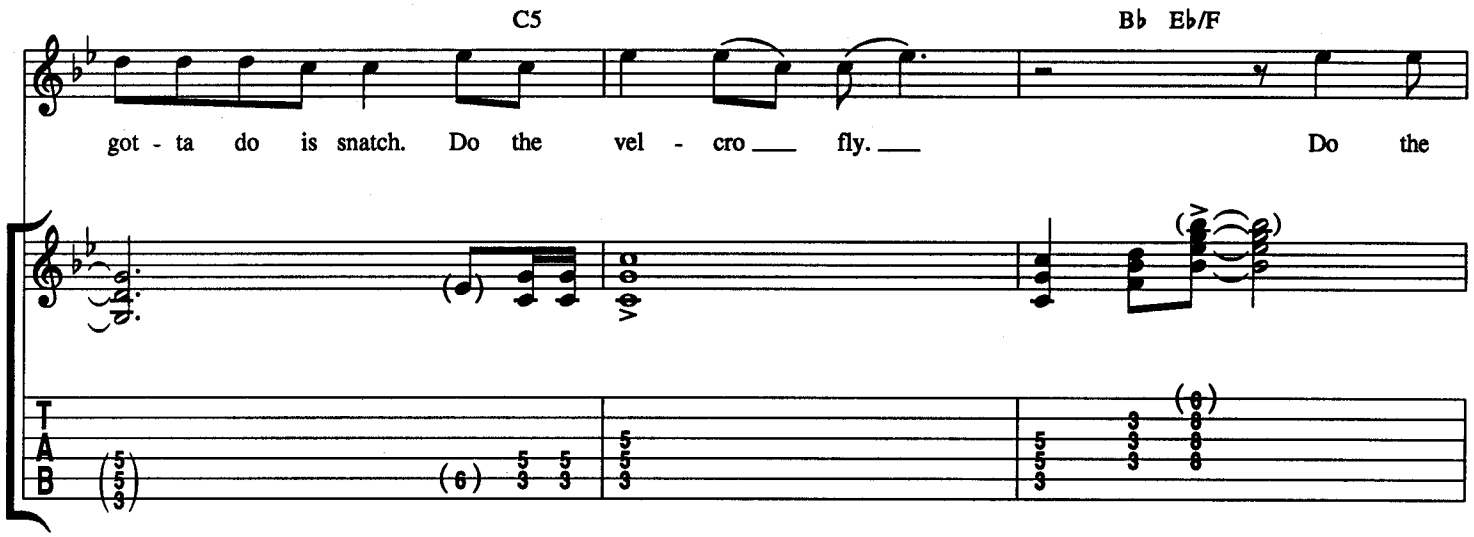
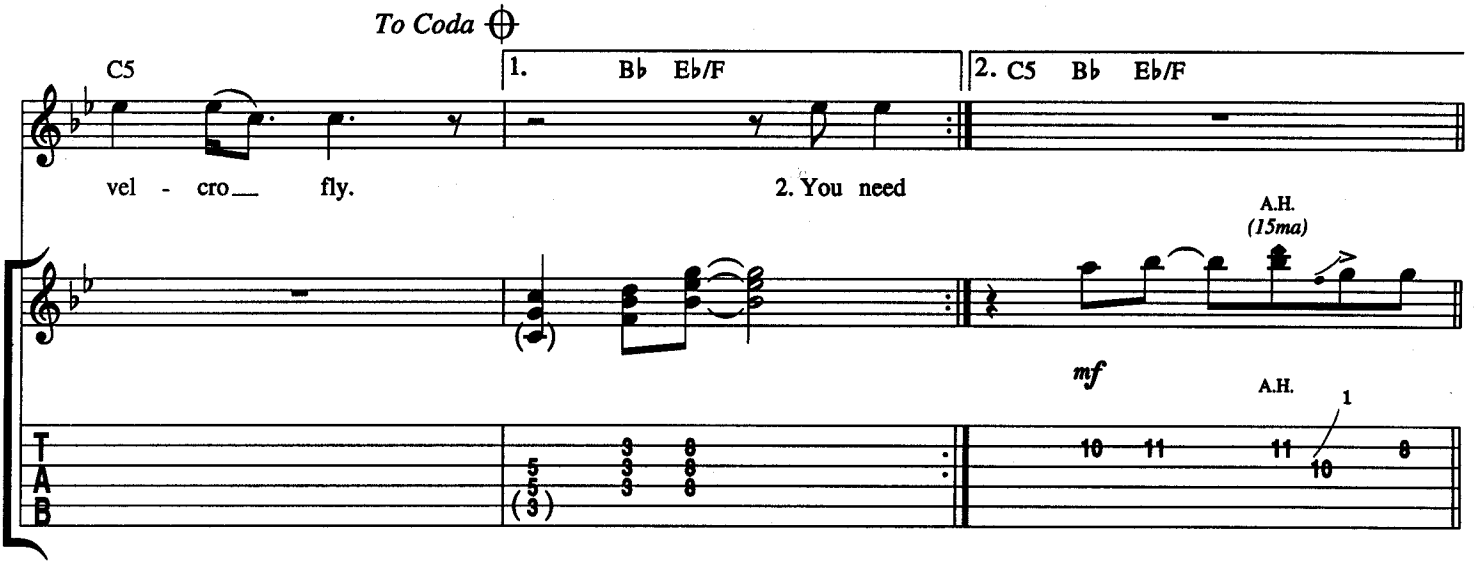
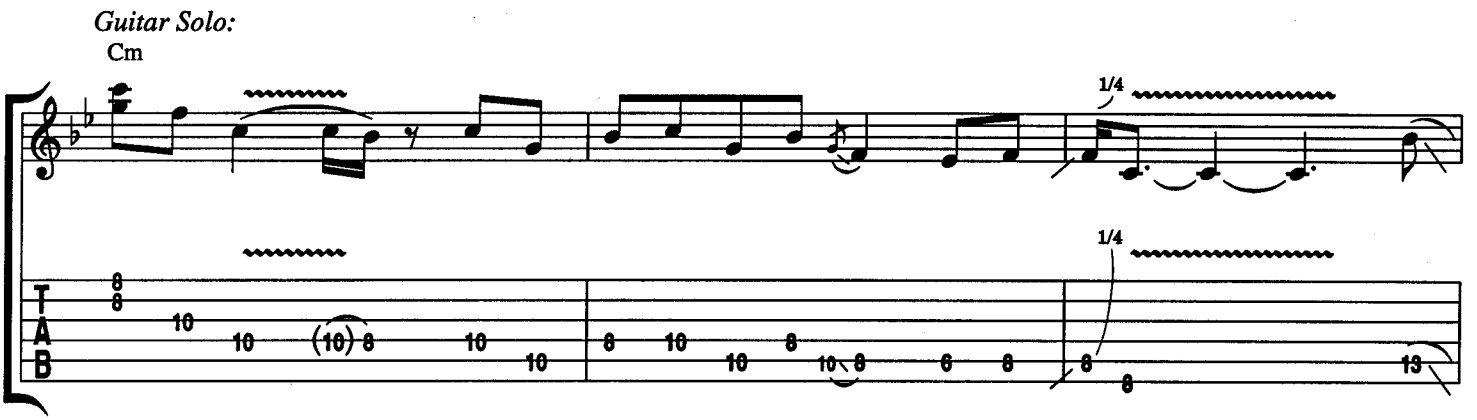
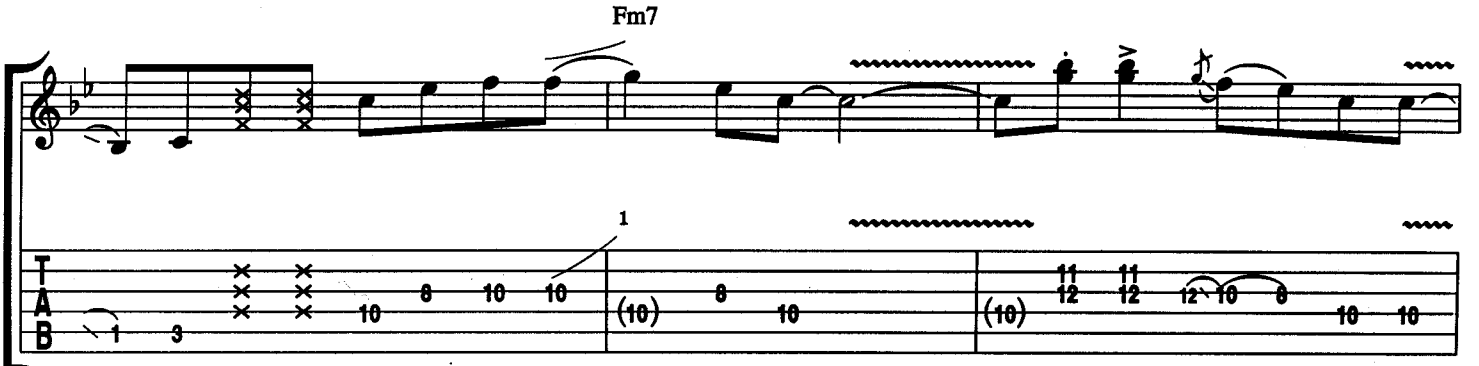
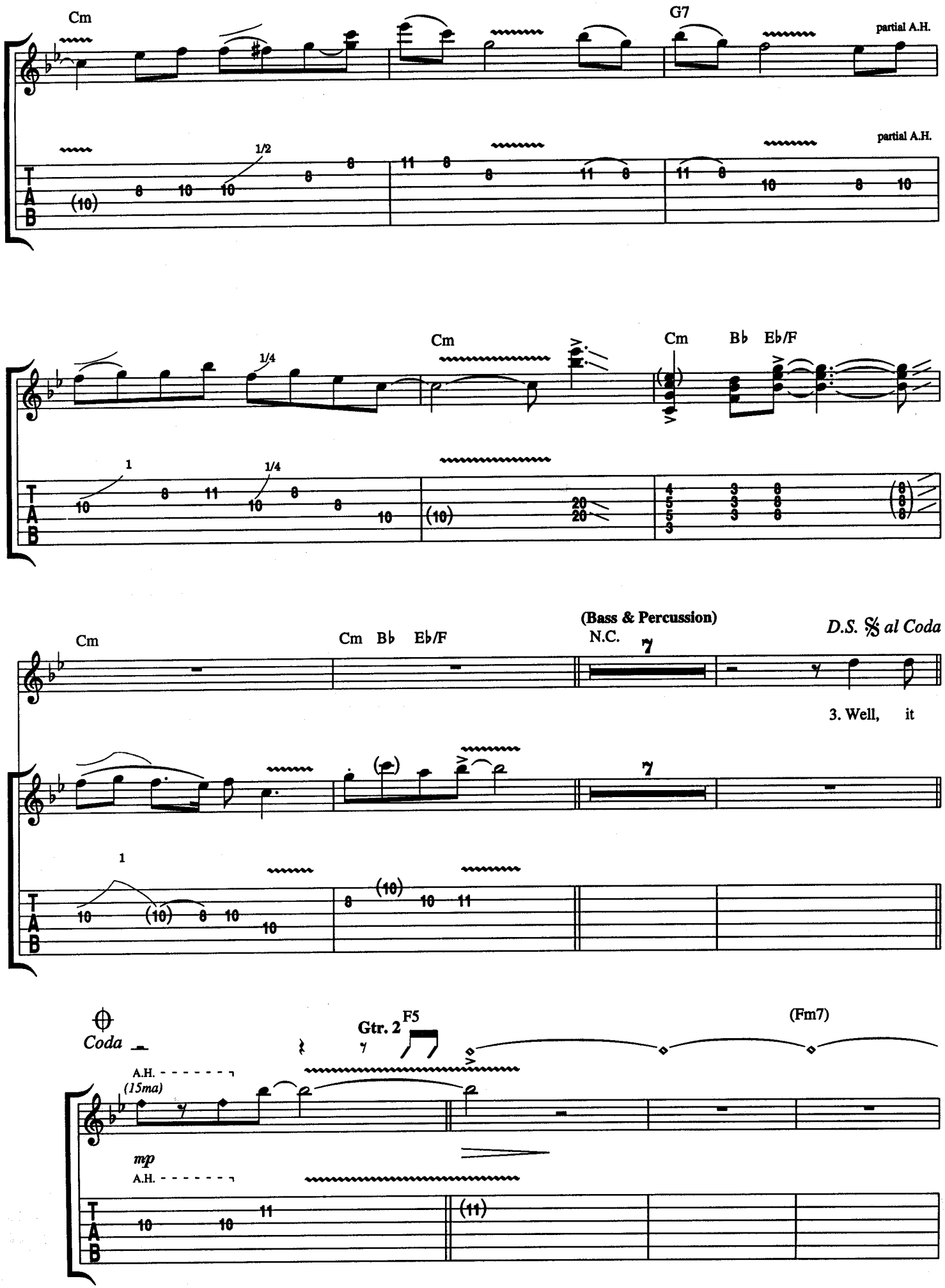
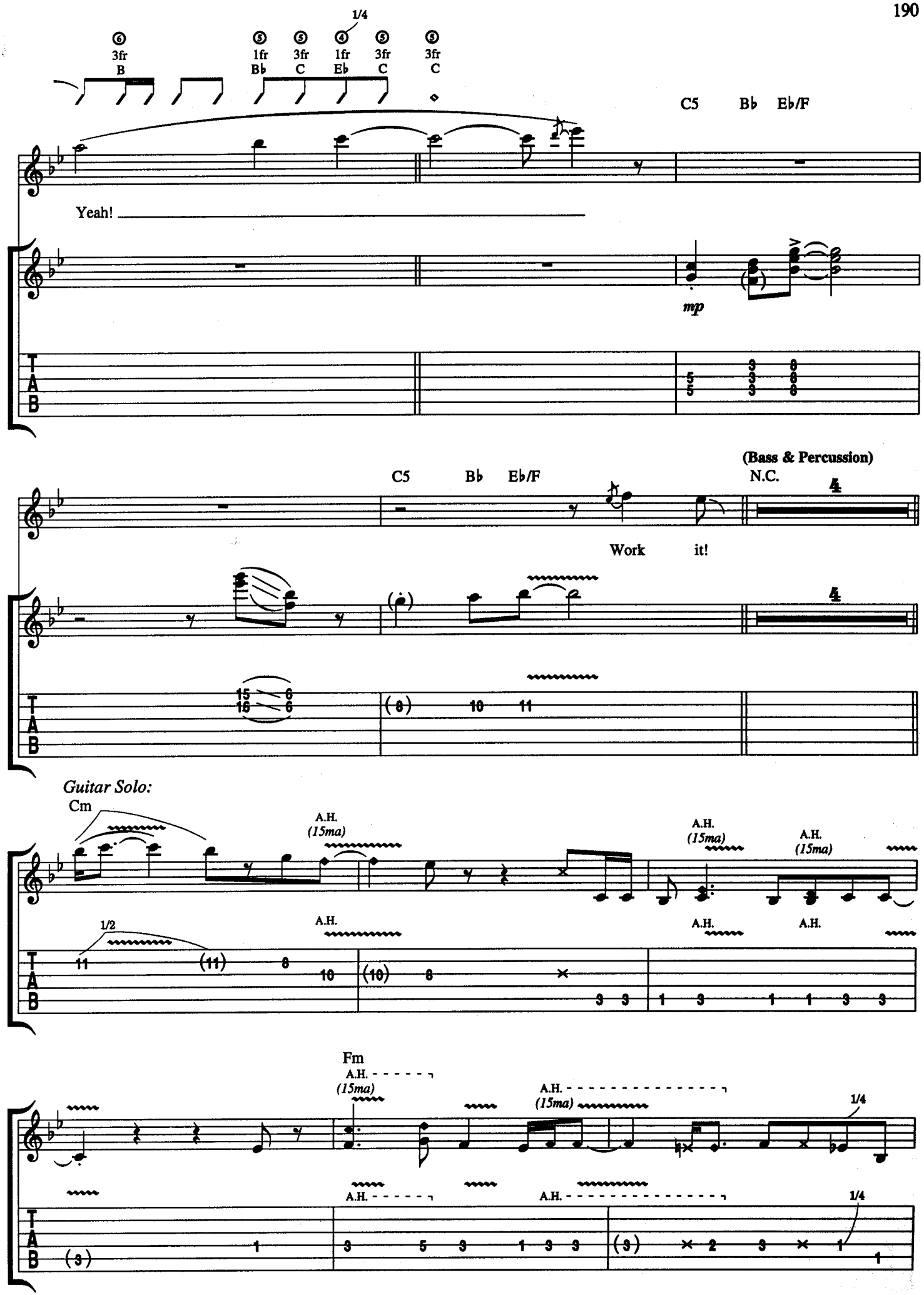

C5
Bb Eb/F
got - ta do is snatch. Do the vel - cro fly. Do the

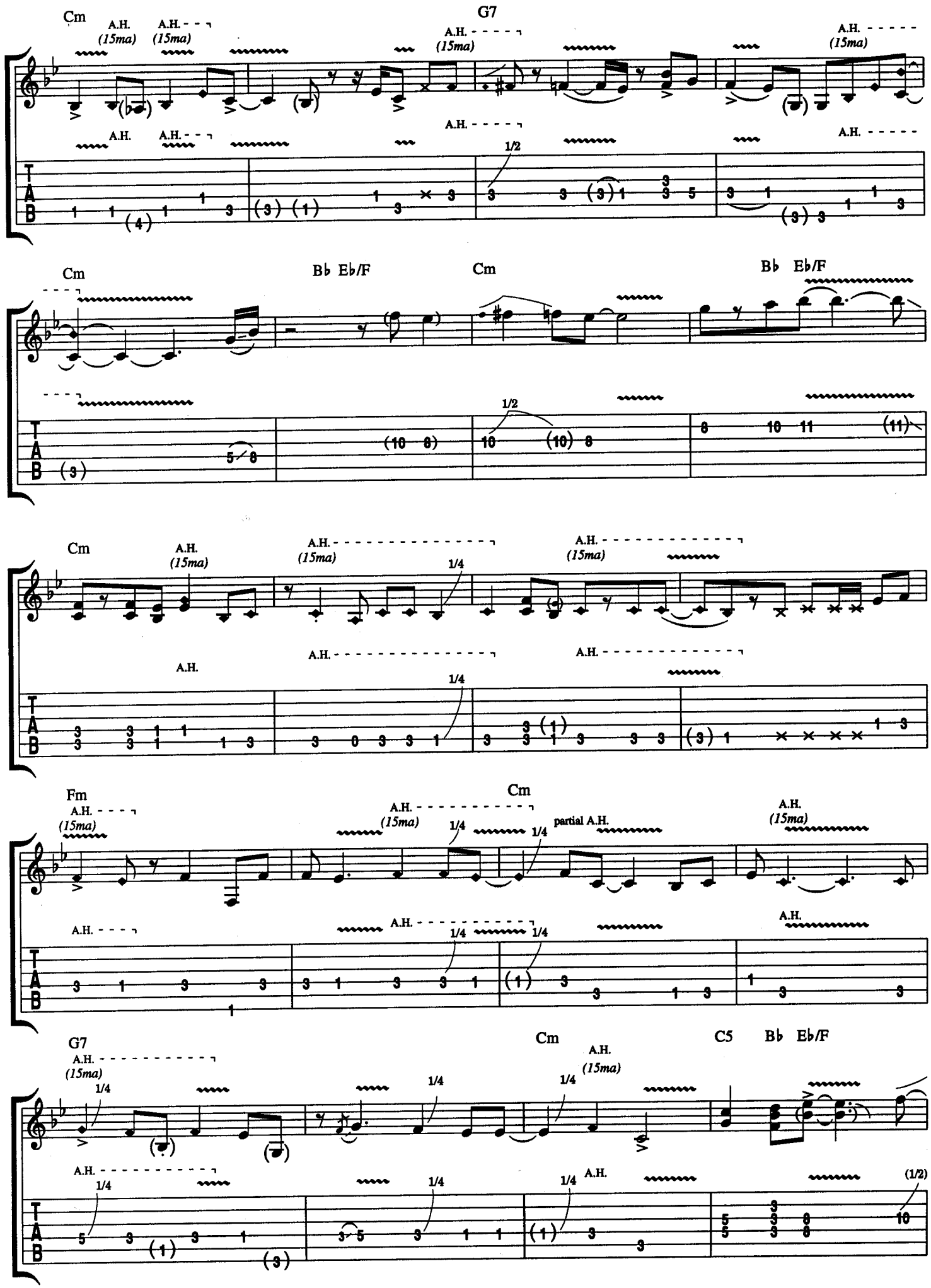

To Coda
C5
1. Bb Eb/F
2. C5 Bb Eb/F
vel - cro fly. 2. You need
A.H.
(15ma)
mf
A.H.

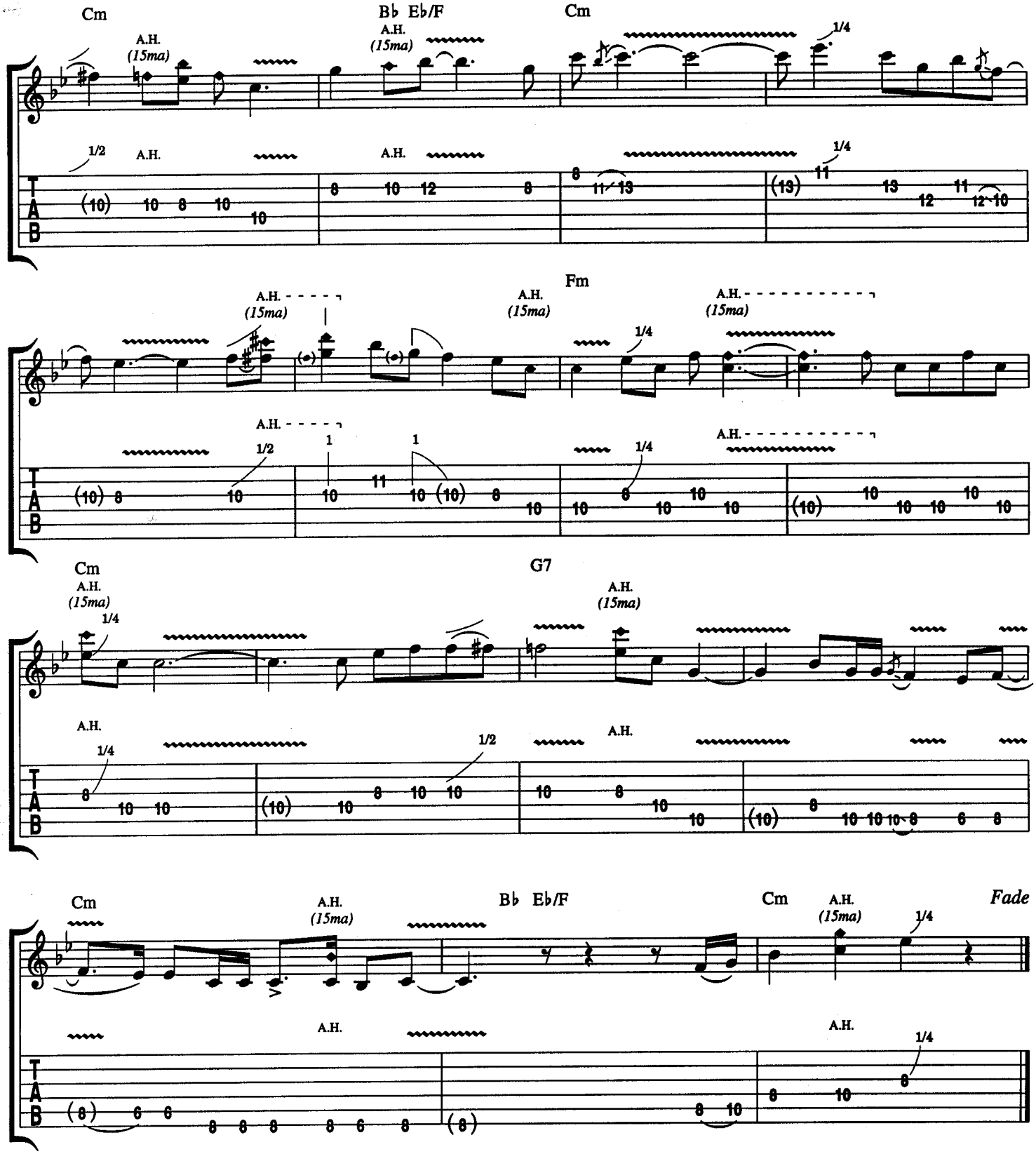

Guitar Solo:
Cm
1/4
1/4


Fm7


Cm
G7
partial A.H.
partial A.H.
1/2
Cm
Cm
Bb
Eb/F
1/4
1/4
Cm
Cm
Bb
Eb/F
(Bass & Percussion)
N.C.
D.S. 𝄋 al Coda
3. Well, it
Coda
Gtr. 2
F5
(Fm7)
A.H.
(15ma)
mp
A.H.
T
A
B


1/4
3fr B
1fr B♭ 3fr C 1fr E♭ 3fr C 3fr C
C5 B♭ E♭/F
Yeah!
mp
C5 B♭ E♭/F
(Bass & Percussion)
N.C.
Work it!
Guitar Solo:
Cm
A.H. (15ma)
1/2
Fm
1/4


Cm
G7
Bb Eb/F
Cm
Bb Eb/F
Cm
Fm
Cm
G7
Cm
C5
Bb Eb/F
A.H.
(15ma)
partial A.H.
1/2
1/4
TAB



Verse 3:
Well, it feels so right when you squeeze it tight.
When you reach the end, do it over again.
I say yeah, yeah.
I say yeah, yeah.
There ain't never a catch;
All you gotta do is snatch.
Do the velcro fly.
Do the velcro fly.
(To Coda)

STAGES

Words and Music by
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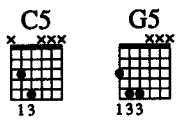
and FRANK BEARD



Moderately fast rock ♩ = 156

Intro: C5

Gtr. 3

P.M.

Gtrs. 1 & 2
(Harmonica)

Gtr. 1

w/distortion

w/trem. bar (Gtr. 1)

Gtr. 1

Gtr. 2

G5

G

1. It's a

Gtr. 1

𝄋 *Verse:*

G D/G G D/G

fine time to fall in love with you. I

2. Then you left me stand - in' all a - lone. I

2. *See additional lyrics.*

Rhy. Fig. 1

(end Rhy. Fig. 1)

w/Rhy. Fig. 1 (3 times)

Em7 D/E Em7 D/E

ain't got a sin - gle thing to do. It hap -

could - n't e - ven get you on the phone. Were

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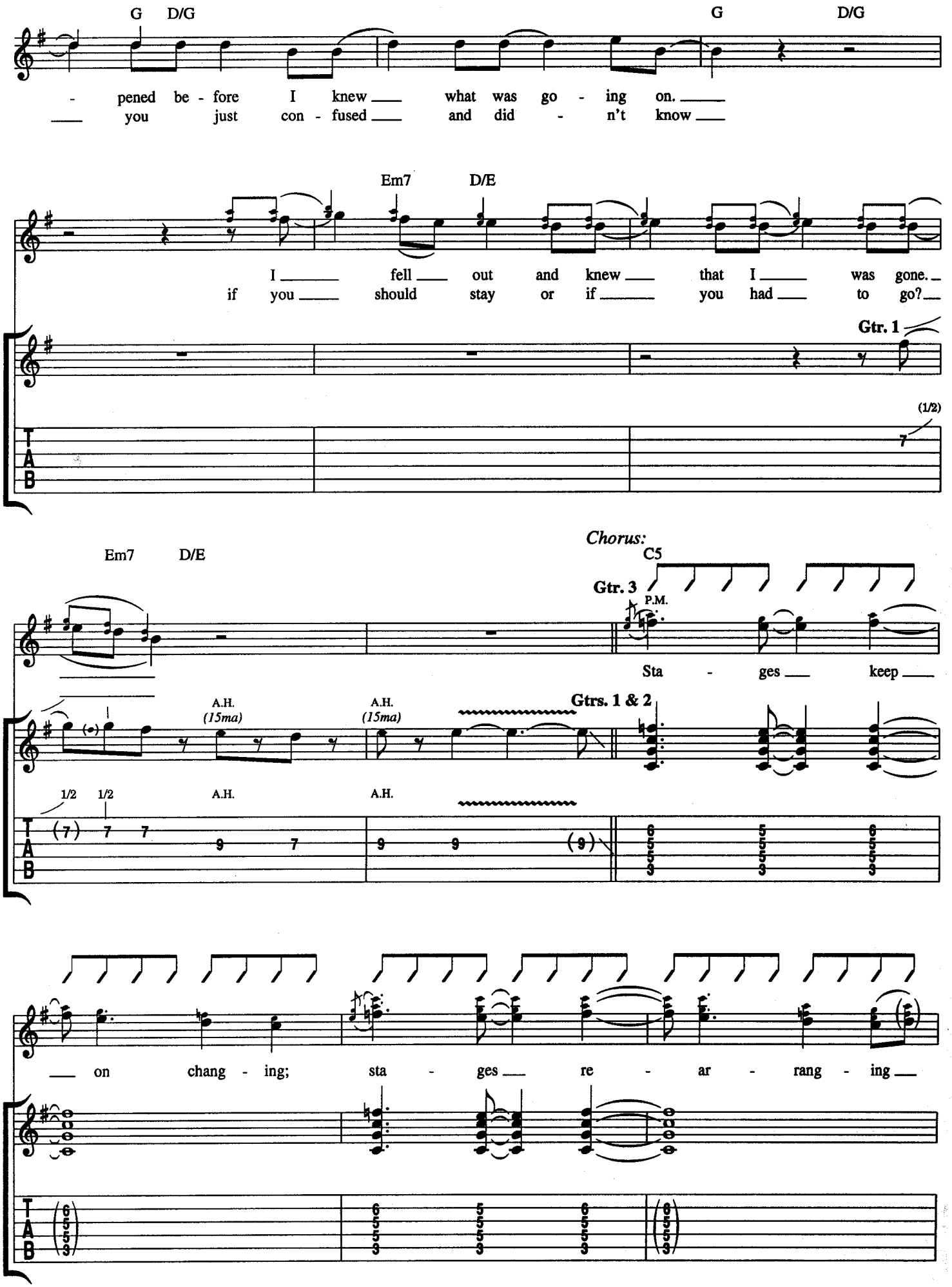
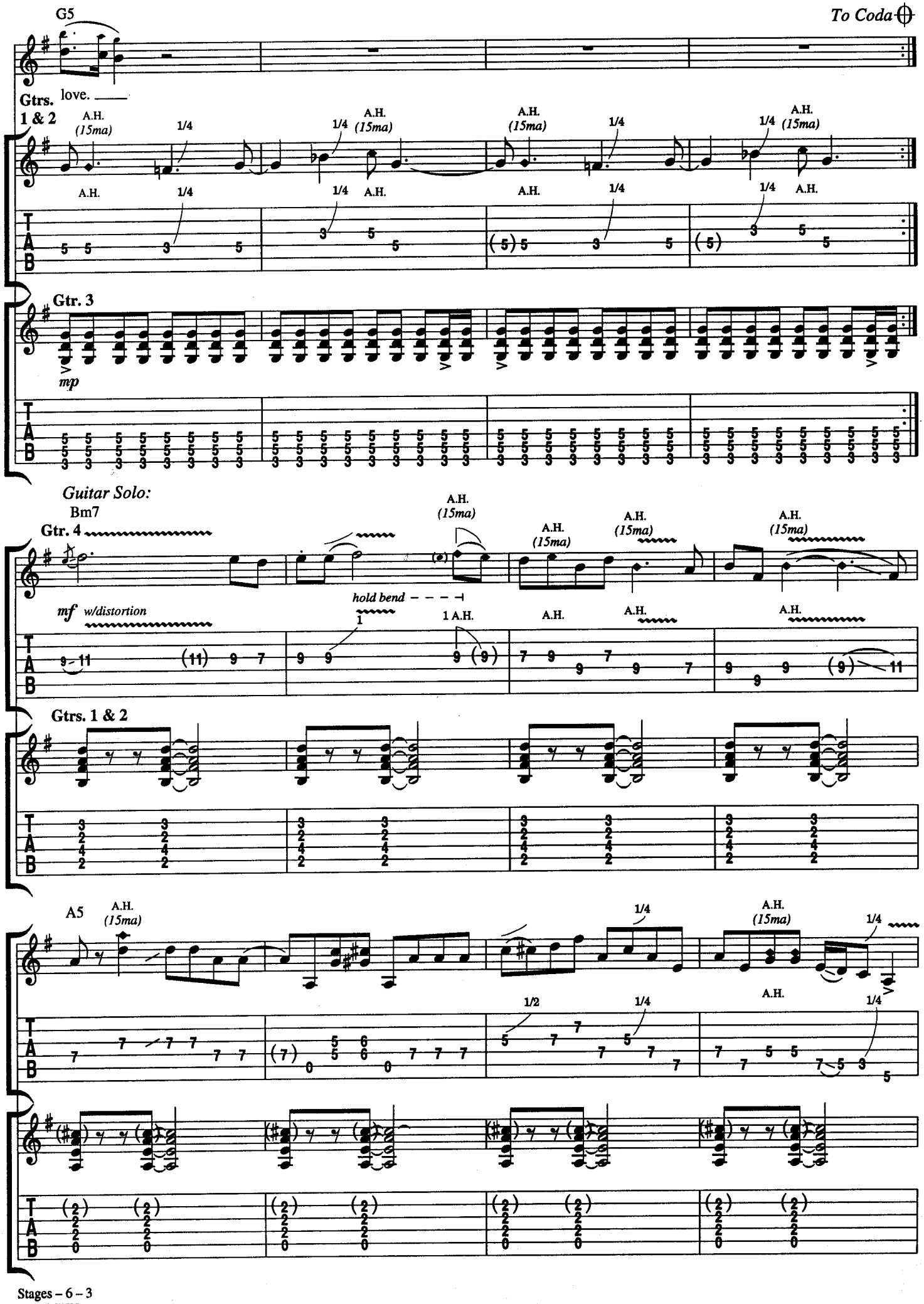
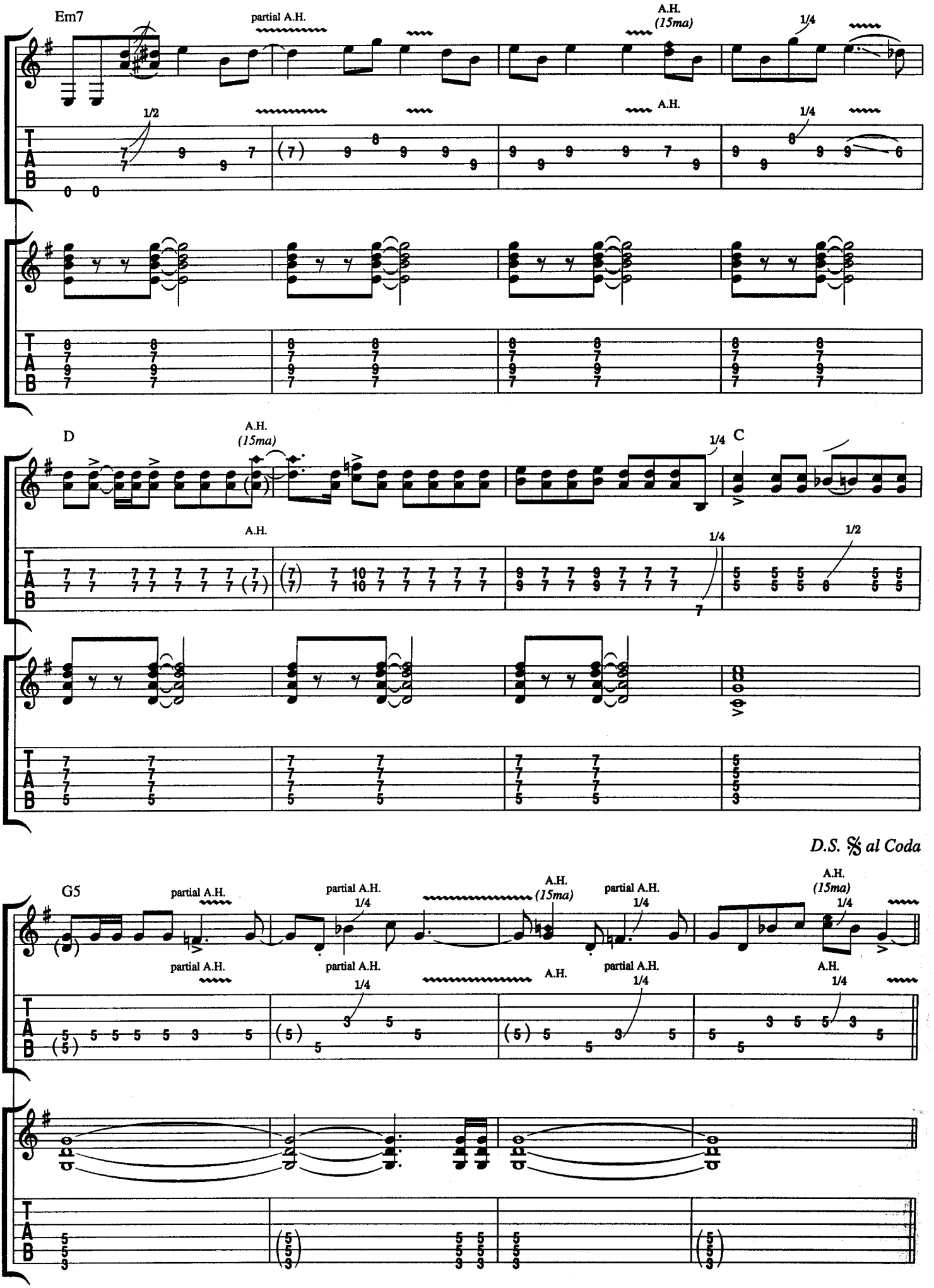

G D/G
G D/G
- pened be - fore I knew what was go - ing on.
you just con - fused and did - n't know
Em7 D/E
I fell out and knew that I was gone.
if you should stay or if you had to go?
Gtr. 1
(1/2)
7
T
A
B
Chorus:
Em7 D/E
C5
Gtr. 3
P.M.
Sta - ges keep
A.H. (15ma)
A.H. (15ma)
Gtrs. 1 & 2
1/2 1/2
A.H.
A.H.
(7) 7 7
9 7
9 9 (9)
on chang - ing; sta - ges re - ar - rang - ing


G5
To Coda
Gtrs. 1 & 2
love.
A.H. (15ma)
1/4
Gtr. 3
mp
Guitar Solo:
Bm7
Gtr. 4
mf w/distortion
hold bend
1 A.H.
Gtrs. 1 & 2
A5
1/2
T
A
B


Em7
partial A.H.
A.H.
(15ma)
1/4
1/2
A.H.
1/4
D
A.H.
(15ma)
1/4
C
A.H.
1/4
1/2
D.S. 𝄋 al Coda
G5
partial A.H.
partial A.H.
1/4
A.H.
(15ma)
partial A.H.
1/4
A.H.
(15ma)
1/4
partial A.H.
partial A.H.
1/4
A.H.
partial A.H.
1/4
A.H.
1/4

Coda

Guitar Solo:

Csus C Csus C Csus C Csus

Gtr. 4

Fdbk.

Gtrs. 1 & 2
Rhy. Fig. 2

G5 A.H. (15ma)

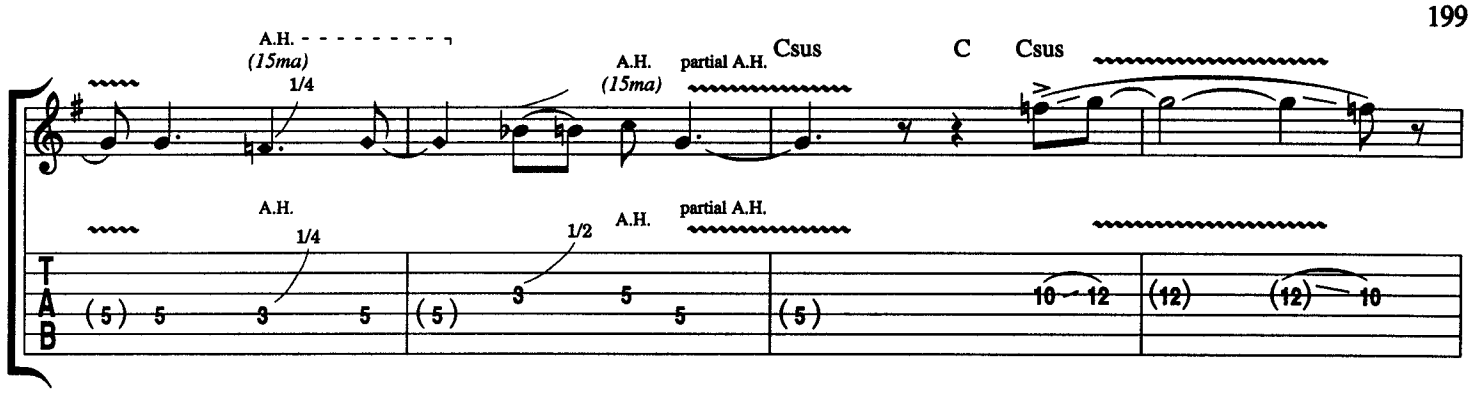
(end Rhy. Fig. 2)

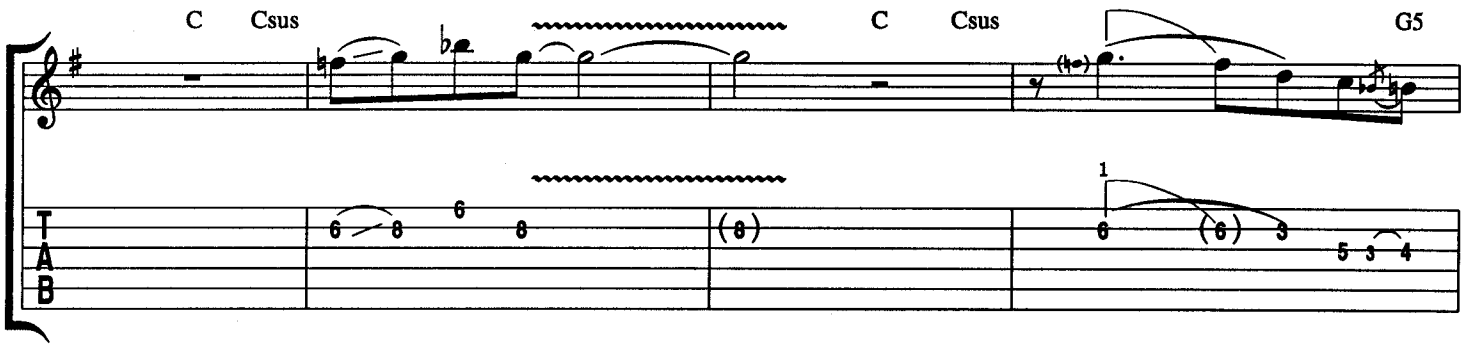
w/Rhy. Fig. 2 *(till Fade)*

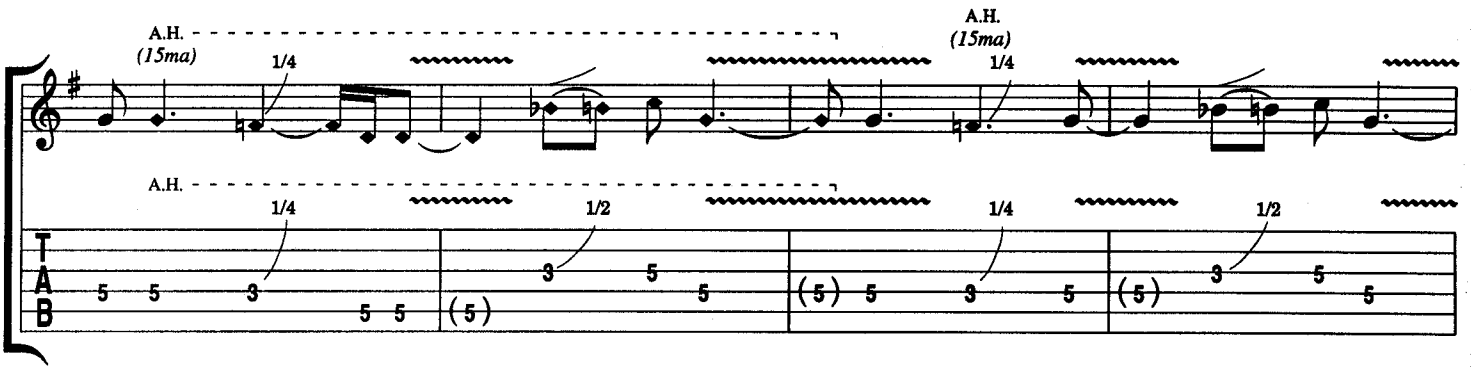
Csus C Csus C Csus

C Csus G5

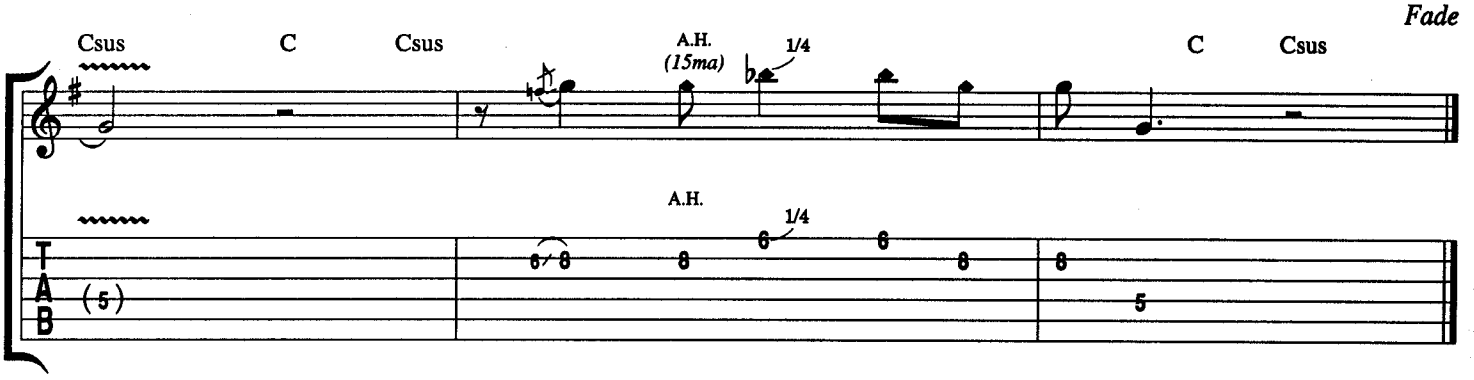
partial A.H.







Fade



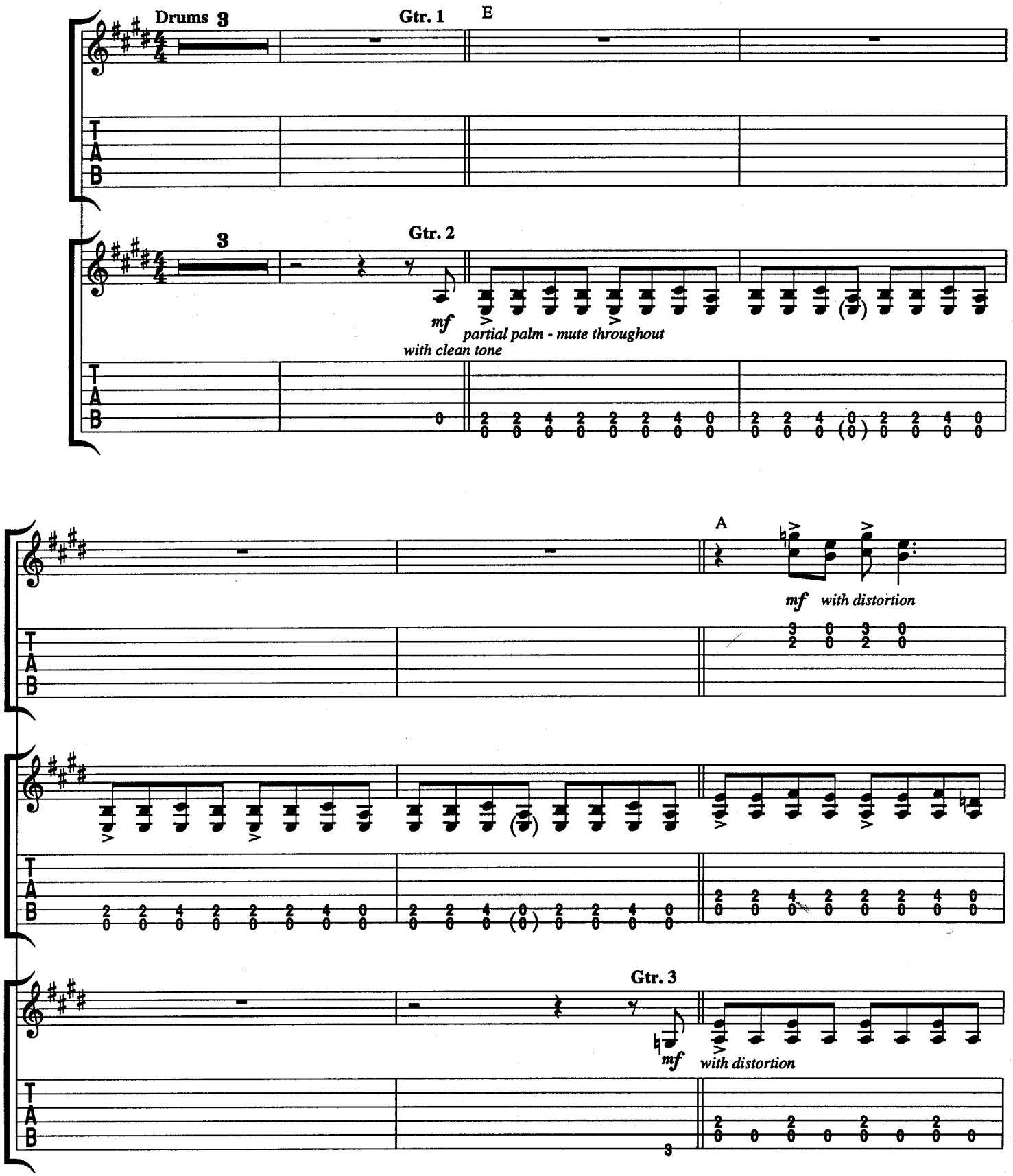
Verse 3:
Now you're back and say you're gonna stay.
I wouldn't have it any other way.
Tell me it's for real and let me know;
Why does lovin' have to come and go?
(To Chorus:)

TUBE SNAKE BOOGIE

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD

Moderately fast boogie ♩ = 150

Intro:



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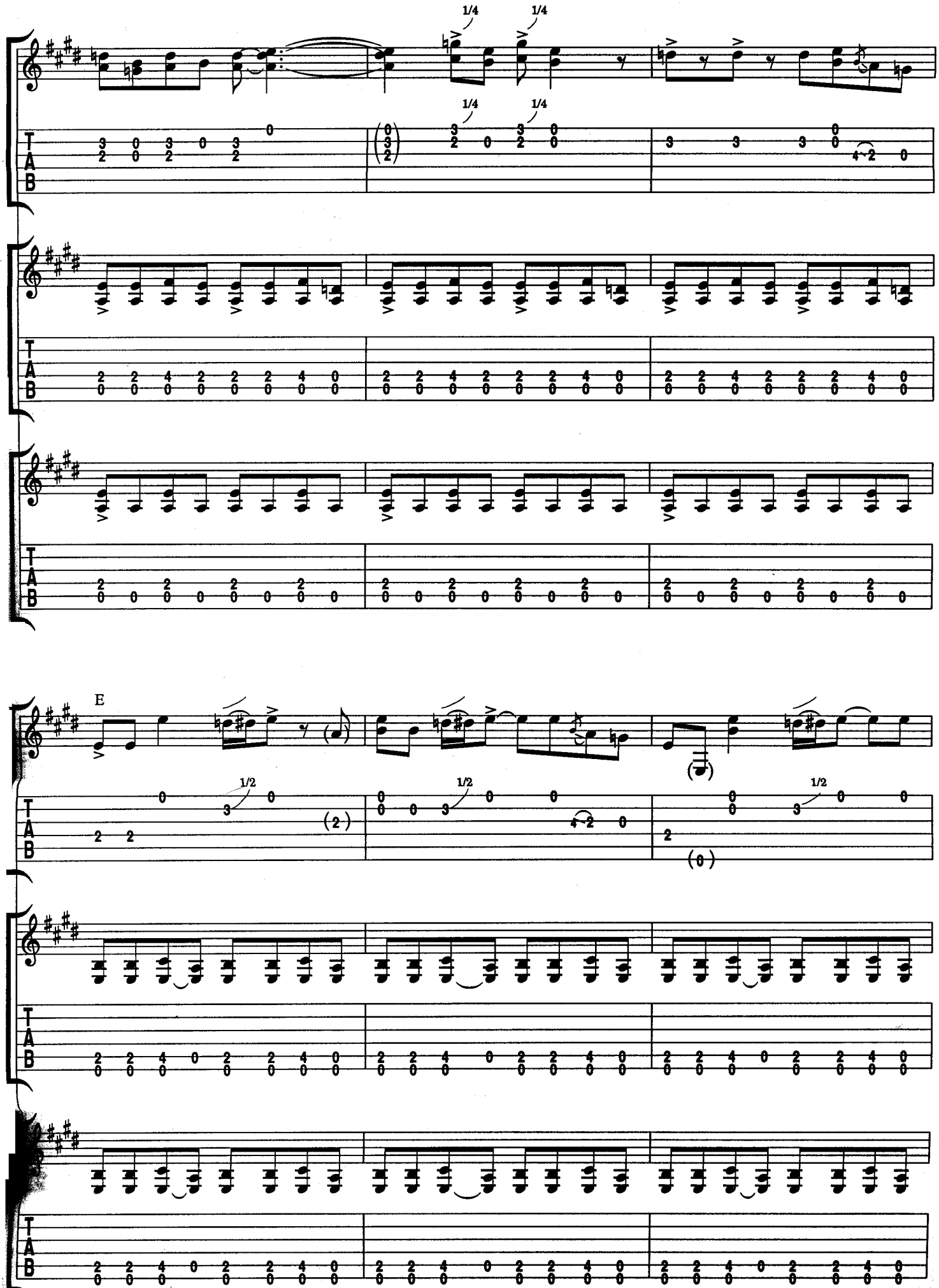
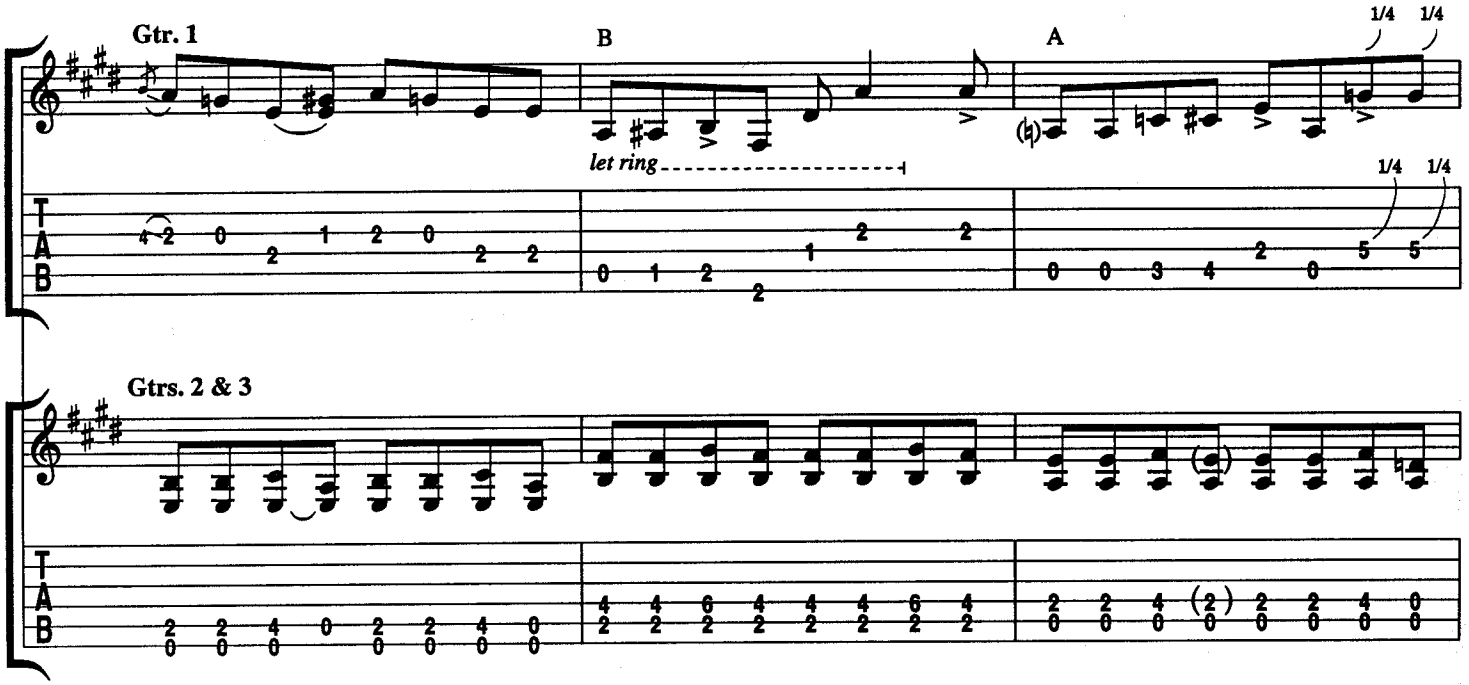
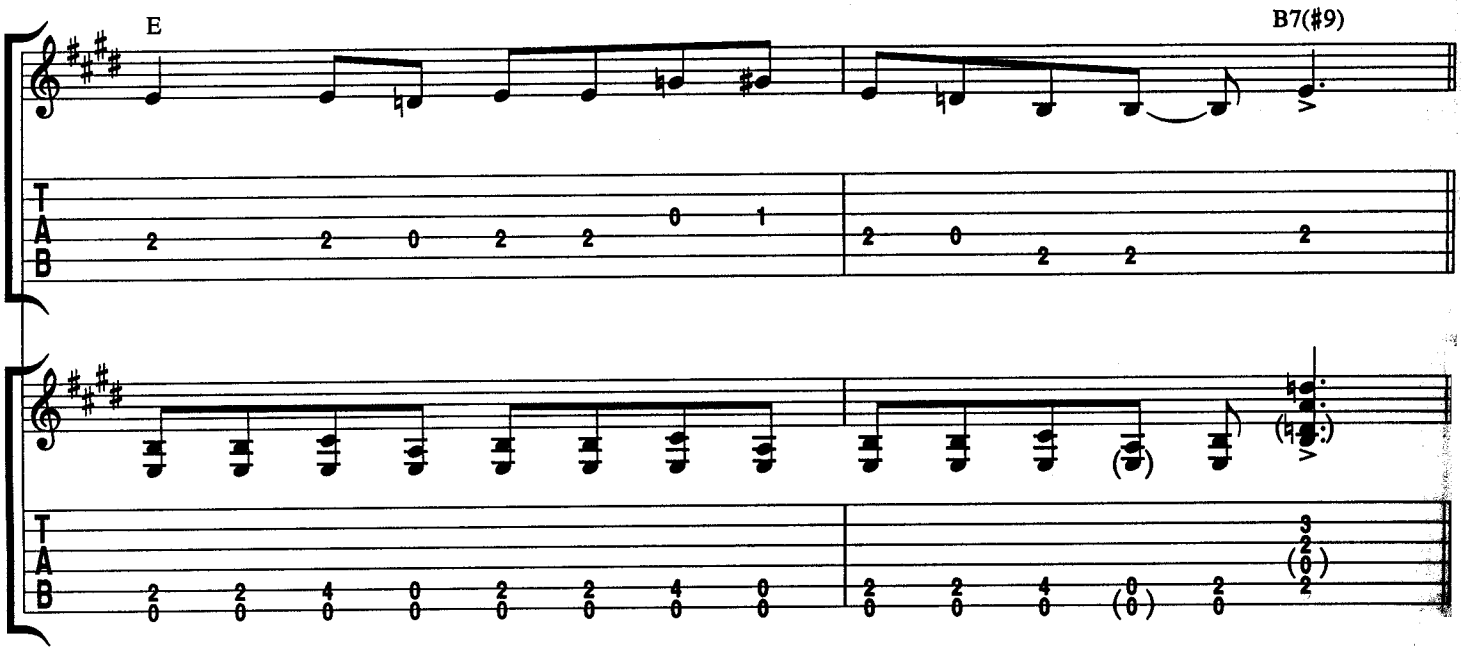
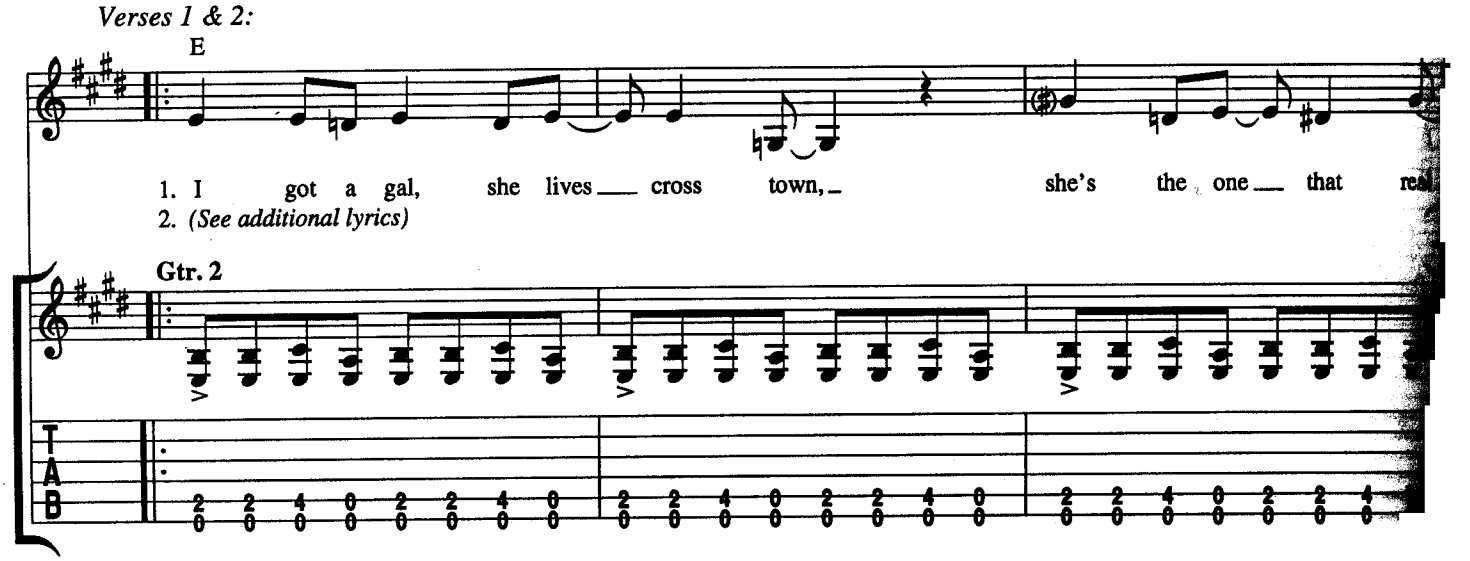
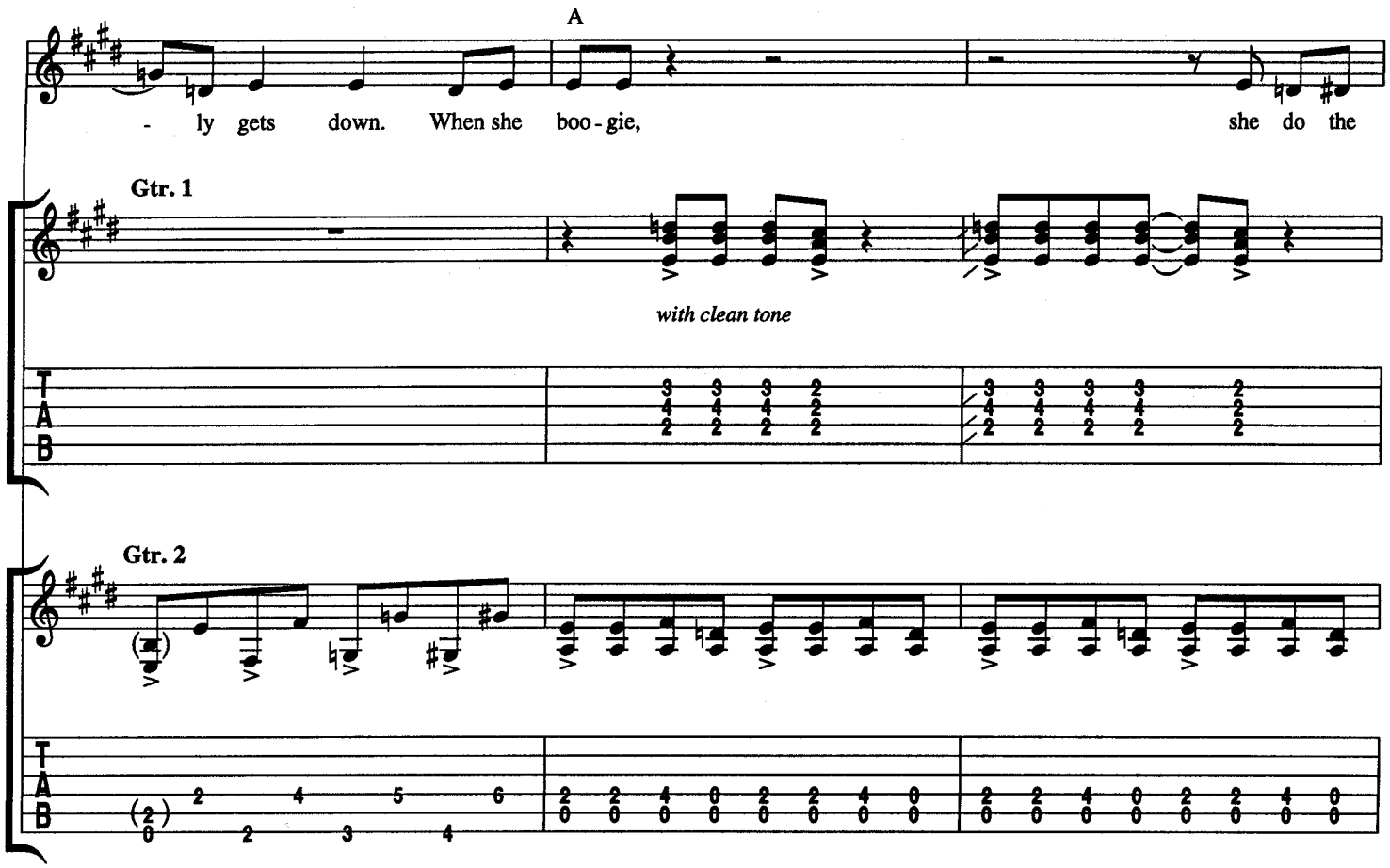
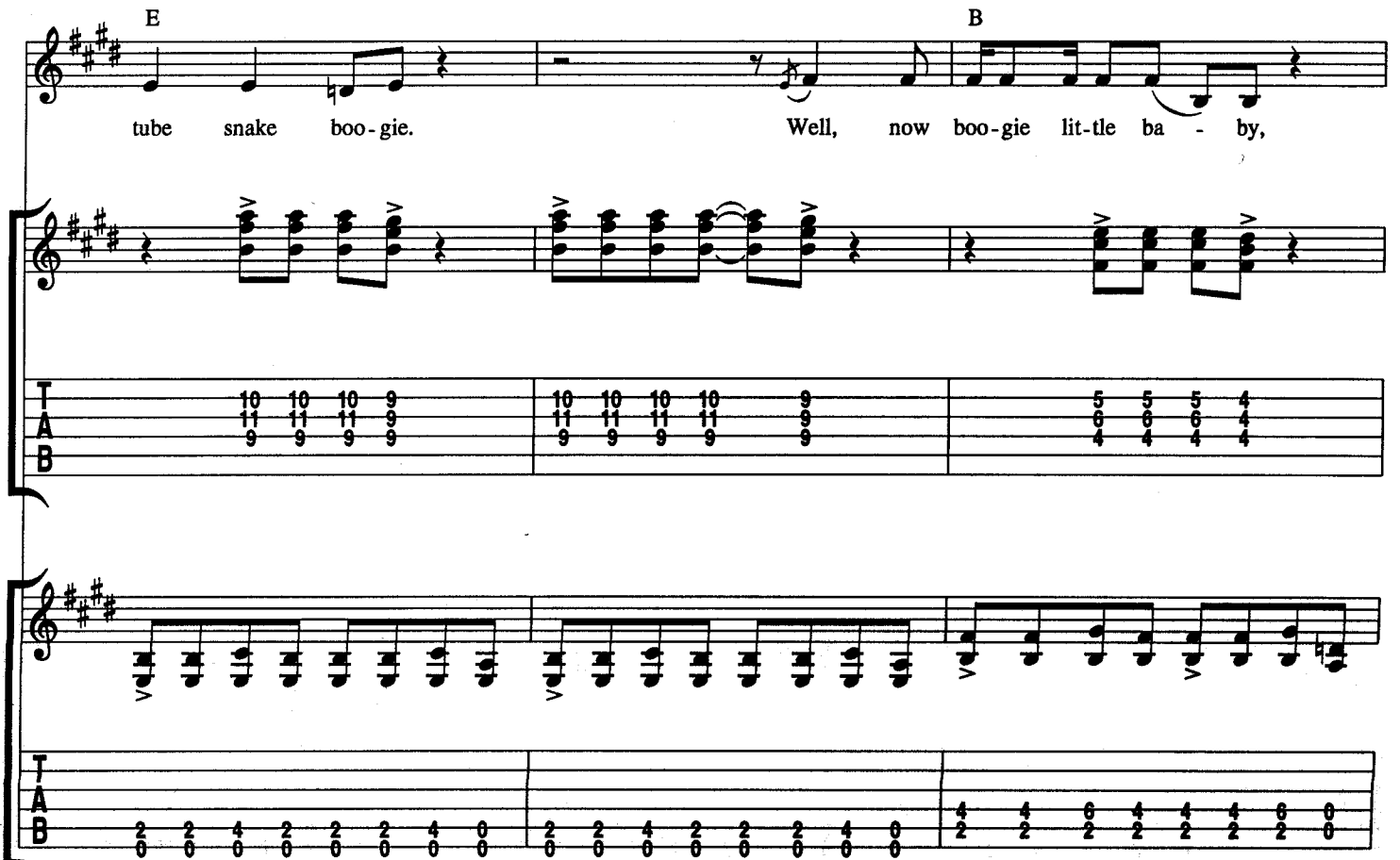

1/4
1/4
1/4
1/4
E
1/2
1/2
1/2

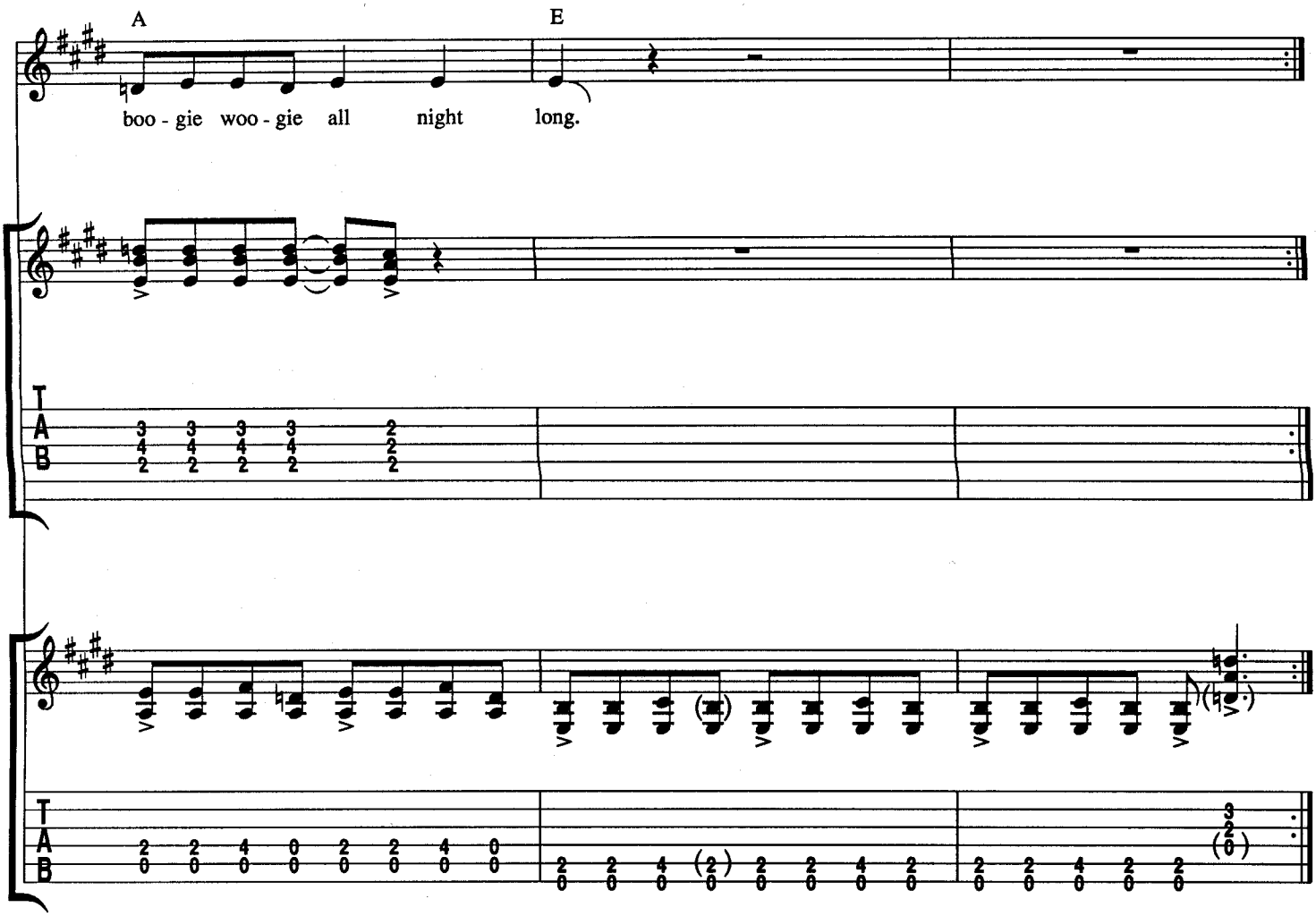

Gtr. 1
B
A
1/4 1/4
let ring
1/4 1/4
Gtrs. 2 & 3
T
A
B


E
B7(#9)
T
A
B

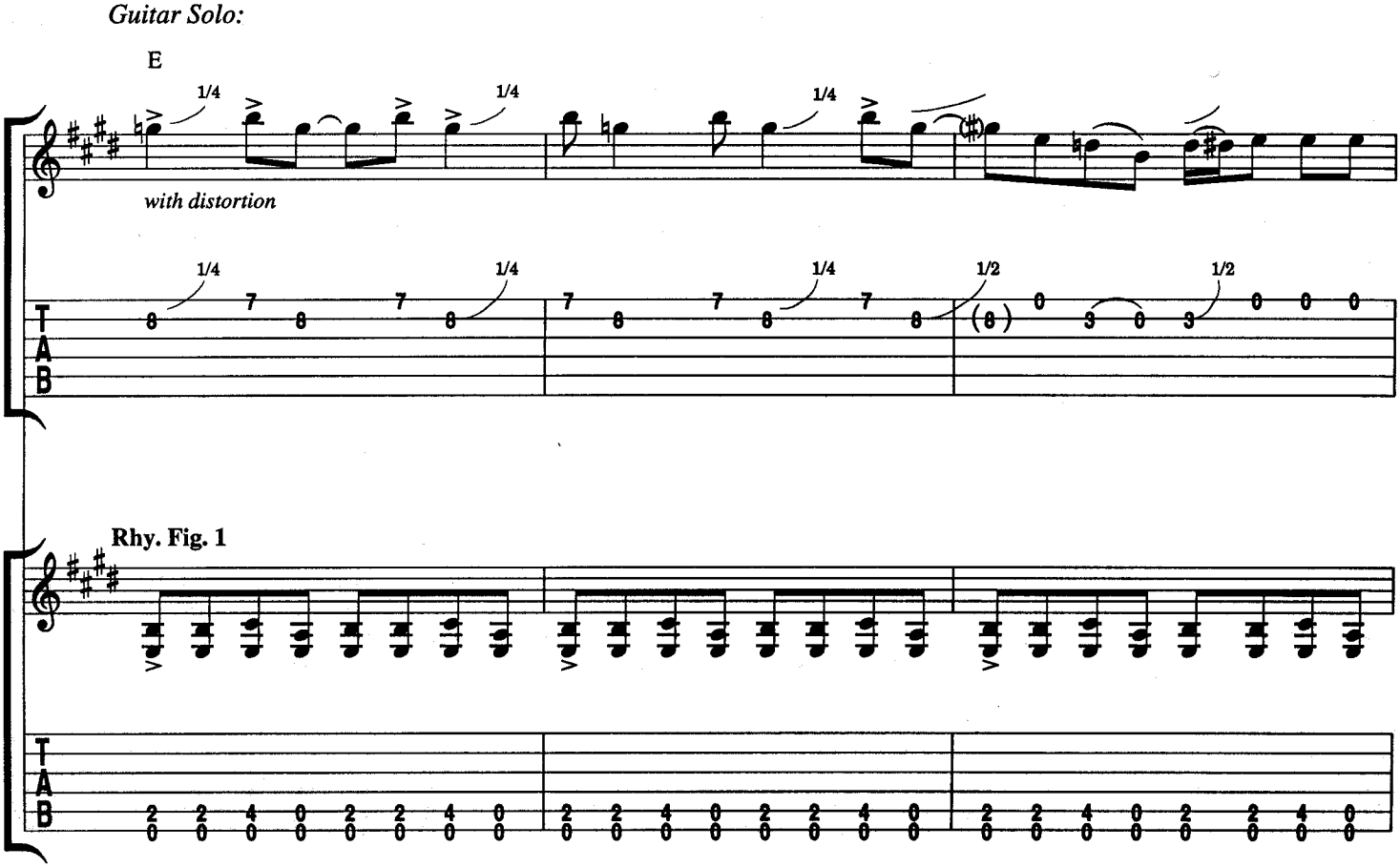

Verses 1 & 2:
E
1. I got a gal, she lives cross town, she's the one that rea
2. (See additional lyrics)
Gtr. 2
T
A
B


A
- ly gets down. When she boo - gie, she do the
Gtr. 1
with clean tone
Gtr. 2

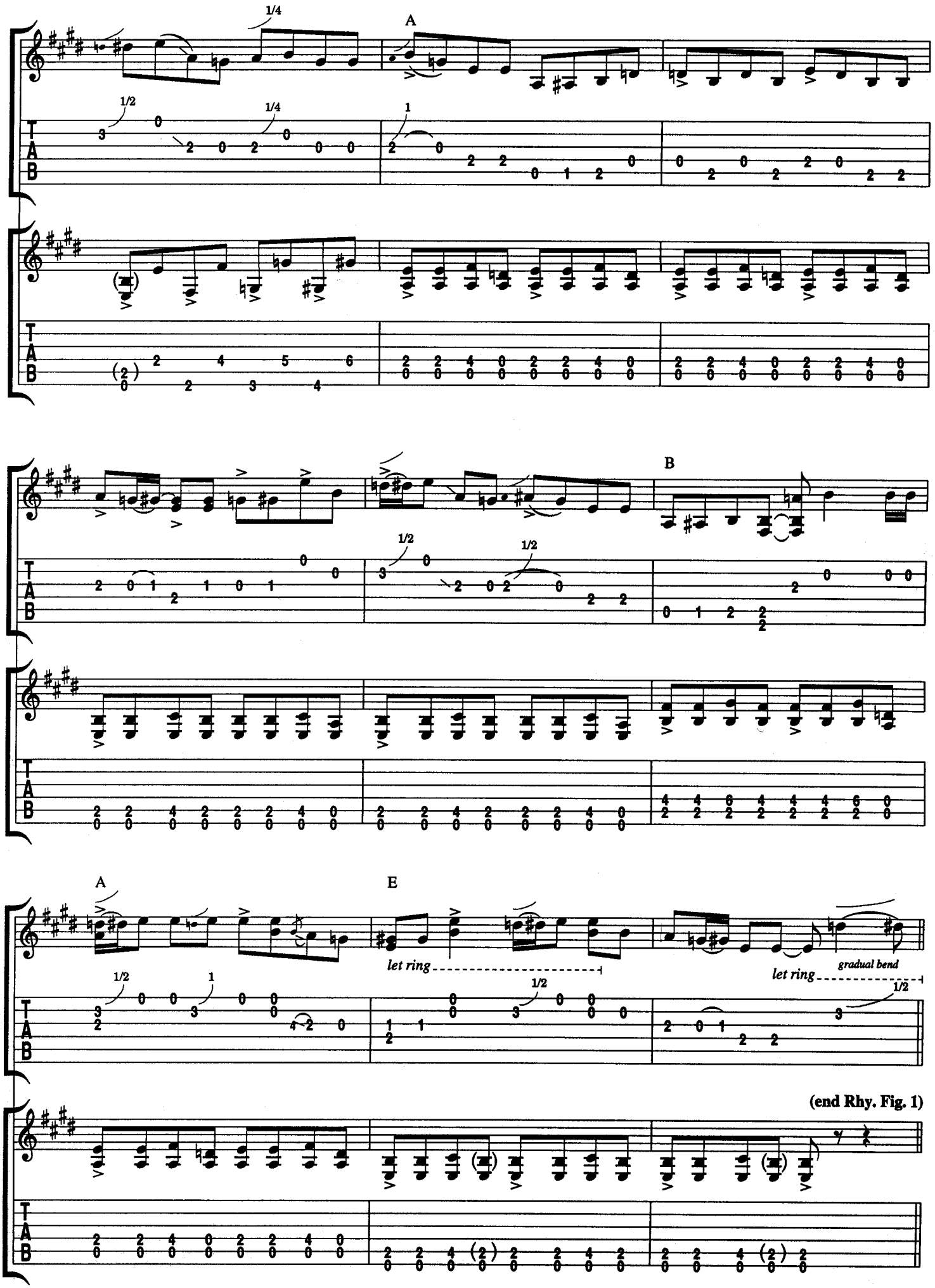

E
B
tube snake boo - gie. Well, now boo - gie lit - tle ba - by,



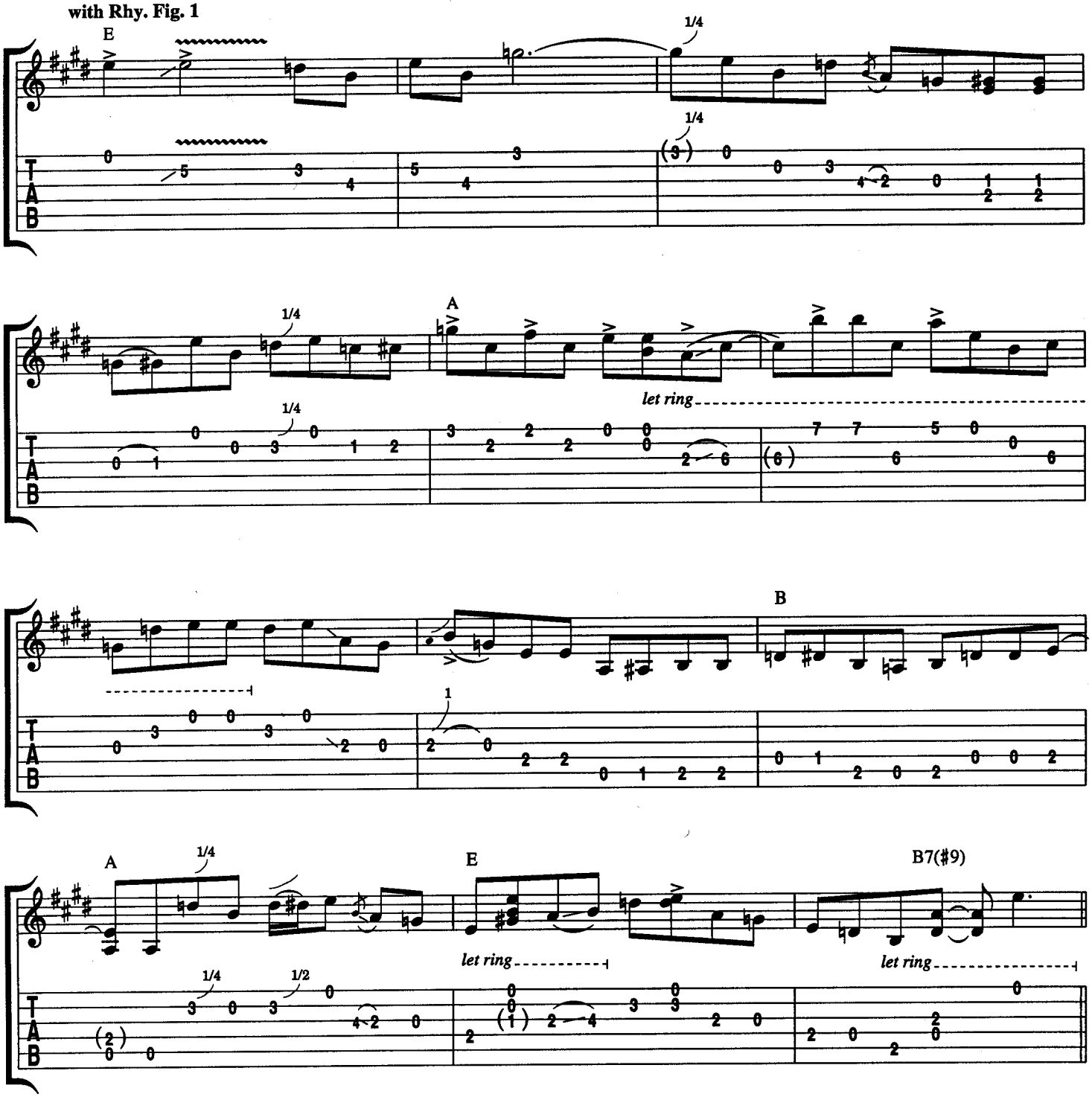
Guitar Solo:



Rhy. Fig. 1


A
B
A
E
let ring
let ring
gradual bend
(end Rhy. Fig. 1)

with Rhy. Fig. 1

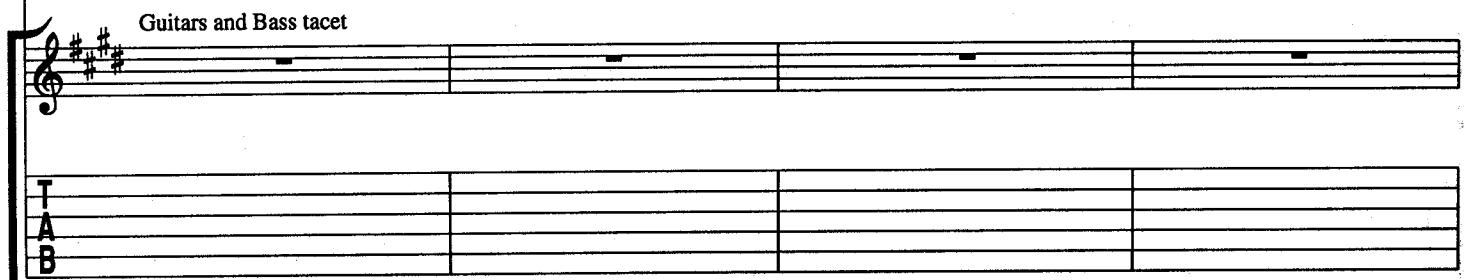


Verse 3:

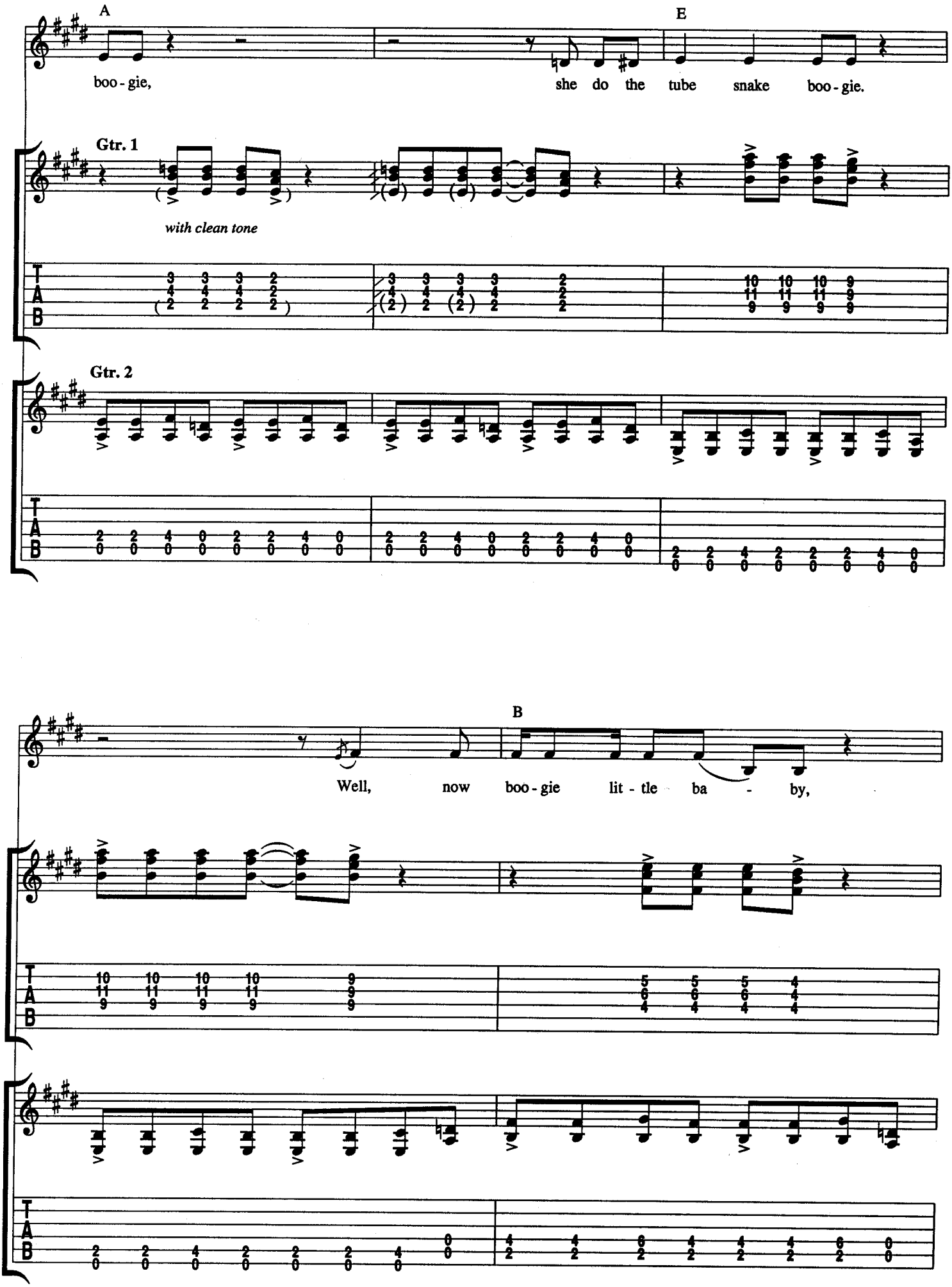
N.C.

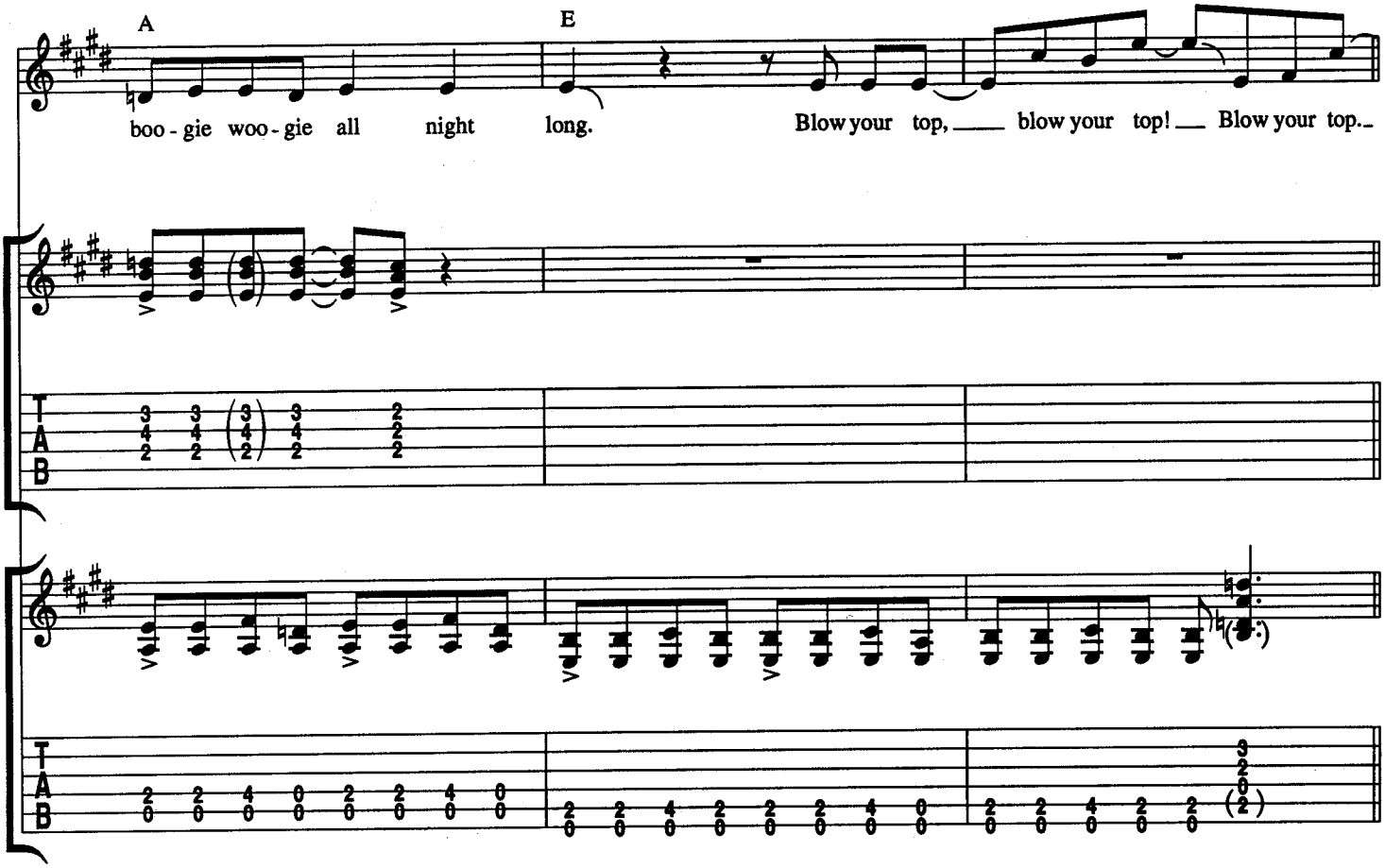
* I got a gal, she lives on the hill. She won't do it but her sis - ter will. When she

Guitars and Bass tacet

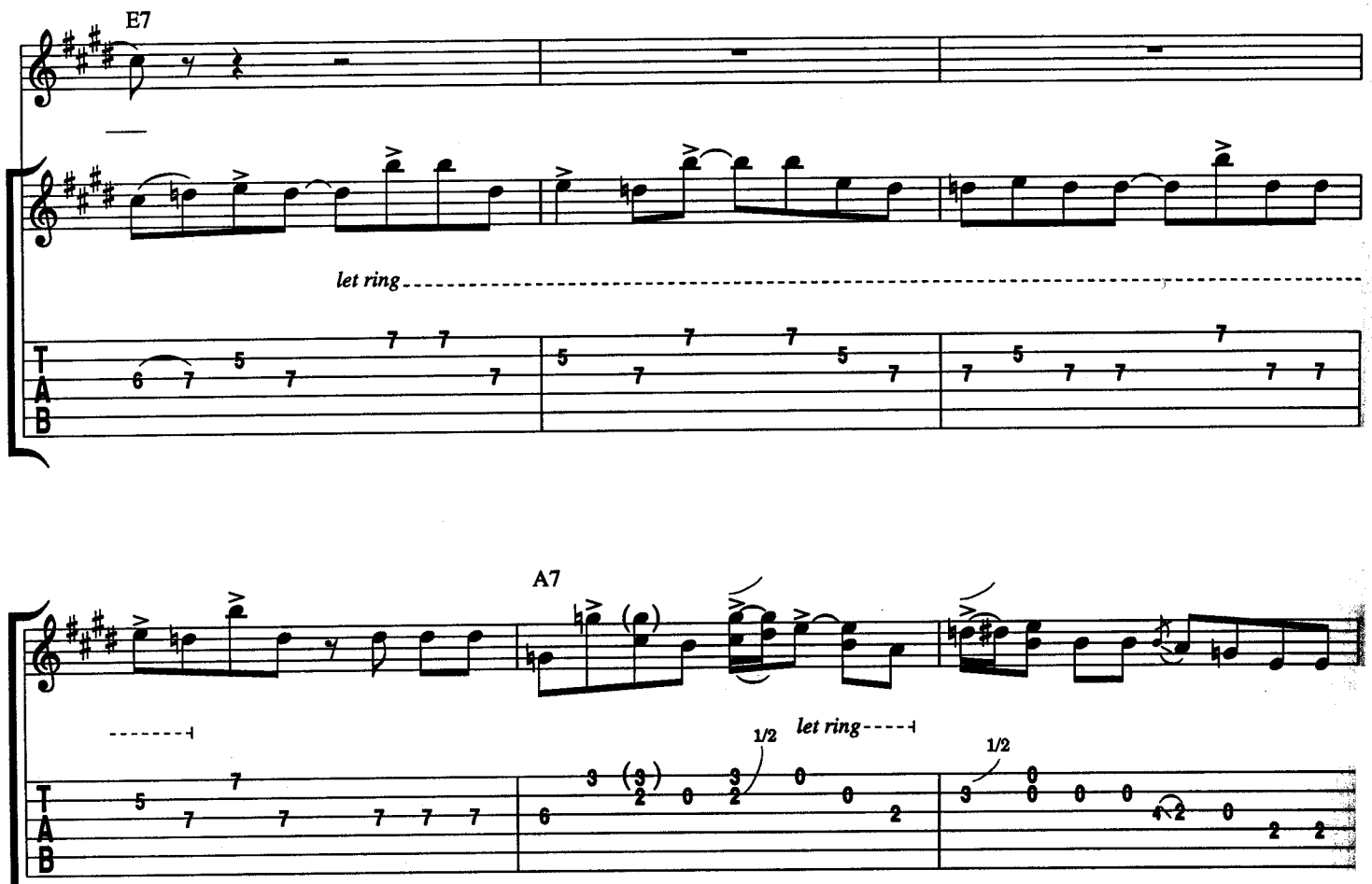


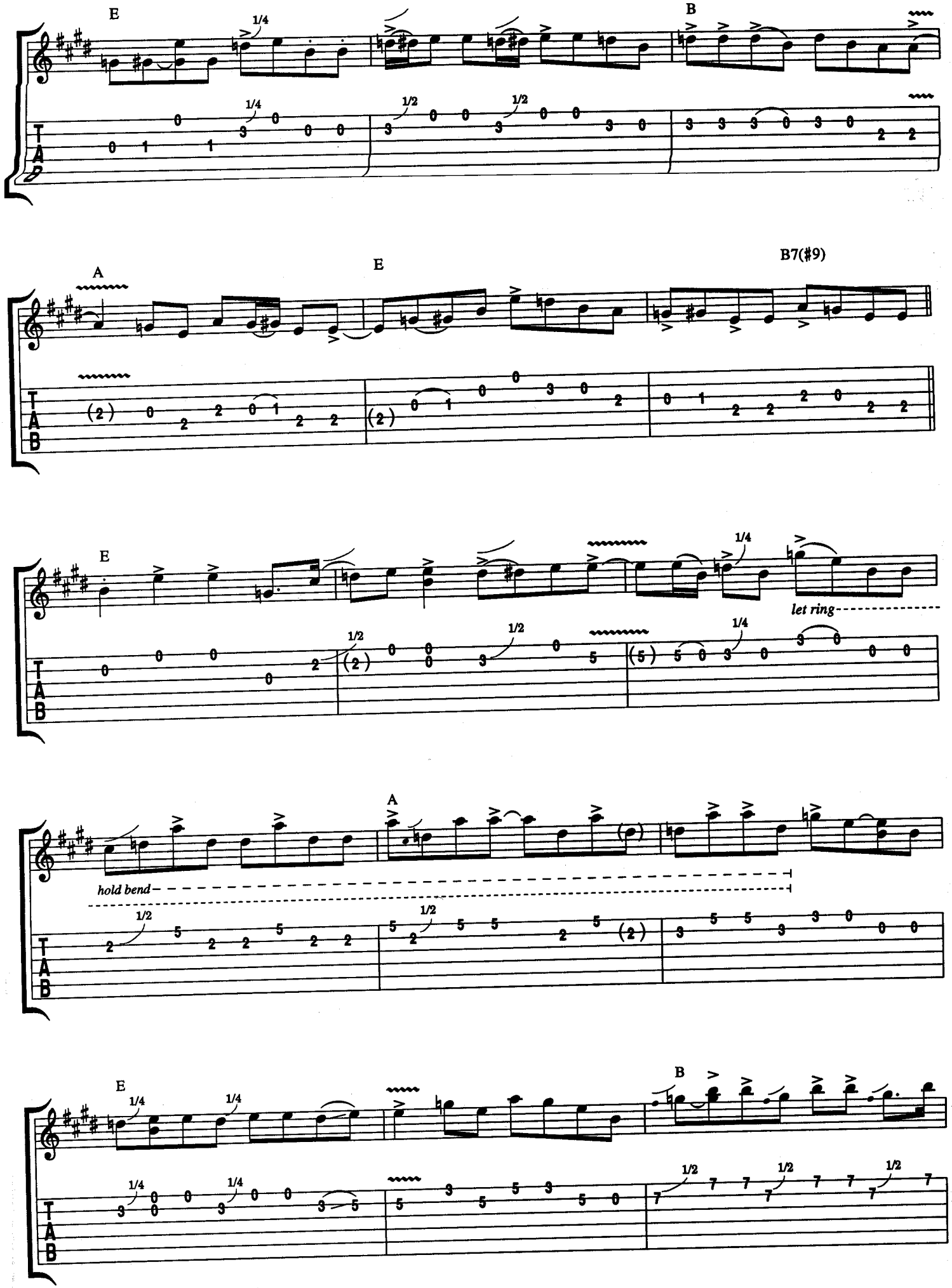
*Voice chorused 1 octave higher

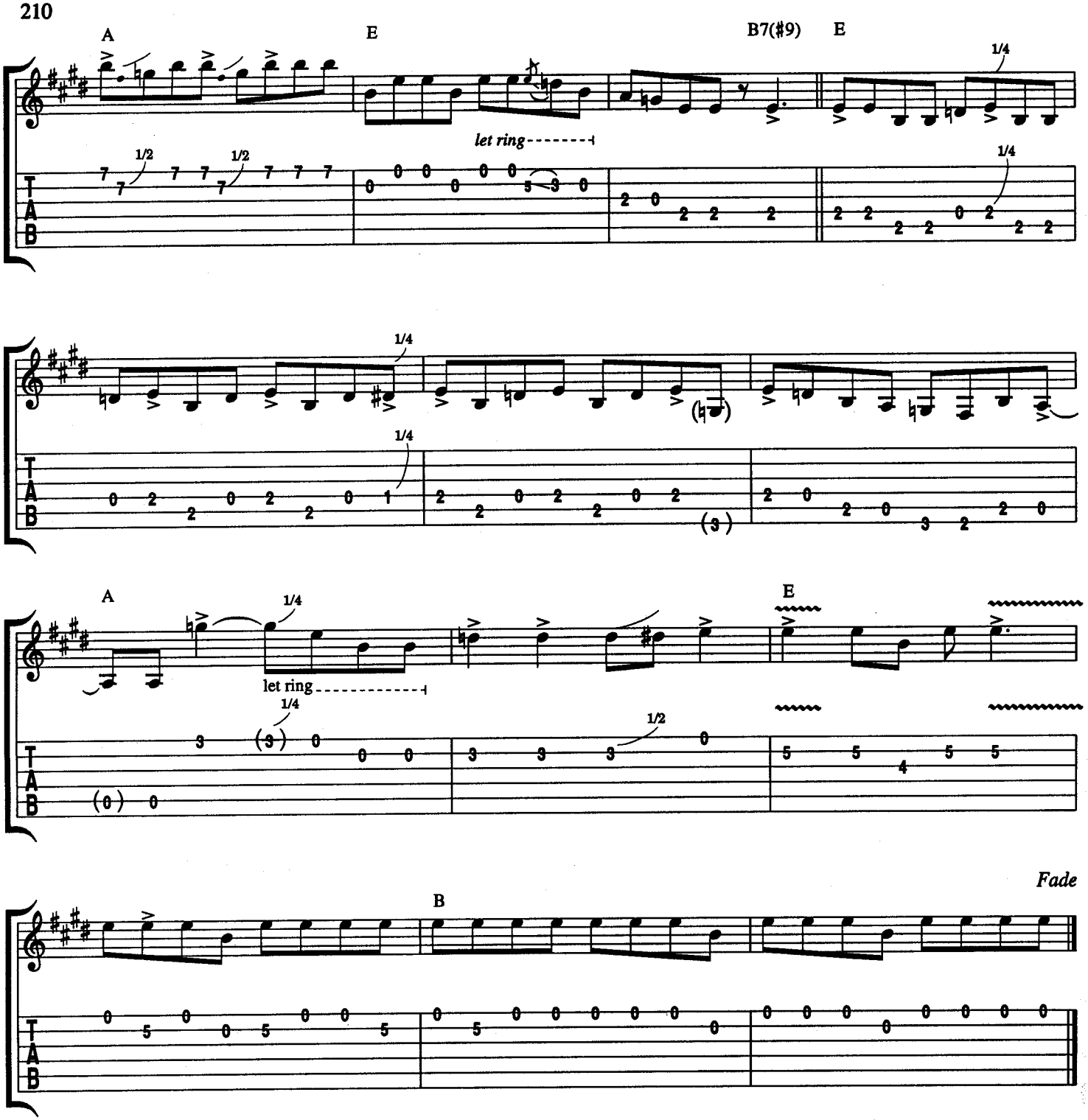

A
E
boo - gie,
she do the tube snake boo - gie.
Gtr. 1
with clean tone
Gtr. 2
B
Well, now boo - gie lit - tle ba - by,



Outro Solo:
with Rhy. Fig. 1 *(to end)*



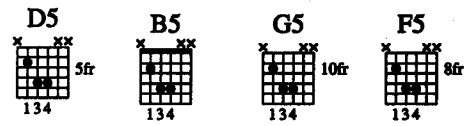

E
B
A
E
B7(#9)
E
let ring
A
hold bend
E
B



Verse 2:
I got a gal, she lives on the block.
She kind of funky with her pink and black socks.
She likes to boogie,
She do the tube snake boogie.
Well, now boogie woogie baby,
Boogie woogie all night long.

TV DINNERS

Words and Music by
BILLY GIBBONS, DUSTY HILL
and FRANK BEARD



Moderate ♩ = 99

Intro:

Dm

Gtr. 1

(Vocal:) T V

Gtr. 2 Rhy. Fig. 1

Verses 1 & 2:

D5

Gtr. 2

din - ners; there's no - thing else to eat.

2. *See additional lyrics.*

T V din - ners; they real - ly can't be

B5

beat. Oh, I like 'em froz - en, but you

Gtr. 1* A.H.

*1st time only

T V Dinners – 5 – 1
P0978GTX
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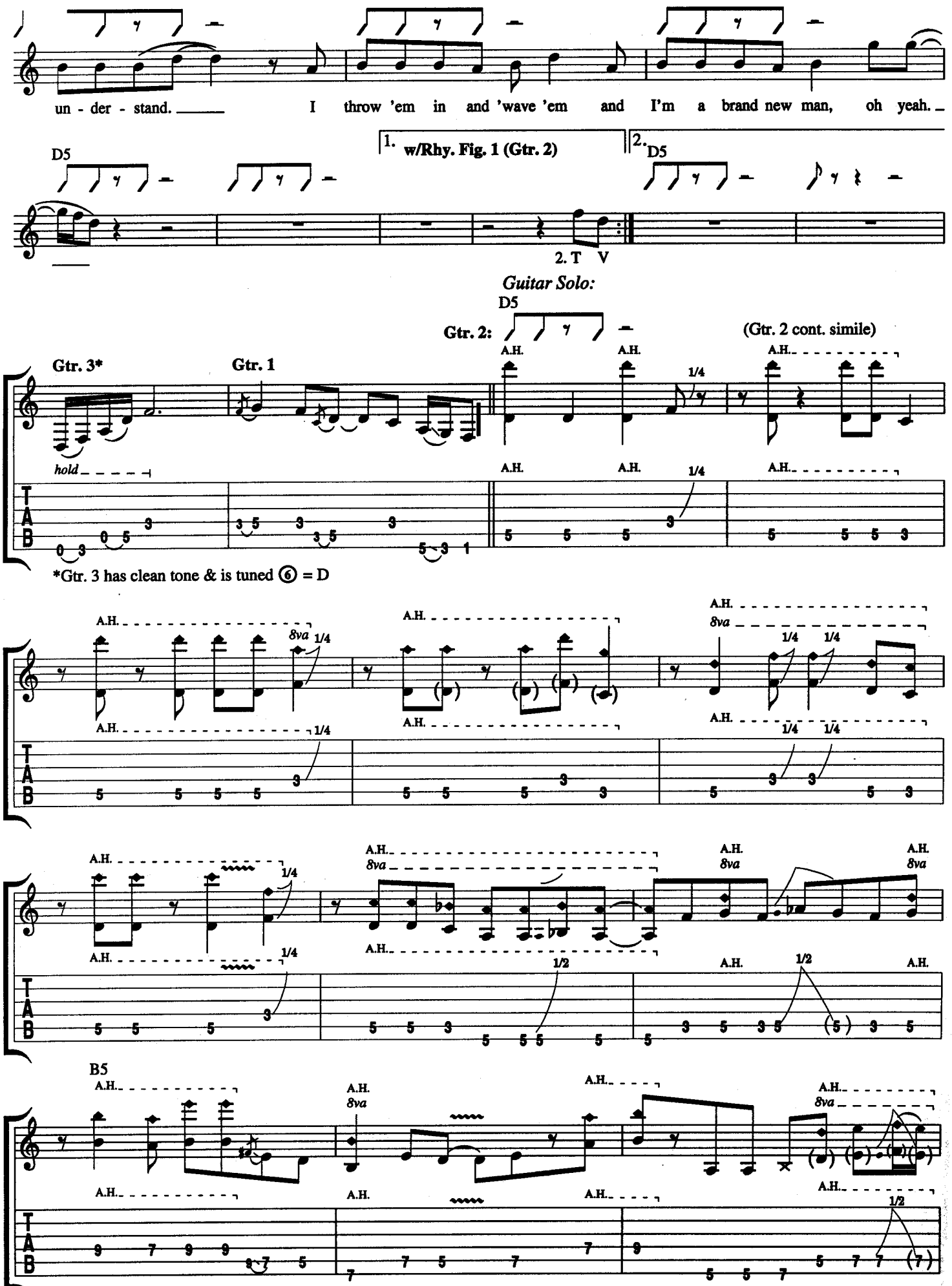
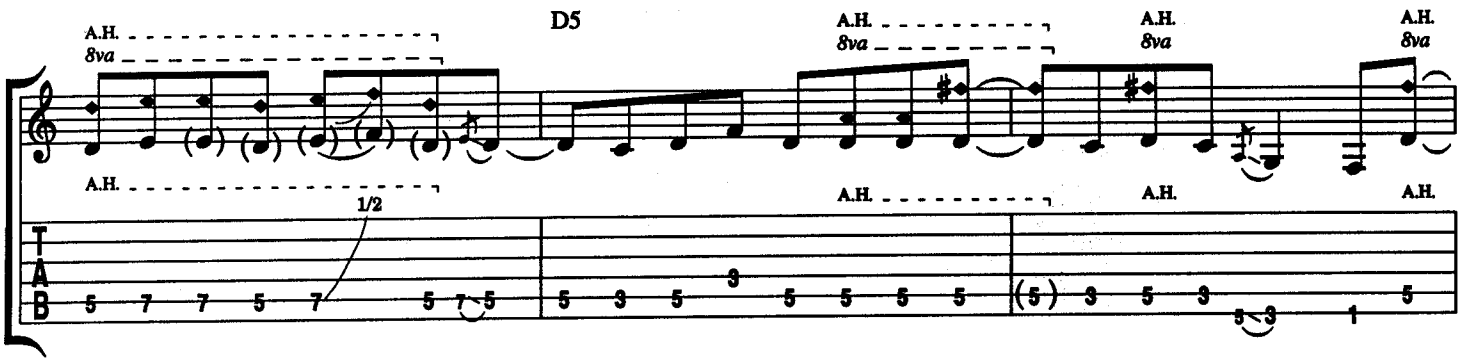
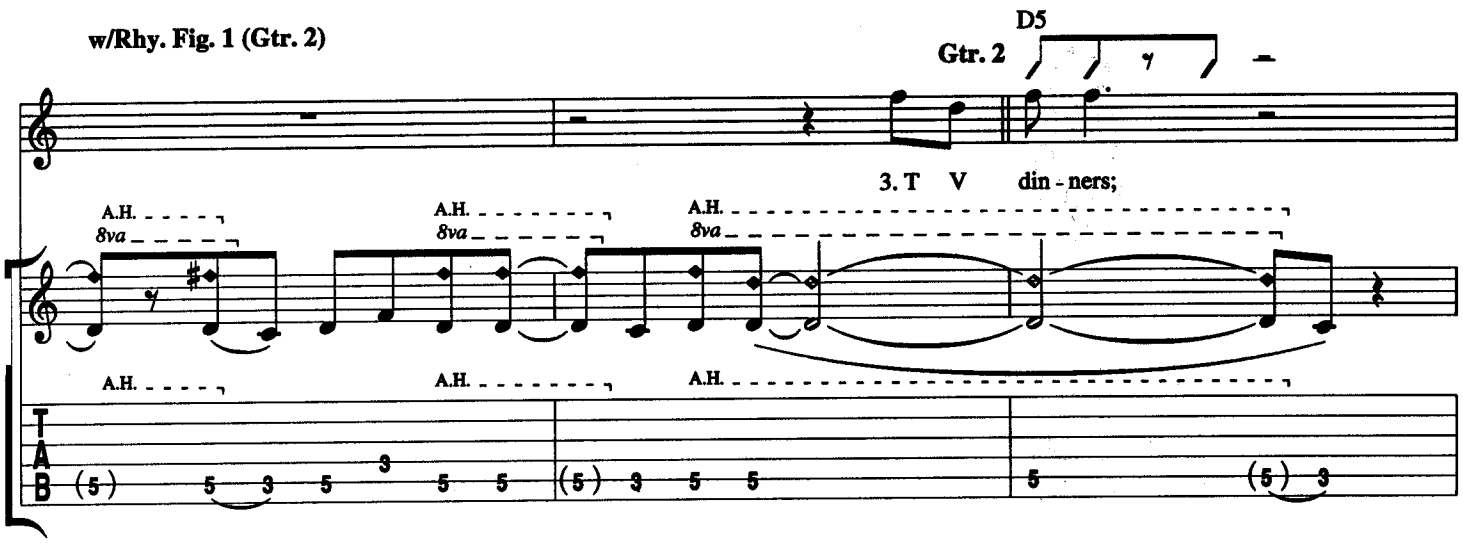
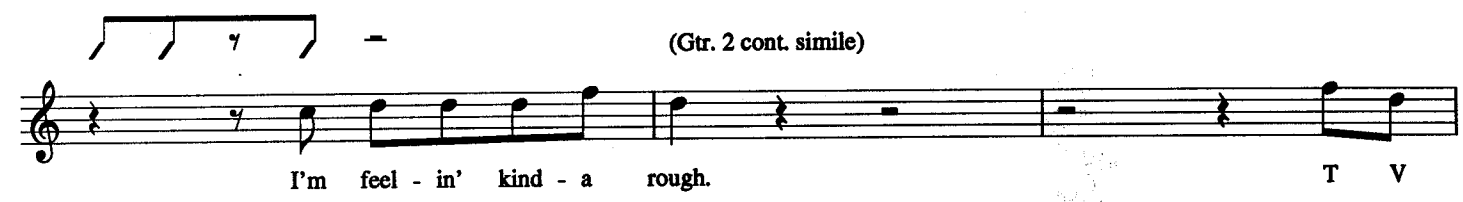

un - der - stand. I throw 'em in and 'wave 'em and I'm a brand new man, oh yeah.
D5
1. w/Rhy. Fig. 1 (Gtr. 2)
2. D5
2. T V
Guitar Solo:
D5
Gtr. 2:
(Gtr. 2 cont. simile)
Gtr. 3*
Gtr. 1
hold
A.H.
1/4
*Gtr. 3 has clean tone & is tuned ⑥ = D
8va
1/2
B5

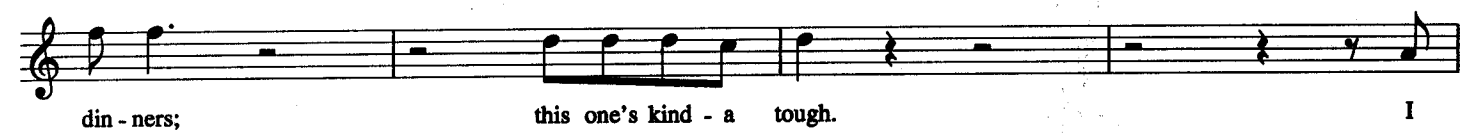


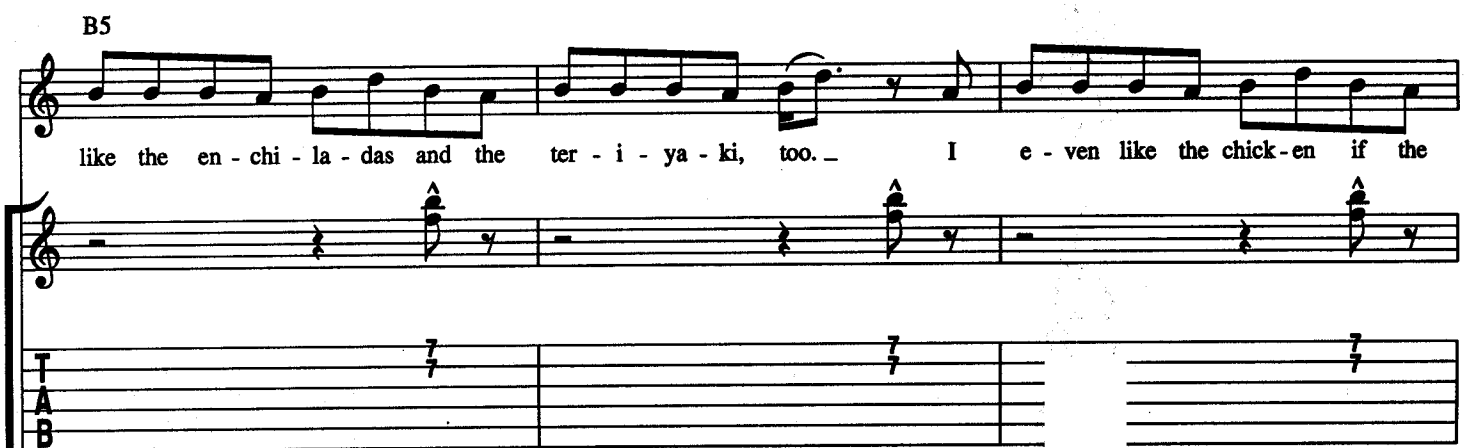
Verse 3:

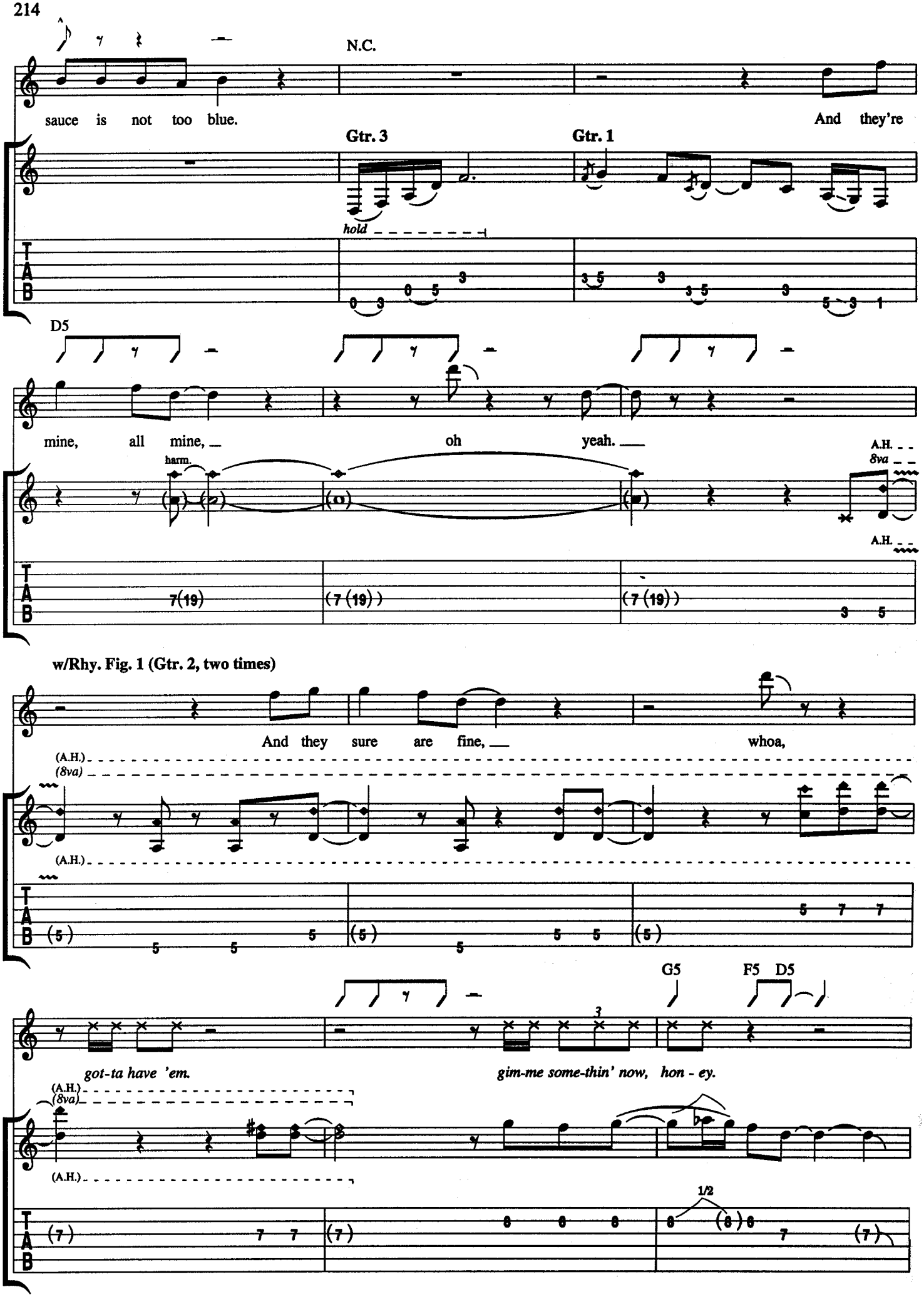
w/Rhy. Fig. 1 (Gtr. 2)

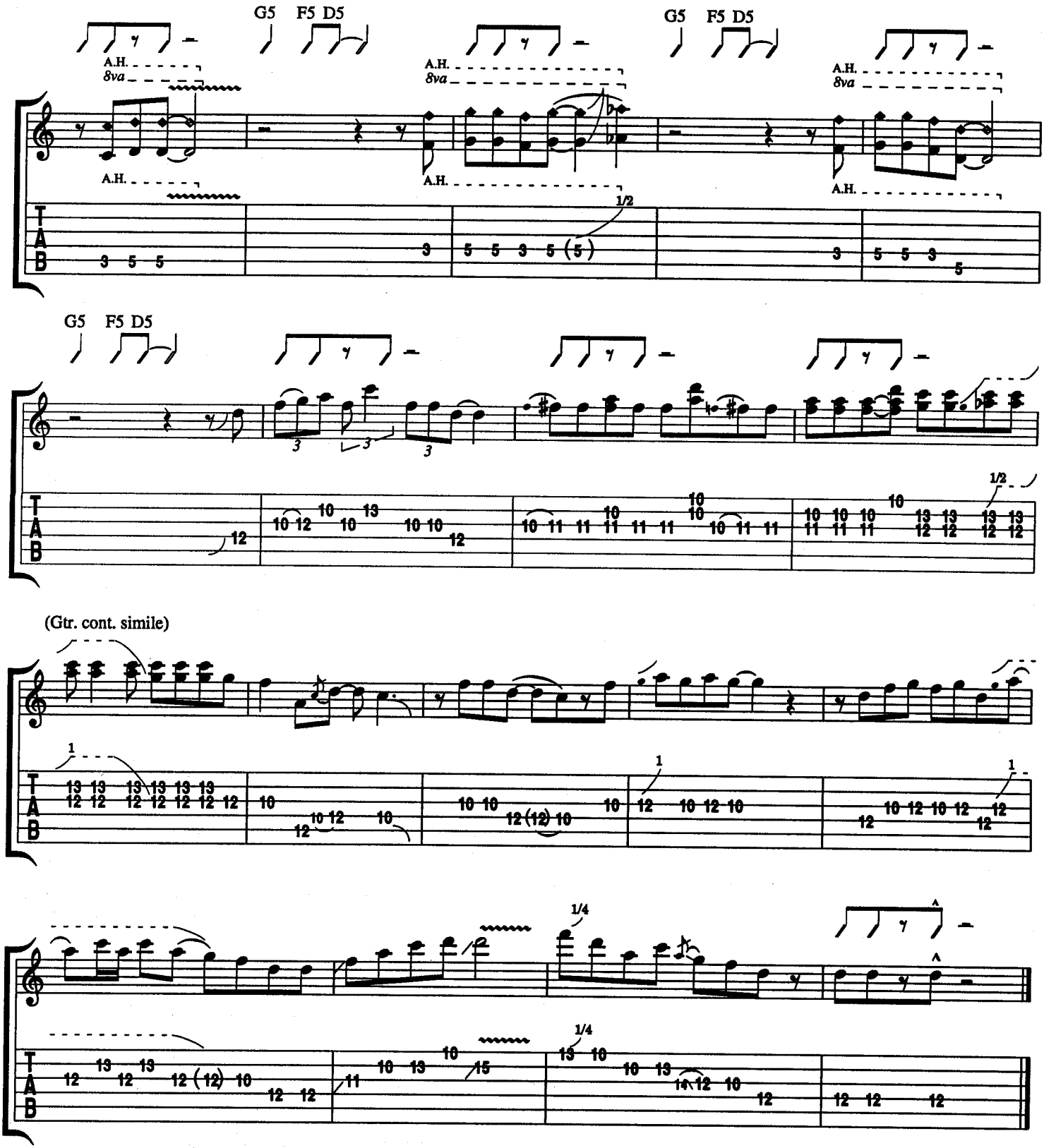









N.C.
sauce is not too blue.
And they're
Gtr. 3
Gtr. 1
hold
D5
mine, all mine,
oh yeah.
harm.
A.H.
8va
w/Rhy. Fig. 1 (Gtr. 2, two times)
And they sure are fine,
whoa,
(A.H.)
(8va)
G5
F5 D5
got-ta have 'em.
gim-me some-thin' now, hon - ey.
1/2
T
A
B



Verse 2:
T V dinners; they're goin' to my head.
T V dinners; my skin is turnin' red.
Twenty year old turkey
In a thirty year old tin.
I can't wait until tomorrow
And thaw one out again, oh yeah.
(To Solo:)